

# Eyes Of The Tailless Animals Prison Memoirs Of A North Korean Woman

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Animals Through Chinese History John Wiley & Sons

A baby does not want to go to sleep, even as everything else around her wishes her a good night. Lyrically written, this lulling text, paired with soothing art, is sure to put even the youngest reader in the mood to visit dreamland. Full color.

**The Aquariums of Pyongyang**

Blooming Twig Books (NY)

The first of its kind, this book provides a unique inside look into the hidden world of ordinary North Koreans. Mike Kim, who worked with refugees on the Chinese border for four years, recounts their experiences of enduring famine, sex-trafficking, and torture, as well as the inspirational stories of those who overcame tremendous adversity to escape the repressive regime of their homeland and make new lives. One of the few Americans granted entry into the secretive "Hermit Kingdom," Kim came to know the isolated country and its people intimately. His North Korean friends entrusted their secrets to him as they revealed the government's brainwashing tactics and confessed their true thoughts about the repressive regime that so rigidly controls their lives. Civilians and soldiers alike spoke of what North Koreans think of Americans and war with America. Children remembered the suffering they endured through the famine. Women and girls recalled their horrific experiences at the hands of sex-traffickers. Former political prisoners shared their memories of beatings, torture, and executions in the gulags. With the permission of these courageous individuals, Kim now shares their stories and recounts his dramatic experiences

leading North Koreans to asylum through the six-thousand-mile modern-day underground railway through Asia. His unflinching narrative exposes the truth about North Korea, stripping away the last veils that still shroud this brutal dictatorship.

The Book of Lost Things BoD – Books on Demand

The experts reveal how to interpret and understand your cat's symptoms and what steps to take to ensure its health. This comprehensive and practical book is designed to assist cat owners in understanding their pets' bodies and health based on signs and symptoms of disease, and in determining the most common medical problems that might cause particular symptoms. Adopting the "decision chart" format from popular symptom guides for human ailments, such as the American Medical Association's Guide to Your Family's Symptoms and Take Care of Yourself, five leading veterinarians have designed a user-friendly chart system that will guide a pet owner from noting the symptom and observing the cat's behavior to understanding the associated signs of an illness, the possible conditions, and the best steps to take. Filled with more than 150 charts in an easy-to-follow two-color format and medical drawings, *The Veterinarians' Guide to Your Cat's Symptoms* is the indispensable reference for cat owners. It not only considers the problems of sick and injured pets, but also addresses the needs of healthy animals. It has all the information a cat owner needs: , What a healthy cat should look like , Flow charts to the 200 most common symptoms , Behavioral issues, such as spraying and clawing , Emergency first aid, including transporting an injured cat , A glossary of veterinary diagnostic tests and medical terms With this unique combination of medical information and advice, plus an innovative chart system, *The Veterinarians' Guide to Your Cat's Symptoms* will ensure that your cat really does have nine lives.

Eye of Newt and Toe of Frog, Adder's

Fork and Lizard's Leg Simon and Schuster

Nonhuman figures are ubiquitous in the work of Franz Kafka, from his early stories down to his very last one.

Despite their prominence throughout his oeuvre, Kafka's animal representations have been considered first and foremost as mere allegories of intrahuman matters. In recent years, the allegorization of Kafka's animals has been poetically dismissed by Kafka's commentators and politically rejected by posthumanist scholars. Such critique, however, has yet to inspire either an overarching or an interdiscursive account. This book aims to fill this lacuna. Positing animal stories as a distinct and significant corpus within Kafka's entire poetics, and closely examining them in dialogue with both literary and posthumanist analysis, Kafka's Zoopoetics critically revisits animality, interspecies relations, and the very human-animal contradistinction in the writings of Franz Kafka. Kafka's animals typically stand at the threshold between humanity and animality, fusing together human and nonhuman features. Among his liminal creatures we find a human transformed into vermin (in "The Metamorphosis"), an ape turned into a human being (in "A Report to an Academy"), talking jackals (in "Jackals and Arabs"), a philosophical dog (in "Researches of a Dog"), a contemplative mole-like creature (in "The Burrow"), and indiscernible beings (in "Josefine, the Singer or the Mouse People"). Depicting species boundaries as mutable and obscure, Kafka creates a fluid human-animal space, which can be described as "humanimal." The constitution of a humanimal space radically undermines the stark barrier between human and other animals, dictated by the anthropocentric paradigm. Through denying animalistic elements in humans, and disavowing

the agency of nonhuman animals, excluding them from social life, and neutralizing compassion for them, this barrier has been designed to regularize both humanity and animality. The contextualization of Kafka's animals within posthumanist theory engenders a post-anthropocentric arena, which is simultaneously both imagined and very real.

