
Every Last Cuckoo Kate Maloy

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#1 NEW YORK TIMES
BESTSELLER • In this, the
extraordinary conclusion of the
ice-age epic series, Earth's
Children®, Ayla, Jondalar, and
their infant daughter, Jonayla,

are living with the Zelandonii in and bears, and their mystical the Ninth Cave. Ayla has been chosen as an acolyte to a spiritual leader and begins arduous training tasks. Whatever obstacles she faces, Ayla finds inventive ways to lessen the difficulties of daily life, searching for wild edibles to make meals and experimenting with techniques to ease the long journeys the Zelandonii must take while honing her skills as a healer and a leader. And there are the Sacred Caves that Ayla's mentor takes her to see. They are filled with remarkable paintings of mammoths, lions, aura at times overwhelms Ayla. But all the time Ayla has spent in training rituals has caused Jondalar to drift away from her. The rituals themselves bring her close to death, but through them Ayla gains A Gift of Knowledge so important that it will change her world. **BONUS:** This edition contains a reading guide and an interview with Jean M. Auel. **Sixth** in the acclaimed **Earth's Children®** series. **The Absentee Every Last Cuckoo** The author shares her personal journey from urban life to a simple, more

joyous existence that caused her to rediscover her Quaker roots, forcing her to confront her past plagued by childhood anxieties, family estrangements, failed marriages, late motherhood, and restless boredom.

Birth or Abortion?

HarperCollins

NEW YORK TIMES

BESTSELLER A superb

love story from Anna

Quindlen, the #1 New

York Times bestselling

author of *Rise and Shine*,

Blessings, and *A Short*

Guide to a Happy Life Still

Life with Bread Crumbs begins with an imagined gunshot and ends with a new tin roof. Between the two is a wry and knowing portrait of Rebecca Winter, a photographer whose work made her an unlikely heroine for many women. Her career is now descendent, her bank balance shaky, and she has fled the city for the middle of nowhere. There she discovers, in a tree stand with a roofer named Jim Bates, that what she sees through a camera

lens is not all there is to life. Brilliantly written, powerfully observed, Still Life with Bread Crumbs is a deeply moving and often very funny story of unexpected love, and a stunningly crafted journey into the life of a woman, her heart, her mind, her days, as she discovers that life is a story with many levels, a story that is longer and more exciting than she ever imagined. Look for special features inside. Join the Random House Reader's Circle for

author chats and more. "There comes a moment in every novelist's career when she . . . ventures into new territory, breaking free into a marriage of tone and style, of plot and characterization, that's utterly her own. Anna Quindlen's marvelous romantic comedy of manners is just such a book. . . . Taken as a whole, Quindlen's writings represent a generous and moving interrogation of women's experience across the lines of class

and race. [Still Life with Bread Crumbs] proves all the more moving because of its light, sophisticated humor. Quindlen's least overtly political novel, it packs perhaps the most serious punch. . . .

Quindlen has delivered a novel that will have staying power all its own."—The New York Times Book Review "[A] wise tale about second chances, starting over, and going after what is most important in life."—Minneapolis Star

Tribune "Quindlen's astute observations . . . are the sorts of details every writer and reader lives for."—Chicago Tribune "[Anna] Quindlen's seventh novel offers the literary equivalent of comfort food. . . . She still has her finger firmly planted on the pulse of her generation."—NPR "Enchanting . . . [The protagonist's] photographs are celebrated for turning the 'minutiae of women's lives into unforgettable

images,' and Quindlen does the same here with her enveloping, sure-handed storytelling."—People "Charming . . . a hot cup of tea of a story, smooth and comforting about the vulnerabilities of growing older . . . a pleasure."—USA Today "With spare, elegant prose, [Quindlen] crafts a poignant glimpse into the inner life of an aging woman who discovers that reality contains much more color than her own

celebrated black-and-white message that it's never images."—Library Journal "Quindlen has always excelled at capturing telling details in a story, and she does so again in this quiet, powerful novel, showing the charged emotions that teem beneath the surface of daily life."—Publishers Weekly "Quindlen presents instantly recognizable characters who may be appealingly warm and nonthreatening, but that only serves to drive home her potent too late to embrace life's second chances."—Booklist "Profound . . . engaging."—Kirkus Reviews

