

Everything You Know Zoe Heller

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Joseph Anton Random House
From the pen of a master – the #1 bestselling, Booker Prize-winning author of *Atonement* – comes an astonishing novel that captures the fine balance of happiness and the unforeseen threats that can destroy it. A brilliant, thrilling page-turner that will keep readers on the edge of their seats. *Saturday* is a masterful novel set within a single day in February 2003. Henry Perowne is a contented man – a successful neurosurgeon, happily married to a newspaper lawyer, and enjoying good relations with his children. Henry wakes to the comfort of his large home in central London on this, his day off. He is as at ease here as he is in the operating room. Outside the hospital, the world is not so easy or predictable. There is an impending war against Iraq, and a general darkening and gathering pessimism since the New York and Washington attacks two years before. On this particular Saturday morning, Perowne’s day moves through the ordinary to the extraordinary. After an unusual sighting in the early morning sky, he makes his way to his regular squash game with his anaesthetist, trying to avoid the hundreds of

thousands of marchers filling the streets of London, protesting against the war. A minor accident in his car brings him into a confrontation with a small-time thug. To Perowne’s professional eye, something appears to be profoundly wrong with this young man, who in turn believes the surgeon has humiliated him – with savage consequences that will lead Henry Perowne to deploy all his skills to keep his family alive.

What Was She Thinking? MIRA
Look out for the original series—starring Peyton List, Brent Rivera, Liana Liberato, Ajiona Alexus, and Dylan Sprayberry—now streaming on Hulu! *Riverdale* meets *Final Destination* in this fast-paced and deliciously creepy novel about an innocent game that turns deadly at a high school sleepover. It was supposed to be a game... Junior year is shaping up to be the best of McKenna Brady’s life. After a transformative summer, McKenna is welcomed into the elite group of popular girls at Weeping Willow High, led by the gorgeous Olivia Richmond. For the first time in a long time, things are looking up. But everything changes the night of Olivia’s Sweet Sixteen sleepover. Violet, the mysterious new girl in town, suggests the girls play a game during which Violet makes up elaborate, creepily specific stories about the violent ways the friends will die. Though it unsettles McKenna, it all seems harmless at the time. Until a week later, when Olivia dies...exactly as Violet predicted. As Violet rises to popularity and steps into the life Olivia left unfinished, McKenna becomes convinced Olivia’s death wasn’t just a coincidence, especially when a ghost haunting her bedroom keeps leaving clues that point to Violet. With the help of her cute neighbor, Trey, McKenna pledges to get to the bottom of Violet’s secrets and true intentions before it’s too late. Because it’s only a matter of time before more lives are lost.

Imaginary Girls Vintage
Iconic couples ’ therapist and bestselling author of *Mating in Captivity* Esther Perel returns with a provocative look at relationships through the lens of infidelity. An affair: it can rob a couple of their

relationship, their happiness, their very identity. And yet, this extremely common human experience is so poorly understood. What are we to make of this time-honored taboo—universally forbidden yet universally practiced? Why do people cheat—even those in happy marriages? Why does an affair hurt so much? When we say infidelity, what exactly do we mean? Do our romantic expectations of marriage set us up for betrayal? Is there such a thing as an affair-proof marriage? Is it possible to love more than one person at once? Can an affair ever help a marriage? Perel weaves real-life case stories with incisive psychological and cultural analysis in this fast-paced and compelling book. For the past ten years, Perel has traveled the globe and worked with hundreds of couples who have grappled with infidelity. Betrayal hurts, she writes, but it can be healed. An affair can even be the doorway to a new marriage—with the same person. With the right approach, couples can grow and learn from these tumultuous experiences, together or apart. Affairs, she argues, have a lot to teach us about modern relationships—what we expect, what we think we want, and what we feel entitled to. They offer a unique window into our personal and cultural attitudes about love, lust, and commitment. Through examining illicit love from multiple angles, Perel invites readers into an honest, enlightened, and entertaining exploration of modern marriage in its many variations. Fiercely intelligent, *The State of Affairs* provides a daring framework for understanding the intricacies of love and desire. As Perel observes, “Love is messy; infidelity more so. But it is also a window, like no

other, into the crevices of the human heart. ”

