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# Every Last Cuckoo Kate Maloy

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**The Lost Saints of  
Tennessee Springer**  
An elderly widow discovers  
a new sense of purpose when  
a series of wayward young

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people come to stay in her Vermont home in this “truly engrossing novel” (Library Journal). Sarah Lucas imagined the rest of her days would be spent living peacefully in her rural Vermont home in the steadfast company of her husband. But now, with Charles’s sudden passing, seventy-five-year-old Sarah is left inconsolably alone. As grief settles in, Sarah’s mind lingers on her past: her imperfect but devoted fifty-year marriage to Charles; the years they spent raising their

three very different children; and her childhood during the Great Depression, when her parents opened their home to countless relatives and neighbors. So, when a variety of lost souls come seeking shelter in Sarah’s own big, empty home, her past comes full circle. As this unruly flock forms a family of sorts, they—with Sarah—nurture and protect one another, all the while discovering their unsuspected strengths and courage. In the tradition of Jane Smiley and Sue Miller, Kate Maloy has crafted a

wise and gratifying novel about a woman who gracefully accepts a surprising new role just when she thought her best years were behind her.

Bi-centennial History of Albany Every Last Cuckoo Lord Clonbrony and his ambitious, worldly wife lead an extravagant social life in London on the proceeds of their estates in Ireland. Their son, Lord Colambre, refusing to marry the heiress arranged for him by his mother, decides instead to investigate, incognito, the management of the family

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estates in Ireland. Appalled by the corruption, mismanagement, and poverty he discovers, he sets about finding a solution to his father's debts and the family's wilful indifference. Maria Edgeworth's classic novel combines a fast-moving depiction of national manners with a brilliantly witty expose of the pernicious system of absentee landownership. *The Testament of Harold's Wife* Houghton Mifflin Harcourt Cora Sledge is horrified when her children, who doubt her ability to take care of herself,

plot to remove her from her home. So what if her house is in shambles? Who cares when she last changed her clothes? If an eighty-two-year-old widow wants to live on junk food, pills, and cigarettes, hasn't she earned the right? When her kids force her into The Palisades, an assisted living facility, Cora takes to her bed, planning to die as soon as possible. But life isn't finished with her yet, not by a long shot. Deciding that truth is the best revenge, Cora begins to write a tell-all journal that reveals once and for all the secret she has guarded since she was a young woman. In entries that are

profane, profound, and gossipy, she chronicles her childhood in rural Missouri, her shotgun wedding, and the terrible event that changed the course of her life. Intermingled with her reminiscences is an account of the day-to-day dramas at The Palisades—her budding romance with a suave new resident, feuds with her tablemates, her rollicking camaraderie with the man who oversees her health care, and the sinister cloud of suspicion that descends as a series of petty crimes sets everyone on edge. The story builds to a powerful climax as Cora's revelations

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about her past mesh with the unraveling intrigue in the present. Cora is by turns outrageous, irreverent, and wickedly funny. Despite a life with more than its share of disappointment and struggle, she refuses to go gently into her twilight years, remaining intensely curious, disinclined to play it safe, and willing to start over. *Breaking Out of Bedlam* captures the loneliness and secrets that lurk within families, the hardscrabble reality facing women with limited resources, and the resilience of a woman who survives, despite all the odds, through an unlikely

combination of passion, humor, and faith. “ Tough-edged Cora Sledge, 82, is a reluctant resident of The Palisades nursing home—a ‘ prison [where] your only crime is you lived too long. ’ Her tell-all journal, recounting dramas at the home (thefts, love affairs, rivalries) and a tragedy buried in her past, is profane, harrowing, comical—and Cora ’ s voice is spot-on. ” —AARP Magazine

*The Mysteries of Pittsburgh* Thorndike Press Large Print

"If you look hard enough into the history of anything, you will discover things that seem to be connected

but are not." So claims a character in Frederick Reiken's wonderful, surprising novel, which seems in fact to be determined to prove just the opposite. How else to explain the threads that link a middle-aged woman on vacation in Florida with a rock and roll singer visiting her comatose brother in Utah, where he's been transported after a motorcycle injury in Israel, where he works with a man whose long-lost mother, in a retirement community in New Jersey, recognizes him in a televised report about an Israeli-Palestinian

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skirmish? And that's not the half of it. In *Day For Night*, critically acclaimed writer Frederick Reiken spins an unlikely and yet utterly convincing story about people lost and found. They are all refugees from their own lives or history's cruelties, and yet they wind up linked to each other in compelling and unpredictable ways that will keep you guessing until the very end.

