

## Exodus Deborah Feldman

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### Judaism And Hellenism Reconsidered Penguin

This is a powerful and inspirational story about a young baseball prodigy who, at the age of two, began sharing vivid memories of being a baseball player in the 1920s and 30s. Christian Haupt described historical facts about Lou Gehrig that he could not have possibly known at the time. Distraught by their son's uncanny revelations, his parents embarked on a sacred journey of discovery that shook their beliefs to the core and forever changed their views on life and death.

### Like No Other Penguin

The story of one woman's struggle to care for her seriously ill husband—and a revealing look at the role unpaid family caregivers play in a society that fails to provide them with structural support. *Already Toast* shows how all-consuming caregiving can be, how difficult it is to find support, and how the social and literary narratives that have long locked women into providing emotional labor also keep them in unpaid caregiving roles. When Kate Washington and her husband, Brad, learned that he had cancer, they were a young couple: professionals with ascending careers, parents to two small children. Brad's diagnosis stripped those identities away: he became a patient and she his caregiver. Brad's cancer quickly turned aggressive, necessitating a stem-cell transplant that triggered a massive infection, robbing him of his eyesight and nearly of his life. Kate acted as his full-time aide to keep him alive, coordinating his treatments, making doctors' appointments, calling insurance companies, filling dozens of prescriptions, cleaning commodes, administering IV drugs. She became so burned out that, when she took an online quiz on caregiver self-care, her result cheerily declared: "You're already toast!" Through it all, she felt profoundly alone, but, as she later learned, she was in

fact one of millions: an invisible army of family caregivers working every day in America, their unpaid labor keeping our troubled healthcare system afloat. Because our culture both romanticizes and erases the realities of care work, few caregivers have shared their stories publicly. As the baby-boom generation ages, the number of family caregivers will continue to grow. Readable, relatable, timely, and often raw, *Already Toast*—with its clear call for paying and supporting family caregivers—is a crucial intervention in that conversation, bringing together personal experience with deep research to give voice to those tasked with the overlooked, vital work of caring for the seriously ill.

*Brazen* Indiana University Press

Presents a collection of 26 articles, with an introduction on "The Influence of Hellenism on Jews in Palestine in the Hellenistic Period."

Let My People Go! Pushkin Press

NATIONAL BESTSELLER SHORTLISTED for the 2021 Kobo Emerging Writer Prize

SHORTLISTED for the 2021 Vine Award in Non-Fiction "A comedy for catastrophic times."

--CBC "A hilarious memoir of effervescent misadventures." --Toronto Star "How am I laughing at someone's mother's cancer? How? We think we can't laugh about death, about cancer, about our mothers and their suffering . . . and we can't, but we can. And there's so much relief in that."

--Carolyn Taylor, *BARONESS VON SKETCH SHOW* A whip-smart and darkly funny memoir about an unconventional family, the limits of wellness fads, and the mother of all catastrophes. Rachel Matlow's eccentric mom, Elaine, never quite followed the script handed down to her. Her bold out-there-ness made it okay for Rachel to be their genderqueer self and live life on their own terms. But when Elaine decides to try to heal her cancer naturally, Rachel has to draw the line. What ensues is a tug of war between logical and magical thinking, an odyssey through New Age remedies ranging from herbal tinctures and juice cleanses to a countryside ayahuasca trip, and a portrait of a mother and child who've never been physically closer or ideologically further apart. In facing their inimitable mother's death, Rachel has written a book bursting with life—the epic adventures and epic fails, the broken limbs and belly laughs. As hilarious as it is poignant, *Dead Mom Walking* is about writing the story of your life only to find out that life has other plans.

*Unorthodox* Ballantine Books

The author of the explosive New York Times bestselling memoir *Unorthodox* (now a Netflix limited series) chronicles her continuing journey as a single mother, an independent woman, and a religious refugee. In 2009, at the age of twenty-three, Deborah Feldman walked away from the rampant

oppression, abuse, and isolation of her Satmar upbringing in Williamsburg, Brooklyn to forge a better life for herself and her young son. Since leaving, Feldman has navigated remarkable experiences: raising her son in the "real" world, finding solace and solitude in a writing career, and searching for love. Culminating in an unforgettable trip across Europe to retrace her grandmother's life during the Holocaust, Exodus is a deeply moving exploration of the mysterious bonds that tie us to family and religion, the bonds we must sometimes break to find our true selves.

