
Faces Of Fear John Saul

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Black Lightning Ballantine Books
New York Times bestselling author John Saul is a master at writing novels that chill the bones, curdle the blood, and tap into our darkest fears. He creates characters so real that you ' ll feel as if they ' re friends or family, and throws them into situations so terrifying that you won ' t be able to look away until you turn the final page. Now, in Faces of Fear, Saul proves that there ' s a fine line between perfection and madness. Fifteen-year-old Alison Shaw may not be beautiful, but she doesn ' t really care: She ' d much

rather read a good book than
anyway. But Alison ' s
gorgeous mother, Risa,
knows that beauty can be a
key to success and wishes
only the best for her
daughter, especially when
Risa marries a widowed
plastic surgeon and moves
Alison from Santa Monica to
Bel Air. Beauty may be only
skin deep, but to the denizens
of Bel Air it means the world.
Everywhere mother and
daughter look, they are
surrounded by beautiful
people, many of whom have
benefited from the skills of
Alison ' s new stepfather, the
charismatic Peter Dunn.
Peter is certain he can turn
Alison into a vision of
loveliness, and Risa – drawn
in by his cool confidence – is
delighted. Reluctantly, Alison
agrees to undergo the first
procedure, and her
transformation begins. But
soon Alison discovers a
picture of Peter ' s first wife.
To Alison ' s horror, she
notices a resemblance
between the image in the
photo and the work her
stepfather is doing on her.
Though Risa refuses to
acknowledge the strange
similarity, Alison becomes
increasingly frightened.
Digging further into her
stepfather ' s murky past,
Alison uncovers dark
secrets – and even darker
motives – and realizes that
her worst fears are fast
becoming her reality.
Black Creek Crossing
Bantam
Cassie Winslow is
sixteen. She has just lost
her mother in a terrible
accident. Now, lonely and
frightened, she has come
to live with the father she
barely knows and his new
family in tiny False Harbor
on Cape Cod. For Cassie,

the strange, unsettling dreams that come to her suddenly in the dead of night are merely the beginning. Very soon, Cassie Winslow will come to know the terrifying powers that are her gift. And in the village of False Harbor, nothing will ever be the same.

The Unloved Ballantine Books Now, for the first time, the New York Times bestselling serial thriller is complete in one terrifying volume. John Saul, the master of supernatural suspense, John Saul, brings to chilling life the small New England town of Blackstone--and the secrets and sins that lay buried there. . . . From atop Blackstone's highest hill, the old Asylum casts its shadow over the village. Built in the 1890s to house the insane, the Asylum has stood vacant for decades. But now, the wrecker's ball is about to strike--and unleash an ominous evil. Strange gifts begin to appear on the doorsteps of Blackstone's finest citizens. Each bears a mysterious history. Each brings a horrifying power to harm. Each reveals another thread in the suspensefully woven web of . . .

THE BLACKSTONE CHRONICLES Part I--An Eye for an Eye: The Doll Part II--Twist of Fate: The Locket Part III--Ashes to Ashes: The Dragon's Flame Part IV--In the Shadow of Evil: The Handkerchief Part V--Day of

Reckoning: The Stereoscope Part VI--Asylum
Nightshade Bantam

The bestselling author once again works his unique brand of sinister magic to conjure this tale of a family confronting mounting perils in their new dwelling, including terrible storms, inexplicable "accidents," and rumors of witchcraft.

House of Reckoning
Penguin

Beware the second child. This lush, secluded Maine seaside resort is the summer playground of the superrich, but one hundred years ago, something disturbed their play. Horror came to this village. And though no one knows it yet, the horror has never left. It waits for a shy young girl, outcast by her friends, her beautiful sister, even her own mother. She knows how it feels to be unwanted. She knows anger. And soon she will know the touch of unholy terror--and the rage of blood-drenched

vengeance .

