

Fadeaway Girl Emma Graham 4 Martha Grimes

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Morals and Dogma of the Ancient and Accepted Scottish Rite of Freemasonry Simon and Schuster
Mindshift reveals how we can overcome stereotypes and preconceived ideas about what is possible for us to learn and become. At a time when we are constantly being asked to retrain and reinvent ourselves to adapt to new technologies and changing industries, this book shows us how we can uncover and develop talents we didn’t realize we had—no matter what our age or background. We’re often told to “follow our passions.” But in Mindshift, Dr. Barbara Oakley shows us how we can broaden our passions. Drawing on the latest neuroscientific insights, Dr. Oakley shepherds us past simplistic ideas of “aptitude” and “ability,” which provide only a snapshot of who we are now—with little consideration about how we can change. Even seemingly “bad” traits, such as a poor memory, come with hidden advantages—like increased creativity. Profiling people from around the world who have overcome learning limitations of all kinds, Dr. Oakley shows us how we can turn perceived weaknesses, such as impostor syndrome and advancing age, into strengths. People may feel like they’re at a disadvantage if they pursue a new field later in life; yet those who change careers can be fertile cross-pollinators: They bring valuable insights from one discipline to another. Dr. Oakley teaches us strategies for learning that are backed by neuroscience so that we can realize the joy and benefits of a learning lifestyle. Mindshift takes us deep inside the world of how people change and grow. Our biggest stumbling blocks can be our own preconceptions, but with the right mental insights, we can tap into hidden potential and create new opportunities.

The Bonds of Blood Simon and Schuster

A once-fashionable now fading resort hotel. A spinster aunt living in the attic. Dirt roads that lead to dead ends. A house full of secrets and old, dusty furnishings, uninhabited for almost half a century. A twelve-year-old girl with a passion for double-chocolate ice-cream sodas, and decaying lake-fronts, and an obsession with the death by drowning of another young girl, forty years before. Hotel Paradise is a delicate yet excruciating view of the pettiness and cruelty of small town America. It is a look at the difficult decisions a young girl must make on her way to becoming an adult and the choices she must make between right and wrong, between love and truth, between life and death.

Death of an Addict Penguin

When a dismembered corpse is found in the compartments of an antique writing bureau, Marshall Trueblood, recipient of the precious piece of furniture, is the first to protest: “ I bought the desk, not the body, send it back. ” Who would want to kill Simon Lean, the greedy nephew of the wealthy Lady Summerston? Leave it to Superintendent Richard Jury of Scotland Yard to suggest a connection to the murder of brassy Limehouse lady named Sadie Driver, found dead near Wapping Old Stairs...if that stone-cold body on the slipway is really Sadie. Not even her brother, Tommy, on a visit from Gravesend, can swear to it.

The Old Wine Shades Getty Publications

From the author of the Agatha Raisin television series...DEATH OF AN ADDICT: A Hamish Macbeth MysteryFormer drug addict Tommy Jarret rents a Scottish chalet to check out reports of a sea monster. But when he is found dead of an apparent drug overdose, constable Hamish Macbeth suspects foul play. Teaming with Glasgow Detective Inspector Olivia Chater, Macbeth goes undercover and dives into the underworld to root out a cartel secretly entrenched in the Highlands.

Fadeaway Girl Simon and Schuster

Amnesiac drifter Andi Oliver moves between waitressing jobs throughout the country until a discovery at a livestock facility renders her a target of two men, including a hired gunman and a pursuer who would claim something from her forgotten past.

Mindshift Richmond, Virginia : [s.n.]

The bestselling author of the Richard Jury novels delivers a razor-sharp and raucously funny send-up of the cutthroat world of publishing. And the praise is pouring in: "A hilarious and wicked caper-adventure on the evils of the book business." —Pittsburgh Post-Gazette "Does laughing uncontrollably on a subway train constitute legitimate literary criticism? If it does, then Foul Matter...gets a great review from me." —New York Times Book Review "She can kick literary butt—in more ways than one." —USA Today

Send Bygraves Penguin

Imaginary friend Budo narrates this heartwarming story of love, loyalty, and the power of the imagination—the perfect read for anyone who has ever had a friend . . . real or otherwise Budo is lucky as imaginary friends go. He's been alive for more than five years, which is positively ancient in the world of imaginary friends. But Budo feels his age, and thinks constantly of the day when eight-year-old Max Delaney will stop believing in him.

When that happens, Budo will disappear. Max is different from other children. Some people say that he has Asperger's Syndrome, but most just say he's "on the spectrum." None of this matters to Budo, who loves Max and is charged with protecting him from the class bully, from awkward situations in the cafeteria, and even in the bathroom stalls. But he can't protect Max from Mrs. Patterson, the woman who works with Max in the Learning Center and who believes that she alone is qualified to care for this young boy. When Mrs. Patterson does the unthinkable and kidnaps Max, it is up to Budo and a team of imaginary friends to save him—and Budo must ultimately decide which is more important: Max's happiness or Budo's very existence. Narrated by Budo, a character with a unique ability to have a foot in many worlds—imaginary, real, child, and adult—Memoirs of an Imaginary Friend touches on the truths of life, love, and friendship as it races to a heartwarming . . . and heartbreaking conclusion.