Breaking Out of Bedlam Houghton Mifflin Harcourt Cora Sledge is horrified when her children, who doubt her ability to take care of herself, plot to remove her from her home. So what if her house is in shambles? Who cares

when she last changed her clothes? If an eighty-two-year-old widow wants to live on junk food, pills, and cigarettes, hasn't she earned the right? When her kids force her into The Palisades, an assisted living facility, Cora takes to her bed, planning to die as soon as possible. But life isn't finished with her yet, not by a long shot. Deciding that truth is the

best revenge, Cora begins to write a tell-all journal that reveals once and for all the secret she has guarded since she was a young woman. In entries that are profane, profound, and gossipy, she chronicles her childhood in rural Missouri, her shotgun wedding, and the terrible event that changed the course of her life. Intermingled with her reminiscences is an account of the day-to-day dramas at The Palisades—her budding romance with a suave new resident, feuds with her tablemates, her rollicking camaraderie with the man who oversees her health care, and the sinister cloud of suspicion that descends as a series of petty crimes sets everyone on edge. The story builds to a powerful climax as Cora's revelations about her past mesh with the unraveling intrigue in the present. Cora is by turns outrageous, irreverent, and wickedly funny. Despite a life with more than its share of disappointment and struggle, she refuses to go gently into her twilight years, remaining intensely curious, disinclined to play it safe, and willing to start over. Breaking Out of Bedlam captures the loneliness and

secrets that lurk within families, the hardscrabble reality facing women with limited resources, and the resilience of a woman who survives, despite all the odds, through an unlikely combination of passion, humor, and faith. "Tough-edged Cora Sledge, 82, is a reluctant resident of The Palisades nursing home—a 'prison [where] your only crime is you lived too long.' Her tell-all journal, recounting dramas at the home (thefts, love affairs, rivalries) and a tragedy buried in her past, is profane, harrowing, comical—and Cora's voice is spot-on."—AARP Magazine

Day for Night Thorndike Press Large Print

Heir to A Confederacy of Dunces and Being There, Panorama City is a wildly entertaining and surreptitiously moving novel about a self-described "slow absorber" named Oppen Porter, who records everything he thinks his unborn

son will find useful in becoming a man of the world.

The Ghost at the Table Open Road Media

Three decades after being found as young children after a hurricane in Puerto Rico, five individuals meet at Grisworld Island when one of their number is diagnosed with brain cancer and experiences flashbacks about their origins. (general fiction). By the International Latino Book Award-winning author of The Heiress of Water.

Light on Snow MIRA

The beloved, life-affirming international bestseller which has sold over 5 million copies worldwide - now a major film

starring Lily James, Matthew Goode, Jessica Brown Findlay, Tom Courtenay and Penelope Wilton To give them hope she must tell their story It's 1946. The war is over, and Juliet Ashton has writer's block. But when she receives a letter from Dawsey Adams of Guernsey — a total stranger living halfway across the Channel, who has come across her name written in a second hand book — she enters into a correspondence with him, and in time with all the members of the extraordinary Guernsey Literary and Potato Peel Pie

Society. Through their letters, the society tell Juliet about life on the island, their love of books — and the long shadow cast by their time living under German occupation. Drawn into their irresistible world, Juliet sets sail for the island, changing her life forever. History of Whiteside County, Illinois Crown Pub A New York Times Notable Book: A friendship evolves between an aging author and a young grad student in a novel by the acclaimed author of Florence Gordon. A PEN/Faulkner Award Nominee and one of Publishers

Weekly 's Best Books of the Year Leonard Schiller is a novelist in his seventies, a second-string but respectable talent who produced only a small handful of books. Heather Wolfe is an attractive graduate student in her twenties. She read Schiller 's novels when she was growing up and they changed her life. When the ambitious Heather decides to write her master 's thesis about Schiller 's work and sets out to meet him—convinced she can bring Schiller back into the literary world 's spotlight—the unexpected consequences of their meeting alter everything in Schiller 's ordered life. What

follows is a quasi-romantic friendship and intellectual engagement that investigates the meaning of art, fame, and personal connection. “ Nothing less than a triumph, ” Starting Out in the Evening is Brian Morton ’ s most widely acclaimed novel to date (The New York Times Book Review). The Last Chinese Chef Yearling Many Americans who believe that women should be able to choose when and whether to bear a child are also deeply disturbed by the one-and-one-half million abortions performed each year in this country. They regard these concerns as irreconcilable, because the topic of abortion, until now,