From the Earth to the Shadows Cambridge University Press

For the first time, Euna Lee—the young wife, mother, and film editor detained in North Korea—tells a harrowing, but ultimately inspiring, story of survival and faith in one of the most isolated parts of the world. On March 17, 2009, Lee and her Current TV colleague Laura Ling were working on a documentary about the desperate lives of North Koreans fleeing their homeland for a chance at freedom when they were violently apprehended by North Korean soldiers. For nearly five months they remained detained while friends and family in the United States were given little information about their status or conditions. For Lee, detention would prove especially harrowing.

Imprisoned just 112 miles from where she was born and where her parents still live in Seoul, South Korea, she was branded as a betrayer of her Korean blood by her North Korean captors. After representing herself in her trial before North Korea's highest court, she received a sentence of twelve years of hard labor in the country's notorious prison camps, leading her to fear she might not ever see her husband and daughter again. *The World Is Bigger Now* draws us deep into Euna Lee's life before and after this experience: what led to her arrival in North Korea, her efforts to survive the agonizing months of detainment, and how she and her fellow captive, Ling, were finally released thanks to the efforts of many individuals, including Bill Clinton. Lee explains in unforgettable detail what it was like to lose, and then miraculously regain, life as she knew it. *The World Is Bigger Now* is the story of faith and love and Euna Lee's personal conviction that God will sustain and protect us, even in our darkest hours.

Dead Canaries Don't Sing Crown

This innovative collection opens a door into the rich history of animals in China. This title is also available as Open Access.

Fingers in the Sparkle Jar University of Michigan Press

There are more than 1,300 species of bats—or almost a quarter of the world's mammal species. But before you shrink in fear from these furry “creatures of the night,” consider the bat's fundamental role in our ecosystem. A single brown bat can eat several thousand insects in a night. Bats also pollinate and

disperse the seeds for many of the plants we love, from bananas to mangoes and figs. *Bats: A World of Science and Mystery* presents these fascinating nocturnal creatures in a new light. Lush, full-color photographs portray bats in flight, feeding, and mating in views that show them in exceptional detail.

The photos also take the reader into the roosts of bats, from caves and mines to the tents some bats build out of leaves. A comprehensive guide to what scientists know about the world of bats, the book begins with a look at bats' origins and evolution. The book goes on to address a host of questions related to flight, diet, habitat, reproduction, and social structure: Why do some bats live alone and others in large colonies? When do bats reproduce and care for their young? How has the ability to fly—unique among mammals—influenced bats' mating behavior? A chapter on biosonar, or echolocation, takes readers through the system of high-pitched calls bats emit to navigate and catch prey. More than half of the world's bat species are either in decline or already considered endangered, and the book concludes with suggestions for what we can do to protect these species for future generations to benefit from and enjoy. From the tiny “bumblebee bat”—the world's smallest mammal—to the Giant Golden-Crowned Flying Fox, whose wingspan exceeds five feet, *A Battery of Bats* presents a panoramic view of one of the world's most fascinating yet least-understood species.

Applewood Books

Taking refuge in fairy tales after the loss of his mother, twelve-year-old David finds himself violently propelled into an imaginary land in which the boundaries of fantasy and reality are disturbingly melded. By the author of *The Black Angel*. 75,000 first printing.

Natural Wonders McGill-Queen's Press - MQUP NATIONAL BESTSELLER • The astonishing and hugely entertaining story that completely changed the way we run. An epic adventure that began with one simple question: Why does my foot hurt?

“Equal parts quest, physiology treatise, and running history.... The climactic race reads like a sprint.... It simply makes you want to run.” —*Outside Magazine* Isolated by Mexico's deadly Copper Canyons, the blissful Tarahumara Indians have honed the ability to run hundreds of miles without rest or injury. In a riveting narrative, award-winning journalist and often-injured runner Christopher McDougall sets out to discover their secrets. In the process, he takes his readers from science labs at Harvard to the sun-baked valleys and freezing peaks across North America, where ever-growing numbers of ultra-runners are pushing their bodies to the limit, and, finally, to a climactic race in the Copper Canyons that pits America's best ultra-runners against the tribe. McDougall's incredible story will not only engage your mind but inspire your body when you realize that you, indeed all of us, were born to run. Look for *Born to Run 2*, coming in December!

Discovering Joy DigiCat

Eyes of the Tailless Animals Jumping Off To Freedom Arte Publico Press

Born to Run Basic Books (AZ)

Follow a group of explorers and scientists as they travel to Papua New Guinea to find a type of kangaroo that lives in trees.

When Gorilla Goes Walking Houghton Mifflin Harcourt

Hoffmeister (natural history-emeritus-U. of Illinois) presents the culmination of a lifetime of work. Here are 55 color and 192 bandw photos, drawings, distribution maps, and detailed keys. A model of natural history writing. Annotation copyrighted by Book News, Inc., Portland, OR

The World Is Bigger Now Harper Collins

Chicken Frank wants to prove he's related to a T. rex—because of evolution!—but none of the other farm animals believe him, until he gets his DNA test results. This comic-book style picture book combines information with humor to explore the concept of evolution and the connection between birds and dinosaurs. Chicken Frank, *Dinosaur!* Lulu.com A dog describes being mistreated by a cruel master but then later being taken in by a kind family.

