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Of Mice and Men Sourcebooks, Inc. Over a decade since its publication, Ann Jaramillo's heartbreaking middle grade novel *La Línea*—about crossing the Mexican border into the US—is more timely than ever. Miguel has dreamed of joining his parents in California since the day they left him behind in Mexico six years, eleven months, and twelve days ago. On the morning of his fifteenth birthday, Miguel's wait is over. Or so he thinks. The trip north to the border—la línea—is fraught with dangers. Thieves. Border guards. And a grueling, two-day trek across the desert. It would be hard enough to survive alone. But it's almost impossible with his tagalong sister in tow.

Their money gone and their hopes nearly dashed, Miguel and his sister have no choice but to hop the infamous *mata gente* as it races toward the border. As they cling to the roof of the speeding train, they hold onto each other, and to their dreams. But they quickly learn that you can't always count on dreams—even the ones that come true.

Ghostwritten Vintage

A young girl living in a Hispanic neighborhood in Chicago ponders the advantages and disadvantages of her environment and evaluates her relationships with family and friends.

Fahrenheit 451 Lulu.com

By the New York Times bestselling author of *The Bone Clocks* and *Cloud Atlas* A gallery attendant

at the Hermitage. A young jazz buff in Tokyo. A crooked British lawyer in Hong Kong. A disc jockey in Manhattan. A physicist in Ireland. An elderly woman running a tea shack in rural China. A cult-controlled terrorist in Okinawa. A musician in London. A transmigrating spirit in Mongolia. What is the common thread of coincidence or destiny that connects the lives of these nine souls in nine far-flung countries, stretching across the globe from east to west? What pattern do their linked fates form through time and space? A writer of pyrotechnic virtuosity and profound compassion, a mind to which nothing human is alien, David Mitchell spins genres, cultures, and ideas like gossamer threads around and through these nine linked stories. Many forces bind these lives, but at root all involve the same universal longing for connection and transcendence, an axis of commonality that leads in two directions—to creation and to destruction. In the end, as lives converge with a fearful symmetry, *Ghostwritten* comes full circle, to a point at which a familiar idea—that whether the planet is vast or small is merely a matter of perspective—strikes home with the force of a new revelation. It marks the debut of a writer of astonishing gifts.

Lord of the Flies DigiCat
The most dangerous game is a tense story pitting man against man and the hunted against the hunter. Sanger Rainsford falls from a yacht on route to Rio de Janeiro to hunt jaguars. He manages to swim to a nearby island but there the hunter becomes the hunted.

The Watsons Go to Birmingham--1963 Tale

Blazers

Exploring Movie Construction & Production contains eight chapters of the major areas of film construction and production. The discussion covers theme, genre, narrative structure, character portrayal, story, plot, directing style, cinematography, and editing. Important terminology is defined and types of analysis are discussed and demonstrated. An extended example of how a movie description reflects the setting, narrative structure, or directing style is used throughout the book to illustrate building blocks of each theme. This approach to film instruction and analysis has proved beneficial to increasing students' learning, while enhancing the creativity and critical

thinking of the student.

Harvest Simon and Schuster

"The Catcher in the Rye," written by J.D. Salinger and published in 1951, is a classic American novel that explores the themes of adolescence, alienation, and identity through the eyes of its protagonist, Holden Caulfield. The novel is set in the 1950s and follows Holden, a 16-year-old who has just been expelled from his prep school, Pencey Prep. Disillusioned with the world around him, Holden decides to leave Pencey early and spend a few days alone in New York City before returning home. Over the course of these days, Holden interacts with various people, including old friends, a former teacher, and strangers, all the while grappling with his feelings of loneliness and dissatisfaction. Holden is deeply troubled by the "phoniness"

of the adult world and is haunted by the death of his younger brother, Allie, which has left a lasting impact on him. He fantasizes about being "the catcher in the rye," a guardian who saves children from losing their innocence by catching them before they fall off a cliff into adulthood. The novel ends with Holden in a mental institution, where he is being treated for a nervous breakdown. He expresses some hope for the future, indicating a possible path to recovery..

Hero Pan Macmillan

This is a dystopian social science fiction novel and morality tale. The novel is set in the year 1984, a fictional future in which most of the world has been destroyed by unending war, constant government monitoring, historical revisionism, and propaganda. The totalitarian superstate Oceania, ruled by the Party and

known as Airstrip One, now includes Great Britain as a province. The Party uses the Thought Police to repress individuality and critical thought. Big Brother, the tyrannical ruler of Oceania, enjoys a strong personality cult that was created by the party's overzealous brainwashing methods. Winston Smith, the main character, is a hard-working and skilled member of the Ministry of Truth's Outer Party who secretly despises the Party and harbors rebellious fantasies.

The House on Mango Street ?????????? ??????

