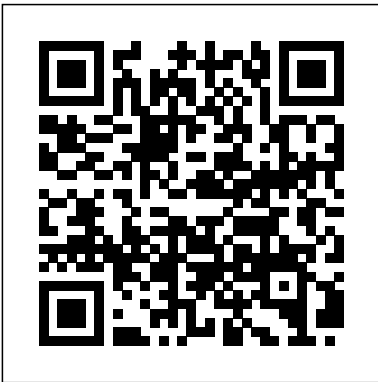


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# Fadi Azzam

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Sarmada World Bank  
Publications  
Magical realism can lay  
claim to being one of most

recognizable genres of prose writing. It mingles the probable and improbable, the real and the fantastic, and it provided the late-twentieth century novel with an infusion of creative energy in Latin America, Africa, Asia, and beyond. Writers such as Alejo Carpentier, Gabriel García Márquez, Isabel Allende, Salman

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Rushdie, Ben Okri, and many others harnessed the resources of narrative realism to the representation of folklore, belief, and fantasy. This book sheds new light on magical realism, exploring in detail its global origins and development. It offers new perspectives of the history of the ideas behind this literary tradition, including magic, realism, otherness, primitivism, ethnography, indigeneity, and space and time.

Homecoming New York Review of Books

Set in a fictional town in West China, this is the story of the Duan-Xue family, owners of the lucrative chilli bean paste factory, and their formidable matriarch. As Gran's eightieth birthday approaches, her middle-aged children get together to make preparations. Family secrets are revealed and long-time sibling rivalries flare up with renewed vigour. As Shengqiang

struggles unsuccessfully to juggle the demands of his mistress and his wife, the biggest surprises of all come from Gran herself.....

(Winner of English Pen Award)

The Bride of Amman Legend Press

After the ceasefire in 1988, the devastation to the landscape of Iraq wrought by the longest war of the twentieth century—the Iran-Iraq War—becomes visible. Eight years of fighting have turned nature upside down, with vast wastelands being left behind. In southeastern Iraq, along the shores of the Shatt al-Arab River, the groves of date palm trees have withered. No longer bearing fruit, their leaves have turned a bright yellow. There, Iraqi forces had blocked the entry points of the river's tributaries and streams, preventing water from flowing to the trees and vegetation. Yet, surveying this destruction from the sky, a strip of land bursting with green can be seen. Beginning from the Shatt al-Arab River and

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reaching to the fringes of the western desert, several kilometers wide, it appears as a lush oasis of some kind. The secret of this fertility, sustaining villages and remaining soldiers, is unclear. But it is said that one old woman is responsible for this lifeline.

**The Book of Khartoum**

IGI Global

Khartoum, according to one theory, takes its name from the Beja word hartooma, meaning meeting place .

Geographically, culturally and historically, the Sudanese capital is certainly that: a meeting place of the Blue and White Niles, a confluence of Arabic and African histories, and a destination point for countless refugees displaced by Sudan's long, troubled history of forced migration. In the pages of this book the

first major anthology of Sudanese stories to be translated into English the city also stands as a meeting place for ideas: where the promise and glamour of the big city meets its tough social realities; where traces of a colonial past are still visible in day-to-day life; where the dreams of a young boy, playing in his father's shop, act out a future that may one day be his. Diverse literary styles also come together here: the political satire of Ahmed al-Malik; the surrealist poetics of Bushra al-Fadil; the social realism of the first postcolonial authors; and the lyrical abstraction of the new Iksir generation. As with any great city, it is from these complex

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tensions that the best stories begin. "An exciting, long-awaited collection showcasing some of Sudan's finest writers. There is urgency behind the deceptively languorous voices and a piercing vitality to the shorter forms. These writers lay claim over the contradictions and fusions of the capital city - Nile and drought, urbanization and village ties, what is African and what is Arab." - Leila Aboulela

Cairo Swan Song Signal 8 Press

"This book is a comprehensive and in-depth reference to the most recent developments in the field covering theoretical developments, techniques, technologies, among others"--Provided by publisher.

The Magic of Turquoise

Emerald Group Publishing  
One of NPR's Best Books of 2017! A groundbreaking anthology of science fiction from Iraq that will challenge your perception of what it means to be "The Other"  
"History is a hostage, but it will bite through the gag you tie around its mouth, bite through and still be heard." —Operation Daniel  
In a calm and serene world, one has the luxury of imagining what the future might look like. Now try to imagine that future when your way of life has been devastated by forces beyond your control. Iraq + 100 poses a question to Iraqi writers (those who still live in that nation, and those who have joined the worldwide diaspora):

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What might your home country look like in the year 2103, a century after a disastrous foreign invasion? Using science fiction, allegory, and magical realism to challenge the perception of what it means to be “ The Other ” , this groundbreaking anthology edited by Hassan Blasim contains stories that are heartbreakingly surreal, and yet utterly recognizable to the human experience. Though born out of exhaustion, fear, and despair, these stories are also fueled by themes of love, family, and endurance, and woven through with a delicate thread of hope for the future. At the Publisher's request, this title is being sold without Digital Rights Management

Software (DRM) applied.  
The Palm House Granta Books  
"First published in Great Britain in 2016 by Comma Press"-- Title page verso.  
Tea at the Grand Tazi Oxford University Press  
Tracing a circular course that echoes Bach ' s Goldberg Variations, Luis Sagasti ' s second book to appear in English takes the guise of a musical scheherazade, recounting story after story, vibrating to celestial harmonies. From the music born of the sun to the music sent into space on the Voyager mission, from Rothko to rock music, from the composers of the concentration camps to a weeping room for Argentinian conscripts in the Falklands, A Musical Offering traverses the shifting sands of fiction and history.