Gold Simon and Schuster

Collected Stories includes both volumes of the National Book Award – winning author Shirley Hazzard ’ s short-story collections—Cliffs of Fall and People in Glass Houses—alongside uncollected works and two previously unpublished stories Shirley Hazzard's Collected Stories is a work of staggering breadth and accomplishment. Taken together, these twenty-eight short stories are masterworks in telescoping focus, ranging from quotidian struggles between beauty and pragmatism to satirical send-ups of international bureaucracy, from the Italian countryside to suburban Connecticut. Hazzard's heroes are high-minded romantics who attempt to fit their feelings into the twentieth-century world of office jobs and dreary marriages. After all, as she writes in "The Picnic," "It was tempting to confine oneself to what one could cope with. And one couldn't cope with love." And yet it is the comedy, the tragedy, and the splendor of love, the pursuit and the absence of it, that animates Hazzard's stories and provides the truth and beauty that her protagonists seek. Hazzard once said, "The idea that somebody has expressed something, in a supreme way, that it can be expressed; this is, I think, an enormous feature of literature." Her stories themselves are a supreme evocation of writing at its very best: probing, uncompromising, and deeply felt.

Why Trilling Matters Farrar, Straus and Giroux

Willy Muller is an embittered writer of celebrity bios and an equal-opportunity misanthropist. At the age of fifty, he has survived imprisonment for murdering his wife, years of venomous hate mail from the British public and, most recently, the suicide of his daughter Sadie. Willy needs a rest, but he's not going to get it. While recuperating from a heart attack in a Mexican resort with his magnificently silly girlfriend Penny and his vodka-drenched friend Harry, Willy finds himself drawn into a troubling confrontation with his past. He should be working on the screen adaptation of his infamous hack memoir, To Have and to Hold, but instead he becomes engrossed in Sadie's tragic diaries. Reluctantly, he considers his chaotic family history and the notion that "only when you die do you run out of chances to be good." Set in Mexico, Los Angeles and London, Everything You Know is a story of love and loathing, sex and death, and filial relations gone horribly awry. Acidly funny and deeply affecting, it marks the debut of a brilliant and immensely stylish young writer.

Light as a Feather Penguin

In the spirit of Zoë Heller ’ s Notes on a Scandal and Tom Perrotta ’ s Mrs. Fletcher, an explosive and thought-provoking novel about the far-reaching repercussions of an illicit relationship between a young girl and a man twenty years her senior. A rising star in the London arts scene of the early 1970s, gifted composer Ralph Boyd is approached by renowned novelist Edmund Greenslay to score a stage adaptation of his most famous work. Welcomed into Greenslay ’ s sprawling bohemian house in Putney, an artistic and prosperous district in southwest London, the musical wunderkind is introduced to Edmund ’ s activist wife Ellie, his aloof son Theo, and his nine-year old daughter Daphne,

who quickly becomes Ralph ’ s muse. Ralph showers Daphne with tokens of his affection—clandestine gifts and secret notes. In a home that is exciting but often lonely, Daphne finds Ralph to be a dazzling companion, and while he worships her, he doesn't touch her. Their bond remains strong even after Ralph becomes a husband and father. But in the summer of 1976, when Ralph accompanies thirteen-year-old Daphne alone to meet her parents in Greece, their relationship intensifies irrevocably. One person knows of their passionate trysts: Daphne ’ s best friend Jane, whose awe of the intoxicating Greenslay family ensures her silence. Forty years later Daphne is back in London. After years lost to decadence and drug abuse, she is struggling to create a normal, stable life for herself and her adolescent daughter. When circumstances bring her back in touch with her long-lost friend, Jane, their reunion inevitably turns to Ralph, now a world-famous musician also living in the city.

Daphne ’ s recollections of her childhood and her growing anxiety over her own daughter eventually lead to an explosive realization that propels her to confront Ralph and their years together. Told from three diverse viewpoints—victim, perpetrator, and witness—Putney is a subtle and powerful novel about consent, agency, and what we tell ourselves to justify what we do, and what others do to us.

An Englishman in New York Macmillan

New York Times bestselling author of Labor Day With a New Preface When it was first published in 1998, At Home in the World set off a furor in the literary world and beyond. Joyce Maynard's memoir broke a silence concerning her relationship—at age eighteen—with J.D. Salinger, the famously reclusive author of The Catcher in the Rye, then age fifty-three, who had read a story she wrote for The New York Times in her freshman year of college and sent her a letter that changed her life. Reviewers called her book "shameless" and "powerful" and its author was simultaneously reviled and cheered. With what some have viewed as shocking honesty, Maynard explores her coming of age in an alcoholic family, her mother's dream to mold her into a writer, her self-imposed exile from the world of her peers when she left Yale to live with Salinger, and her struggle to reclaim her sense of self in the crushing aftermath of his dismissal of her not long after her nineteenth birthday. A quarter of a century later—having become a writer, survived the end of her marriage and the deaths of her parents, and with an eighteen-year-old daughter of her own—Maynard pays a visit to the man who broke her heart. The story she tells—of the girl she was and the woman she became—is at once devastating, inspiring, and triumphant.

