
Extreme Sports EDGE The Wimps Guide To

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Iron Widow

Macmillan

An analysis of the invasion of our personal lives by logo-promoting, powerful corporations combines muckraking journalism with contemporary memoir to discuss current consumer culture

Growing the Southwest Garden Penguin

The explorer and author of *Walking the Americas* and *Walking the Himalayas* delivers “a bold travelogue, illuminating great swathes of modern Africa” (Kirkus Reviews). Starting in November 2013 in a forest in Rwanda—where a modest

spring spouts a trickle of clear, cold water—writer, photographer, and explorer Levison Wood set forth on foot, aiming to become the first person to walk the entire length of the fabled river. He followed the Nile for nine months, over 4,000 miles, through six nations—Rwanda, Tanzania, Uganda, South Sudan, the Republic of Sudan, and Egypt—to the Mediterranean coast. Like his predecessors, Wood camped in the wild, foraged for food, and trudged through rainforest, swamp, savannah, and desert, enduring life-threatening conditions at every turn. He traversed sandstorms, flash floods, minefields, and more, becoming a local celebrity in Uganda, where a popular rap song was written about him, and a potential enemy of the state in South Sudan, where he found himself caught in a civil war and detained by the secret police. As well as recounting his triumphs, like escaping a charging hippo and staving off wild crocodiles, Wood’s

gripping account recalls the loss of Matthew Power, a journalist who died suddenly from heat exhaustion during their trek. As Wood walks on, often joined by local guides who help him to navigate foreign languages and customs, *Walking the Nile* maps out African history and contemporary life. “Woods emerges as a dutiful and brave guide.” —Los Angeles Times

“Many have attempted this holy grail of an expedition—so I admire Lev’s determination and courage to pull this off.” —Bear Grylls

“A brilliant book.” —Financial Times

Greywaren (The Dreamer Trilogy #3) Penguin

This hands-on workbook gives students practice in analyzing 30 natural languages from Akan and Arabic to Welsh and Yiddish, plus constructed languages like Klingon and Na’vi. In addition, audio files on the accompanying website allow students to hear much of the foreign language data pronounced

by native speakers.

Exercises progress in level of challenge and are divided into English and non-English sections, while sample exercises and solutions in phonology and morphology give students additional practice. An answer key with extended discussions and pedagogical suggestions is available. Although developed to accompany Finegan's LANGUAGE: ITS STRUCTURE AND USE, it is an ideal companion to any linguistics textbook.

Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

EATING DISORDER AMONG FEMALE PLAYERS Ballantine Books

This provocative work challenges traditional accounts of Meriwether Lewis and William Clark's expedition across the continent and back again. Uncovering deeper meanings in the explorers' journals and lives, Exploring Lewis and Clark exposes their self-perceptions and deceptions, and how they interacted with those who traveled with them, the people they discovered along the way, the animals they

hunted, and the land they walked across. The book discovers new heroes and brings old ones into historical focus. Thomas P. Slaughter interrogates the explorers' dreams, how they wrote and what they aimed to possess, their interactions with animals, Indians, and each other, their sense of themselves as leaders and men, and why they feared that they had failed their nation and President. Slaughter's Lewis and Clark are more confused, frightened, courageous, and flawed than in previous accounts. They are more human, their expedition more dramatic, and thus their story is more revealing about our own relationships to history and myth.

Walking the Nile Open Road Media

The daughter of the Hollywood star traces her youth spent moving between her mother's Los Angeles movie sets and her father's home in Japan, her years in boarding schools, and the series of abusive relationships she endured.

WBCN and the American Revolution Oxford University Press

This Intergovernmental Panel on Climate Change Special Report (IPCC-SREX) explores the challenge of understanding and managing the risks of climate extremes to advance climate change adaptation. Extreme

weather and climate events, interacting with exposed and vulnerable human and natural systems, can lead to disasters. Changes in the frequency and severity of the physical events affect disaster risk, but so do the spatially diverse and temporally dynamic patterns of exposure and vulnerability. Some types of extreme weather and climate events have increased in frequency or magnitude, but populations and assets at risk have also increased, with consequences for disaster risk. Opportunities for managing risks of weather- and climate-related disasters exist or can be developed at any scale, local to international. Prepared following strict IPCC procedures, SREX is an invaluable assessment for anyone interested in climate extremes, environmental disasters and adaptation to climate change, including policymakers, the private sector and academic researchers.