The Children's Hour
Bantam Press

Fifteen-year-old Alison Shaw may not be beautiful, but she doesn't really care: She'd much rather read a good book than primp in front of a mirror. But Alison's gorgeous mother, Risa, knows that beauty can be a key to success and wishes only the best for her daughter--a wish that may come true after Risa marries widowed plastic surgeon Conrad Dunn. Conrad claims that he can turn Alison into a vision of loveliness, so the teenager reluctantly agrees to undergo the first procedure. Then Alison discovers a picture of Conrad's first wife and notes, to her horror, a resemblance between the image in the photo and the work her stepfather is doing on her. Though, Risa refuses to acknowledge the strange similarities, Alison digs further into her stepfather's murky past, uncovers dark secrets and even darker motives--and realizes that her worst fears are fast becoming reality.

Black Creek Crossing
Bantam

The old mill has been silent for a hundred years, its dread secrets locked from view. Still, the people of Westover, Massachusetts, remember . . . and whisper of that terrible day when horrifying flames claimed eleven innocent young lives. The day the mill's doors slammed shut--forever. But now, the last of the once-powerful Sturgess family is about to unlock those doors again . . . and unleash an elemental fury. For behind the padlocks, deep within the dark, abandoned building, a terrible vengeance waits. A vengeance conceived in HELLFIRE.

Faces of Fear

Ballantine Books

When the Conways move into their ancestral home in Louisiana after the death of an estranged aunt, it is with the promise of a new beginning. But the house has a life of its own. Abandoned for the last forty years, surrounded by thick trees and a stifling sense of melancholy, the sprawling Victorian

house seems to swallow up the sunlight. Deep within the cold cellar and etched into the very walls is a long, dark history of the Conway name--a grim bloodline poisoned by suicide, strange disappearances, voodoo rituals, and rumors of murder. But the family knows nothing of the soul-shattering secrets that snake through generations of their past. They do not know that terror awaits them. For with each generation of the Conways comes a hellish day of reckoning. . . . *The Face of Fear* Dell NEW YORK TIMES BESTSELLER The complete, uncensored history of the award-winning *The Daily Show* with Jon Stewart, as told by its correspondents, writers, and host. For almost seventeen years, *The Daily Show* with Jon Stewart brilliantly redefined the borders between television comedy,

political satire, and opinionated news coverage. It launched the careers of some of today's most significant comedians, highlighted the hypocrisies of the powerful, and garnered 23 Emmys. Now the show's behind-the-scenes gags, controversies, and camaraderie will be chronicled by the players themselves, from legendary host Jon Stewart to the star cast members and writers--including Samantha Bee, Stephen Colbert, John Oliver, and Steve Carell -- plus some of *The Daily Show*'s most prominent guests and adversaries: John and Cindy McCain, Glenn Beck, Tucker Carlson, and many more. This oral history takes the reader behind the curtain for all the show's highlights, from its origins as Comedy Central's underdog late-night program to Trevor Noah's succession, rising from a scrappy jester in the 24-hour political news cycle to become part of the beating heart of

politics—a trusted source for not only comedy but also commentary, with a reputation for calling bullshit and an ability to effect real change in the world. Through years of incisive election coverage, passionate debates with President Obama and Hillary Clinton, feuds with Bill O'Reilly and Fox, and provocative takes on Wall Street and racism, *The Daily Show* has been a cultural touchstone. Now, for the first time, the people behind the show's seminal moments come together to share their memories of the last-minute rewrites, improvisations, pranks, romances, blow-ups, and moments of Zen both on and off the set of one of America's most groundbreaking shows.

The Devil's Labyrinth
Bantam

For a hundred years, the people of Prairie Bend have whispered Nathaniel's name in wonder and fear. Some say he is a folktale, created to frighten children on cold winter nights. Some swear he is a terrifying spirit returned to avenge the past. But soon . . . very soon . . . some will learn that Nathaniel lives still—that he is darkly, horrifyingly real. Nathaniel—he is the voice that calls to young Michael Hall across the prairie night . . . the voice that draws the boy into the shadowy depths of the old, crumbling, forbidden barn . . . that chanting, compelling voice he will follow faithfully beyond the edge of terror.

Hellfire Ballantine Books

For more than three decades, bestselling novelist John Saul has been summoning macabre masterpieces from the darkest realms of his imagination. With each new book, his instinct for playing upon our deepest dread has grown only stronger and more sinister. He's never been afraid to push the boundaries of suspense and confront us with what frightens us most.