**The Colonel and  
Little Missie**

Oxford University  
Press, USA  
"After losing her

husband, Harold, and her beloved grandson, Cody, within the past year, Louisa has two choices. She can fade away on her Indiana family farm, where her companionship comes courtesy of her aging chickens and an argumentative cat. Or, she can concoct A Plan. Louisa, a retired schoolteacher who's as smart, sassy,

and irreverent as ever, isn't the fading away type. The drunk driver who killed Cody got off scot-free by lying about a deer on the road. Harold had tried to take matters into his own hands, but was thwarted by Gus, the local sheriff. Now Louisa decides to take up Harold's cause, though it will mean outsmarting Gus,

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who's developed an unwelcome crush on her, and staying ahead of her adult son who's found solace in a money-draining cult and terrible art. Louisa's love of life is rekindled as the spring sun warms her cornfields and she goes into action. But even the most Perfect Plans can go awry. A wounded buck, and a teenage

boy on the land she treasures help Louisa see that the enduring beauty of the natural world and the mystery of human connection are larger than revenge ... and so is justice"--  
The Handbook for Lightning Strike Survivors  
HarperCollins  
Surviving two lightning strikes in childhood, a traumatized Becca

Burke becomes isolated from her disbelieving family members and bonds with Buckley Pitank, who grieves the loss of the mother who died from a lightning strike.  
Algonquin Books  
From a New York Times-bestselling author: A novel of a woman's journey from prostitute to brothel madam to murderess to nun in post-World War II France. A sense of adventure and an

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eagerness to savor seductive Patrice Still, her great fall  
life to the fullest Ambard, Elizabeth's will not be complete  
impel young, orphaned life takes a sharp until circumstances  
Elizabeth Fanshawe to turn down a very dark drive her to commit a  
escape her cold, road. Her love for shocking murder—and  
unloving home and the dashing, hypnotic imprisonment  
enlist in the British Frenchman draws ultimately sets her  
Army as a driver in Elizabeth, now called free. A haunting tale  
1944. Dispatched to Lise, into Patrice's of disgrace,  
Paris at the close of world of crime and degradation, and  
the Allies' war high-class glorious redemption  
against the hated prostitution, where told in flashbacks  
Nazis, she soon finds she is broken, from the convent of  
herself swept up in hardened, and then Belle Source, where  
the intoxicating transformed into the Soeur Marie Lise of  
celebratory glee of whore-turned- the Sisters of  
the newly liberated notorious-madam known Bethany remembers her  
French. But after she as La Balafrée, or years of sin and her  
meets the charming, the Scarred One. eventual salvation,

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Five for Sorrow, Ten including rare images for Joy is moving and from the Rumer Godden powerful fiction from one of the most admired British novelists of the twentieth century. Rumer Godden, author of Black Narcissus and In This House of Brede, has crafted a truly transformative tale about faith, forgiveness, and the mercy of a loving God. This ebook features an illustrated biography of the author

Literary Estate.  
*The Hope Chest*  
Hachette UK  
The Pulitzer Prize-winning author's "astonishing" debut novel, about a son's struggle to find his own identity and integrity (The New York Times). Michael Chabon, author of *The Amazing Adventures of Kavalier & Clay*, *Moonglow*, and *The Yiddish Policeman's Union*, is one of the most acclaimed talents in contemporary

fiction. The *Mysteries of Pittsburgh*, published when Chabon was just twenty-five, is the beautifully crafted debut that propelled him into the literary stratosphere. Art Bechstein may be too young to know what he wants to do with his life, but he knows what he doesn't want: the life of his father, a man who laundered money for the mob. He spends the summer after graduation finding his own way, experimenting with a group of brilliant and seductive



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new friends: erudite Arthur Lecomte, who opens up new horizons for Art; mercurial Phlox, who confounds him at every turn; and Cleveland, a poetry-reciting biker who pulls him inevitably back into his father's mobbed-up world. A New York Times bestseller, *The Mysteries of Pittsburgh* was called "astonishing" by Alice McDermott, and heralded the arrival of one of our era's great voices. This ebook features a biography of the author.

