

Every Last Cuckoo Kate Maloy

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The Ghost at the Table Anchor

A New York Times Notable Book. Set in the Washington, D.C., suburbs during the summer of the Watergate break-ins, Berne's assured, skillful first novel is about what can happen when a child's accusation is the only lead in a case of sexual assault and murder. A BOOK -OF-THE-MONTH CLUB and QUALITY PAPERBACK BOOK CLUB selection.

Encyclopedia of Pulp Fiction Writers Algonquin Books

Acclaimed novelist and nationally recognized family expert Lynne Griffin returns with *Sea Escape*—an emotional, beautifully imagined story inspired by the author's family letters about the ties that bind mothers and daughters. Laura Martinez is wedged in the middle place, grappling with her busy life as a nurse, wife, and devoted mom to her two young children when her estranged mother, Helen, suffers a devastating stroke. In a desperate attempt to lure her mother into choosing life, Laura goes to *Sea Escape*, the pristine beach home that Helen took refuge in after the death of her beloved husband, Joseph. There, Laura hunts for the legendary love letters her father wrote to her mother when he served as a reporter for the Associated Press during wartime Vietnam. Believing the beauty and sway of her father's words will have the power to heal, Laura reads the letters bedside to her mother, a woman who once spoke the language of fabric—of Peony Sky in *Jade* and *Paradise Garden Sage*—but who can't or won't speak to her now. As Laura delves deeper into her tangled family history, she becomes increasingly determined to save her mother. As each letter reveals a patchwork detail of her parents' marriage, she discovers a common thread: a secret that mother and daughter unknowingly share. Weaving back and forth from Laura's story to her mother's, beginning in the idyllic 1950s with Helen's love affair with Joseph through the tumultuous Vietnam War period on to the present, *Sea Escape* takes a gratifying look at what women face in their everyday lives—the balancing act of raising capable and happy children and being accomplished and steadfast wives while still being gracious and good daughters. It is a story that opens the door to family secrets so gripping, you won't be able to put this book down until each is revealed.

The Cambridge History of American Literature: Volume 7, Prose Writing, 1940-1990 Algonquin Books

In this entertaining and insightful essay, Mario Puzo chronicles his rise from struggling writer to overnight success after the publication of *The Godfather*. With equal parts cynicism and humor, Puzo recounts the book deal and his experiences in Hollywood while writing the screenplay for the movie. Francis Ford Coppola, Robert Evans, Peter Bart, Marlon Brando, and Al Pacino all make appearances—as does Frank Sinatra, in his famous and disastrous encounter with Puzo. First published in 1972, the essay is now available as an ebook for the first time. A must-have for every *Godfather* fan! Featuring a foreword by Ed Falco, author of *The Family Corleone*.

Birth or Abortion? Reagan Arthur Books

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DeKok and the Dead Harlequin Legare Street Press

A wickedly funny debut novel about a high-powered lawyer whose shockingly candid blog about life inside his firm threatens to destroy him. He's a hiring partner at one of the world's largest law firms. Brilliant yet ruthless, he has little patience for associates who leave the office before midnight or steal candy from the bowl on his secretary's desk. He hates holidays and paralegals. And he's just started a weblog to tell the world about what life is really like at the top of his profession. Meet Anonymous Lawyer—corner office, granite desk, and a billable rate of \$675 an hour. The summer is about to start, and he's got a new crop of law school interns who will soon sign away their lives for a six-figure salary at the firm. But he's also got a few problems that require his attention. There's The Jerk, his bitter rival at the firm, who is determined to do whatever it takes to beat him out for the chairman's job. There's Anonymous Wife, who is spending his money as fast as he can make it. And there's that secret blog he's writing, which is a perverse bit of fun until he gets an e-mail from someone inside the firm who knows he's its author. Written in the form of a blog, *Anonymous Lawyer* is a spectacularly entertaining debut that rips away the bland façade of corporate law and offers a telling glimpse inside a frightening world. Hilarious and fiendishly clever, Jeremy Blachman's tale of a lawyer who lives a lie and posts the truth is sure to be one of the year's most talked-about novels.

The Film Book Saqi

Many Americans who believe that women should be able to choose when and whether to bear a child are also deeply disturbed by the one-and-one-half million abortions performed each year in this country. They regard these concerns as irreconcilable, because the topic of abortion, until now, has been framed as a black-or-white conflict between the rights of the mother and those of the fetus. The very idea of compromise or common cause draws scorn among factions. How, after all, can the political debate about abortion permit any more options than pregnancy itself does? This extraordinary book tells fifty stories about women from strikingly diverse backgrounds who have had to choose whether to give birth or to abort. About half of these women carried their pregnancies to term; the others ended them. Their decisions arose from heartfelt struggles, expressed in terms completely different from those that prevail in the public debate. Some women who abhor abortion ended up choosing that option; others who are prochoice opted for birth or had abortions that, in some instances, caused them sorrow or regret. The outcome of nearly every private dilemma hung on practical and emotional matters - the quality of the connection between the woman and the man, the financial resources available, the number of children the woman already had, the state of her self-esteem, and the health of the fetus - rather than on the weighing of rights. These insightful and eloquent authors hold up a mirror to our society and show us that we have pitted mother against fetus. They ask whether we have emphasized the rights of individuals at the expense of human responsibility and care. This most intellectually challenging yet sensitive book transcends all other books on this topic. The complexity and rich nuances of the stories it tells permits us to see this controversy with new eyes.