After his father's untimely death sends fifteen-year-old Ryan McIntyre into an emotional tailspin, his mother enrolls him in St. Isaac's Catholic boarding school, hoping the venerable institution with a reputation for transforming wayward teens can work its magic on her son. But troubles are not unknown even at St. Isaac, where Ryan arrives to find the school awash in news of one student's violent death, another's mysterious disappearance, and growing incidents of disturbing behavior within the hallowed halls. Things begin to change when Father Sebastian joins the faculty. Armed with unprecedented knowledge and uncanny skills acquired through years of secret study, the young priest has been dispatched on an extraordinary and controversial mission: to prove the power of one of the Church's most arcane sacred rituals, exorcism. Willing or

not, St. Isaac's most troubled students will be pawns in Father Sebastian's one-man war against evil—a war so surprisingly effective that the pope himself takes notice of the seemingly miraculous events unfolding an ocean away. But Ryan, drawn ever more deeply into Father Sebastian's ministrations, sees—and knows—otherwise. As he witnesses with mounting dread the transformations of his fellow pupils, his certainty grows that forces of darkness, not divinity, are at work. Evil is not being cast out . . . something else is being called forth. Something that hasn't stirred since the Inquisition's reign of terror. Something nurtured through the ages to do its vengeful masters' unholy bidding. Something whose hour has finally come to bring hell unto earth.

When the Wind Blows
Fawcett Books

The children are back. And this time, they're out for blood. In this gripping supernatural thriller of horror and edge-of-your-seat suspense -- from New York Times bestselling author Douglas Clegg -- something is terribly wrong with the children of Colony, West Virginia. Innocent though they seem, these kids come out at night -- to hunt. "Clegg is the best horror writer of the post-Stephen King generation." -- Bentley Little, bestselling author of *The Haunting*. When Joe Gardner returns with his wife and two young children to the peaceful mountain town of Colony, West Virginia, he doesn't expect to find the girl who disappeared when he was a boy. But she remembers Joe -- and her other friends who left her behind, way down in a deep well within a mysterious barn. "Clegg's stories can chill the spine so effectively that the reader should keep paramedics on

standby." -- Dean Koontz, NY Times Bestselling Author. Is she a vampire? Or something more demonic... Whatever's lurking in the old mines under the town has been disturbed by Joe's return. Joe did something when he was a boy -- something that stopped the terror and evil from erupting. But now, a creature living in darkness wants out. It's going to use the children of Colony to exact its revenge... Its hour has come 'round at last -- the Children's Hour... "Douglas Clegg knows exactly what scares us, and he knows how to twist those fears into hair-raising chills..." -- Tess Gerritsen, New York Times Bestselling Author. Books by Douglas Clegg: *Afterlife* *Goat Dance* *Purity* *Dark of the Eye* *The Words* *Wild Things* *The Children's Hour* *The Criminally Insane Series: Bad Karma* *Red Angel* *Night Cage* *The Harrow Series: Nightmare House* *Mischief* *The Infinite* *The Abandoned* *The Hour*

