

Faces Of Fear John Saul

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Perfect Nightmare Ballantine Books

“ Enough smoothly crafted suspense to keep readers turning pages long after dark. ” —The Seattle Times Beyond the sparkling Hawaiian beaches, masked by the deceptive beauty of the rainforest, evil awaits sixteen-year-old Michael Sundquist and his mother, Katharine, and anthropologist who has come to the Islands to study the unusual skeletal remains unearthed on the volcanic flanks of Halekala, Maui. Yet far below the black depths of the Pacific a mysterious substance snakes through undiscovered fissures in the ocean floor, as nature itself seems to portend the terror to come. Then, with the sudden, unexpected death of Michael’s friend, a disturbing truth dawns: the corporation that is funding Katherine’s dig has a far greater investment than she ever imagined—an investment in medical terror. And her son may be part of their hideous grand plan. . . . “ A suspenseful thriller . . . provocative . . . Nicely done, indeed. ” —Kirkus Reviews “ Classic Saul . . . A potent brew. ” —Publishers Weekly

Guardian Ballantine Books

When the Conways move into their ancestral home in Louisiana after the death of an estranged aunt, it is with the promise of a new beginning. But the house has a life of its own. Abandoned for the last forty years, surrounded by thick trees and a stifling sense of melancholy, the sprawling Victorian house seems to swallow up the sunlight. Deep within the cold cellar and etched into the very walls is a long, dark history of the Conway name—a grim bloodline poisoned by suicide, strange disappearances, voodoo rituals, and rumors of murder. But the family knows nothing of the soul-shattering secrets that snake through generations of their past. They do not know that terror awaits them. For with each generation of the Conways comes a hellish day of reckoning. . . .

When the Wind Blows Bantam

For a hundred years, the people of Prairie Bend have whispered Nathaniel’s name in wonder and fear. Some say he is a folktale, created to frighten children on cold winter nights. Some swear he is a terrifying spirit returned to avenge the past. But soon . . . very soon . . . some will learn that Nathaniel lives still—that he is darkly, horrifyingly real. Nathaniel—he is the voice that calls to young Michael Hall across the prairie night . . . the voice that draws the boy into the shadowy depths of the old, crumbling, forbidden barn . . . that chanting, compelling voice he will follow faithfully beyond the edge of terror.

The Daily Show (The Book) Ballantine Books

They call it the Academy. A secluded, cliff-top mansion overlooking the rugged Pacific coast. A school for children gifted -- or cursed -- with extraordinary minds. Children soon to come under the influence of an intelligence even more brilliant than their own -- and unspeakably evil. For within this mind a dark plan is taking form. A plan so horrifying, no one will believe it. No one but the children. And for them it is already too late. Too late, unless one young student can resist the seductive invitation that will lead.. into the Shadows.

House of Reckoning Bantam

"New York Times"-bestselling author Saul is at his diabolical best, in this thrilling new novel of an exorcist who has learned how to reverse the mysterious art--to summon evil instead of driving it out.

Faces of Fear Ballantine Books

The dark history and dire secrets of a peaceful small town are summoned from the shadows of the past. Unholy forces are stirred from long slumber to monstrous new life. And two young misfits discover the chilling art of turning persecution into retribution. With these eerie ingredients, bestselling master John Saul once again works his unique brand of sinister magic to conjure an unforgettable tale of unspeakable terror. For most of her young life, thirteen-year-old Angel Sullivan has been on the outside looking in, enduring the taunts of cruel schoolmates and the angry abuse of a bitter father. Then Angel’s family moves to the quaint town of Roundtree, Massachusetts—where a charming home is available, a promising job awaits Angel’s unemployed father, and most of all, the chance to make a new start beckons to the shy, hopeful teenager. But when she is shunned by her new classmates, Angel falls deeper into despair. Until she meets Seth Baker, a fellow outcast—and a fateful kinship is forged. It’s Seth who tells Angel the unspoken truth about the legacy of murder that hangs over her family’s home—and the whispered rumors that something supernatural still dwells there. Uncertain whether the stories are true, and desperate to escape the torment of their daily lives, Angel and Seth devote themselves to contacting whatever restless soul haunts the dark recesses of Black Creek Crossing. But once they have begun, there is no turning back. Guided by an anguished and vengeful spirit, they uncover the shocking events and centuries-old horrors