has been framed as a black-or-white conflict between the rights of the mother and those of the fetus. The very idea of compromise or common cause draws scorn among factions. How, after all, can the political debate about abortion permit any more options than pregnancy itself does? This extraordinary book tells fifty stories about women from strikingly diverse backgrounds who have had to choose whether to give birth or to abort. About half of these women carried their pregnancies to term; the others ended them. Their decisions arose from heartfelt struggles, expressed in terms completely different from those that prevail in the public debate. Some women who abhor abortion ended

up choosing that option; others who are prochoice opted for birth or had abortions that, in some instances, caused them sorrow or regret. The outcome of nearly every private dilemma hung on practical and emotional matters - the quality of the connection between the woman and the man, the financial resources available, the number of children the woman already had, the state of her self-esteem, and the health of the fetus - rather than on the weighing of rights. These insightful and eloquent authors hold up a mirror to our society and show us that we have pitted mother against fetus. They ask whether we have emphasized the rights of individuals at the expense of human responsibility and care. This most

intellectually challenging yet sensitive book transcends all other books on this topic. The complexity and rich nuances of the stories it tells permits us to see this controversy with new eyes. These stories, woven together, are our nation's story - one that has never been told by the long and angry debate. Once we learn to hear these women, we may also learn to listen to one another and work toward common values and moral responsibility.

Bound for Gold

Counterpoint Press

From a New York

Times — bestselling author: A novel of a woman's journey from prostitute to brothel

madam to murderess to nun in post — World War II France. A sense of adventure and an eagerness to savor life to the fullest impel young, orphaned Elizabeth Fanshawe to escape her cold, unloving home and enlist in the British Army as a driver in 1944. Dispatched to Paris at the close of the Allies' war against the hated Nazis, she soon finds herself swept up in the intoxicating celebratory glee of the newly liberated French. But after she meets the charming, seductive Patrice Ambard, Elizabeth's life takes a sharp turn down a very dark road. Her love for the dashing, hypnotic Frenchman draws Elizabeth, now called Lise, into Patrice's world of crime and high-class prostitution, where she is broken, hardened, and then transformed into the who re-turned-notorious-madam known as La Balafrée, or the Scarred One. Still, her great fall will not be complete until circumstances drive her to commit a shocking murder—and imprisonment ultimately sets her free. A haunting tale of disgrace, degradation, and glorious

redemption told in flashbacks from the convent of Belle Source, where Soeur Marie Lise of the Sisters of Bethany remembers her years of sin and her eventual salvation, *Five for Sorrow, Ten for Joy* is moving and powerful fiction from one of the most admired British novelists of the twentieth century. Rumer Godden, author of *Black Narcissus* and *In This House of Brede*, has crafted a truly transformative tale about faith, forgiveness, and the mercy of a loving God. This ebook features an illustrated

biography of the author including rare images from the Rumer Godden Literary Estate.

Panorama City Hachette UK
A deaf artist and former orphan finds the twin sister she never knew she had in this “gripping, entertaining” novel of family bonds and self-discovery (Cathy Lamb, author of *Henry’s Sisters*). A proudly deaf artist living in Philadelphia, *Lacey Gears* is exactly where she wants to be. At twenty-eight years old, she rarely thinks about her difficult childhood in a home for disabled orphans. That is, until she receives a shocking letter that begins, “You have a sister. A twin to be exact . . .” When Lacey

learns that her hearing twin, Monica, experienced the normal childhood she was denied, she angrily sets out to find Monica and her biological parents. But the truth about Monica's life and the reason for the twins’ separation is far from simple. And every answer Lacey discovers only raises more questions. “At once a story about love and loss, family and friends, the world of the hearing and that of the deaf, *My Sister’s Voice* satisfies on many levels.” —Holly Chamberlin, author of *The Family Beach House*
The Mysteries of Pittsburgh
Forge Books
A visionary novel from the author of *Super Sad True Love*