*Panorama City* Houghton Mifflin Harcourt  
BONUS: This edition contains an excerpt from Jeff Shaara's *No Less Than Victory*. Jeff Shaara, America's premier author of military historical fiction, brings us the centerpiece of his epic trilogy of the Second World War. General Dwight Eisenhower once again commands a diverse army that must find its single purpose in the destruction of Hitler's European fortress. His primary

subordinates, Omar Bradley and Bernard Montgomery, must prove that this unique blend of Allied armies can successfully confront the might of Adolf Hitler's forces, who have already conquered Western Europe. On the coast of France, German commander Erwin Rommel fortifies and prepares for the coming invasion, acutely aware that he must bring all his skills to bear on a fight his side must win. But Rommel's greatest challenge is to strike the Allies on

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his front, while struggling behind the lines with the growing insanity of Adolf Hitler, who thwarts the strategies Rommel knows will succeed. Meanwhile, Sergeant Jesse Adams, a no-nonsense veteran of the 82nd Airborne, parachutes with his men behind German lines into a chaotic and desperate struggle. And as the invasion force surges toward the beaches of Normandy, Private Tom Thorne of the 29th Infantry Division faces the

horrifying prospects of fighting his way ashore on a stretch of coast more heavily defended than the Allied commanders anticipate—Omaha Beach. From G.I. to general, this story carries the reader through the war's most crucial juncture, the invasion that altered the flow of the war, and, ultimately, changed history.

**The Steel Wave**

Counterpoint Press  
Many Americans who believe that women

should be able to choose when and whether to bear a child are also deeply disturbed by the one-and-one-half million abortions performed each year in this country. They regard these concerns as irreconcilable, because the topic of abortion, until now, has been framed as a black-or-white conflict between the rights of the mother and those of the fetus. The very idea

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of compromise or common cause draws scorn among factions. How, after all, can the political debate about abortion permit any more options than pregnancy itself does? This extraordinary book tells fifty stories about women from strikingly diverse backgrounds who have had to choose whether to give birth or to abort. About half of these women carried their pregnancies to term; the others ended them. Their decisions arose from heartfelt struggles, expressed in terms completely different from those that prevail in the public debate. Some women who abhor abortion ended up choosing that option; others who are prochoice opted for birth or had abortions that, in some instances, caused them sorrow or regret. The outcome of nearly every private dilemma hung on practical and emotional matters - the quality of the connection between the woman and the man, the financial resources available, the number of children the woman already had, the state of her self-esteem, and the health of the fetus - rather than on the weighing of rights. These insightful and eloquent authors hold up a mirror to our

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society and show us that we have pitted mother against fetus. They ask whether we have emphasized the rights of individuals at the expense of human responsibility and care. This most intellectually challenging yet sensitive book transcends all other books on this topic. The complexity and rich nuances of the stories it tells permits us to see this controversy with

new eyes. These stories, woven together, are our nation's story - one that has never been told by the long and angry debate. Once we learn to hear these women, we may also learn to listen to one another and work toward common values and moral responsibility.

**Book Review Digest**

Kensington Books  
From the author of the acclaimed debut novel *The Curiosity*

comes an emotionally resonant tale about a woman who must take care of two wounded men - one, her soldier-husband, just home from the war in Iraq; the other, a dying World War II scholar-historian who harbors a long-buried secret. Deborah Birch is a seasoned hospice nurse whose daily work requires courage and

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compassion. But her skills and experience are tested in new and dramatic ways when her easygoing husband, Michael, returns from his third deployment to Iraq haunted by nightmares, anxiety, and rage. She is determined to help him heal, and to restore the tender, loving marriage they once had. At the same

time, Deborah's primary patient is Barclay Reed, a retired history professor and expert in the Pacific Theater of World War II whose career ended in academic scandal. Alone in the world, the embittered professor is dying. As Barclay begrudgingly comes to trust Deborah, he tells her stories from that

long-ago war, which help her find a way to help her husband battle his demons. Told with piercing empathy and heartbreaking realism, *The Hummingbird* is a masterful story of loving commitment, service to country, and absolution through wisdom and forgiveness. [The Curiosity](#) Open Road Media  
The beloved, life-

