

Exodus Deborah Feldman

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Ethel Rosenberg Catapult

A moving and revealing exploration of ultra-Orthodox Judaism and one man's loss of faith Shulem Deen was raised to believe that questions are dangerous. As a member of the Skverers, one of the most insular Hasidic sects in the US, he knows little about the outside world—only that it is to be shunned. His marriage at eighteen is arranged and several children soon follow. Deen's first transgression—turning on the radio—is small, but his curiosity leads him to the library, and later the Internet. Soon he begins a feverish inquiry into the tenets of his religious beliefs, until, several years later, his faith unravels entirely. Now a heretic, he fears being discovered and ostracized from the only world he knows. His relationship with his family at stake, he is forced into a life of deception, and begins a long struggle to hold on to those he loves most: his five children. In *All Who Go Do Not Return*, Deen bravely traces his harrowing loss of faith, while offering an illuminating look at a highly secretive world.

Alligator Candy Exodus

The definitive follow-up to *Unorthodox* (the basis for the award-winning Netflix series)—now updated with more than 50 percent new material—the unforgettable story of what happened in the years after Deborah Feldman left a religious sect in Williamsburg in order to forge her own path in the world. In 2009, at the age of twenty-three, Deborah Feldman packed up her young son and their few possessions and walked away from her insular Hasidic roots. She was determined to find a better life for herself, away from the oppression and isolation of her Satmar upbringing in Williamsburg, Brooklyn. And in *Exodus, Revisited* she delves into what happened next—taking the reader on a journey that starts with her beginning life anew as a single mother, a religious refugee, and an independent woman in search of a place and a community where she can belong. Originally published in 2014, Deborah has now revisited and significantly expanded her story, and the result is greater insight into her quest to discover herself and the true meaning of home. Travels that start with making her way in New York expand into an exploration of America and eventually lead to trips across Europe to retrace her grandmother's life during the Holocaust, before she finds a landing place in the unlikely of cities. *Exodus, Revisited* is a deeply moving examination of the nature of memory and generational trauma, and of reconciliation with both yourself and the world.

Exodus, Revisited Harper Collins

Little did Wendy Werris imagine that when she began a temp job at a Hollywood bookstore in 1970 at age nineteen, she had embarked on a thirty-five year career that would stretch into a journey of self-discovery and literary enlightenment. In *An Alphabetical Life*, Werris reflects upon how she came to embrace the book culture as her singular way of being in the world. Her career began when the book business was conducted amid an atmosphere of civility and wry humor, and her memoir captures the essence of this time and the people she met along the way. The challenges she faced, in what was then a male-dominated industry, are also discussed — particularly in 1976 when she was one of only two women repping books in the entire country. In describing the hilarious, eccentric characters that were her colleagues, lovers, and partners in crime, the essence of retail bookselling comes alive. Among the figures she profiles are Henry Robbins, editor of *The World According to Garp*; Alan Kahn, then of Pickwick Bookshop in Los Angeles, now President of Barnes and Noble Publishing; and many great and memorable retail bookbuyers and authors.

God of Deliverance - Bible Study Book McClelland & Stewart

The story of the pandemic is the story of women. This riveting narrative offers an account of COVID-19, reminding us of women's leadership and resilience, reflecting back hope and humanity as we all figure out a new normal, together.

Throughout history, men have fought, lost, and led us through the world's defining crises. That all changed with COVID-19. In Canada, women's presence in the response to the pandemic has been notable. Women are our nurses, doctors, PSWs. Our cashiers, long-haulers, cooks. In Canada, women are leading the fast-paced search for a vaccine. They are leading our provinces and territories. At home, they are leading families through self-isolation, often bearing the responsibility for their physical and emotional health. They are figuring out what working from home looks like, and many of them are doing it while homeschooling their kids. Women crafted the blueprint for kindness during the pandemic, from sewing masks to kicking off international mutual-aid networks. And, perhaps not surprisingly, women have also suffered some of the biggest losses, bearing the brunt of our economic skydive. Through intimate portraits of Canadian women in diverse situations and fields, *Women of the Pandemic* is a gripping narrative record of the early months of COVID-19, a clear-eyed look at women's struggles, which highlights their creativity, perseverance, and resilience as they charted a new path forward during impossible times.