These stories, woven together, are our nation's story - one that has never been told by the long and angry debate. Once we learn to hear these women, we may also learn to listen to one another and work toward common values and moral responsibility.

The Making of the Godfather Vintage Crime/Black Lizard

Accompanying CD-ROM provides short film clips that reinforce the key concepts and topics in each chapter.

Valeria's Last Stand Simon and Schuster

Rare-book dealer Peter Fallon returns in a thrilling historical novel about the California Gold Rush, by New York Times bestselling author William Martin Bound for Gold continues New York Times bestselling author William Martin's epic of American history with the further adventures of Boston rare-book dealer Peter Fallon and his girlfriend, Evangeline Carrington. They are headed to California, where their search for a lost journal takes them into the history of Gold Rush. The journal follows young James Spencer, of the Sagamore Mining Company, on a spectacular journey from staid Boston, up the Sacramento River to the Mother Lode. During his search for a "lost river of gold," Spencer confronts vengeance, greed, and racism in himself and others, and builds one of California's first mercantile empires. In the present, Peter Fallon's son asks his father for help appraising the rare books in the Spencer estate and reconstructing Spencer's seven-part journal, which has been stolen from the California Historical Society. Peter and Evangeline head for modern San Francisco and quickly discover that there's something much bigger and more dangerous going on, and Peter's son is in the middle of it. Turns out, that lost river of gold may be more than a myth. Past and present intertwine as two stories of the eternal struggle for power and wealth become one. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

History of Whiteside County, Illinois Chronicle Books

Apollodorus and Stephanos of Athens had faced each other in court on a number of occasions, but their running feud was brought to a head in the late 340s when Stephanos' lover Neaira was prosecuted for transgressing Athenian marriage laws. Building on Apollodorus' speech from the trial and other source material, Debra Hamel recreates Neaira's life and experiences from her lowly origins in a brothel in Corinth, to a highly paid courtesan and sex slave, her retirement and 30-year relationship with Stephanos. Neaira's story allows Hamel to touch on many aspects of Athenian social history, from issues of prostitution and adultery, to religion and slavery, the life of a female non-citizen, to the legal process of the 4th century. An engaging story through which Hamel offers an extraordinary window onto Athenian society.

Breaking Out of Bedlam McGraw-Hill College

"If you look hard enough into the history of anything, you will discover things that seem to be connected but are not." So claims a character in Frederick Reiken's wonderful, surprising novel, which seems in fact to be determined to prove just the opposite. How else to explain the threads that link a middle-aged woman on vacation in Florida with a rock and roll singer visiting her comatose brother in Utah, where he's been transported after a motorcycle injury in Israel, where he works with a man whose long-lost mother, in a retirement community in New Jersey, recognizes him in a televised report about an Israeli-Palestinian skirmish? And that's not the half of it. In *Day For Night*, critically acclaimed writer Frederick Reiken spins an unlikely and yet utterly convincing story about people lost and found. They are all refugees from their own lives or history's cruelties, and yet they wind up linked to each other in compelling and unpredictable ways that will keep you guessing until the very end.

Any Bitter Thing Dramatists Play Service, Inc.

In *The Chill* a distraught young man hires private investigator Lew Archer to track down his runaway bride. But no sooner has he found Dolly Kincaid than Archer finds himself entangled in two murders, one twenty years old, the other so recent that the blood is still wet. What ensues is a detective novel of nerve-racking suspense, desperately believable characters, and one of the most intricate plots ever spun by an American crime writer.

Two Rivers De Fontein Romans & Sparring

Volume VII of the *Cambridge History of American Literature* examines a broad range of American literature of the past half-century, revealing complex relations to changes in society. Christopher Bigsby discusses American dramatists from Tennessee Williams to August Wilson, showing how innovations in theatre anticipated a world of emerging countercultures and provided America with an alternative view of contemporary life. Morris Dickstein describes the condition of rebellion in fiction from 1940 to 1970, linking writers as diverse as James Baldwin and John Updike. John Burt examines writers of the American South, describing the tensions between modernization and continued entanglements with the past. Wendy Steiner examines the postmodern fictions since 1970, and shows how the questioning of artistic assumptions has broadened the canon of American literature. Finally, Cyrus Patell highlights the voices of Native American, Asian American, Chicano, gay and lesbian writers, often marginalized but here discussed within and against a broad set of national traditions.