**The AfterGrief** Random House Digital, Inc.

LA HISTORIA CONTINÚA La protagonista de Unorthodox regresa para contar la siguiente fase de su vida: un revelador viaje interior y exterior «Tan fascinante como Unorthodox. [...] Bellamente escrito, aborda algunas de las emociones humanas más profundas. [...] Una magnífica novela, [...] un memoir cautivador.» David Azzolina, Library Journal «Millones de personas [...] en todo el mundo se han dejado fascinar estos días por Unorthodox, [...] un mundo tan exótico como real.» Ana Carbajosa, El País Con solo veintitrés años, Deborah Feldman tomó a su hijo y sus pocas posesiones, y dejó atrás la comunidad jasídica Satmar de Williamsburg (Nueva York) en la que había crecido, decidida a forjarse una vida mejor lejos de la opresión y el aislamiento de su educación judía ultraortodoxa. A partir de esa experiencia escribió Unorthodox, su primer memoir, que fue aclamado por la crítica y los lectores, y se adaptó a una exitosa serie de televisión. Una vez fuera de esa burbuja, Deborah se encuentra sola en un mundo hostil en el que lucha por construir un futuro para su hijo. El desarraigo, el vacío espiritual y la necesidad de labrarse una identidad la arrojan en busca de sus raíces, primero en Estados Unidos y después en Europa, dispuesta a averiguar cómo vivió su abuela durante el Holocausto. Exodus es una indagación profundamente conmovedora sobre la memoria y sobre cómo nuestros orígenes pueden devolvernos el sentido de pertenencia y ayudarnos a descubrir quiénes somos. Reseñas: «Toda una reconciliación con la memoria.» Marta Moleón, La Razón «Feldman tiene el don poderoso de la palabra: es importante que existan autores como ella para denunciar lo que sucede y cambiar el mundo. [...] Exodus es una obra magistral, extraordinaria.» Marta Fernández «Una suerte de segunda parte [que] bucea en la identidad [de Feldman] como mujer, escritora y judía. [...] Una indagación profundamente conmovedora sobre la memoria, una palabra que puede devolvernos el sentido de pertenencia y ayudarnos a descubrir quiénes somos en realidad.» Susana Santaolalla, El Ojo Crítico (RTVE) «Una indagación conmovedora sobre la memoria y sobre cómo nuestros orígenes pueden devolvernos el sentido de pertenencia y ayudarnos a descubrir quiénes somos.» María Serrano, El Debate «Exodus sumerge al lector en lo que sucedió [y lo] lleva de la mano por ese viaje interior para buscar la identidad de Deborah y las raíces de su familia.» EFE «La continuación perfecta, que profundiza en lo que inspiró la decisión inicial de Feldman. [...] La

autora también reflexiona sobre lo que significa ser judío y tener una patria. Al igual que Unorthodox, es una meditación bellamente escrita sobre la esencia misma de la comunidad.» Bitch Magazine «Exodus es la historia de una joven buscándose a sí misma. [...] Deborah en hebreo significa "mujer que habla". Nos encanta que esta escritora haya encontrado su voz.» Chicago Public Library «Cautivador, entretenido y esclarecedor. [...] Un relato fascinante.» Kirkus Reviews «La travesía de Feldman es eminentemente judía, pero la necesidad dolorosa de hallar una comunidad que te acoja y un sentimiento de individualidades algo con lo que muchos lectores se identificarán. [...] Un estilo más maduro y cada vez más elocuente.» Booklist

*I Am Forbidden* Penguin

A nationally bestselling book on the struggle of addiction and the power of Indigenous resilience. Helen Knott, a highly accomplished Indigenous woman, seems to have it all. But in her memoir, she offers a different perspective. In My Own Moccasins is an unflinching account of addiction, intergenerational trauma, and the wounds brought on by sexual violence. It is also the story of sisterhood, the power of ceremony, the love of family, and the possibility of redemption. With gripping moments of withdrawal, times of spiritual awareness, and historical insights going back to the signing of Treaty 8 by her great-great grandfather, Chief Bigfoot, her journey exposes the legacy of colonialism, while reclaiming her spirit. "In My Own Moccasins never flinches. The story goes dark, and then darker. We live in an era where Indigenous women routinely go missing, our youth are killed and disposed of like trash, and the road to justice doesn't seem to run through the rez. Knott's journey is familiar, filled with the fallout of residential school, racial injustice, alcoholism, drugs, and despair. But she skillfully draws us along and opens up her life, her family, and her communities to show us a way forward. It's the best kind of memoir: clear-eyed, generous, and glorious.... Bear witness to the emergence of one of the most powerful voices of her generation." -- Eden Robinson, author of *Son of a Trickster* and *Monkey Beach* (from the foreword) "Helen Knott speaks truth to the experience of Indigenous women living through the violence of colonized spaces and she does so with grace, beauty and a ferocity that makes me feel so proud." -- Leanne Betasamosake Simpson, author of *This Accident of Being Lost* "Helen writes beautifully and painfully, about her own life and the lives of many of our sisters. A strong, gentle voice removing the colonial blanket and exposing truth." -- Maria Campbell, author of *Halfbreed* "An incredible debut that

