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The Civil Rights Movement Metuchen, N.J. : Scarecrow Press

This volume initiates a gender-based framework for analyzing the folk art of Latin America and the Caribbean. Defined here broadly as the "art of the people" and as having a primarily decorative, rather than utilitarian, purpose, folk art is not solely the province of women, but folk art by women in Latin America has received little sustained attention. *Crafting Gender* begins to redress this gap in scholarship. From a feminist perspective, the contributors examine not only twentieth-century and contemporary art by women, but also its production, distribution, and consumption. Exploring the roles of women as artists and consumers in specific cultural contexts, they look at a range of artistic forms across Latin America, including Panamanian molas (blouses), Andean weavings, Mexican ceramics, and Mayan hipiles (dresses). Art historians,

anthropologists, and sociologists from Latin America, the Caribbean, and the United States discuss artwork from Mexico, Argentina, Chile, Colombia, Ecuador, Panama, Suriname, and Puerto Rico, and many of their essays focus on indigenous artists. They highlight the complex webs of social relations from which folk art emerges. For instance, while several pieces describe the similar creative and technical processes of indigenous pottery-making communities of the Amazon and of mestiza potters in Mexico and Colombia, they also reveal the widely varying functions of the ceramics and meanings of the iconography. Integrating the social, historical, political, geographical, and economic factors that shape folk art in Latin America and the Caribbean, *Crafting Gender* sheds much-needed light on a rich body of art and the women who create it. Contributors Eli Bartra Ronald J. Duncan Dolores Juliano Betty LaDuke Lourdes Rej ó n Patr ó n Sally Price Mar í a de Jes ú s Rodr í guez-Shadow Mari Lyn Salvador Norma Valle Dorothea Scott Whitten

The SBL Handbook of Style Modern Language Assn of Amer

The philosophy of art, aesthetics, is here understood to be something distinct from both art appreciation

and art criticism. The philosophy of art is never theless dependent upon the existence of appreciation and criticism because it is out of reflection upon these that the uniquely philosophical problems of art arise, problems that reflect puzzlement about what is involved in under standing, enjoying, describing, and evaluating works of art. Hence the philo sophy of art must presuppose at least some measure of understanding and appreciation of particular works of art and if such understanding and appre ciation are lacking the philosopher is in no position to supply them. It can not be a philosophical task to undertake a Defense of Poesie against either the philistine or the tyrant. The philosopher is not the one to convince us that art is a Good Thing, that paintings are worth looking at, poems worth reading, and music worth listening to, if for no other reason than that philo sophical theory and argument are no substitute for taste and sensibility. My position here is the now unexceptional one that philosophical problems are essentially conceptual problems and while the philosopher of art cannot produce aesthetic sensibility and appreciation where these do not exist, he can give us understanding of the concepts relevant to artistic appreciation and thereby help us to see our way through the conceptual confusions that have generated the philosophical puzzles surrounding art, its appreciation and criticism.

References and Resources Simon and Schuster

Discusses the ethical issues involved in the use of human embryonic stem cells in regenerative medicine.

On (Not) Getting By in America Bedford/St. Martin's

#1 New York Times Bestseller Legendary venture capitalist John Doerr reveals how the goal-setting system of Objectives and Key Results (OKRs) has helped tech giants from Intel to Google achieve explosive growth—and how it can help any organization thrive. In the fall of 1999, John Doerr met with the founders of a start-up whom he'd just given \$12.5 million, the biggest investment of his career. Larry Page and Sergey Brin had amazing technology, entrepreneurial energy, and sky-high ambitions, but no real business plan. For Google to change the world (or even to survive), Page and Brin had to learn how to make tough choices on priorities while keeping their team on track. They'd have to know when to pull the plug on losing propositions, to fail fast. And they needed timely, relevant data to track their progress—to measure what mattered. Doerr taught them about a proven approach to operating excellence: Objectives and Key Results. He had first discovered OKRs in the 1970s as an engineer at Intel, where the legendary Andy Grove ("the greatest manager of his or any era") drove the best-run company Doerr had ever seen. Later, as a venture capitalist, Doerr shared Grove's brainchild with more than fifty companies. Wherever the process was faithfully practiced, it worked. In this goal-setting system, objectives define what we seek to achieve; key results are how those top-priority goals will be attained with specific, measurable actions within a set time frame. Everyone's goals, from entry level to CEO, are transparent to the entire organization. The benefits are profound. OKRs surface an organization's most important work. They focus effort and foster coordination. They keep employees on track. They link objectives across silos to unify and strengthen the entire company. Along the way, OKRs enhance workplace satisfaction and boost retention. In *Measure What Matters*, Doerr shares a broad range of first-person, behind-the-scenes case studies, with narrators including Bono and Bill Gates, to demonstrate the focus, agility, and

explosive growth that OKRs have spurred at so many great organizations. This book will help a new generation of leaders capture the same magic.

