
Facciamo Le Facce Ediz Illustrata

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Try and Say Abracadabra!
Createspace Independent
Publishing Platform
Like The Man Who
Mistook His Wife for a
Hat, this is a fascinating
voyage into a strange and
wonderful land, a
provocative meditation on
communication, biology,
adaptation, and culture. In
Seeing Voices, Oliver
Sacks turns his attention
to the subject of deafness,
and the result is a deeply
felt portrait of a minority
struggling for recognition
and respect--a minority
with its own rich,
sometimes astonishing,
culture and unique visual
language, an
extraordinary mode of

communication that tells us what I see is me" and that
much about the basis of "dogs go bowwow and that
language in hearing is how they talk." Illustrated
people as well. Seeing with graphic designer Paul
Voices is, as Studs Terkel Rand's colorful, playful
has written, "an exquisite, artwork, I Know a Lot of
as well as revelatory, Things, with all the teeny
work." nuggets of wisdom
contained therein, is
destined to please a new
generation.

The Red Dots Candlewick
Press
Facciamo le facceTickle My
Ears
Baby Touch: Tummy Time
Schocken
A black cat who only ever goes
out during the day and a white
cat who only goes out at night
meet in the middle and start a
beautiful relationship together.
I Know a Lot of Things
Lion Children's
This reissue of the
childhood classic I Know a
Lot of Things is a
celebration of all the new
and intriguing knowledge
children delight in
possessing. Written from
the simplicity of a child's
perspective, the plain-but-
powerful text voices
important childhood
knowledge such as "I know
when I look in the mirror,

Swim, Little Fish
Candlewick Press
A charming
introduction to ten of
baby's best-loved
animals, featuring
high contrast black-
and-white
illustrations. A
glittering burst of
colored foil brings a
vivid splash of color
to every page. With
first words to join in
with, this stunning
book will captivate
sparkly little babies
everywhere! Babies and
toddlers will love to
meet the adorable
animals in this
engaging book! Little
hands can turn the
sturdy board pages to
meet a host of cute

characters, including a simple interactive panda, a cow, a tiger, a zebra, a giraffe, a penguin, and more. Simple text introduces readers to a handful of first words, while the bold artwork features each animal in its natural environment. Rounded corners, high-contrast black-and-white illustrations, and a glittering burst of colored foil on every page make this an ideal choice for the youngest learners.

On Ugliness Vintage
A career flavor scientist who has worked with such companies as Lindt, Coca-Cola and Cadbury organizes food flavors into 160 basic ingredients, explaining how to combine flavors for countless results, in a reference that also shares practical tips and whimsical observations.

The Picture of Dorian Gray Xist Publishing
Celebrates the senses using illustrations to convey things that can be felt and experienced using the five physical senses and imagination.

This Book Is Full of Monsters
Facciamo le facce
Tickle My Ears
A sweet and

boardbook that offers a charming new bedtime ritual. *Bebes del mundo* /Global Babies
After the publication of *The Origins of Totalitarianism* in 1951, Hannah Arendt undertook an investigation of Marxism, a subject that she had deliberately left out of her earlier work. Her inquiry into Marx's philosophy led her to a critical examination of the entire tradition of Western political thought, from its origins in Plato and Aristotle to its culmination and conclusion in Marx.

The Promise of Politics tells how Arendt came to understand the failure of that tradition to account for human action. From the time that Socrates was condemned to death by his fellow citizens, Arendt

finds that philosophers have followed Plato in constructing political theories at the expense of political experiences, including the pre-philosophic Greek experience of beginning, the Roman experience of founding, and the Christian experience of forgiving. It is a fascinating, subtle, and original story, which bridges Arendt's work from *The Origins of Totalitarianism* to *The Human Condition*, published in 1958. These writings, which deal with the conflict between philosophy and politics, have never before been gathered and published. The final and longer section of *The Promise of Politics*, titled "Introduction into Politics," was written in German

and is published here for the first time in English. This remarkable meditation on the modern prejudice against politics asks whether politics has any meaning at all anymore. Although written in the latter half of the 1950s, what Arendt says about the relation of politics to human freedom could hardly have greater relevance for our own time. When politics is considered as a means to an end that lies outside of itself, when force is used to "create" freedom, political principles vanish from the face of the earth. For Arendt, politics has no "end"; instead, it has at times been-and perhaps can be again-the never-ending endeavor of the great plurality of human beings to live together and

share the earth in mutually guaranteed freedom. That is the promise of politics.

A Winter Walk

Houghton Mifflin
Harcourt

A little fish has a big day In this sweet and simple story, a little fish rises from the sea to see the sun. After a long day of play, the little fish is ready for bed. This book is part of the Kika's First Books series, created by Altan for his young child. Kika's First Books are celebrating their 40th anniversary with new publications in English after being loved in Italy for generations. These sweet little books make excellent read alouds for the youngest listeners. Kika's First Books explore common childhood themes and experiences and are lots of fun for little ones. Xist Publishing is proud to present the Kika's First Books to a new generation of children. By bringing beloved stories from diverse cultures to

new audiences, Xist Publishing celebrates childhood in all its beautiful forms. We hope your children will enjoy these stories and discover a lifetime love of reading and love for all the people and creatures of the world.