that lay buried beneath the placid veneer of Roundtree. And along with the ghastly revelations comes a terrifying power—one that feeds upon the rage of the victimized, turning the basest impulses and most dangerous desires into devastating weapons. Now, the closer Angel and Seth are pushed toward the edge by their tormentors, the deeper they descend into the maelstrom of dark forces they’ve unleashed . . . and the more unspeakable the hour of reckoning will be.

Second Child Dell

The old mill has been silent for a hundred years, its dread secrets locked from view. Still, the people of Westover, Massachusetts, remember . . . and whisper of that terrible day when horrifying flames claimed eleven innocent young lives. The day the mill’s doors slammed shut--forever. But now, the last of the once-powerful Sturgess family is about to unlock those doors again . . . and unleash an elemental fury. For behind the padlocks, deep within the dark, abandoned building, a terrible vengeance waits. A vengeance conceived in HELLFIRE.

Black Lightning Dell

Italy 1252. Inquisition. Accusation. Fear. Torture. The guilty and the innocent dying for sins real and imagined in the flames of the burning stake. Neilsville, 1978. Peter Blasam has come to this sleepy desert town to teach its youth, and finds a mystery of mounting horror. Something is happening to the young girls of St. Francis Xavier High School -- something evil. In bloodlet and terror a suicide contagion has swept the two... while a dark order of its holy men enacts a secret medieval ritual. Is hysteria manipulating these innocent children into violent self-destruction? Or has supernatural force, a thirteenth-century madness, returned to... Punish The Sinners.

Nathaniel Ballantine Books

John Saul knows how to make the blood run cold and the heart race wild with fear. Now the author of the New York Times bestsellers *Creature* and *The Homing* delivers a chilling novel of a convicted serial killer sentenced to death—and hell-bent on revenge. For five years Seattle journalist Anne Jeffers has pursued the horrifying story of a sadistic serial killer’s bloody reign, capture, trial, and appeal—crusading to keep the wheels of justice churning toward the electric chair. Now the day of execution has come. A convicted killer will meet his end. Anne believes her long nightmare is over. But she’s dead wrong. . . . Within days, a similar murder stuns the city. As the butcher stalks his next victims, creeping ever closer to her, Anne is seized by an icy unease, a haunting sense of connection to these unspeakable crimes. And, relentlessly, she hears the eerie echo of the dead man’s last words to her: “ Today won’t end it. How will you feel, Anne? When I’m dead, and it all starts again, how will you feel? ” In *Black Lightning*, John Saul strikes with a novel as electrifying as a jagged bolt from a pitch-dark sky, proving once again his inimitable genius for suspense. Praise for *Black Lightning* “ His most effective thriller to date . . . [a] compelling read. ” —The Seattle Times “ Electrifyingly scary. ” —San Jose Mercury News “ One of Saul’s best. ” —Publishers Weekly

Midnight Voices Bantam

After the untimely death of her mother and the arrest of her father for killing a man in barroom brawl, fourteen-year-old Sarah Crane is forced to grow up fast. Left in the cold care of a foster family and alienated at school, Sarah befriends classmate Nick Dunnigan, a former mental patient still plagued by voices and visions, and the eccentric art instructor Bettina Phillips, a mentor eager to nurture Sarah’s talent for painting. But within the walls of Bettina’s ancestral mansion, Sarah finds that monstrous images from the house’s dark history seem to flow unbidden from her paintbrush—images echoed by Nick’s chilling hallucinations. It seems the violence and fury of long-dead generations have finally found a gateway from the grave into the world of the living. And Sarah and Nick have found a power they never had: to take control, and take revenge.