Birdmen, Batmen, and Skyflyers Simon and Schuster

When wealthy Brittany Ellis and Alex Fuentes, a gang member from the other side of town, develop a relationship after Alex discovers that Brittany is not exactly who she seems to be, they must face the disapproval of others.

Life Flight (Extreme Measures Book #1) Cambridge University Press

How Boston radio station WBCN became the hub of the rock-and-roll, antiwar, psychedelic solar system. While San Francisco was celebrating a psychedelic Summer of Love in 1967, Boston stayed buttoned

up and battened down. But that changed the following year, when a Harvard Law School graduate student named Ray Riepen founded a radio station that played music that young people, including the hundreds of thousands at Boston-area colleges, actually wanted to hear. WBCN-FM featured album cuts by such artists as the Mothers of Invention, Aretha Franklin, and Cream, played by announcers who felt free to express their opinions on subjects that ranged from recreational drugs to the war in Vietnam. In this engaging and generously illustrated chronicle, Peabody Award – winning journalist and one-time WBCN announcer Bill Lichtenstein tells the story of how a radio station became part of a revolution in youth culture. At WBCN, creativity and countercultural politics ruled: there were no set playlists; news segments anticipated the satire of The Daily Show; on-air interviewees ranged from John and Yoko to Noam Chomsky; a telephone “ Listener Line ” fielded questions on any subject, day and night. From 1968 to Watergate, Boston ’ s WBCN was the hub of the rock-and-roll, antiwar, psychedelic solar system. A cornucopia of images in color and black and white includes concert posters, news clippings, photographs of performers in action, and scenes of joyousness on Boston Common. Interwoven through the narrative are excerpts from

interviews with WBCN pioneers, including Charles Laquidara, the “ news dissector ” Danny Schechter, Marsha Steinberg, and Mitchell Kertzman. Lichtenstein ’ s documentary WBCN and the American Revolution is available as a DVD sold separately. Looking at Languages: A Workbook in Elementary Linguistics Harper Collins Sports psychologist and athlete JoAnn Dahlkoetter has created a step- by-step training program based on 50 proven training exercises. Athletes who want to train to become more effective will find practical information on breathing, dealing with pain, overcoming performance anxiety, More...rebounding from defeat, and handling slumps, injuries, and burnout. Especially helpful is Dahlkoetter's advice on how athletes stay healthy by creating balance in their lives, while training hard and competing successfully. Includes personal interviews with Lance Armstrong, Bill Rodgers, Joan Benoit Samuelson, Dan O'Brien, and more. Oath of Honor Simon and Schuster Average student, expert gamer, rookie portal locator... Mia has one goal for her senior year at Whispering Woods High—find her missing older brother. But when her science project reveals a portal into another dimension, she learns that travelers are moving in and out of her woods

in the most alarming way. But Mia possesses a secret a weapon--an ability to sense portals to other worlds. She's a valuable commodity to governments and villains—two groups blurring the lines of distinction. Her biggest challenge? A guy from another dimension who wants to train her in weaponry and combat. Read all three novels in the exciting Whispering Woods series today.

Skiing Sweet Biscuit Publishing LLC

In his Nautilus Award-winning classic Touching Spirit Bear, author Ben Mikaelson delivers a powerful coming-of-age story of a boy who must overcome the effects that violence has had on his life. After severely injuring Peter Driscoll in an empty parking lot, mischief-maker Cole Matthews is in major trouble. But instead of jail time, Cole is given another option: attend Circle Justice, an alternative program that sends juvenile offenders to a remote Alaskan Island to focus on changing their ways. Desperate to avoid prison, Cole fakes humility and agrees to go. While there, Cole is mauled by a mysterious white bear and left for dead. Thoughts of his abusive parents, helpless Peter, and his own anger cause him to examine his actions and seek redemption—from the spirit bear that attacked him, from his victims, and, most importantly, from himself. Ben Mikaelson paints a vivid picture of a juvenile offender, examining the roots of his anger without absolving him of responsibility for his actions, and questioning a society in which angry people make victims of their

peers and communities. Touching Spirit Bear is a poignant testimonial to the power of a pain that can destroy, or lead to healing. A strong choice for independent reading, sharing in the classroom, homeschooling, and book groups. Communicating Gender Diversity SAGE