Prebooks Thieme

This celebrated masterpiece is Oscar Wilde's only novel. A mesmerizing tale of horror and suspense, it has endured due to its artful prose and the philosophical questions it raises, as well as the scandal it caused upon its initial publication in 1890. Written in his distinctively dazzling manner and combining aspects of a Gothic horror novel and decadent French fiction, Wilde forges a devastating account of the effects of evil and depravity on a fashionable young man in late 19th century England who sells his soul in exchange for eternal youth and beauty. A concept that Wilde derived from the German legend of

Faust, Gray is the subject of a portrait by painter Basil Hallward who deems his subject's beauty to be inconceivably great. Rather than having to age himself, an egotistical Dorian wishes for the painting to age instead of him so that he can retain his youthful good looks. Gray plunges into a life of vice and debauchery with its sole aim being pleasure. His body retains perfect youth and vigor while the portrait changes day by day into a ghastly chronicle of evil, documenting each of his sins with its appearance, which he must keep hidden from the world. This spellbinding novel tale that warns its readers of the dangers that come with narcissism, self-indulgence, and ignorance still ranks as one of Wilde's most important works. Of Gray's relationship to him, Wilde noted "Basil Hallward is what I think I am: Lord Henry what the world

thinks me: Dorian what I would like to be—in other ages, perhaps."

Tickle My Ears Tate
A sweet and simple interactive boardbook that offers a charming new bedtime ritual. *New Traces of the Christian Experience* Bloomsbury Publishing USA

Beauty and ugliness are two sides of the same coin; by ugliness we usually mean the opposite of beauty and we often define the first in order to understand the nature of the second. But the various depictions of ugliness over the centuries are richer and more unpredictable than is commonly thought. The striking images and anthological quotations in *On Ugliness* lead us on an extraordinary journey through the passions, terrors and nightmares of almost three thousand years, where acts of rejection go hand in hand with touching instances of empathy, and an aversion to deformity is accompanied by seductive violations of all classical canons. With his characteristic wit and

erudition, Umberto Eco draws on examples in art and literature from ancient times to the present day. Abundantly illustrated with demons, madmen, vile enemies and disquieting presences, with freaks and the living dead, *On Ugliness* is conceived for a vast and diverse readership, and is an invaluable companion volume to *On Beauty*.

Creation Ladybird
Part of a brand new series, from the team that brought you *Baby's Very First Play Books*, this engaging, interactive board book is specially designed for very young children, full of vivid colours, stylish illustrations and friendly animals. Simple slider mechanisms allow a picture to be transformed, as a bush baby peers out from his tree trunk home, some meerkats pop up from their underground burrows, a monkey swings through the trees.

The Big Book of Slumber Read With You Publishing
A brand new translation for this great Wolf adventure!
Spots and Dots

<p>Archie Comic Publications (Trade)</p> <p>Healthy foods for kids are introduced through what cute, fun animals eat</p> <p>What's on the menu today for Cat, Mouse, Rabbit, Monkey, Pig, and Bear? Young readers find out what each animal likes to eat in this board book with bold, bright illustrations and inventive cut-outs. Children realize they like to eat some of the same foods and discover a special treat at the end of the book.</p> <p>I Prelibri McGill-Queen's Press - MQUP</p> <p>Part of the bestselling TouchThinkLearn series!</p> <p>TouchThinkLearn: Build is a tactile board book with removable--and movable--characters and elements. The movable pieces invite and involve the reader in this story of building not only a home, but a family as well. * Made in the landmark TouchThinkLearn</p>	<p>format--over 850,000 copies sold in the series! * Educationally rich with brilliant, multisensory aesthetics</p> <p>* Features the toddler-favorite production technique of glued on pieces dovetailing with die-cut openings</p> <p>TouchThinkLearn: Build perfectly realizes the interactivity of construction by giving readers a hands-on role with 12 toddler-safe play pieces. At the same time, this sturdy board book offers a gentle but powerful message that building a home--and building a family--are important components of life. * Ideal for children ages 2 to 4 years' old * Utilizes puzzle-like play pieces to create a complete on-and off-the-page immersive play experience</p> <p>* Resonates year-round as a go-to new baby gift for baby showers, birthdays, holidays, and more *</p> <p>Perfect for parents, grandparents, and caregivers of construction-loving kids</p> <p>* Add it to the shelf with books like Build a Block by Christopher Franceschelli, Playtown: Construction: A Lift-the-Flap-Book by Roger Priddy, and Snuggle the Baby by Sara Gillingham.</p>	<p>American graffiti (Napoli-Roma, 1997).</p> <p>Ediz. illustrata</p> <p>Chronicle Books</p> <p>A Winter Walk Henry David Thoreau New England</p> <p>transcendentalist Henry David Thoreau's 1843 essay "A Winter Walk" is a loving celebration of winter and walking. Thoreau vividly renders the winter season, writing of its sparkling beauty, its purity, and its stillness, and perfectly describing the warmth, coziness, and cheer to be found back at the home hearth. This short work is part of Applewood's "American Roots," series, tactile mementos of American passions by some of America's most famous writers. We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a</p>
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significant literary work, which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience.

Bathtime for Little

Rabbit Cesati

Mouse likes to look in his friends' diapers, and when his friends decide to look in his diaper, they are surprised by what they find.

Peek-a-Poo What's in

Your Diaper? Tiger

Tales

As a boy paints a room, he finds little surprises coming from the colored part of the wall.

TouchThinkLearn:

Build! Art Books

International Limited

Generating Traces in

the History of the

World is a synthesis

of Monsignor Luigi Giussani's reflection on the Christian experience. His exploration of Christianity as an unforeseen and unforeseeable event in which the mystery became a man reveals how, by acknowledging this fact, an individual is simultaneously able to use reason and be moved by affection. Discussing the ways in which Christ continues to be present in history through the companionship of those whom He joins to himself in Baptism, Giussani illuminates how a sense of Christ's mercy can overcome negativity and encourage a useful life. A profound and moving work,

Generating Traces in the History of the World will interest all those who have been inspired by Giussani's thought.