Exodus Penguin Group Australia

Mitzvah Girls is the first book about bringing up Hasidic Jewish girls in North America, providing an in-depth look into a closed community. Ayala Fader examines language, gender, and the body from infancy to adulthood, showing how Hasidic girls in Brooklyn become women responsible for rearing the next generation of nonliberal Jewish believers. To uncover how girls learn the practices of Hasidic Judaism, Fader looks beyond the synagogue to everyday talk in the context of homes, classrooms, and city streets. Hasidic women complicate stereotypes of

nonliberal religious women by collapsing distinctions between the religious and the secular. In this innovative book, Fader demonstrates that contemporary Hasidic femininity requires women and girls to engage with the secular world around them, protecting Hasidic men and boys who study the Torah. Even as Hasidic religious observance has become more stringent, Hasidic girls have unexpectedly become more fluent in secular modernity. They are fluent Yiddish speakers but switch to English as they grow older; they are increasingly modest but also fashionable; they read fiction and play games like those of mainstream American children but theirs have Orthodox Jewish messages; and they attend private Hasidic schools that freely adapt from North American public and parochial models. Investigating how Hasidic women and girls conceptualize the religious, the secular, and the modern, *Mitzvah Girls* offers exciting new insights into cultural production and change in nonliberal religious communities.

A Forgotten Land Penguin

A #1 New York Times bestselling author traces her father's life from turn-of-the-century Warsaw to New York City in an intimate memoir about family, memory, and the stories we tell. "An accomplished, clear-eyed, and affecting memoir about a man who is at once ordinary and extraordinary." —Forward Long before she was the acclaimed author of a groundbreaking book about women and men, praised by Oliver Sacks for having "a novelist's ear for the way people speak," Deborah Tannen was a girl who adored her father. Though he was often absent during her childhood, she was profoundly influenced by his gift for writing and storytelling. As she grew up and he grew older, she spent countless hours recording conversations with her father for the account of his life she had promised him she'd write. But when he hands Tannen journals he kept in his youth, and she discovers letters he saved from a woman he might have married instead of her mother, she is forced to rethink her assumptions about her father's life and her parents' marriage. In this memoir, Tannen embarks on the poignant, yet perilous, quest to piece together the puzzle of her father's life. Beginning with his astonishingly vivid memories of the Hasidic community in Warsaw, where he was born in 1908, she traces his journey: from arriving in New York City in 1920 to quitting high school at fourteen to support his mother and sister, through a vast array of jobs, including prison guard and gun-toting alcohol tax inspector, to eventually establishing the largest workers' compensation law practice in New York and running for Congress. As Tannen comes to better understand her father's—and her own—relationship to Judaism, she uncovers aspects of his life she would never have imagined. *Finding My Father* is a memoir of Eli Tannen's life and the ways in which it reflects the near century that he lived. Even more than that, it's an unflinching account of a daughter's struggle to see her father clearly, to know him more deeply, and to find a more truthful story about her family and herself.

"Why We Drop Out" Seal Press

The extraordinary story of a sister who believes and a sister who rebels, set inside the most insular Hasidic sect, the Satmar. Spanning four generations, from pre-World War II Transylvania, to 1960s Paris, to contemporary New York, Markovits' masterful novel shows what happens when unwavering love and unyielding law clash—a rabbi will save himself while his followers perish; a Gentile maid will be commanded to give up the boy she rescued because he is not of her faith; two devoted sisters will be forced apart when one begins to question their religion's ancient doctrine. One sister embraces and finds comfort in the constraints of the world she's always known, while the other knows she will suffocate in a life without intellectual freedom. Separated by the rules of their community, the two sisters are brought together again when a family secret threatens to make pariahs of them all. Dark, powerful, and utterly compelling, *I Am Forbidden* takes us deep inside the minds of those who leave their restrictive environments, and deep into the souls of those who struggle to stay.