Saturday Algonquin Books

Building on the tradition of Little Bee, Chris Cleave again writes with elegance, humor, and passion about friendship, marriage, parenthood, tragedy, and redemption. What would you sacrifice for the people you love? KATE AND ZOE met at nineteen when they both made the cut for the national training program in track cycling—a sport that demands intense focus, blinding exertion, and unwavering commitment.

They are built to exploit the barest physical and psychological edge over equally skilled rivals, all of whom are fighting for the last one tenth of a second that separates triumph from despair. Now at thirty-two, the women are facing their last and biggest race: the 2012 Olympics. Each wants desperately to win gold, and each has more than a medal to lose. Kate is the more naturally gifted, but the demands of her life have a tendency to slow her down. Her eight-year-old daughter Sophie dreams of the Death Star and of battling alongside the Rebels as evil white blood cells ravage her personal galaxy—she is fighting a recurrence of the leukemia that nearly killed her three years ago. Sophie doesn ’ t want to stand in the way of her mum ’ s Olympic dreams, but each day the dark forces of the universe seem to be massing against her. Devoted and self-sacrificing Kate knows her daughter is fragile, but at the height of her last frenzied months of training, might she be blind to the most terrible prognosis? Intense, aloof Zoe has always hovered on the periphery of real human companionship, and her compulsive need to win at any cost has more than once threatened her friendship with Kate—and her own sanity. Will she allow her obsession, and the advantage she has over a harried, anguished mother, to sever the bond they have shared for more than a decade? Echoing the adrenaline-fueled rush of a race around the Velodrome track, Gold is a triumph of superbly paced, heart-in-throat storytelling. With great humanity and glorious prose, Chris Cleave examines the values that lie at the heart of our most intimate relationships, and the choices we make when lives are at stake and everything is on the line.

Adore Farrar, Straus and Giroux

A seemingly ordinary village participates in a yearly lottery to determine a sacrificial victim. Critics, Monsters, Fanatics, And Other Literary Essays Harper Collins

H ö ller knows that he will soon die. Instead of withdrawing into the arms of his family, he withdraws from them. His only remaining aim in life is to persuade Alfred Brendel to play the definitive interpretation of Franz Schubert ’ s Wanderer Fantasy, just for him. Both in his life and dream he is no longer prepared to accept compromises, and he can only muster disgust for his wife ’ s shameless pursuit of high society thrills and his son ’ s materialist aspirations. To their shocked consternation, H ö ller sells his profitable business and decamps to rural Tuscany. In the sleepy Tuscan village of Castelnuovo he ’ s seen as a decidedly odd stranger; he walks about town with a towel wrapped around his head to prevent it from splitting, inspects the community hall to check its suitability as a concert venue and hires the inhabitants of Castelnuovo ’ s old people ’ s home as stewards for the performance. But will H ö ller ’ s humanity be revealed before it is too late?

Notes on a Scandal Virago Press

“ [A] perfectly orchestrated girl-who-cried-wolf thriller. ” —The New York Times Book Review A dark, utterly compulsive novel about what happens when the warped imagination of a teenage girl turns into reality... When fifteen-

year-old Yasmin—obese, obsessive and deemed a freak by her peers—sees a sinister man watching Alice Taylor from the school fence, she becomes convinced he ’ s planning to take her. After all, who wouldn ’ t want the popular and perfect Alice? Then Yasmin realizes if she can find out who he is before he acts, she ’ ll be the only one who can tell the police, save Alice and become Alice ’ s heroine. But as Yasmin discovers more about this man, her affections begin to shift. Perhaps she was wrong about him. Perhaps she doesn ’ t need Alice after all... And then Alice vanishes.

Shirley Jackson: A Rather Haunted Life Yale University Press

“ [Zoe Heller] is an extraordinarily entertaining writer, and this novel showcases her copious gifts, including a scathing, Waugh-like wit. ” —New York Times Best-selling author Zoe Heller has followed up the critical and commercial success of *What Was She Thinking?* Notes on a Scandal with another tour-de-force on the meaning of faith, belief, and trust: *The Believers*. Tragic and comic, witty and intense, *The Believers* is the story of a dysfunctional family forced by tragedy to confront their own personal demons. In the vein of Claire Messud and Zadie Smith, Zoe Heller has written that rare novel that tackles the big ideas without sacrificing page-turning readability.