documents how trauma and addiction can be turned into healing and love. I am in awe of Helen Knott and her courage. I am a fan for life. Wow." -- Richard Van Camp , author of *The Lesser Blessed* "Heartfelt, heartbreaking, triumphant and raw, *In My Own Moccasins* is a must-read for anyone who's ever felt lost in their life... Actually, it's a must-read for anyone who appreciates stories of struggle, redemption and healing. Knott's writing is confident, clear, powerful and inspiring." -- Jowita Bydlowska , author of *Guy: A Novel* and *Drunk Mom* "Powerful, filled with emotion." -- Carol Daniels, author of *Bearskin Diary* and *Hiraeth* "A beautiful rendering of how recovery for our peoples is inevitably about reconnecting with Indigenous identities, lands, cultural and healing practices." -- Kim Anderson , author of *Reconstructing Native Womenhood*

*And You Thought Accountant's Were Boring* Urim Publications

The only way they would survive, was if they stayed ... TOGETHER Sala Schonwetter lived the perfect life. Married to the man of her dreams, mother to two beautiful children, and a member of one of the most respected families in town; she had it all. The year was 1939, and the world was about to change. In a heartbreaking instant, she traded her secure life, for one of unspeakable hardship, and danger. Nothing more than hunted prey, she relied on her inner strength and indomitable will to keep her children alive. But would it be enough? One thing she knew for sure, she and her children would live or die .... TOGETHER. Manek was six years old when his world collapsed. At first, he failed to see it but reality came into focus when his loving mother was forced to beat him to save his life. Suddenly thrust into a new role as man of the house, would he be able to keep his family safe? He knew only one thing, they would survive if they could stay ...TOGETHER. In *Together: A Journey for Survival*, Ann Arnold shares her family's journey through Poland's countryside as a war of nations thunders around them. The story displays the magnificent strength of a mother's love and the incredible courage of good people during the worst of times.

**Alligator Candy** Open Road + Grove/Atlantic

"An Iranian girl escapes to America as a child, but her father stays behind. Over twenty years, as she transforms from confused immigrant to overachieving Westerner to sophisticated European transplant, daughter and father know each other only from their visits: four crucial visits over two decades, each in a different international city. The longer they are apart, the more their lives diverge, but also the more each comes to need the other's wisdom and, ultimately, rescue"--Amazon.com.

**Women of the Pandemic** Beacon Press

*Uncovered* is the only memoir to tell of a gay woman leaving the hasidic fold. Told in understated, crystalline prose, Leah Lax begins her story as a young teen leaving her secular home to become a hasidic Jew, then plumbs the nuances of her arranged marriage, fundamentalist faith, and hasidic motherhood as, all the while, creative, sexual, and spiritual longings tremble beneath the surface.

Already Toast Seal Press

LA HISTORIA CONTINÚA La protagonista de *Unorthodox* regresa para contar la siguiente fase de su vida: un revelador viaje interior y exterior «Tan fascinante como *Unorthodox*. [...] Bellamente escrito, aborda algunas de las emociones humanas más profundas. [...] Una magnífica novela, [...] un memoir cautivador.» –David Azzolina, *Library Journal* «Millones de personas [...] en todo el mundo se han dejado fascinar estos días por *Unorthodox*, [...] un mundo tan exótico como real.» –Ana Carbajosa, *El País* Con solo veintitrés años, Deborah Feldman tomó a su hijo y sus pocas posesiones, y dejó atrás la comunidad jasídica Satmar de Williamsburg (Nueva York) en la que había crecido, decidida a forjarse una vida mejor lejos de la opresión y el aislamiento de su educación judía ultraortodoxa. A partir de esa experiencia escribió *Unorthodox*, su primer memoir, que fue aclamado por la crítica y los lectores, y se adaptó a una exitosa serie de televisión. Una vez fuera de esa burbuja, Deborah se encuentra sola en un mundo hostil en el que lucha por construir un futuro para su hijo. El desarraigo, el vacío espiritual y la necesidad de labrarse una identidad la arrojan en busca de sus raíces, primero en Estados Unidos y después en Europa, dispuesta a averiguar cómo vivió su abuela durante el Holocausto. *Exodus* es una indagación profundamente conmovedora sobre la memoria y sobre cómo nuestros orígenes pueden devolvernos el sentido de pertenencia y ayudarnos a descubrir quiénes somos. ENGLISH DESCRIPTION The author of the explosive New York Times bestselling memoir *Unorthodox* (now a Netflix limited series) chronicles her continuing journey as a single mother, an independent woman, and a religious refugee. In 2009, at the age of twenty-three, Deborah Feldman walked away from the rampant oppression, abuse, and isolation of her Satmar upbringing in Williamsburg, Brooklyn to forge a better life for herself and her young son. Since leaving, Feldman has navigated remarkable experiences: raising her son in the "real" world, finding solace and solitude in a writing career, and searching for love. Culminating in an unforgettable trip across Europe to retrace her grandmother's life during the Holocaust, *Exodus* is a deeply