Exodus Revisited Crown

The definitive follow-up to *Unorthodox* (the basis for the award-winning Netflix series)—now updated with more than 50 percent new material—the unforgettable story of what happened in the years after Deborah Feldman left a religious sect in Williamsburg in order to forge her own path in the world. In 2009, at the age of twenty-three, Deborah Feldman packed up her young son and their few possessions and walked away from her insular Hasidic roots. She was determined to find a better life for herself, away from the oppression and isolation of her Satmar upbringing in Williamsburg, Brooklyn. And in *Exodus, Revisited* she delves into what happened next—taking the reader on a journey that starts with her beginning life anew as a single mother, a religious refugee, and an independent woman in search of a place and a community where she can belong. Originally published in 2014, Deborah has now revisited and significantly expanded her story, and the result is greater insight into her quest to discover herself and the true meaning of home. Travels that start with making her way in New York expand into an exploration of America and eventually lead to trips across Europe to retrace her grandmother's life during the Holocaust, before she finds a landing place in the unlikely of cities. *Exodus, Revisited* is a deeply moving examination of the nature of memory and generational trauma, and of reconciliation with both yourself and the world.

The Big Book of the Dead Graywolf Press

From award-winning journalist David Kushner, a regular contributor to *Rolling Stone*, *The New Yorker*, and *Vanity Fair*, *Alligator Candy* is "a raw story about courage, survival, and most certainly about love" (*Tampa Bay Times*). David Kushner grew up in the suburbs of Florida in the early 1970s, running wild with his friends, exploring, riding bikes, and disappearing into the nearby woods for hours at a time. One morning in 1973, however, everything changed when David's older brother Jon took a short bike trip to the local convenience store. He never returned. *Alligator Candy* is the story of Jon's murder at the hands of two sadistic drifters, and everything that happened after. Jon's death was one of the first in what turned out to be a rash of child abductions and murders that dominated headlines for much of the 1970s and 80s. It was around this the time that milk cartons began to feature the images of missing children, and newscasters began asking, "It's 10:00, do you know where your children are?" *Alligator Candy* chronicles Jon's story, but also tells how parenting in America has changed, casting light on the transition between two generations of children—one raised on freedom, the other on fear. "Parents today can understand the love, hope, and fear Kushner so eloquently describes in this account of one family's transcendent courage in the face of crushing pain" (*Bookpage*, "Top Ten Book of the Month"). *Alligator Candy* is a disturbing, insightful, and inspiring meditation on grief, growth, and what childhood has become: "not only a memorial to a brother tragically deprived of his right to live; but also a meditation on the courage necessary to live freely in a world riven by pain, suffering, and evil" (*Kirkus Reviews*).

[The Favored Daughter](#) St. Martin's Press

"An instant classic.... With echoes of Scout Finch, the feisty Menuchah guides readers on an unforgettable journey." --Leah Vincent, author of *Cut Me Loose*. In this tender and hilarious memoir of an ultraorthodox girlhood, Judy Brown reveals a closed world, a loving family, a troubled brother, and the lore and faith that have sustained her people for generations. But what happens when a young woman in this community starts asking questions: Why isn't she supposed to talk to gentiles? Why should a nice girl never wear denim? And if God performed all those miracles in the desert, why can't He cure her brother of his strange and frightening affliction? With warmth, honesty, and razor-sharp humor, Judy Brown tells the story of a family whose faith and fierce love for each other pulls them through their darkest time.