Winner of the 2015 International IMPAC Dublin Literary Award Winner of the 2014 James Tait Black Prize Shortlisted for the 2013 Man Booker Prize Shortlisted for the 2013 Goldsmiths Prize Shortlisted for the 2014 Walter Scott Prize for Historical Fiction As late summer steals in and the final pearls of barley are gleaned, a village comes

under threat. A trio of outsiders - two men and a dangerously magnetic woman - arrives on the woodland borders triggering a series of events that will see Walter Thirsk's village unmade in just seven days: the harvest blackened by smoke and fear, cruel punishment meted out to the innocent, and allegations of witchcraft. But something even darker is at the heart of Walter's story, and he will be the only man left to tell it . . .

Walking with Frodo Penguin

"Teaching Autoethnography: Personal Writing in the Classroom is dedicated to the practice of immersive ethnographic and autoethnographic writing that encourages authors to participate in the communities about which they write. This book draws not only on critical qualitative inquiry methods such as interview and observation, but also on theories and sensibilities from creative writing and performance studies, which encourage self-

reflection and narrative composition. Concepts from qualitative inquiry studies, which examine everyday life, are combined with approaches to the creation of character and scene to help writers develop engaging narratives that examine chosen subcultures and the author's position in relation to her research subjects. The book brings together a brief history of first-person qualitative research and writing from the past forty years, examining the evolution of nonfiction and qualitative approaches in relation to the personal essay. A selection of recent student writing in the genre as well as reflective student essays on the experience of conducting research in the classroom is presented in the context of exercises for coursework and beyond. Also explored in detail are guidelines for interviewing and identifying subjects and techniques for creating informed sketches and

images that engage the reader. This book provides approaches anyone can use to explore their communities and write about them first-hand. The methods presented can be used for a single assignment in a larger course or to guide an entire semester through many levels and varieties of informed personal writing."--Open Textbook Library.

Okay for Now Read Books Ltd

Mary Oliver's poem Wild Geese formatted into an accordian-style zine.

A Rose for Emily Macmillan + ORM

Classic Books Library presents this brand new edition of “The Federalist Papers”, a collection of separate essays and articles compiled in 1788 by Alexander Hamilton. Following the United States Declaration of Independence in 1776, the governing doctrines and policies of the States lacked cohesion. “The Federalist”, as

it was previously known, was constructed by American statesman Alexander Hamilton, and was intended to catalyse the ratification of the United States Constitution. Hamilton recruited fellow statesmen James Madison Jr., and John Jay to write papers for the compendium, and the three are known as some of the Founding Fathers of the United States. Alexander Hamilton (c. 1755–1804) was an American lawyer, journalist and highly influential government official. He also served as a Senior Officer in the Army between 1799-1800 and founded the Federalist Party, the system that governed the nation’s finances. His contributions to the Constitution and leadership made a significant and lasting impact on the early development of the nation of the United States.

Haven Open Road Media Books

Large Prints increased font size and wider line spacing maximizes reading legibility, and has been proven to advance comprehension, improve fluency, reduce eye fatigue, and boost engagement in young readers of all abilities, especially struggling, reluctant, and striving readers.

Long Way Down Macmillan Publishers
Aus.

Kate Chopin. Also includes "Regret." In these selections, two women examine their lives, one looking forward to the future, the other regretting the past. 34 pages. Tale Blazers.

Great Expectations (illustrated Edition)

HarperCollins

Celebrate the 25th anniversary of this Newbery and Coretta Scott King Honoree about a hilarious family on a road-trip at one of the most important

times in America's history. This special edition makes a perfect gift and includes bonus content! Enter the hilarious world of ten-year-old Kenny and his family, the Weird Watsons of Flint, Michigan. There's Momma, Dad, little sister Joetta, and brother Byron, who's thirteen and an "official juvenile delinquent." When Byron gets to be too much trouble, they head South to Birmingham to visit Grandma, the one person who can shape him up. And they'll be in Birmingham during one of the darkest moments in America's history. "Every so often a book becomes a modern classic almost as soon as it arrives on bookshelves. That happened in the mid-'90s when Christopher Paul Curtis released his first book, *The Watsons Go to Birmingham--1963*." --NPR "One of the best novels EVER." --Jacqueline Woodson, Newbery Honor and National Book Award-winning author of *Brown Girl Dreaming*
Exploring Movie Construction and Production
Start Classics

Book Excerpt: I grasped my hair and my shoulder: he had closed with a desperate thing. I really saw in him a tyrant, a murderer. I felt a drop or two of blood from my head trickle down my neck, and was sensible of somewhat pungent suffering: these sensations for the time predominated over fear, and I received him in frantic sort. I don't very well know what I did with my hands, but he called me "Rat! Rat!" and bellowed out aloud. Aid was near him: Eliza and Georgiana had run for Mrs. Reed, who was gone upstairs: she now came upon the scene, followed by Bessie and her maid Abbot. We were parted: I heard the words - "Dear! dear! What a fury to fly at Master John!" "Did ever anybody see such a picture of passion!" Then Mrs. Reed subjoined - "Take her away to the red-room, and lock her in there." Four hands were immediately laid upon me, and I was borne

upstairs. CHAPTER III resisted all the way: a new thing for me, and

[Read More](#)
[La Línea](#) Penguin

From the no. 1 New York Times bestselling author of *The Husband's Secret*, and *Big Little Lies* with new novel *Apples Never Fall* out now. NOW A MAJOR TV MINISERIES ON AMAZON PRIME