Measure What Matters SBL Press

This best-selling textbook is unique because of its focus on the political side of bureaucracy. Presenting bureaucracy as a political institution, this book covers the controls on bureaucracy and how bureaucracy makes policy. It is known for its current survey of the political science literature and interesting topical examples and case studies.

On Compiling an Annotated Bibliography Guilford Press

This easy-to-use pocket guide, compiled from the sixth edition of the "Publication Manual of the American Psychological Association," provides complete guidance on the rules of style that are critical for clear communication.

Ten Years, a Thousand Women, and the Consequences of Having—or Being Denied—an Abortion Modern Language Assn of Amer

Each year the three Reyes' families drive from Chicago via Route 66 to Mexico City. Awaiting Lala there is a further intriguing journey through her family's legends, secrets and history, and the puzzle as to why her Awful Grandmother's special treasure was left unfinished.

Some Instructions on Writing

and Life Workman Publishing

While much work has been done on goddesses of the ancient world and the male gods of pre-Christian Scandinavia, the northern goddesses have been largely neglected. Roles of the Northern Goddess presents a highly readable study of the worship of these goddesses by men and women. With its use of evidence from early literature, popular tradition, legend and archaeology, this book investigates the role of the early hunting goddess and the local goddesses who were involved in all aspects of the household and the farm. What emerges is that the goddess was both benevolent and destructive, a powerful figure closely concerned with birth and death and with destiny of individuals.

Miscellaneous Works of the Late Thomas Young ... Random House Australia

In 1991, the Government of Canada ratified the United Nations Convention on the Rights of the Child, requiring governments at all levels to ensure that Canadian laws and practices safeguard the rights of children. A Question of Commitment: Children's Rights in Canada is the first book to assess the extent to which Canada has fulfilled this commitment. The editors, R. Brian Howe and Katherine Covell, contend that Canada

has wavered in its commitment to the rights of children and is ambivalent in the political culture about the principle of children's rights. A Question of Commitment expands the scope of the editors' earlier book, *The Challenge of Children's Rights for Canada*, by including the voices of specialists in particular fields of children's rights and by incorporating recent developments.

MLA Style Manual and Guide to Scholarly Publishing Motilal Banarsidass Publ.

wide criticism both from Western and Eastern scholars.

Routledge

Roles of the Northern

Goddess Routledge

The Iran-Iraq War Amer

Psychological Assn

Reexamining the Chicano civil rights movement of the 1960s and 1970s, *In the Spirit of a New People* brings to light new insights about social activism in the twentieth-century and new lessons for progressive politics in the twenty-first. Randy J. Ontiveros explores the ways in which Chicano/a artists and activists used fiction, poetry, visual arts, theater, and other expressive forms to forge a common purpose and to challenge inequality in America. Focusing on cultural politics, Ontiveros reveals neglected stories about the Chicano movement and its impact: how writers used the street press to push back against the network news; how visual artists such as Santa Barraza used painting, installations, and mixed

media to challenge racism in mainstream environmentalism; how El Teatro Campesino's innovative "actos," or short skits, sought to embody new, more inclusive forms of citizenship; and how Sandra Cisneros and other Chicana novelists broadened the narrative of the Chicano movement. *In the Spirit of a New People* articulates a fresh understanding of how the Chicano movement contributed to the social and political currents of postwar America, and how the movement remains meaningful today.

Stopping By Woods on a Snowy Evening Greenwood

James Harner's popular pamphlet, first published in 1985, has been revised and updated in the light of advances in computer technology and the availability of humanities databases. Harner offers useful information on planning research, organizing an annotated bibliography, compiling entries, using a computer to prepare the manuscript, and editing.

While the booklet focuses on the preparation of a comprehensive bibliography on a single literary author, the procedures and techniques are easily adapted to selective or subject bibliographies and to other periods and disciplines.

Caramelo Modern Language Association

"A groundbreaking and illuminating look at the state

of abortion access in America and the first long-term study of the consequences—emotional, physical, financial, professional, personal, and psychological—of receiving versus being denied an abortion on women's lives"--

A Guide for Students & Researchers Springer Science & Business Media

The Iran-Iraq war broke out in September 1980. It brought death and suffering to hundreds of thousands of people on both sides and devastated the economies of both countries. It also increased international tensions by precipitating new alliances and rearrangement of forces in the already turbulent Middle East. The focus of this book is on the historical, economic and political dimensions of the war between Iraq and Iran. It examines many aspects of what proved to be a very complex conflict; including its long history, its present economic and political setting, the different responses to the war by outside parties and its regional and world implications.