A Stone Bridge North Thomas Nelson

From a New York Times—bestselling author: A novel of a woman's journey from prostitute to brothel madam to murderess to nun in post-World War II France. A sense of adventure and an eagerness to savor life to the fullest impel young, orphaned Elizabeth Fanshawe to escape her cold, unloving home and enlist in the British Army as a driver in 1944. Dispatched to Paris at the close of the Allies' war against the hated Nazis, she soon finds herself swept up in the intoxicating celebratory glee of the newly liberated French. But after she meets the charming, seductive Patrice Ambard, Elizabeth's life takes a sharp turn down a very dark road. Her love for the dashing, hypnotic Frenchman draws Elizabeth, now called Lise, into Patrice's world of crime and high-class prostitution, where she is broken, hardened, and then transformed into the whore-turned-notorious-madam known as La Balafrée, or the Scarred One. Still, her great fall will not be complete until circumstances drive her to commit a shocking murder—and imprisonment ultimately sets her free. A haunting tale of disgrace, degradation, and glorious redemption told in flashbacks from the convent of Belle Source, where Soeur Marie Lise of the Sisters of Bethany remembers her years of sin and her eventual salvation, *Five for Sorrow, Ten for Joy* is moving and powerful fiction from one of the most admired British novelists of the twentieth century. Rumer Godden, author of *Black Narcissus* and *In This House of Brede*, has crafted a truly transformative tale about faith, forgiveness, and the mercy of a loving God. This ebook features an illustrated biography of the author including rare images from the Rumer Godden Literary Estate.

Starting Out in the Evening Crown

Richard Russo has celebrated Monica Wood's fiction as "thoroughly captivating warm and wise and beautifully written," and Andre Dubus III praised it as "luminous and graceful—entertaining yet transcendent." *Any Bitter Thing*, Wood's brilliant new novel, is her breakout book, a timely, gripping, and compassionate tale of family, faith, and deeply hidden truths. One of its greatest strengths is its continuous ability to defy expectations. It's not what you think. It is worse. Lizzy Mitchell was raised from the age of two by her uncle, a Catholic priest. When she was nine, he

was falsely accused of improprieties with her and dismissed from his church, and she was sent away to boarding school. Now thirty years old and in a failing marriage, she is nearly killed in a traffic accident. What she discovers when she sets out to find the truths surrounding the accident and about the accusations that led to her uncle's death does more than change her life. With deft insight into the snares of the human heart, Monica Wood has written an intimate and emotionally expansive novel full of understanding and hope.

Anonymous Lawyer Berkley Trade

Provides an introduction to American pulp fiction during the twentieth century with brief author biographies and lists of their works.

Columbia Pictures McFarland

Join inspector DeKok in his investigations in the DeKok series by Dutch bestselling author Baantjer.

DeKok is faced with a double murder, and his only leads are two unlikely witnesses... Inspector DeKok is faced with a grotesque double murder in a well-known Amsterdam hotel. He finds the murder victims looking like macabre wooden harlequins. Inspector DeKok must unravel clues from two unexpected characters: a six-year-old girl who has trouble sleeping, and a respected accountant who seeks DeKok's advice on committing the perfect crime. But when DeKok meets with the murderer, he tries everything possible to prevent the man from giving himself up to the police...

Of Corpse Grand Central Publishing

Drawing on previously untapped archival materials including letters, interviews, and more, Bernard F. Dick traces the history of Columbia Pictures, from its beginnings as the CBC Film Sales Company, through the regimes of Harry Cohn and his successors, and ending with a vivid portrait of today's corporate Hollywood. The book offers unique perspectives on the careers of Rita Hayworth and Judy Holliday, a discussion of Columbia's unique brands of screwball comedy and film noir, and analyses of such classics as *The Awful Truth*, *Born Yesterday*, and *From Here to Eternity*. Following the author's highly readable studio chronicle are fourteen original essays by leading film scholars that follow Columbia's emergence from Poverty Row status to world class, and the stars, films, genres, writers, producers, and directors responsible for its transformation. A new essay on Quentin Tarantino's *Once Upon a Time...in Hollywood* rounds out the collection and brings this seminal studio history into the 21st century. Amply illustrated with film stills and photos of stars and studio heads, *Columbia Pictures* is the first book to integrate history with criticism of a single studio, and is ideal for film lovers and scholars alike.

The Art of Watching Films Algonquin Books

Finding fault with everything in her small Hungarian village, Valeria becomes an inadvertent respected critic whose opinions are embraced by her neighbors, a situation that is thrown into upheaval when Valeria's approval of a humble potter's work reveals vulnerabilities throughout the community.

Songs My Mother Never Taught Me Kensington Publishing Corporation

Story of cinema -- How movies are made -- Movie genres -- World cinema -- A-Z directors -- Must-see movies.

Every Last Cuckoo Yale University Press

As the four seasons turn, Maloy celebrated the loves of her new life - family, friends, language, silence, and the extraordinary landscape of Vermont."--BOOK JACKET.