The retreat at health and wellness resort Tranquillum House promises total transformation. Nine stressed city dwellers are keen to drop their literal and mental baggage, and absorb the meditative ambience while enjoying their hot stone massages. Watching over them is the resort's director, a woman on a mission to reinvigorate their tired bodies and minds. These nine perfect strangers have no idea what is about to hit them. With her wit, compassion and uncanny understanding of human behaviour, Liane Moriarty explores the depth of connection that can be formed when people are thrown together in... unconventional circumstances. **LONGLISTED**

FOR THE ABIA GENERAL FICTION BOOK OF THE YEAR 2019 LONGLISTED FOR THE INDIE BOOK AWARD FOR FICTION 2019 PRAISE FOR NINE PERFECT STRANGERS "She is...both hugely popular yet subversive...Nine Perfect Strangers shows Moriarty still taking risks with fiction...weighty issues writ with humour and a light touch. The hammer is still in the handbag, ready to smash a glass window or two." Lucy Sussex, The Australian "Welcome to Tranquillum House where those Perfect Strangers ... have come to sort out their lives ...This gives Moriarty the opportunity to do what she does best, write about the human condition and connections that bind us all, with wicked humour, empathy and compassion - and a little bit of danger thrown in." Frances Whiting, Courier Mail PRAISE FOR LIANE MORIARTY "One of the few writers I'll drop anything for. Her books are wise, honest, beautifully observed..." Jojo Moyes "Moriarty is a deft storyteller who creates believable, relatable characters." Washington Post

"Moriarty is brilliant at her craft, all the time cranking up the suspense." The Age "funny and scary" Stephen King "Sharply intelligent" Entertainment Weekly "Mistress of the razor-sharp observation" Kate Morton

The Federalist Papers Bantam Press Presents the text of Alice Walker's story "Everyday Use"; contains background essays that provide insight into the story; and features a selection of critical response. Includes a chronology and an interview with the author.

Invisible Man Scholastic Inc. Levi was simple, like a child. It was the best thing about him, and it was the worst, too. When high school senior Jonas moves to Seattle, he is glad to meet Levi, a nice, soft-spoken guy and fellow basketball player. Suspense builds like a slow drumbeat as

readers start to smell a rat in Ryan Hartwell, a charismatic basketball coach and sexual predator. When Levi reluctantly tells Jonas that Hartwell abused him, Jonas has to decide whether he should risk his future career to report the coach. Pitch-perfect basketball plays, well-developed characters, and fine storytelling make this psychological sports novel a slam dunk.

A Raisin in the Sun Thorndike Striving Reader

“A true classic of world literature . . . A masterpiece that has inspired generations of writers in Nigeria, across Africa, and around the world.”

—Barack Obama “African literature is incomplete and unthinkable without the works of Chinua Achebe.” —Toni Morrison Nominated as one of America’s best-loved novels by PBS’s The Great American Read Things Fall Apart is the first of three novels in Chinua Achebe's critically acclaimed African Trilogy. It is a classic narrative

about Africa's cataclysmic encounter with Europe as it establishes a colonial presence on the continent. Told through the fictional experiences of Okonkwo, a wealthy and fearless Igbo warrior of Umuofia in the late 1800s, Things Fall Apart explores one man's futile resistance to the devaluing of his Igbo traditions by British political and religious forces and his despair as his community capitulates to the powerful new order. With more than 20 million copies sold and translated into fifty-seven languages, Things Fall Apart provides one of the most illuminating and permanent monuments to African experience. Achebe does not only capture life in a pre-colonial African village, he conveys the tragedy of the loss of that world while broadening our understanding of our contemporary realities.

The Most Dangerous Game Teacher Created Resources

""The Yellow Wallpaper"" is a short story by American writer Charlotte Perkins Gilman, first published in January 1892 in The New England

Magazine. It is regarded as an important early work of American feminist literature, due to its illustration of the attitudes towards mental and physical health of women in the 19th century. Narrated in the first person, the story is a collection of journal entries written by a woman whose physician husband (John) has rented an old mansion for the summer. Forgoing other rooms in the house, the couple moves into the upstairs nursery. As a form of treatment, the unnamed woman is forbidden from working, and is encouraged to eat well and get plenty of air, so she can recuperate from what he calls a "temporary nervous depression - a slight hysterical tendency", a diagnosis common to women during that period"