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## Springer

This book is the first cohesive treatment of ITL algorithms to adapt linear or nonlinear learning machines both in supervised and unsupervised paradigms. It compares the performance of ITL algorithms with the second order counterparts in many applications.

## Anti-Education Simon and Schuster

Most observers did not expect the Arab spring to spread to Syria, for a number of seemingly good reasons. Yet, with amazing rapidity, massive and unprecedented anti-regime mobilization took place, which put the regime very much on the defensive; what began as the Syrian Uprising in March 2011 has evolved into one of the world's most damaging and protracted conflicts.

Despite over six years having passed since the inception of the Syrian Uprising, this phenomenon remains difficult to fully grasp, both in terms of underlying forces and long-term implications. This book presents a snapshot of how the Uprising developed in roughly the first two to three years (2011 – 2013) and addresses key questions regarding the domestic origins of the Uprising and its early trajectory. Firstly, what were the causes of the conflict, both in terms of structure (contradictions and crisis within the pre-Uprising order) and agency (choices of the actors)? Why did the Uprising not lead to democratization and instead descend into violent civil war with a sectarian dimension? With all 19 chapters addressing an aspect of the Uprising, the book focuses on internal dynamics, whilst a subsequent volume will

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look at the international dimension of the Uprising. Taking an innovative and interdisciplinary approach that seeks to capture the full complexity of the phenomenon, this book contributes significantly to our understanding of the Syrian conflict, and will therefore be a valuable resource for anyone studying Middle Eastern Politics.

Iraq + 100 Charco Press  
SarmadaSimon and Schuster

My Grandmother's Braid  
American University in Cairo Press

Presenting a diverse and dazzling collection from all over the continent, from Morocco to Zimbabwe, Uganda to Kenya. Helon Habila focuses on younger, newer writers - contrasted with some of their older, more established peers - to give a fascinating picture of a new and more liberated Africa. These writers are characterized

by their engagement with the wider world and the opportunities offered by the end of apartheid, the end of civil wars and dictatorships, and the possibilities of free movement. Their work is inspired by travel and exile. They are liberated, global and expansive. As Dambudzo Marechera wrote: 'If you're a writer for a specific nation or specific race, then f\*\*\* you.' These are the stories of a new Africa, punchy, self-confident and defiant. Includes stories by: Fatou Diome; Aminatta Forna; Manuel Rui; Patrice Nganang; Leila Aboulela; Zo Wicomb; Alaa Al Aswany; Doreen Baingana; E.C. Osondu.

Sarmada Feminist Press  
at CUNY

The English-language debut of a master stylist: a compassionate but relentless novel about the long, dark harvest of Brazil 's totalitarian rule

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A professor prepares to retire—Gustavo is set to move from Sao Paulo to the countryside, but it isn't the urban violence he's fleeing: what he fears most is the violence of his memory. But as he sorts out his papers, the ghosts arrive in full force. He was arrested in 1970 with his brother-in-law Armando: both were vicariously tortured. He was eventually released; Armando was killed. No one is certain that he didn't turn traitor: I didn't talk, he tells himself, yet guilt is his lifelong harvest. I Didn't Talk pits everyone against the protagonist—especially his own brother. The torture never ends, despite his bones having healed and his teeth having been replaced. And to make matters worse, certain details from his shattered memory don't quite add up... Beatriz Bracher depicts a life where the temperature is lower, there is no music, and much is out of view. I Didn't Talk's pariah's-eye-view of the forgotten "small" victims powerfully bears witness to their "internal exile." I didn't talk, Gustavo tells himself; and as Bracher honors his endless pain, what burns this tour de force so indelibly in the reader's mind is her intensely controlled voice.

Information Theoretic Learning Archipelago  
 The volume first investigates the impact of macroeconomic variables on equity values in emerging economies as compared with developed economies. Next it affirms the efficiency of the Midcontinent Independent



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System Operator electricity exchange. Finally it investigates efforts to stimulate emerging nations around the world.

A Useless Man Tor Books

This daring speculative novel tackles terrorism and anti-immigrant hysteria, combining lyric intensity with the tools of science fiction.