Belle Ruin St. Martin's Press

For waitress and cub reporter Emma Graham, tragedy defines where she lives. Spirit Lake, La Porte, and Lake Noir have been held in thrall by intertwined crimes: the murders of Mary-Evelyn Devereau, Rose Queen, and Fern Queen; the supposed kidnapping of a four-month-old baby from the Belle Ruin hotel twenty years previously; and, most recently, the attack on Emma. And with the arrival of an unexpected visitor and a drifter, it looks like the bad times have only begun...

Strange but True Seven Stories Press

An accomplished writer and housecleaner takes readers on an intimate, quirky tour of her clients' lives through the evidence of their habitats and relates the offbeat stories of other cleaners to the rich, famous, and strange. Reprint.

Worlds to Explore Simon and Schuster

A waitress at her mother's decaying resort hotel, twelve-year-old Emma now has a second job as the youngest cub reporter in the history of La Porte's Conservative newspaper. But when she discovers the crumbling shell of a fabulous hotel- the once-sumptuous Belle Rouen-in the woods near her small town of Spirit Lake, Emma never imagines that the mysteries it holds will bring her one step closer to solving a forty-year-old crime-and force a new transgression to light.

So Much to Tell You National Geographic Books

Richard Jury is still dealing with the guilt of the accident that sent Lu Aquilar into a coma. But then he gets assigned the case of a beautiful woman who was murdered on the grounds of a pub called the Black Cat. And the only witness is a black cat. The woman is unidentifiable-but Jury is going to see that the person responsible is known to all...

Dakota Penguin

"Chew on this," says Melrose Plant to Richard Jury, who's in the hospital being driven crazy by Hannibal, a nurse who likes to speculate on his chances for survival. Jury could use a good story, preferably one not ending with his own demise. Plant tells Jury of something he overheard in The Grave Maurice, a pub near the hospital. A woman told an intriguing story about a girl named Nell Ryder, granddaughter to the owner of the Ryder Stud Farm in Cambridgeshire, who went missing more than a year before and has never been found. What is especially interesting to Plant is that Nell is also the daughter of Jury's surgeon. But Nell's disappearance isn't the only mystery at the Ryder farm. A woman has been found dead on the track-a woman who was a stranger even to the Ryders. But not to Plant. She's the woman he saw in The Grave Maurice. Together with Jury, Nell's family, and the Cambridgeshire police, Plant embarks on a search to find Nell and bring her home. But is there more to their mission than just restoring a fifteen-year-old girl to her family? The Grave Maurice is the eighteenth entry in the Richard Jury series and, from its pastoral opening to its calamitous end, is full of the same suspense and humor that devoted readers expect from Martha Grimes.

The Blue Last Plume Books

In Send Bygraves, Martha Grimes has given us her most fascinating book, a dramatic mystery poem that uses the conventions of the traditional British mystery to explore the very nature of crime, the criminal, and the criminal investigator. Illustrated with thirty-five line drawings by acclaimed artist Devis Grebu, it is an elegant, darkly humorous work—a tour de force of chilling wit and brilliant literary imagination.

Double Double Penguin

Martha Grimes's Hotel Paradise was hailed by Booklist as "superb...beyond genre...one of the year's best." Now, Grimes returns to the same small town, intertwining the threads of one young girl's unexplained death with another young girl's attempt at making sense of her own life.

Other People's Dirt Simon and Schuster

Harriet Scott Chessman takes us into the world of Mary Cassatt's early Impressionist paintings through Mary's sister Lydia, whom the author sees as Cassatt ’ s most inspiring muse. Chessman hauntingly brings to life Paris in 1880, with its thriving art world. The novel ’ s subtle power rises out of a sustained inquiry into art ’ s relation to the ragged world of desire and mortality. Ill with Bright ’ s disease and conscious of her approaching death, Lydia contemplates her world narrowing. With the rising emotional tension between the loving sisters, between one who sees and one who is seen, Lydia asks moving questions about love and art ’ s capacity to remember. Chessman illuminates Cassatt ’ s brilliant paintings and creates a compelling portrait of the brave and memorable model who inhabits them with such grace. Lydia Cassatt Reading the Morning Paper includes five full-color plates, the entire group of paintings Mary Cassatt made of her sister.