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affirming international in a second hand book - We Won't Forget You  
bestseller which has she enters into a Mr. McGillicuddy  
sold over 5 million correspondence with Ballantine Books  
copies worldwide - now him, and in time with A visionary novel  
a major film starring all the members of the from the author of  
Lily James, Matthew extraordinary Guernsey Super Sad True Love  
Goode, Jessica Brown Literary and Potato Story and Little  
Findlay, Tom Courtenay Peel Pie Society. Failure. The Russian  
and Penelope Wilton To Through their letters, Debutante's Handbook  
give them hope she must the society tell Juliet introduces Vladimir  
tell their story It's about life on the Girshkin, one of the  
1946. The war is over, island, their love of most original and  
and Juliet Ashton has books - and the long unlikely heroes of  
writer's block. But shadow cast by their recent times. The  
when she receives a time living under twenty-five-year-old  
letter from Dawsey German occupation. unhappy lover to a  
Adams of Guernsey - a Drawn into their fat dungeon mistress,  
total stranger living irresistible world, affectionately  
halfway across the Juliet sets sail for nicknamed "Little  
Channel, who has come the island, changing  
across her name written her life forever.

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Failure" by his high- European Paris of the immigrant in America.  
achieving mother, nineties. With the **Rise and Shine,**  
Vladimir toils his help of a murderous **Benedict Stone** Open  
days away as a lowly but fun-loving Road Media  
clerk at the Russian mafioso, Thanksgiving at the  
bureaucratic Emma Vladimir infiltrates New England home of  
Lazarus Immigrant the Prava expat the second of three  
Absorption Society. community and sisters marks a  
When a wealthy but launches a scheme as reunion between the  
psychotic old Russian ridiculous as it is three Fiske sisters  
war hero appears, brilliant. Bursting and their long-  
Vladimir embarks on with wit, humor, and estranged father, in a  
an adventure of rare insight, The portrait of the  
unrelenting lunacy Russian Debutante's unraveling of a  
that takes us from Handbook is both a family.  
New York's Lower East highly imaginative *My Sister's Voice*  
Side to the hip romp and a serious Center Point Pub  
frontier wilderness exploration of what The author shares her  
of Prava--the Eastern it means to be an personal journey from  
simple, more joyous

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existence that caused her to rediscover her Quaker roots, forcing her to confront her past plagued by childhood anxieties, family estrangements, failed marriages, late motherhood, and restless boredom.

**The Hummingbird**

Algonquin Books

NEW YORK TIMES

BESTSELLER A superb love story from Anna Quindlen, the #1 New York Times

bestselling author of Rise and Shine, Blessings, and A

Short Guide to a Happy Life Still Life with Bread Crumbs begins with an imagined gunshot and ends with a new tin roof. Between the two is a wry and knowing portrait of Rebecca Winter, a photographer whose work made her an unlikely heroine for many women. Her career is now descendent, her bank balance shaky, and she has fled the city for the middle of

nowhere. There she discovers, in a tree stand with a roofer named Jim Bates, that what she sees through a camera lens is not all there is to life. Brilliantly written, powerfully observed, Still Life with Bread Crumbs is a deeply moving and often very funny story of unexpected love, and a stunningly crafted journey into the life of a woman, her heart, her mind, her days, as she



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discovers that life is a story with many levels, a story that is longer and more exciting than she ever imagined. Look for special features inside. Join the Random House Reader's Circle for author chats and more. "There comes a moment in every novelist's career when she . . . ventures into new territory, breaking free into a marriage of tone and style, of plot and characterization, that's utterly her own. Anna Quindlen's marvelous romantic comedy of manners is just such a book. . . . Taken as a whole, Quindlen's writings represent a generous and moving interrogation of women's experience across the lines of class and race. [Still Life with Bread Crumbs] proves all the more moving because of its light, sophisticated humor. Quindlen's least overtly political novel, it packs perhaps the most serious punch. . . . Quindlen has delivered a novel that will have staying power all its own."—The New York Times Book Review "[A] wise tale about second chances, starting over, and going after what is most important in life."—Minneapolis Star Tribune "Quindlen's astute