The Alawis of Syria

Europa Editions UK

An enchanting collection of the very best of Russian poetry, edited by acclaimed translator Robert Chandler together with poets Boris Dralyuk and Irina Mashinski. In the late eighteenth and early nineteenth centuries, poetry's pre-eminence in Russia was unchallenged, with Pushkin and his contemporaries ushering in the 'Golden Age' of Russian literature. Prose briefly gained the high ground in the second half of the nineteenth century, but poetry again became

dominant in the 'Silver Age' (the early twentieth century), when belief in reason and progress yielded once more to a more magical view of the world. During the Soviet era, poetry became a dangerous, subversive activity; nevertheless, poets such as Osip Mandelstam and Anna Akhmatova continued to defy the censors. This anthology traces Russian poetry from its Golden Age to the modern era, including work by several great poets - Georgy Ivanov and Varlam Shalamov among them - in captivating modern translations by Robert Chandler and others. The volume also includes a general introduction, chronology and individual introductions to each poet. Robert Chandler is an acclaimed poet and translator. His many translations from Russian include works by Aleksandr Pushkin, Nikolay

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Leskov, Vasily Grossman and Andrey Platonov, while his anthologies of Russian Short Stories from Pushkin to Buida and Russian Magic Tales are both published in Penguin Classics. Irina Mashinski is a bilingual poet and co-founder of the StoSvet literary project. Her most recent collection is 2013's Ophelia i masterok [Ophelia and the Trowel]. Boris Dralyuk is a Lecturer in Russian at the University of St Andrews and translator of many books from Russian, including, most recently, Isaac Babel's Red Cavalry (2014).

The Book of Cairo  
Springer Science &  
Business Media

A dead man hangs from the portal of St Paul Chapel in Damascus. He was a Muslim officer and he was murdered. But when Detective Barudi sets

out to interrogate the man ' s mysterious widow, the Secret Service takes the case away from him. Barudi continues to investigate clandestinely and discovers the murderer ' s motive: it is a blood feud between the Mushtak and Shahin clans, reaching back to the beginnings of the 20th century. And, linked to it, a love story that can have no happy ending, for reconciliation has no place within the old tribal structures. Rafik Schami dazzling novel spans a century of Syrian history in which politics and religions continue to torment an entire people. Simultaneously, his poetic stories from

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three generations tell of the courage of lovers who risk death sooner than deny their passions. He has also written a heartfelt tribute to his hometown Damascus and a great and moving hymn to the power of love.

The Old Woman and the

River Cambridge

University Press

The Bride of Amman, a huge and controversial bestseller when first published in Arabic, takes a sharp-eyed look at the intersecting lives of four women and one gay man in Jordan's historic capital, Amman—a city deeply imbued with its nation's traditions and taboos.

When Rana finds herself not only falling for a man of the wrong faith, but also getting into trouble with him, where can they go to escape? Can Hayat's secret liaisons really suppress the

memories of her abusive father? When Ali is pressured by society's homophobia into a fake heterosexual marriage, how long can he maintain the illusion? And when spinsterhood and divorce spell social catastrophe, is living a lie truly the best option for Leila? What must she do to avoid reaching her 'expiry date' at the age thirty like her sister Salma, Jordan's secret blogger and a self-confessed spinster with a plot up her sleeve to defy her city's prejudices? These five young lives come together and come apart in ways that are distinctly modern yet as unique and timeless as Amman itself.

In The Shoes of the Other Oxford University Press

The work of a novelist and translator collide in this visionary and hilarious debut from acclaimed French writer

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Brice Matthieussent. *Revenge of the Translator* follows Trad, who is translating a mysterious author's book, *Translator's Revenge*, from English to French. The book opens as a series of footnotes from Trad, as he justifies changes he makes. As the novel progresses, Trad begins to take over the writing, methodically breaking down the work of the original writer and changing the course of the text. The lines between reality and fiction start to blur as Trad's world overlaps with the characters in *Translator's Revenge*, who seem to grow more and more independent of Trad's increasingly deranged struggle to control the plot. *Revenge of the Translator* is a brilliant, rule-defying

exploration of literature, the act of writing and translating, and the often complicated relationship between authors and their translators.

*Book of the Sultan's Seal*

Deep Vellum Publishing  
With contributions from seven of Mexico's finest journalists, this is reportage at its bravest and most necessary - it has the power to change the world's view of their country, and by the force of its truth, to start to heal the country's many sorrows. Supported the Arts Council Grant's for the Arts Programme and by PEN Promotes  
Veering between carnival and apocalypse, Mexico has in the last ten years become the epicentre of the international drug trade. The so-called "war on drugs" has been a brutal

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and chaotic failure (more than 160,000 lives have been lost). The drug cartels and the forces of law and order are often in collusion, corruption is everywhere. Life is cheap and inconvenient people - the poor, the unlucky, the honest or the inquisitive - can be "disappeared" leaving not a trace behind (in September 2015, more than 26,798 were officially registered as "not located"). Yet people in all walks of life have refused to give up. Diego Enrique Osorno and Juan Villoro tell stories of teenage prostitution and Mexico's street children. Anabel Hernández and Emiliano Ruiz Parra give chilling accounts of the "disappearance" of forty-three students and the murder of a self-educated land lawyer.

Sergio González Rodríguez and Marcela Turati dissect the impact of the violence on the victims and those left behind, while Lydia Cacho contributes a journal of what it is like to live every day of your life under threat of death. Reading these accounts we begin to understand the true nature of the meltdown of democracy, obscured by lurid headlines, and the sheer physical and intellectual courage needed to oppose it.