Before Dark You Come Ballantine Books violent, mysterious
 When I Call You Naomi Innocence dies so ways the strangers
 The Nightmare easily. Evil lives are dying. Never
 Chronicles The again . . . and again the townspeople.
 Machinery of Night . . . and again. One Only the strangers.
 Isis The Necromancer hundred years ago in Has a dark bargain
 Praise for Douglas Port Arbello a pretty been struck between
 Clegg's fiction little girl began to the people of
 "Clegg is the best scream. And struggle. Clark's Harbor and
 horror writer of the And die. No one some supernatural
 post-Stephen King heard. No one saw. force? Or is it the
 generation." -- Just one man whose sea itself calling
 Bentley Little, guilty heart burst in out for a human
 author of The Policy pain as he dashed sacrifice? A
 "Clegg delivers!" -- himself to death in howling, deadly...
 John Saul, the sea. Now Cry For The
 bestselling author of something peculiar is Strangers.
 Faces of Fear and The happening in Port The Daily Show (The
 Devil's Labyrinth. Arbello. The children Book) Bantam
 "Douglas Clegg has are disappearing, one Summer vacation
 become the new star by one. An evil becomes a season in
 in horror fiction." history is repeating hell for an ordinary
 -- Peter Straub itself. And one family who unwittingly
 author of Lost Boy, strange, terrified stir something
 Lost Girl and the New child has ended her invisible, insidious,
 York Times Bestseller silence with a scream and insatiable from
 Black House (with that began a hundred its secret
 Stephen King) years ago. slumber-unleashing a
 "Clegg's stories can Ballantine Books wave of horror only
 chill the spine so Clark's Harbor was the darkest evil could
 effectively that the the perfect coastal create, that only a
 reader should keep haven, jealously master of spine-
 paramedics on guarded against tingling terror like
 standby." -- Dean outsiders. But now John Saul could
 Koontz "Clegg is one strangers have come orchestrate. For deep
 of the best!" -- to settle there. in the shadows in the
 Richard Laymon And a small boy is dark of the night
 "Douglas Clegg is a suddenly free of a lurks something as big
 weaver of frenzy that had as life . . . and as
 nightmares!" -- gripped him since real as death. It has
 Robert R. McCammon birth... His sister waited seven years for
 author of The Queen is haunted by someone to come back
 of Bedlam and Speaks fearful visions... to the rambling
 The Nightbird. is haunted by lakeside house called
Second Child And one by one, in Pinecrest, which has
 stood empty since its

last owner went missing. For upscale Chicago couple Dan and Merrill Brewster, the old midwestern manse is an ideal retreat, and for their kids, Eric and Marci, it's the perfect place to spend a lazy summer exploring. Which is how Eric and his teenage friends discover the curious cache of discarded objects stowed in a hidden room of Pinecrest's carriage house. The bladeless hacksaws, shadeless lamps, tables with missing legs, headless axe handle, and other unremarkable items add up to a pile of junk. Yet someone took the trouble to inventory each worthless relic in a cryptic ledger. It has all the makings of a great mystery-whispering, coaxing, demanding to be solved. But the more the boys devote themselves to restoring the forgotten possessions and piecing together the puzzle behind them, the more their fascination deepens into obsession. Soon their days are consumed with tending the strange, secret collection-while their nights become plagued by ever more ghastly dreams, nightmares that soon seep into reality.

And when a horrifying discovery surfaces, so does the chilling truth-about the terrifying events that rocked the town seven years before, the mysterious disappearance of Pinecrest's last resident, and a twisted legacy with a malevolent life of its own . . . and a bottomless hunger for new victims.

Midnight Voices
Dell

A terrifying new novel by the author of *Darkness and Shadows* Borrego, New Mexico. A peaceful little desert town. Except for one thing. Somebody here hates teenagers. Hates them. These troublemakers, these rebels, have to be controlled. Silenced. Forever. Now he has discovered an insidious way to strike back at them. In their sleep. In their waking hours. Anytime. He is a madman with terrifying powers. And soon, he will

draw Borrego's children beyond the brink of night. . .

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Nathaniel Ballantine
Books
From New York Times bestselling author Douglas Clegg comes a novel of heart-pounding suspense and supernatural horror. What secrets lie within the ancient place known as the Goat Dance? In winter, in the mountains, a darkness envelopes a town...a house on the edge of a lake holds the key to its horrifying secret. A Haunted Lake... Seven-year-old Teddy Amory should have died that winter's day on Clear Lake, when she fell through the ice while skating with her older brother, Jake. But something got inside her that day . . . something terrifying... A Town in Shadows... Nightmarish forces lurk in the mountains of Virginia, and darkness has begun to spread like a shroud over the living. Those long-dead return in nightmares. Does someone - or