"A heart-stopping, breath-stealing masterpiece of romantic suspense!"-- Colleen Coble, USA Today bestselling author

*** EMS helicopter pilot Penny Carlton is used to high stress situations, but being forced to land on a mountain in a raging storm with a critical patient--and a serial killer on the loose--tests her skills and her nerve to the limit. She survives with FBI Special Agent Holt Satterfield's help. But she's not out of the woods yet. In the ensuing days, Penny finds herself under attack. And when news reaches Holt that he may not have gotten his man after all, it will take all he and Penny have to catch a killer--before he catches one of them. Bestselling and award-winning author Lynette Eason is back with another high-octane tale of close calls, narrow escapes, and the fight to bring a nefarious criminal to justice.

This Way to the Universe MIT Press

NATIONAL BESTSELLER •

The astonishing and hugely entertaining story that completely changed the way we run. An epic adventure that began with one simple question: Why does my foot hurt? " Equal parts quest, physiology treatise, and running

history.... The climactic race reads like a sprint.... It simply makes you want to run. " —Outside Magazine Isolated by Mexico's deadly Copper Canyons, the blissful Tarahumara Indians have honed the ability to run hundreds of miles without rest or injury. In a riveting narrative, award-winning journalist and often-injured runner Christopher McDougall sets out to discover their secrets. In the process, he takes his readers from science labs at Harvard to the sun-baked valleys and freezing peaks across North America, where ever-growing numbers of ultra-runners are pushing their bodies to the limit, and, finally, to a climactic race in the Copper Canyons that pits America ' s best ultra-runners against the tribe. McDougall ' s incredible story will not only engage your mind but inspire your body when you realize that you, indeed all of us, were born to run. Look for Born to Run 2, coming in December!

World of the Weird Prion Books

Examines the link between overparenting and the resulting generation of dependent, medicated, and emotionally fragile children, demonstrating how over-involvement by parents is causing all kinds of problems, from binge drinking and self-mutilation to violent and impulsive behavior, and offers advice on balancing control and freedom to foster children's coping skills.

35,000 first printing.

Mademoiselle Gotham

Have you ever: Climbed Mount Everest? Been a skateboarding champion? Won a race at school sports day? If you answered NO to all of the above then this is the book for you! Scared of heights? Great! Feel green about extreme sports? Super! Inside you can read about lots of crazy stuff and how to survive - or avoid it. Love your inner wimp! Inside: Extreme Sports on Land - Bikes, Climbing, Speed Skiing (and Bobsleigh), Extreme Running and Triathlon Extreme Water Sports - Cliff Diving, Extreme Swimming, Extreme Boats, Surfing Extreme Sports in Mid-Air - Skydiving, Wingsuit Flying, BASE jumping, Bungee Jumping, Slacklining and Highlining This title is published by Franklin Watts EDGE, which produces a range of books to get children reading with confidence. We believe this title will be of interest to readers aged 7+ and to older readers who struggle with reading. EDGE - for books kids can't put down. Ski the 14ers Grove/Atlantic, Inc.

The Wright Brothers were wimps. Or so you might think after reading this account of their unsung but even more daring rivals—the men and women who strapped wings to their backs and took to the sky. If only for a few seconds. People

have been dying to fly, quite literally, since the dawn of history. They 've made wings of feather and bone, leather and wood, canvas and taffeta, and thrown themselves off the highest places they could find. Theirs is the world 's first and still most dangerous extreme sport, and its full history has never been told. Birdmen, Batmen, and Skyflyers is a thrilling, hilarious, and often touching chronicle of these obsessive inventors and eccentric daredevils. It traces the story of winged flight from its doomed early pioneers to their glorious high-tech descendants, who 've at last conquered gravity (sometimes, anyway). Michael Abrams gives us a brilliant bird 's-eye view of what it 's like to fly with wings. And then, inevitably, to fall. In the Immortal Words of Great Birdmen... "Someday I think that everyone will have wings and be able to soar from the housetops. But there must be a lot more experimenting before that can happen." —Clem Sohn, the world 's first batman, who plummeted to his death at the Paris Air Show in 1937