Putney Rowman & Littlefield

The embarrassment and alienation we often feel when the word 'vagina' comes up in conversation is fairly new. In this book, Naomi Wolf explains why the vagina deserves an understanding of its own cultural lineage and ancestry because, what is true of the female body in general, is more true of the vagina than of any other feminine aspect.

The King of Pain Simon and Schuster Writing with grace, wit, and remarkable candor, actress Claire Bloom looks back at her crowded life: her accomplishments on stage and screen; her romantic liaisons with some of the great leading men of our era; and at "the most important relationship" of her life--her marriage to author Philip Roth. of photos.

Storyteller: The Life of Roald Dahl

HarperCollins

Dieter Schlesak's haunting novel *The Druggist of Auschwitz*—beautifully translated from the German by John Hargraves—is a frighteningly vivid portrayal of the Holocaust as seen through the eyes of criminal and victim alike. Adam, known as "the last Jew of Sch ä ß burg," recounts with disturbing clarity his imprisonment at the infamous Auschwitz concentration camp. Through Adam's fictional narrative and excerpts of actual testimony from the Frankfurt Auschwitz Trial of 1963 – 65, we come to learn of the true-life story of Dr. Victor Capesius, who, despite strong friendships with Jews before the war, quickly aided in and profited from their tragedy once the Nazis came

to power. Interspersed with historical research and the author's face-to-face interviews with survivors, the novel follows Capesius from his assignment as the "sorter" of new arrivals at Auschwitz—deciding who will go directly to the gas chamber and who will be used for labor—through his life of lavish wealth after the war to his arrest and eventual trial. Schlesak's seamless incorporation of factual data and testimony—woven into Adam's dreamlike remembrance of a world turned upside down—makes *The Druggist of Auschwitz* a vital and unique addition to our understanding of the Holocaust.

Paradise Liveright Publishing

A National Book Critics Circle Finalist for Criticism A deeply Malcolmian volume on painters, photographers, writers, and critics. Janet Malcolm's *In the Freud Archives* and *The Journalist and the Murderer*, as well as her books about Sylvia Plath and Gertrude Stein, are canonical in the realm of nonfiction—as is the title essay of this collection, with its forty-one "false starts," or serial attempts to capture the essence of the painter David Salle, which becomes a dazzling portrait of an artist. Malcolm is "among the most intellectually provocative of authors," writes David Lehman in *The Boston Globe*, "able to turn epiphanies of perception into explosions of insight." Here, in *Forty-one False Starts*, Malcolm brings together essays published over the course of several decades (largely in *The New Yorker* and *The New York Review of Books*) that reflect her preoccupation with artists and their work. Her subjects are painters, photographers, writers, and critics. She explores Bloomsbury's obsessive desire to create things visual and literary; the "passionate collaborations" behind Edward Weston's nudes; and the character of the German art photographer Thomas Struth, who is "haunted by the Nazi past," yet whose photographs have "a lightness of spirit." In "The Woman Who Hated Women," Malcolm delves beneath the "onyx surface" of Edith Wharton's fiction, while in "Advanced Placement" she relishes the black comedy of the Gossip Girl novels of Cecily von Ziegesar. In "Salinger's Cigarettes," Malcolm writes that "the pettiness, vulgarity, banality, and vanity that few of us are free of, and thus can tolerate in others, are like ragweed for Salinger's helplessly uncontaminated heroes and heroines." "Over and over," as Ian Frazier writes in his introduction, "she has demonstrated that nonfiction—a book of reporting, an article in a magazine, something we see every day—can rise to the highest level of literature." One of Publishers Weekly's Best Nonfiction Books of 2013

At Home in the World Farrar, Straus and Giroux NAMED A BEST BOOK OF THE YEAR BY THE WASHINGTON POST, VOGUE, MARIE CLAIRE, READER'S DIGEST, AND GOOD HOUSEKEEPING “ A gripping read...Unabashedly queer, probing and unafraid...Exceedingly engaging. ” —USA Today “ Sublimely weird, fluently paced, brazenly funny

and gayer still, and it richly deserves to find readers. ”

— New York Times From the author of the New York Times – bestselling sensation *Mostly Dead Things*: a surprising and moving story of two mothers, one difficult son, and the limitations of marriage, parenthood, and love If she ’ s being honest, Sammie Lucas is scared of her son. Working from home in the close quarters of their Florida house, she lives with one wary eye peeled on Samson, a sullen, unknowable boy who resists her every attempt to bond with him. Uncertain in her own feelings about motherhood, she tries her best—driving, cleaning, cooking, prodding him to finish projects for school—while growing increasingly resentful of Monika, her confident but absent wife. As Samson grows from feral toddler to surly teenager, Sammie ’ s life begins to deteriorate into a mess of unruly behavior, and her struggle to create a picture-perfect queer family unravels. When her son ’ s hostility finally spills over into physical aggression, Sammie must confront her role in the mess—and the possibility that it will never be clean again. Blending the warmth and wit of Arnett ’ s breakout hit, *Mostly Dead Things*, with a candid take on queer family dynamics, *With Teeth* is a thought-provoking portrait of the delicate fabric of family—and the many ways it can be torn apart.