Our Animal Friends in Their Native Homes University of Illinois Press

Voted the UK's Favourite Nature Book The memoir that inspired Chris Packham's BBC documentary, *Asperger's and Me* Every minute was magical, every single thing it did was fascinating and everything it didn't do was equally wondrous, and to be sat there, with a Kestrel, a real live Kestrel, my own real live Kestrel on my wrist! I felt like I'd climbed through a hole in heaven's fence. An introverted, unusual young boy, isolated by his obsessions and a loner at school, Chris Packham only felt at ease in the fields and woods around his suburban home. But when he stole a young Kestrel from its nest, he was about to embark on a friendship that would teach him what it meant to love, and that would change him forever. In his rich, lyrical and emotionally exposing memoir, Chris brings to life his childhood in the 70s, from his bedroom bursting with fox skulls, birds' eggs and sweaty jam jars, to his feral adventures. But pervading his story is the search for freedom, meaning and acceptance in a world that didn't understand him. Beautifully wrought, this coming-of-age memoir will be unlike any you've ever read.

No Go Sleep! University of Chicago Press

Recent estimates suggest that nearly 3 million people in the US alone keep an amphibian or reptile as a pet. YouTube videos with odes to cane toads are ubiquitous. And yet amphibians and reptiles also keep extermination companies in business, and are reviled by many. These emotions pose great challenges to the conservation of these species, just as their populations in the natural world are in great decline. It can be quite hard to inspire stewardship of a tomato toad in the same way that one can more generally charismatic fauna like pandas and polar bears. In response, herpetologists have created large-scale programs such as Amphibian Ark, the umbrella organization behind the Year of the Frog campaign, <http://www.amphibianark.org/>, to educate and enthrall citizens with the charm of the more slimy species of the planet. Few herpetologists have contributed more to the conservation of amphibians and reptiles than Marty Crump, a renowned expert on declining

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amphibians. This manuscript is her ode to the toad, a masterful compilation of science and narrative centering on human relations with amphibians and reptiles across the globe. An intrepid explorer and skilled writer, Crump has gathered stories and myths and paired them with natural history to give a wonderful view of how essential amphibians and reptiles are to our well being. Using symbolism, folklore, and science, the manuscript also explores the conservation consequences of our complicated amorous and vexed affair with snakes, frogs, toads and other herpetofauna.

#### The Veterinarians' Guide to Your Cat's Symptoms Villard

In this story told in a series of rhyming poems, Gorilla the cat enjoys answering the telephone, eating soul food, and sharing mischievous adventures with her young owner.

#### Escaping North Korea Penguin

This book of photography represents National Geographic's Photo Ark, a major cross-platform initiative and lifelong project by photographer Joel Sartore to make portraits of the world's animals -- especially those that are endangered. His message: to know these animals is to save them. Sartore intends to photograph every animal in captivity in the world. He is circling the globe, visiting zoos and wildlife rescue centers to create studio portraits of 12,000 species, with an emphasis on those facing extinction. He has photographed more than 6,000 already and now, thanks to a multi-year partnership with National Geographic, he may reach his goal. This book showcases his animal portraits: from tiny to mammoth, from the Florida grasshopper sparrow to the greater one-horned rhinoceros. Paired with the prose of veteran wildlife writer Douglas Chadwick, this book presents an argument for saving all the species of our planet.

#### Beautiful Joe Rowman & Littlefield

Cats are incredible creatures: they can eat practically anything and live almost anywhere. Tracing their rise from prehistory to the modern cat craze, Abigail Tucker presents an adventure through history, natural science, and pop culture. With keen reporting and lively wit, Tucker investigates the way house cats have used their relationship with humans to become one of the most powerful animals on the planet--  
Somewhere Inside Rockridge Press

The second edition of Hidden Gulag utilizes the testimony of sixty former North Koreans who were severely and arbitrarily deprived of their liberty in a vast network of penal and forced labor institutions in the Democratic People's Republic of Korea (DPRK or North Korea) for reasons not permitted by international law. By the time of the research for the second edition in 2010 and 2011, there were some 23,000 former North Koreans who recently arrived in South Korea. Included in this number are hundreds of persons formerly detained in the variety of North Korea's slave labor camps,

penitentiaries, and detention facilities.

Included in this number are several former prisoners who were arbitrarily imprisoned for twenty to thirty years before their escape or release from the labor camps, and their subsequent flight through China to South Korea. This newly available testimony dramatically increases our knowledge of the operation of North Korea's political prison and labor camp system. This second edition of Hidden Gulag also utilizes a recent international legal framework for the analysis of North Korea's human rights violations: the norms and standards established in the Rome Statute of the International Criminal Court for defining and determining crimes against humanity, which became operative in July 2002. In addition to the testimony and accounts from the former political prisoners in this report, this second edition of Hidden Gulag also includes satellite photographs of the prison camps.