Comes the Blind Fury Ballantine Books

For more than three decades, bestselling novelist John Saul has been summoning macabre masterpieces from the darkest realms of his imagination. With each new book, his instinct for playing upon our deepest dread has grown only stronger and more sinister. He’s never been afraid to push the boundaries of suspense and confront us with what frightens us most. After his father’s untimely death sends fifteen-year-old Ryan McIntyre into an emotional tailspin, his mother enrolls him in St. Isaac’s Catholic boarding school, hoping the venerable institution with a reputation for transforming wayward teens can work its magic on her son. But troubles are not unknown even at St. Isaac, where Ryan arrives to find the school awash in news of one student’s violent death, another’s mysterious disappearance, and growing incidents of disturbing behavior within the hallowed halls. Things begin to change when Father Sebastian joins the faculty. Armed with unprecedented knowledge and uncanny skills acquired through years of secret study, the young priest has been dispatched on an extraordinary and controversial mission: to prove the power of one of the Church’s most arcane sacred rituals, exorcism. Willing or not, St. Isaac’s most troubled students will be pawns in Father Sebastian’s one-man war against evil — a war so surprisingly effective that the pope himself takes notice of the seemingly miraculous events unfolding an ocean away. But Ryan, drawn ever more deeply into Father Sebastian’s ministrations, sees — and knows — otherwise. As he witnesses with mounting dread the transformations of his fellow pupils, his certainty

grows that forces of darkness, not divinity, are at work. Evil is not being cast out . . . something else is being called forth. Something that hasn’t stirred since the Inquisition’s reign of terror. Something nurtured through the ages to do its vengeful masters’ unholy bidding. Something whose hour has finally come to bring hell unto earth.

The Homing Simon and Schuster

A young widow returning to her hometown to marry her childhood sweetheart must protect her vulnerable daughters when she is confronted with an unspeakable horror--an unearthly, hideous force of nature seeking to satisfy its appetite for innocence. 100,000 first printing. \$40,000 ad/promo.

Black Lightning Ballantine Books

Beware the second child. This lush, secluded Maine seaside resort is the summer playground of the superrich, but one hundred years ago, something disturbed their play. Horror came to this village. And though no one knows it yet, the horror has never left. It waits for a shy young girl, outcast by her friends, her beautiful sister, even her own mother. She knows how it feels to be unwanted. She knows anger. And soon she will know the touch of unholy terror—and the rage of blood-drenched vengeance.

The Manhattan Hunt Club Dell

"All the right scares in all the right places." The Seattle Times A telephone rings in the dead of night with shocking news for single mother MaryAnne Carpenter: her friends the Wilkensons are suddenly, inexplicably dead, their only child, Joey, a sad and silent adolescent and MaryAnne’s godchild, abruptly orphaned. But as MaryAnne rushes with her family to the Wilkenson’s ranch to embrace her young charge, disturbing questions mount. Was it an accident that killed her friends? Or murder? Now, as winter transforms the ranch into a place of blinding, dangerous storms, a series of horrific murders, killings that suggest a raging animal and defy solution by the local police, draw ever closer to MaryAnne and her young family.

The Unloved Bantam

The New York Times bestselling author of the *Goosebumps* and *Fear Street* series delivers a terrifying horror novel for adults centered on a town in the grip of a sinister revolt. After travel writer Lea Sutter barely survives a merciless hurricane on a tiny island off the South Carolina coast, she impulsively brings two orphaned twin boys home with her to Long Island. Samuel and Daniel seem amiable and intensely grateful at first, but no one in Lea’s family anticipates the twins’ true evil nature—or predicts that within a few weeks’ time her husband, a controversial child psychologist, will be implicated in two brutal murders. “ The horror is grisly ” (Associated Press) in legendary author R.L. Stine’s “ creepy, fun read ” (Library Journal)—an homage to the millions of adult fans who grew up reading his classic series and a must-read for every fan of deviously inventive chillers.