something -- control these horrifying visions from within the mysterious halls of the Marlowe-Houston House on the edge of Clear Lake? Now a young man named Coffey returns to Pontefract, Virginia, to find the woman he lost - and a town must face its terrifying past as a possessed child threatens to unleash an unspeakable horror. A terrifying chiller of a horror novel from a master of the fiction of nightmares. "Douglas Clegg is a weaver of nightmares...Goat Dance is a dark, mesmerizing delight." - Robert R. McCammon, author of *Swan Song*. "Clegg's stories can chill the spine so effectively that the reader should keep paramedics on standby."-- Dean Koontz. "Douglas Clegg knows exactly what scares us, and he knows just how to twist those fears into hair-raising chills..." - Tess Gerritsen, New York Times bestselling author of the Rizzoli & Isles series. Books by Douglas Clegg
 Afterlife
 The Hour Before Dark
 Breeder
 The Children's Hour
 Nightmare House
 Mischief
 Bad Karma
 Red Angel
 Night Cage
 The Necromancer
 Purity
 Dark of the Eye
 The Words Wild
 Things
 Praise for Douglas Clegg's Fiction "Clegg is the best horror writer of the post-Stephen King generation." -- Bentley Little, author of *The Policy* "Clegg delivers!"-- John Saul, bestselling author of *Faces of Fear* and *The Devil's Labyrinth*. "A master of the genre. Absolutely thrilling! Douglas Clegg is the future of dark fantasy."-- Sherrilyn Kenyon, New York Times bestselling author of the *Dark-Hunters*. "Douglas Clegg has become the new star in horror fiction." -- Peter Straub, author of the New York Times Bestseller *Black House* (with Stephen King) "Clegg is one of the best!" -- Richard Laymon [The Homing](#) Ballantine Books
 The New York Times bestselling author of the *Goosebumps* and *Fear Street* series delivers a terrifying horror novel for adults centered on a town in the grip of a sinister revolt. After travel writer Lea Sutter barely survives a merciless hurricane on a tiny island off the South Carolina coast, she impulsively brings two orphaned twin boys home with her to Long Island. Samuel and Daniel seem amiable and intensely grateful at first, but no one in Lea's family anticipates the twins' true evil nature—or predicts that within a few weeks' time her husband, a controversial child psychologist, will be implicated in two brutal murders. "The horror is grisly" (Associated Press) in legendary author R.L. Stine's "creepy, fun read" (Library Journal)—an homage

to the millions of adult fans who grew up reading his classic series and a must-read for every fan of deviously inventive chillers.

The God Project

Faces of Fear

A young widow returning to her hometown to marry her childhood sweetheart must protect her vulnerable daughters when she is confronted with an unspeakable horror--an unearthly, hideous force of nature seeking to satisfy its appetite for innocence. 100,000 first printing.

\$40,000 ad/promo.

Shadows Dell

The dark history and dire secrets of a peaceful small town are summoned from the shadows of the past. Unholy forces are stirred from long slumber to monstrous new life. And two young misfits discover the chilling art of turning persecution into retribution. With these eerie ingredients,

bestselling master John Saul once again works his unique brand of sinister magic to conjure an unforgettable tale of unspeakable terror. For most of her young life, thirteen-year-old Angel Sullivan has been on the outside looking in, enduring the taunts of cruel schoolmates and the angry abuse of a bitter father. Then Angel's family moves to the quaint town of Roundtree, Massachusetts--where a charming home is available, a promising job awaits Angel's unemployed father, and most of all, the chance to make a new start beckons to the shy, hopeful teenager. But when she is shunned by her new classmates, Angel falls deeper into despair. Until she meets Seth Baker, a fellow outcast--and a fateful kinship is forged. It's Seth who tells Angel the unspoken truth about the legacy of murder that hangs over her family's home--and the whispered rumors that something supernatural still dwells there. Uncertain whether the stories are true, and desperate to escape the torment of their daily lives, Angel and Seth devote themselves to contacting whatever restless soul haunts the dark recesses of Black Creek Crossing. But once they have begun, there is no turning back. Guided by an anguished and vengeful spirit, they uncover the shocking events and centuries-old horrors that lay buried beneath the placid veneer of Roundtree. And along with the ghastly revelations comes a terrifying power--one that feeds upon the rage of the victimized, turning the basest impulses and most dangerous desires into devastating weapons. Now, the closer Angel and Seth are pushed toward the edge by their tormentors, the deeper they descend into the maelstrom of dark forces they've unleashed . . . and the hour of reckoning will be.