Story and Little Failure. The Russian Debutante's Handbook introduces Vladimir Girshkin, one of the most original and unlikely heroes of recent times. The twenty-five-year-old unhappy lover to a fat dungeon mistress, affectionately nicknamed "Little Failure" by his high-achieving mother, Vladimir toils his days away as a lowly clerk at the bureaucratic Emma Lazarus Immigrant Absorption Society. When a wealthy but psychotic old Russian war hero appears, Vladimir embarks on an adventure of unrelenting lunacy that takes us from New York's Lower East Side to the hip

frontier wilderness of Prava--the Eastern European Paris of the nineties. With the help of a murderous but fun-loving Russian mafioso, Vladimir infiltrates the Prava expat community and launches a scheme as ridiculous as it is brilliant. Bursting with wit, humor, and rare insight, The Russian Debutante's Handbook is both a highly imaginative romp and a serious exploration of what it means to be an immigrant in America. My Sister's Voice Oxford University Press, USA What makes a family? That's what twelve-year-old Nicky

Dillon wonders after she and her widowed father discover a wailing abandoned baby in the snow-filled woods near their New Hampshire home. Through the days that follow, the Dillons and an unexpected visitor who soon turns up at their door-a young woman evidently haunted by her own terrible choices-face a thicket of decisions, each seeming to carry equal possibilities of heartbreak and redemption. Writing with all the emotional resonance that has drawn millions of readers around the world to her fiction, Anita

Shreve unfolds in *Light on Snow* a tender and surprising novel about love and its consequences.

Bi-centennial History of Albany Crown

An elderly widow discovers a new sense of purpose when a series of wayward young people come to stay in her Vermont home in this “truly engrossing novel” (*Library Journal*). Sarah Lucas imagined the rest of her days would be spent living peacefully in her rural Vermont home in the steadfast company of her

husband. But now, with Charles’ sudden passing, seventy-five-year-old Sarah is left inconsolably alone. As grief settles in, Sarah’ s mind lingers on her past: her imperfect but devoted fifty-year marriage to Charles; the years they spent raising their three very different children; and her childhood during the Great Depression, when her parents opened their home to countless relatives and neighbors. So, when a variety of lost souls come seeking shelter in Sarah’ s own big, empty home, her past comes

full circle. As this unruly flock forms a family of sorts, they—with Sarah—nurture and protect one another, all the while discovering their unsuspected strengths and courage. In the tradition of Jane Smiley and Sue Miller, Kate Maloy has crafted a wise and gratifying novel about a woman who gracefully accepts a surprising new role just when she thought her best years were behind her.

Book Review Digest Createspace
Independent Publishing Platform
A New York Times Notable Book.
Set in the Washington, D.C., suburbs during the summer of the

Watergate break-ins, Berne's assured, skillful first novel is about what can happen when a child's accusation is the only lead in a case of sexual assault and murder. A BOOK-OF-THE-MONTH CLUB and QUALITY PAPERBACK BOOK CLUB selection.

Rise and Shine, Benedict Stone
Random House

Now a Hallmark Original
Movie! “ A perfect read for lovers of Antoine Laurain's *The Red Notebook*, Gabrielle Zevin's *The Storied Life of A.J. Fikry*, and Fredrik Backman's *A Man Called Ove*. ” —Library Journal, starred review

“ Phaedra Patrick understands the soul. ” —Nina George,

New York Times bestselling author of *The Little Paris Bookshop* A delightful gem of a novel about family, forgiveness and finding your way from the bestselling author of *The Curious Charms of Arthur Pepper* Benedict Stone has settled into a complacent and predictable routine. Business at his jewelry shop has dried up; his marriage is on the rocks. His life is in desperate need of a jump start—and then a surprise arrives at his door in the form of his audacious teenage niece, Gemma. Reckless and stubborn, she invites herself into Benedict ' s world and turns his

orderly life upside down. But she might just be exactly what he needs to get his life back on track. Filled with colorful characters and irresistible charm, *Rise and Shine*, Benedict Stone is a luminous reminder of the unbreakable bonds of family, and shows that having someone to embrace life with is always better than standing on your own. Don ' t miss Phaedra Patrick ' s winning new novel, *The Messy Lives of Book People*! Look for Phaedra Patrick's other charming bestsellers! *The Curious Charms of Arthur Pepper* *The Library of Lost and Found* *The Secrets of Love Story*

Bridge
Season of Second Chances
Algonquin Books
The Curiosity is a gripping, poignant, and thoroughly original thriller that raises disturbing questions about the very nature of life and humanity—man as a scientific subject, as a tabloid plaything, as a living being, as a curiosity.... Dr. Kate Philo and her scientific exploration team make a breathtaking discovery in the Arctic: the body of a man buried deep in the ice. Remarkably, the frozen man is brought back to

the lab and successfully reanimated. As the man begins to regain his memories, the team learns that he was—is—a judge, Jeremiah Rice, and the last thing he remembers is falling overboard into the Arctic Ocean in 1906. Thrown together by circumstances beyond their control, Kate and Jeremiah grow closer. But the clock is ticking and Jeremiah's new life is slipping away...and all too soon, Kate must decide how far she is willing to go to protect the man she has come to love.