Brain Child LLP

Now, for the first time, the New York Times bestselling serial thriller is complete in one terrifying volume. John Saul, the master of supernatural suspense, John Saul, brings to chilling life the small New England town of Blackstone--and the secrets and sins that lay buried there. . . . From atop Blackstone’s highest hill, the old Asylum casts its shadow over the village. Built in the 1890s to house the insane, the Asylum has stood vacant for decades. But now, the wrecker’s ball is about to strike--and unleash an ominous evil. Strange gifts begin to appear on the doorsteps of Blackstone’s finest citizens. Each bears a mysterious history. Each brings a horrifying power to harm. Each reveals another thread in the suspensefully woven web of . . . THE BLACKSTONE CHRONICLES Part I--An Eye for an Eye: The Doll Part II--Twist of Fate: The Locket Part III--Ashes to Ashes: The Dragon’s Flame Part IV--In the Shadow of Evil: The Handkerchief Part V--Day of Reckoning: The Stereoscope Part VI--Asylum Punish the Sinners Fawcett Books

Faces of FearBallantine Books

Red Rain Bantam

A powerful high-tech company. A postcard-pretty company town. Families. Children. Sunshine. Happiness. A high school football team that never-ever loses. And something else. Something horrible . . . Now, there is a new family in town. A shy, nature-loving teenager. A new hometown. A new set of bullies. Maybe the team’s sports clinic can help him. Rebuild him. They won’t hurt him again. They won’t dare.

The Children’s Hour Bantam

Innocence dies so easily. Evil lives again . . . and again . . . and again. One hundred years ago in Port Arbello a pretty little girl began to scream. And struggle. And die. No one heard. No one saw. Just one man whose guilty heart burst in pain as he dashed himself to death in the sea. Now something peculiar is happening in Port Arbello. The children are disappearing, one by one. An evil history is repeating itself. And one strange, terrified child has ended her silence with a scream that began a hundred years ago.

The Devil’s Labyrinth Bantam Press

From New York Times bestselling author Douglas Clegg comes a novel of heart-pounding suspense and supernatural horror. What secrets lie within the ancient place known as the Goat Dance? In winter, in the mountains, a

darkness envelopes a town...a house on the edge of a lake holds the key to its horrifying secret. A Haunted Lake... Seven-year-old Teddy Amory should have died that winter's day on Clear Lake, when she fell through the ice while skating with her older brother, Jake. But something got inside her that day . . . something terrifying... A Town in Shadows... Nightmarish forces lurk in the mountains of Virginia, and darkness has begun to spread like a shroud over the living. Those long-dead return in nightmares. Does someone — or something -- control these horrifying visions from within the mysterious halls of the Marlowe-Houston House on the edge of Clear Lake? Now a young man named Coffey returns to Pontefract, Virginia, to find the woman he lost — and a town must face its terrifying past as a possessed child threatens to unleash an unspeakable horror. A terrifying chiller of a horror novel from a master of the fiction of nightmares. "Douglas Clegg is a weaver of nightmares...Goat Dance is a dark, mesmerizing delight." - Robert R. McCammon, author of Swan Song. "Clegg's stories can chill the spine so effectively that the reader should keep paramedics on standby."-- Dean Koontz. "Douglas Clegg knows exactly what scares us, and he knows just how to twist those fears into hair-raising chills..." - Tess Gerritsen, New York Times bestselling author of the Rizzoli & Isles series. Books by Douglas Clegg Afterlife The Hour Before Dark Breeder The Children's Hour Nightmare House Mischief Bad Karma Red Angel Night Cage The Necromancer Purity Dark of the Eye The Words Wild Things Praise for Douglas Clegg's Fiction "Clegg is the best horror writer of the post-Stephen King generation." -- Bentley Little, author of The Policy "Clegg delivers!"-- John Saul, bestselling author of Faces of Fear and The Devil's Labyrinth. "A master of the genre. Absolutely thrilling! Douglas Clegg is the future of dark fantasy."-- Sherrilyn Kenyon, New York Times bestselling author of the Dark-Hunters. "Douglas Clegg has become the new star in horror fiction." -- Peter Straub, author of the New York Times Bestseller Black House (with Stephen King) "Clegg is one of the best!" -- Richard Laymon