[Judaism And Hellenism Reconsidered](#) Skinner House Books

New York Times bestselling author Anne Sebba's moving biography of Ethel Rosenberg, the wife and mother whose execution for espionage-related crimes defined the Cold War and horrified the world. In June 1953, Julius and Ethel Rosenberg, a couple with two young sons, were led separately from their prison cells on Death Row and electrocuted moments apart. Both had been convicted of conspiracy to commit espionage for the Soviet Union, despite the fact that the US government was aware that the evidence against Ethel was shaky at best and based on the perjury of her own brother. This book is the first to focus on one half of that couple in more than thirty years, and much new evidence has surfaced since then. Ethel was a bright girl who might have fulfilled her personal dream of becoming an opera singer, but instead found herself struggling with the social mores of the 1950 's. She longed to be a good wife and perfect mother, while battling the political paranoia of the McCarthy era, anti-Semitism, misogyny, and a mother who never valued her. Because of her profound love for and loyalty to her husband, she refused to incriminate him, despite government pressure on her to do so. Instead, she courageously faced the death penalty for a crime she hadn 't committed, orphaning her children. Seventy years after her trial, this is the first time Ethel 's story has been told with the full use of the dramatic and tragic prison letters she exchanged with her husband, her lawyer and her psychotherapist over a three-year period, two of them in solitary confinement. Hers is the resonant story of what happens when a government motivated by fear tramples on the rights of its citizens.

[Exodus](#) Random House

A New York Times Notable Book, and a "chaotic, laugh riot" (San Francisco Chronicle) of a memoir. Shalom Auslander was raised with a terrified respect for God. Even as he grew up and was estranged from his community, his religion and its traditions, he could not find the path to a life where he didn 't struggle daily with the fear of God 's formidable wrath. *Foreskin 's Lament* reveals Auslander 's "painfully, cripplingly, incurably, miserably religious" youth in a strict, socially isolated Orthodox Jewish community, and recounts his rebellion and efforts to make a new life apart from it. His combination of unrelenting humor and anger renders a rich and fascinating portrait of a man grappling with his faith and family.

[Uncovered Grove](#)/Atlantic, Inc.

Imagine you are dying with a secret. Something you 've never had the courage to tell your friends and family. Or a last wish — a task you need carried out before you can rest in peace. Now imagine there 's a man who can take care of all that, who has no respect for the living, who will do anything for the dead. Bill Edgar is the Coffin Confessor — a one-of-a-kind professional, a man on a mission to make good on these last requests on behalf of his soon-to-be-deceased clients. And this is the extraordinary story of how he became that man. Bill has been many things in this life: son of one of Australia 's most notorious gangsters, homeless street-kid, maximum-security prisoner, hard man, family man, car thief, professional punching bag, philosopher, inventor, private investigator, victim of horrific childhood sexual abuse and an activist fighting to bring down the institutions that let it happen. A survivor. As a little boy, he learned the hard way that society is full of people who fall through the cracks — who die without their stories being told. Now his life 's work is to make sure his clients ' voices are heard, and their last wishes delivered: the small-town grandfather who needs his tastefully decorated sex dungeon destroyed before the kids find it. The woman who endured an abusive marriage for decades before finding freedom. The outlaw biker who is afraid of nothing . . . except telling the world he is in love with another man. The dad who desperately needs to track down his estranged daughter so he can find a way to say he's sorry, with one final gift. Confronting and confounding, heartwarming and heartbreaking, *The Coffin Confessor* is a compelling story of survival and redemption, of a life lived on the fringes of society, on both sides of the law — and what that can teach you about living your best life . . . and death.

[The Last Time I Wore a Dress](#) Ballantine Books

The powerful coming-of-age story of an ultra-Orthodox child who was born to become a rabbinic leader and instead became a woman Abby Stein was raised in a Hasidic Jewish community in Brooklyn, isolated in a culture that lives according to the laws and practices of eighteenth-century Eastern Europe, speaking only Yiddish and Hebrew and shunning modern life. Stein was born as the first son in a dynastic rabbinical family, poised to become a leader of the next generation of Hasidic Jews. But Abby felt certain at a young age that she was a girl. She suppressed her desire for a new body while looking for answers wherever she could find them, from forbidden religious texts to smuggled secular examinations of faith. Finally, she orchestrated a personal exodus from ultra-Orthodox manhood to mainstream femininity—a radical choice that forced her to leave her home, her family, her way of life. Powerful in the truths it reveals about biology, culture, faith, and identity, *Becoming Eve* poses the enduring question: How far will you go to become the person you were meant to be?