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observations . . . of women's lives into aging woman who  
 are the sorts of unforgettable discovers that  
 details every writer images,' and Quindlen reality contains much  
 and reader lives does the same here more color than her  
 for."—Chicago Tribune with her enveloping, own celebrated black-  
 "[Anna] Quindlen's sure-handed and-white  
 seventh novel offers storytelling."—People images."—Library  
 the literary "Charming . . . a hot Journal "Quindlen has  
 equivalent of comfort cup of tea of a always excelled at  
 food. . . . She still story, smooth and capturing telling  
 has her finger firmly comforting about the details in a story,  
 planted on the pulse vulnerabilities of and she does so again  
 of her growing older . . . a in this quiet,  
 generation."—NPR pleasure."—USA Today powerful novel,  
 "Enchanting . . . "With spare, elegant showing the charged  
 [The protagonist's] prose, [Quindlen] emotions that teem  
 photographs are crafts a poignant beneath the surface  
 celebrated for glimpse into the of daily  
 turning the 'minutiae inner life of an life."—Publishers

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Weekly "Quindlen presents instantly recognizable characters who may be appealingly warm and nonthreatening, but that only serves to drive home her potent message that it's never too late to embrace life's second chances."—Booklist  
"Profound . . . engaging."—Kirkus Reviews

**Starting Out in the Evening** Copyright Office, Library of Congress

An international bestseller with tremendous word-of-mouth appeal, *Follow Your Heart* is a bittersweet, heartwarming novel spanning generations and teaching the universal truths about life, love, and what lies within each of us. Originally published in Italy, *Follow Your Heart* won the coveted

Premio Donna Citta di Roma and sold over 800,000 copies in that country alone before hitting bestseller lists throughout the rest of Europe. Now North American readers can enjoy the novel that has won over the world. It begins in late autumn 1992 as an elderly Italian woman, prompted by the knowledge of her encroaching

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death, sits down to  
write a letter to  
her granddaughter  
now grown and  
living in far-off  
America. Through  
these moving  
reflections, we see  
one life laid  
bare--joys,  
sorrows, regrets,  
and all. And  
through the eyes of  
a woman nearing the  
end of her days, we  
come to understand  
what life  
experience has

taught her: that no  
matter what the  
stakes, we must  
look within  
ourselves and  
gather the courage  
to follow our  
hearts.

**History of Whiteside  
County, Illinois** Crown  
Pub

Celebrate the 100th  
anniversary of the  
19th Amendment with  
this stirring  
historical novel about  
women's suffrage!  
She's searching for  
her sister. Along the  
way, she finds a

friend . . . and a  
cause. It's been three  
years since Violet's  
sister, Chloe, left  
home, and Violet is  
determined to find her!  
She runs away and  
follows her sister's  
trail all the way to  
New York and then  
Tennessee. There, she  
discovers not only  
Chloe but the fierce  
fight for women's right  
to vote. And what a  
fight it is! Violet and  
her new friend Myrtle  
join Chloe in the  
Suffragists' cause,  
eager to sway  
legislators to their

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side. Violet knows that her parents would surely disapprove of her decisions, but if fighting for justice makes her the wrong kind of girl . . . then why does it feel so right? A perfect Core tie-in, *The Hope Chest* includes back matter with period photographs, historical notes about the suffrage movement, a "Voting in America" timeline, and other activities. It's also a New York State curriculum title for fourth grade. Don't

Starting from Seneca Falls, another historical novel about women's suffrage from the author of *The Hope Chest!*  
**Any Bitter Thing**  
Penguin  
What makes a family? That's what twelve-year-old Nicky Dillon wonders after she and her widowed father discover a wailing abandoned baby in the snow-filled woods near their New Hampshire home. Through the days that follow, the Dillons

and an unexpected visitor who soon turns up at their door—a young woman evidently haunted by her own terrible choices—face a thicket of decisions, each seeming to carry equal possibilities of heartbreak and redemption. Writing with all the emotional resonance that has drawn millions of readers around the world to her fiction, Anita Shreve unfolds in

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Light on Snow a (general fiction). By  
tender and surprising the International  
novel about love and Latino Book Award-  
its consequences. winning author of *The  
Birth or Abortion?* Heiress of Water.

MIRA

Three decades after  
being found as young  
children after a  
hurricane in Puerto  
Rico, five  
individuals meet at  
Grisworld Island when  
one of their number  
is diagnosed with  
brain cancer and  
experiences  
flashbacks about  
their origins.