moving exploration of the mysterious bonds that tie us to family and religion, the bonds we must sometimes break to find our true selves.

*Together* Avalerion Books

WALL STREET JOURNAL AND USA TODAY BESTSELLER • From the star of the Netflix reality series *My Unorthodox Life*, a riveting, inspiring memoir of one woman's escape from an extremist religious sect and an extraordinary rise from housewife to shoe designer, to CEO and co-owner of the modeling agency Elite World Group "An irresistible read . . . Written with great intensity and rare candor, *Brazen* is a story of longing for more and manifesting that vision."—Tommy Hilfiger Ever since she was a child, every aspect of Julia Haart's life—what she wore, what she ate, what she thought—was controlled by the dictates of ultra-Orthodox Judaism. At nineteen, after a lifetime spent caring for her seven younger siblings, she was married off to a man she barely knew. For the next twenty-three years, her marriage would rule her life. Eventually, when Haart's younger daughter, Miriam, started to innocently question why she wasn't allowed to sing in public, run in shorts, or ride a bike without being covered from neck to knee, Haart reached a breaking point. She knew that if she didn't find a way to leave, her daughters would be forced into the same unending servitude that had imprisoned her. So Haart created a double life. In the ultra-Orthodox world, clothing has one purpose—to cover the body, head to toe—and giving any thought to one's appearance beyond that is considered sinful, an affront to God. But when no one was looking, Haart would pore over fashion magazines and sketch designs for the clothes she dreamed about wearing in the world beyond her Orthodox suburb. She started preparing for her escape by educating herself and creating a "freedom" fund. At the age of forty-two, she finally mustered the courage to flee the fundamentalist life that was strangling her soul. Within a week of her escape, Haart founded a shoe brand, and within nine months, she was at Paris Fashion Week. Just a few years later, she was named creative director of La Perla. Soon she would become co-owner and CEO of Elite World Group, and one of the most powerful people in the fashion industry. Along the way, her four children—Batsheva, Shlomo, Miriam, and Aron—have not only accepted but embraced her transformation. Propulsive and unforgettable, Haart's story is the journey from a world of no to a world of yes, and an inspiration for women everywhere to find their freedom, their purpose, and their voice.

The Marrying of Chani Kaufman National Geographic Books

Koofi's New York Times bestseller, *The Favored Daughter*, is the true and inspiring story of how one Afghani woman overcame poverty and prejudice to become the first female speaker of the Afghani Parliament and a leading contender for president. The nineteenth daughter of a local village leader in rural Afghanistan, Fawzia Koofi was left to die in the sun after birth by her mother. But she survived, and perseverance in the face of extreme hardship has defined her life ever since. Despite the abuse of her family, the exploitative Russian and Taliban

regimes, the murders of her father, brother, and husband, and numerous attempts on her life, she rose to become the first Afghani woman Parliament speaker. Here, she shares her amazing story, punctuated by a series of poignant letters she wrote to her two daughters before each political trip—letters describing the future and freedoms she dreamed of for them and for all the women of Afghanistan.

*Pieces Falling* Hachette Lab

The extraordinary story of a sister who believes and a sister who rebels, set inside the most insular Hasidic sect, the Satmar. Spanning four generations, from pre-World War II Transylvania, to 1960s Paris, to contemporary New York, Markovits' masterful novel shows what happens when unwavering love and unyielding law clash—a rabbi will save himself while his followers perish; a Gentile maid will be commanded to give up the boy she rescued because he is not of her faith; two devoted sisters will be forced apart when one begins to question their religion's ancient doctrine. One sister embraces and finds comfort in the constraints of the world she's always known, while the other knows she will suffocate in a life without intellectual freedom. Separated by the rules of their community, the two sisters are brought together again when a family secret threatens to make pariahs of them all. Dark, powerful, and utterly compelling, *I Am Forbidden* takes us deep inside the minds of those who leave their restrictive environments, and deep into the souls of those who struggle to stay.