The Steel Wave A&C Black
BONUS: This edition contains an excerpt from Jeff Shaara's No Less Than Victory. Jeff Shaara, America's premier author of military historical fiction, brings us the centerpiece of his epic trilogy of the Second World War. General Dwight Eisenhower once again commands a diverse army that must find its single purpose in the destruction of Hitler's European fortress. His primary subordinates, Omar Bradley and Bernard Montgomery, must prove that

this unique blend of Allied armies can successfully confront the might of Adolf Hitler ' s forces, who have already conquered Western Europe. On the coast of France, German commander Erwin Rommel fortifies and prepares for the coming invasion, acutely aware that he must bring all his skills to bear on a fight his side must win. But Rommel ' s greatest challenge is to strike the Allies on his front, while struggling behind the lines with the growing insanity of Adolf Hitler, who thwarts the

strategies Rommel knows will succeed. Meanwhile, Sergeant Jesse Adams, a no-nonsense veteran of the 82nd Airborne, parachutes with his men behind German lines into a chaotic and desperate struggle. And as the invasion force surges toward the beaches of Normandy, Private Tom Thorne of the 29th Infantry Division faces the horrifying prospects of fighting his way ashore on a stretch of coast more heavily defended than the Allied commanders anticipate – Omaha Beach. From G.I. to general, this story

carries the reader through the war ' s most crucial juncture, the invasion that altered the flow of the war, and, ultimately, changed history. A Stone Bridge North Open Road Media
When leaving is just the beginning... The long-awaited novel of family, love and learning to be kind to yourself by award-winning, bestselling Irish author, Aimee Alexander. Grace Sullivan flees Dublin with her two teenage children, returning to the sleepy West Cork village where she grew up. No one in Killrowan knows what Grace is running from - or even that she's running. She'd like to keep it that way. Taking over

from her father, Des, as the village doctor offers a very real chance for Grace to begin again. But will she and the children adapt to life in a small rural community? Can she live up to the doctor that her father was? And will she find the inner strength to face the past when it comes calling? Season of Second Chances is Grace's story. It's also the story of a community that chooses the title "Young Doctor Sullivan" for her before she even arrives. It's the story of Des who served the villagers all his life and now feels a failure for developing Parkinson's disease. And it's the story of struggling teens, an intimidating receptionist, a handsome American novelist escaping his past, and a dog called

Benji who needs a fresh start of his own. Season of Second Chances is a heart-warming story of friendship, love and finding the inner strength to face a future that may bring back the past. Perfect for fans of Call The Midwife, Virgin River, Doc Martin, The Durrells and All Creatures Great and Small. The villagers of Killrowan will steal into your heart and make you want to stay with them forever.

Still Life with Bread Crumbs Chronicle Books

"After losing her husband, Harold, and her beloved grandson, Cody, within the past year, Louisa has two choices. She can fade away on her Indiana family farm,

where her companionship comes courtesy of her aging chickens and an argumentative cat. Or, she can concoct A Plan. Louisa, a retired schoolteacher who's as smart, sassy, and irreverent as ever, isn't the fading away type. The drunk driver who killed Cody got off scot-free by lying about a deer on the road. Harold had tried to take matters into his own hands, but was thwarted by Gus, the local sheriff. Now Louisa decides to take up Harold's cause, though it will mean outsmarting Gus, who's

developed an unwelcome
crush on her, and staying
ahead of her adult son who's
found solace in a money-
draining cult and terrible art.
Louisa's love of life is
rekindled as the spring sun
warms her cornfields and she
goes into action. But even the
most Perfect Plans can go
awry. A wounded buck, and a
teenage boy on the land she
treasures help Louisa see that
the enduring beauty of the
natural world and the mystery
of human connection are
larger than revenge ... and so is
justice"--