"The trouble was that he went only halfway up the radio tower. If he had gone clear to the top it would have been different." —Amadeo Catao Lopes in 1946, explaining the broken legs of the man who tried his wings "One day, a jump will be the last. The jump of death. But that idea does not hold me back." —Rudolf Richard Boehlen, who died of

jump-related injuries in 1953 "It turned out that almost everyone from the thirties and forties had died. That just made me want to do it more." —Garth Taggart, stunt jumper for The Gypsy Moths, filmed in 1968 "You have to be the first one. The second one is the first loser." —Felix Baumgartner, who in 2003 became the first birdman to cross the English Channel Your Performing Edge Broadway #1 NEW YORK TIMES BESTSELLER • Now a major motion picture directed by Steven Spielberg. "Enchanting... Willy Wonka meets The Matrix." —USA Today • "As one adventure leads expertly to the next, time simply evaporates." —Entertainment Weekly A world at stake. A quest for the ultimate prize. Are you ready? In the year 2045, reality is an ugly place. The only time Wade Watts really feels alive is when he 's jacked into the OASIS, a vast virtual world where most of humanity spends their days. When the eccentric creator of the OASIS dies, he leaves behind a series of fiendish puzzles, based on his obsession with the pop culture of decades past. Whoever is first to solve them will inherit his vast fortune—and control of the OASIS itself. Then Wade cracks the first clue. Suddenly he 's beset by rivals who 'll kill to take this prize. The race is on—and the only way to survive is to win. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY Entertainment Weekly • San Francisco Chronicle • Village Voice • Chicago Sun-Times • iO9 • The AV Club "Delightful... the

grown-up 's Harry Potter." —HuffPost "An addictive read... part intergalactic scavenger hunt, part romance, and all heart." —CNN "A most excellent ride... Cline stuffs his novel with a cornucopia of pop culture, as if to wink to the reader." —Boston Globe "Ridiculously fun and large-hearted... Cline is that rare writer who can translate his own dorky enthusiasms into prose that 's both hilarious and compassionate." —NPR " [A] fantastic page-turner... starts out like a simple bit of fun and winds up feeling like a rich and plausible picture of future friendships in a world not too distant from our own." —iO9

No More Sweet Surrender Harlequin

EDGE: The Wimp's Guide to: Extreme Sports Franklin Watts

Creation in Death Ashok Yakkaldevi

Mums in hot pants, Dads in 'far too close for comfort' figure-hugging white bell-bottoms, teenage girls in velour jumpsuits, and children subjected to cruel knitting experiments: oh yes, we remember the Seventies. And now with all the smugness of someone who has just managed to burn all photographic evidence of their own fashion mistakes, we can sit back and contemplate some of the outfits that were consciously selected and worn in public. We're not talking about dodgy-looking punks or TV gangsta's with aviator shades and wide lapels, they were retro-cool, these are the fashion misfits who were caught in a moment...and couldn't quite get

out. Why did the 1970s become the decade that style forgot? Was it the comedown from all the drugs taken during the Sixties? Did one person's madness become a case of the Emperor's new clothes? Muse on these fundamental questions as you sit back and enjoy this tribute to one of fashion's bleakest, but certainly most entertaining, periods.

The 70s Firefly Books Limited

Memory, morality, and immortality merge in this

“haunting and lyrical triumph” from the bestselling author of *Schismatrix Plus* (Time). In the late twenty-first century, technology has lengthened lifespans far beyond what was once medically possible. Existence itself has become relatively easy—if boring. In this futuristic paradise, ninety-four-year-old Mia Ziemann longs for something different and undergoes a radical new treatment that restores both her body and mind to that of a twenty-year-old. After her dramatic transformation, Mia finds herself lost in an avant-garde world of passion, designer drugs, and creative expression . . . “Ideas—big ideas—lurk beneath Mia’s romp through Sterling’s delightfully imagined newly post-human Earth. Art, artifice, the pursuit of immortality, and youth and aging bounce around the story, the characters, and their conversations in imaginative, engaging fashion. . . . In the end, *Holy Fire* is one of the most interesting, imaginative, and

subtly humorous—and relevant for it—novels the

cyberpunk/post-human era has produced. . . . *Holy Fire* may very well be [Sterling’s] best work.” —*Speculiction* “An intellectual feat, it is also a treat for the spirit and the senses.”

—*Wired* “A patented Sterling extra-special.” —*Newsday*

“The future Sterling traces is plausible and provocative, particularly his consideration of several contrasting cultures, and of the disenfranchised who are unable to become ‘post-human.’ Those interested in serious speculative conversation set within a very strange near-future will find this much to their taste.” —*Publishers Weekly*