*My Friend Leonard* Anchor

A "stunning" portrait of life and love inside an insular Jewish community that "reads like an Orthodox *Pride and Prejudice* . . . Rewardingly delightful" (Bust). London, 2008. Nineteen-year-old Chani Kaufman is betrothed to Baruch Levy, a young man she's seen only four times before their wedding day. All the cups of cold coffee and small talk with suitors have led up to this moment. But the happiness Chani and Baruch feel is outweighed by their anxiety about the realities of married life; about whether they will be able to have fewer children than Chani's mother, who has eight daughters; and about the frightening, unspeakable secrets of the wedding night. Through the story of Chani and Baruch's unusual courtship, we meet a very different couple: Rabbi Chaim Zilberman and his wife, Rebbetzin Rivka Zilberman. As Chani and Baruch prepare to share a lifetime, Chaim and Rivka struggle to keep their marriage alive—and all four, together with the rest of the community, face difficult decisions about the place of faith and family in the contemporary world. Longlisted for the Man Booker Prize and selected as an Amazon Best Book of the Month, *The Marrying of Chani Kaufman* is a "deeply melodic and exciting" story that "will resonate with readers from all backgrounds" and "linger after the last

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page" (Publishers Weekly).

*Famous Father Girl* Illumify Media

A study of the resurrection of the Hebrew language from extinction focuses on the role of Eliezer ben Yehuda in the nineteenth-century revival of Hebrew, as well as the part language plays in Jewish survival, the origins of Israel, Zionism, the Diaspora, and the idea of a promised land. 20,000 first printing.

**Exodus** Bond Street Books

Little did Wendy Werris imagine that when she began a temp job at a Hollywood bookstore in 1970 at age nineteen, she had embarked on a thirty-five year career that would stretch into a journey of self-discovery and literary enlightenment. In *An Alphabetical Life*, Werris reflects upon how she came to embrace the book culture as her singular way of being in the world. Her career began when the book business was conducted amid an atmosphere of civility and wry humor, and her memoir captures the essence of this time and the people she met along the way. The challenges she faced, in what was then a male-dominated industry, are also discussed – particularly in 1976 when she was one of only two women repping books in the entire country. In describing the hilarious, eccentric characters that were her colleagues, lovers, and partners in crime, the essence of retail bookselling comes alive. Among the figures she profiles are Henry Robbins, editor of *The World According to Garp*; Alan Kahn, then of Pickwick Bookshop in Los Angeles, now President of Barnes and Noble Publishing; and many great and memorable retail bookbuyers and authors.

**Becoming Eve** HarperCollins

Celebrate a winter miracle with the true, inspirational story of Balto in this Step 3 Step Into Reading Early Reader. It is one of the worst storms ever – the snow has not stopped for days and it is 30 degrees below zero. But somehow Balto must get through. He is the lead dog of his sled team. And he is carrying medicine to sick children miles away in Nome, Alaska. He is their only hope. Can Balto find his way through the terrible storm? Find out in this exciting true story! Step 3 Readers feature engaging narratives about popular topics. For children who are ready to read on their own.

*Living and Loving in the Age of AIDS* Simon and Schuster

The powerful coming-of-age story of an ultra-Orthodox child who was born to become a rabbinic leader and instead became a woman Abby Stein was raised in a Hasidic Jewish community in Brooklyn, isolated in a culture that lives according to the laws and practices of eighteenth-century Eastern Europe, speaking only Yiddish and Hebrew and shunning modern life. Stein was born as the first son in a dynastic rabbinical family, poised to become a leader of the next generation of Hasidic Jews. But Abby felt certain at a young age that she was a girl. She suppressed her desire for a new body while

looking for answers wherever she could find them, from forbidden religious texts to smuggled secular examinations of faith. Finally, she orchestrated a personal exodus from ultra-Orthodox manhood to mainstream femininity—a radical choice that forced her to leave her home, her family, her way of life. Powerful in the truths it reveals about biology, culture, faith, and identity, *Becoming Eve* poses the enduring question: How far will you go to become the person you were meant to be?

**Resurrecting Hebrew** Penguin

This is a story about the power of the government who destroyed Arthur Andersen, one of the largest accounting firms in the world. The company was later vindicated by a 9-0 supreme court ruling, but it was too late. The careers of 85,000 people were destroyed. Meet one of them: Larry R Katzen, who devoted his life to Arthur Andersen.