[Mitzvah Girls](#) Teachers College Press

A haunting and often hilarious memoir of growing up in 80s Miami as the son of Big Tony, a flawless model of the great American pot baron. To his fellow smugglers, Anthony Edward Dokoupil was the Old Man. He ran stateside operations for one of the largest marijuana rings of the twentieth century. In all they sold hundreds of thousands of pounds of marijuana, and Big Tony distributed at least fifty tons of it. To his son he was a rambling man who was also somehow a present father, a self-destructive addict who ruined everything but affection. Here Tony Dokoupil blends superb reportage with searing personal memories, presenting a probing chronicle of pot-smoking, drug-taking America from the perspective of the generation that grew up in the aftermath of the Great Stoned Age.

[This Is Not a Love Story](#) Penguin

An exploration of Hasidic Jews struggling to live within their restrictive communities—and, in some cases, to carve out a new life beyond them When Hella Winston began talking with Hasidic Jews in Brooklyn for her doctoral dissertation in sociology, she was surprised to be covertly introduced to Hasidim unhappy with their highly restrictive way of life and sometimes desperately struggling to escape it. Unchosen tells the stories of these "rebel" Hasidim, serious questioners who long for greater personal and intellectual freedom than their communities allow. She meets is Malky Schwartz, who grew up in a Lubavith sect in Brooklyn, and started Footsteps, Inc., an organization that helps ultra-Orthodox Jews who are considering or have already left their community. There is Yossi, a young man who, though deeply

attached to the Hasidic culture in which he was raised, longed for a life with fewer restrictions and more tolerance. Yossi's efforts at making such a life, however, were being severely hampered by his fourth grade English and math skills, his profound ignorance of the ways of the outside world, and the looming threat that pursuing his desires would almost certainly lead to rejection by his family and friends. Then she met Dini, a young wife and mother whose decision to deviate even slightly from Hasidic standards of modesty led to threatening phone calls from anonymous men, warning her that she needed to watch the way she was dressing if she wanted to remain a part of the community. Someone else introduced Winston to Steinmetz, a closet bibliophile worked in a small Judaica store in his community and spent his days off anxiously evading discovery in the library of the Conservative Jewish Theological Seminary, whose shelves contain non-Hasidic books he is forbidden to read but nonetheless devours, often several at a sitting. There were others still who had actually made the wrenching decision to leave their communities altogether. In her new Preface, Winston discusses the passionate reactions the book has elicited among Hasidim and non-Hasidim alike. Named one of Publishers Weekly's Ten Best Religion Books of 2005. Honorable Mention in the 2012 Casey Medals for Meritorious Journalism

[The Coffin Confessor](#) BRILL

"Now there arose a new king over Egypt, who did not know Joseph" (Exodus 1:8). With that introduction, we enter into the story of the Hebrew people in the Book of Exodus. No longer under the protection of their forefather Joseph, the children of Israel became slaves to the Egyptians. But God was raising up a deliverer in Moses, to lead His people from bondage to freedom so they could worship Him. In this 10-session verse-by-verse study of Exodus 1-18, journey alongside God's people from Egypt to Mt. Sinai to unpack the deeper meaning behind stories that may already be familiar to you: the struggle of God's people in slavery to the Egyptians, the birth and life of Moses, the plagues God leveled against Pharaoh, and God's great provision in the parting of the Red Sea. Discover how God fights for His children and prioritizes their worship of Him above all else. Additional purchase or renting of the video teaching sessions is recommended for the best experience of this Bible study book. Features: Leader helps to guide questions and discussions within small groups Personal study segments to complete among 10 weeks of group sessions Ten essential teaching videos, approximately 30-45 minutes per session, available for purchase or rent Benefits: Learn the deeper theological implications of stories you've known for years. Understand how God protects His children and prioritizes their worship of Him above all else. Explore how God provided deliverance for His children to be able to worship Him freely and how it affects our lives today.