The Grave Maurice Simon and Schuster

The sun, smoking behind a haze of cloud, threw off a light of burnished pewter. Mysteriously lit, it was as if the watery, colorless land refused drabness, stood determinedly against dimishment. This is a landscape that can easily deceive, a landscape that volunteers nothing, as if to say, You ’ re on your own, mate—much like the habits of the only pub for miles around called The Case Has Altered. The Lincolnshire fenlands are the right setting for Richard Jury ’ s latest case, a mystifying double murder. The body of one woman is found on the wash; another woman lies floating in a canal in Windy Fen. Both women are connected with Fengate: Dorcas Reese, a servant; Verna Dunn, the louche ex-wife of the owner, Max Owen, a man with a passion for antiques. So when the principal suspect turns out to be Jenny Kennington, a woman Jury has long loved, he decides he needs someone inside Fengate, someone who can impersonate an antiques expert...

The New Jim Crow Viking Adult

Now a Major Motion Picture starring Amy Ryan, Greg Kinnear, and Blythe Danner. “ Sinister and complex.... You ’ ll race right through it. ” —New York Times After a mysterious fall from his New York City apartment, Philip Chase has moved back home with his mother, Charlene, a bitter woman who has never fully accepted the death of her younger son, Ronnie, five years earlier. Surrounded by memories of the family he no longer has, and trying to forget the reasons he left New York, Philip is in stasis. But everything changes late one windy February night when Ronnie's high school girlfriend shows up on their

doorstep. A sad young woman who still bears the scars of the accident that took Ronnie's life, Melissa is nine months pregnant. The father, she claims, is Ronnie. Now Philip and his mother must confront not only Melissa's past but also their own: the secrets each has buried and the lies each has told. But not everyone wants the past exposed.... At once a moving story of redemption and a heart-stopping work of suspense, Strange but True “ will hold you transfixed ” (Salon.com).

I Am the Only Running Footman Macmillan

Named one of the most important nonfiction books of the 21st century by Entertainment Weekly , Slate , Chronicle of Higher Education , Literary Hub, Book Riot , and Zora A tenth-anniversary edition of the iconic bestseller— “ one of the most influential books of the past 20 years, ” according to the Chronicle of Higher Education—with a new preface by the author “ It is in no small part thanks to Alexander ’ s account that civil rights organizations such as Black Lives Matter have focused so much of their energy on the criminal justice system. ” —Adam Shatz, London Review of Books Seldom does a book have the impact of Michelle Alexander ’ s The New Jim Crow. Since it was first published in 2010, it has been cited in judicial decisions and has been adopted in campus-wide and community-wide reads; it helped inspire the creation of the Marshall Project and the new \$100 million Art for Justice Fund; it has been the winner of numerous prizes, including the prestigious NAACP Image Award; and it has spent nearly 250 weeks on the New York Times bestseller list. Most important of all, it has spawned a whole generation of criminal justice reform activists and organizations motivated by Michelle Alexander ’ s unforgettable argument that “ we have not ended racial caste in America; we have merely redesigned it. ” As the Birmingham News proclaimed, it is “ undoubtedly the most important book published in this century about the U.S. ” Now, ten years after it was first published, The New Press is proud to issue a tenth-anniversary edition with a new preface by Michelle Alexander that discusses the impact the book has had and the state of the criminal justice reform movement today.

Memoirs of an Imaginary Friend The New Press

I don't know what I'm doing here. Well, I do really ... I have been sent here to learn to talk again. Sent here because my mother can't stand my silent presence at home. Sent here because of my face...' She watches; she dreams. She sees more than they realise. She has worries and fears, hopes and desires. She is troubled; she is angry. Above all, she is lonely. She may be someone you know. She may be you. In John Marsden's acclaimed debut novel, she tells her story, with humour and insight, with sensitivity and strength, with painful honesty. You will never forget her. When it was originally published, SO MUCH TO TELL YOU won a Children's Book Council Book of the Year Award, a Victorian Premier's Award and a Christopher Medal (USA), as well as being selected by the American Library Association as a Best Book for Young Adults.

The Case Has Altered Harlequin Treasury-Harlequin Presents 90s

In The Amazing Adventures of Kavalier and Clay, prose magician Michael Chabon conjured the golden age of comic books, intertwining history, legend and story-telling verve. In The Final Solution, he has condensed his boundless vision to create a short, suspenseful tale of compassion and wit that re-imagines the classic 19th-century detective story. In deep retirement in the English countryside, an 89-year old man, vaguely recollected by the locals as a once-famous detective, is more concerned with his bookkeeping than his fellow man. Into his life wanders Linus Steinman, nine years old and mute, who has escaped from Nazi Germany with his sole companion: an African grey parrot. What is the meaning of the mysterious strings of German numbers the bird spews out—a top-secret SS code? The keys to a series of Swiss bank accounts? Or do they hold a significance at once more prosaic and far more sinister? Though the solution to this last case may be beyond even the reach of the once famed sleuth, the true story of the boy and his parrot is subtly revealed to the reader in a wrenching resolution to this brilliant homage. The Final Solution is a work from a master story-teller at the height of his powers.