The Cultural Politics of the Chicano Movement MIT Press

Multidimensional scaling (MDS) is a technique for the analysis of similarity or dissimilarity data on a set of objects. Such data may be intercorrelations of test items, ratings of similarity on

political candidates, or trade indices for a set of countries. MDS attempts to model such data as distances among points in a geometric space. The main reason for doing this is that one wants a graphical display of the structure of the data, one that is much easier to understand than an array of numbers and, moreover, one that displays the essential information in the data, smoothing out noise. There are numerous varieties of MDS. Some facets for distinguishing among them are the particular type of geometry into which one wants to map the data, the mapping function, the algorithms used to find an optimal data representation, the treatment of statistical error in the models, or the possibility to represent not just one but several similarity matrices at the same time. Other facets relate to the different purposes for which MDS has been used, to various ways of looking at or "interpreting" an MDS representation, or to differences in the data required for the particular models. In this book, we give a fairly comprehensive presentation of MDS. For the reader with applied interests only, the first six chapters of Part I should be sufficient. They explain the basic notions of ordinary MDS, with an emphasis on how MDS can be helpful in answering substantive questions.

Writing the Annotated Bibliography Anchor

He explains when and where in Melville's wanderings throughout America, Europe, and the Near East he saw these works, then describes how Melville made use of the life and work of these

artists in his own fiction and poetry. The collection includes new essays on Moby Dick and J.M.W. Turner; Melville's fascination with Dutch genre painting; his appropriation of work by Cole and Vanderlyn for his magazine fiction; his use of early representations of the plague in Israel Potter; the relationship between the satirical cartoons of Daumier and the figures of *The Confidence-Man*; Timoleon's many artistic subjects; and the power of classical icons to shape the moral and aesthetic conflicts in *Billy Budd*. Also found here are theoretical essays on Melville and the picturesque; the modernism of Melville's aesthetic vision; his "anti-architectural" theory of literature; and his extensive reading in art history and art theory, from the classical to his own period.

Science, Ethics, and Public Policy Routledge

This comprehensive and practical guide covers the elements, style, and use of annotated bibliographies in the research and writing process for any discipline; key disciplinary conventions; and tips for working with digital sources. Written jointly by a library director and a writing center director, this book is packed with examples of

individual bibliography entries and full bibliography formats for a wide range of academic needs. Online resources include sample bibliographies, relevant web links, printable versions of checklists and figures, and further resources for instructors and researchers. *Writing the Annotated Bibliography* is an essential resource for first-year and advanced composition classes, courses in writing across the disciplines, graduate programs, library science instruction programs, and academic libraries at the secondary level and beyond. It is suitable for both undergraduate and graduate students and for researchers at all levels.

Publication Manual of the American Psychological Association Metropolitan Books
New edition of a guide to the literature of bibliography, accompanied by basic standards for compiling various kinds of bibliographic instruments. The intended audience is, first, the prospective librarian and second, anyone who is compiling a bibliography. Annotation copyright Book News, Inc. Portl
Politics and the Bureaucracy NYU Press

Public violence, a persistent feature of Latin American life since the collapse of Iberian rule in the 1820s, has been especially prominent in Central America. Robert H. Holden shows how public violence shaped the states that have governed Costa Rica, El Salvador, Guatemala, Honduras, and

Nicaragua. Linking public violence and patrimonial political cultures, he shows how the early states improvised their authority by bargaining with armed bands or montoneras. Improvisation continued into the twentieth century as the bands were gradually superseded by semi-autonomous national armies, and as new agents of public violence emerged in the form of armed insurgencies and death squads. World War II, Holden argues, set into motion the globalization of public violence. Its most dramatic manifestation in Central America was the surge in U.S. military and police collaboration with the governments of the region, beginning with the Lend-Lease program of the 1940s and continuing through the Cold War. Although the scope of public violence had already been established by the people of the Central American countries, globalization intensified the violence and inhibited attempts to shrink its scope. Drawing on archival research in all five countries as well as in the United States, Holden elaborates the connections among the national, regional, and international dimensions of public violence. *Armies Without Nations* crosses the borders of Central American, Latin American, and North American history, providing a model for the study of global history and politics. *Armies without Nations* was a CHOICE Outstanding Academic Title for 2005.