[Exodus, Revisited](#) She Writes Press

Marion Wink is esteemed for bringing humor and wit to that most unavoidable of subjects: death. At last, Winik's critically acclaimed, cult favorites, *Glen Rock Book of the Dead* and *Baltimore Book of the Dead*, have been carefully combined in their proper chronological order, revealing more clearly than ever before the character hidden throughout these stories: Winik herself. Featuring twelve additional vignettes along with a brand — new introduction, *The Big Book of the Dead* continues Winik's work as an empathetic, witty chronicler of life.

[Foreskin's Lament](#) Riverhead Books (Hardcover)

An intimate memoir in essays by an award-winning Israeli writer who travels the world, from New York to India, searching for love, belonging, and an escape from grief following the death of her father when she was a young girl NAMED ONE OF THE BEST BOOKS OF THE YEAR BY KIRKUS REVIEWS This searching collection opens with the death of Ayelet Tsabari 's father when she was just nine years old. His passing left her feeling rootless, devastated, and driven to question her complex identity as an Israeli of Yemeni descent in a country that suppressed and devalued her ancestors ' traditions. In *The Art of Leaving*, Tsabari tells her story, from her early love of writing and words, to her rebellion during her mandatory service in the Israeli army. She travels from Israel to New York, Canada, Thailand, and India, falling in and out of love with countries, men and women, drugs and alcohol, running away from responsibilities and refusing to settle in one place. She recounts her first marriage, her struggle to define herself as a writer in a new language, her decision to become a mother, and finally her rediscovery and embrace of her family history—a history marked by generations of headstrong women who struggled to choose between their hearts and their homes. Eventually, she realizes that she must reconcile the memories of her father and the sadness of her past if she is ever going to come to terms with herself. With fierce, emotional prose, Ayelet Tsabari crafts a beautiful meditation about the lengths we will travel to try to escape our grief, the universal search to find a place where we belong, and the sense of home we eventually find within ourselves. Praise for *The Art of Leaving* "The Art of Leaving is, in large part, about what is passed down to us, and how we react to whatever it is. . . . [It] is not self-help—we cannot become whatever we put our mind to—yet it suggests that we can begin to heal from what has broken us, if we only let ourselves. . . . Tsabari 's intense prose gave me pause." —The New York Times Book Review "Shortlist" "Told in a series of fierce, unflinching essays . . . an Israeli Canadian author explores her upbringing and the death of her father in this stark, beautiful memoir." —Shelf Awareness (starred review) "The Art of Leaving will take you on an emotional journey you won 't soon forget." —Hello Giggles "Candid, affecting . . . [Ayelet Tsabari 's] linked essays cohere into a tender, moving memoir." —Kirkus Reviews (starred review)

[Anne Frank and the Remembering Tree](#) Da Capo Press

A brilliant examination of our forty year obsession with the classic film trilogy—and a personal reflection on what it means to be Italian-American Forty years and one billion dollars in gross box office receipts after the initial release of *The Godfather*, Francis Ford Coppola's masterful trilogy continues to fascinate viewers old and new. *The Godfather Effect* skillfully analyzes the reasons behind this ongoing global phenomenon. Packed with behind-the-scenes anecdotes from all three *Godfather* films, Tom Santopietro explores the historical origins of the Mob and why they thrived in America, how Italian-Americans are portrayed in the media, and how a saga of murderous gangsters captivated audiences around the globe. Laced with stories about Brando, Pacino, and Sinatra, and interwoven with a funny and poignant memoir about the author's own experiences growing up with an Italian name in an Anglo world of private schools and country clubs, *The Godfather Effect* is a book for film lovers, observers of American life, and Italians of all nationalities.