Pocket Kings National Geographic Books

NAMED ONE OF THE BEST BOOKS OF THE YEAR BY San Francisco Chronicle •

Newsweek/The Daily Beast • The Seattle Times •

The Economist • Kansas City Star • BookPage On

February 14, 1989, Valentine ’ s Day, Salman

Rushdie was telephoned by a BBC journalist and told

that he had been “ sentenced to death ” by the

Ayatollah Khomeini. For the first time he heard the

word fatwa. His crime? To have written a novel

called *The Satanic Verses*, which was accused of

being “ against Islam, the Prophet and the Quran. ”

So begins the extraordinary story of how a writer was

forced underground, moving from house to house,

with the constant presence of an armed police

protection team. He was asked to choose an alias that

the police could call him by. He thought of writers he

loved and combinations of their names; then it came

to him: Conrad and Chekhov—Joseph Anton. How

do a writer and his family live with the threat of

murder for more than nine years? How does he go

on working? How does he fall in and out of love?

How does despair shape his thoughts and actions,

how and why does he stumble, how does he learn to

fight back? In this remarkable memoir Rushdie tells

that story for the first time; the story of one of the

crucial battles, in our time, for freedom of speech. He

talks about the sometimes grim, sometimes comic

realities of living with armed policemen, and of the

close bonds he formed with his protectors; of his

struggle for support and understanding from

governments, intelligence chiefs, publishers,

journalists, and fellow writers; and of how he

regained his freedom. It is a book of exceptional

frankness and honesty, compelling, provocative,

moving, and of vital importance. Because what

happened to Salman Rushdie was the first act of a

drama that is still unfolding somewhere in the world

every day. Praise for Joseph Anton “ A harrowing,

deeply felt and revealing document: an

autobiographical mirror of the big, philosophical

preoccupations that have animated Mr. Rushdie ’ s

work throughout his career. ” —Michiko Kakutani,

The New York Times “ A splendid book, the finest . . . memoir to cross my desk in many a

year. ” —Jonathan Yardley, The Washington Post
“ Thoughtful and astute . . . an important
book. ” —USA Today “ Compelling, affecting . . .
demonstrates Mr. Rushdie ’ s ability as a stylist and
storyteller. . . . [He] reacted with great bravery and
even heroism. ” —The Wall Street Journal
“ Gripping, moving and entertaining . . . nothing like
it has ever been written. ” —The Independent (UK)
“ A thriller, an epic, a political essay, a love story, an
ode to liberty. ” —Le Point (France) “ Action-
packed . . . in a literary class by itself . . . Like
Isherwood, Rushdie ’ s eye is a camera lens —firmly
placed in one perspective and never out of
focus. ” —Los Angeles Review of Books
“ Unflinchingly honest . . . an engrossing, exciting,
revealing and often shocking book. ” —de
Volkskrant (The Netherlands) “ One of the best
memoirs you may ever read. ” —DNA (India)
“ Extraordinary . . . Joseph Anton beautifully
modulates between . . . moments of accidental
hilarity, and the higher purpose Rushdie saw in
opposing—at all costs—any curtailment on a
writer ’ s freedom. ” —The Boston Globe

Forty-one False Starts HarperCollins
Shortlisted for the Man Booker Prize Zo ë
Heller's Notes on a Scandal ("A deliciously
perverse, laugh-out-loud-funny novel."
--Vogue) is a major motion picture from Fox
Searchlight starring Cate Blanchett and Judi
Dench Schoolteacher Barbara Covett has led a
solitary life until Sheba Hart, the new art teacher
at St. George's, befriends her. But even as their
relationship develops, so too does another:
Sheba has begun an illicit affair with an underage
male student. When the scandal turns into a
media circus, Barbara decides to write an
account in her friend's defense--and ends up
revealing not only Sheba's secrets, but also her
own.

Simon and Schuster
When her best friend Sheba Hart's love affair with an
underage male student comes to light, igniting a
media circus, solitary schoolteacher Barbara Covett
decides to write an account of the affair in her
friend's defense, in the process revealing not only
Sheba's secrets, but also her own. By the author of
Everything You Know. Reader's Guide available.
Reprint. 25,000 first printing.