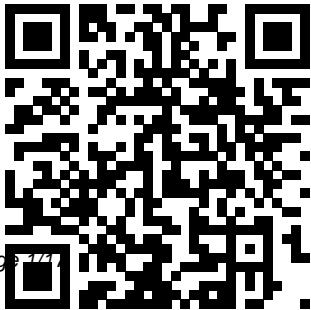

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The Sorrows of Mexico

IGI Global

After the ceasefire in 1988, the devastation to the landscape of Iraq wrought by the

longest war of the twentieth century—the Iran-Iraq War—becomes visible. Eight years of fighting have turned nature upside down, with vast wastelands being left behind. In southeastern Iraq, along the shores of the Shatt al-Arab River, the groves of date palm trees have withered. No longer bearing fruit, their leaves have turned a bright yellow. There, Iraqi forces had blocked the entry points of the river's tributaries and streams, preventing

water from flowing to the trees and vegetation. Yet, surveying this destruction from the sky, a strip of land bursting with green can be seen. Beginning from the Shatt al-Arab River and reaching to the fringes of the western desert, several kilometers wide, it appears as a lush oasis of some kind. The secret of this fertility, sustaining villages and remaining soldiers, is unclear. But it is said that one old woman is

responsible for this lifeline.

Global Tensions in Financial Markets New Directions Publishing

HopeRoad Bites is a unique digital-only publication that serves a dual purpose: a catalogue for interested partners in the book trade to peruse and enjoy, as well as an hour or two of pure escapism for you, the reader. There is plenty here to get your teeth into, including two exclusive short stories reproduced here in their entirety: A Pair of Jeans by Qaisra Shahraz and The Spirit of McPhineas Lata by Lauri

Kubuitsile, as well extended extracts from five works of literary fiction and two of our recent forays into young adult literature. CONTENTS: A Pair of Jeans and Other Stories by Qaisra Shahraz Dew Angels by Melanie Schwapp In the Spirit of McPhineas Lata by Lauri Kubuitsile Indian Magic by Balraj Khanna Janice by Jean Goulbourne More than a Game by Sylvester Young Sarmada by Fadi Azzam The Chocolate Shop Perverts by Ernest Alanki Tula: The Revolt by Jeroen Leinders HopeRoad are a young, exciting, independent publisher, vigorously supporting voices too

often neglected by the mainstream. We are growing a reputation as promoters of multicultural literature, with a special focus on writers from Africa, Asia and the Caribbean. At the heart of our publishing is the love of outstanding writing from authors you would otherwise have missed.

Iraq + 100 Oxford University Press

'NDiaye is a hypnotic storyteller with an unflinching understanding of the rock-bottom reality of most people's life.' New York Times ' One of France's most exciting prose

stylists.' The Guardian. Obsessed by her encounters with the mysterious green women, and haunted by the Garonne River, a nameless narrator seeks them out in La Roele, Paris, Marseille, and Ouagadougou. Each encounter reveals different aspects of the women; real or imagined, dead or alive, seductive or suicidal, driving the narrator deeper into her obsession, in this unsettling exploration of identity, memory and paranoia. Self Portrait in Green is the multi-prize winning, Marie

NDiaye's brilliant subversion of the memoir. Written in diary entries, with lyrical prose and dreamlike imagery, we start with and return to the river, which mirrors the narrative by posing more questions than it answers. Minor Detail Interlink Books "This book is a comprehensive and in-depth reference to the most recent developments in the field covering theoretical developments, techniques, technologies, among others"--Provided by publisher.

FEM MacLehose Press

The narrator of *Always Coca-Cola*, Abeer Ward (fragrant rose, in Arabic), daughter of a conservative family, admits wryly that her name is also the name of her father's flower shop. Abeer's bedroom window is filled by a view of a Coca-Cola sign featuring the image of her sexually adventurous friend, Jana. From the novel's opening paragraph—"When my mother was pregnant with me, she had only one craving. That craving was for Coca-Cola"—first-time novelist Alexandra Chreiteh asks us to see, with wonder, humor, and dismay, how inextricably

confused naming and desire, identity and branding are. The names—and the novel's edgy, cynical humor—might be recognizable across languages, but Chreiteh's novel is first and foremost an exploration of a specific Lebanese milieu. Critics in Lebanon have called the novel "an electric shock."

Sarmada Comma Press

Hajja Souad, an 80-year old Palestinian woman living on the besieged Gaza Strip, knows about business. She has survived decades of wars and oppression through making shrouds for the dead. A compelling black comedy that delves deep into the

intimate life of ordinary Palestinians, the play weaves a highly distinctive path through Palestine's turbulent past and present. The Shroud Maker toured the UK as a one-woman comedy, with one female actress playing all the roles, in the tradition of a Palestinian story-teller. The Shroud Maker was part of @70: Celebration of Contemporary Palestinian Culture, a week-long festival of theatre, dance, films and talks commemorating the Palestinian experience of dispossession and loss of a homeland. It weaves comic fantasy and satire with true stories told first hand to the

writer, and offers a vivid portrait of Palestinian life in Gaza underscored with gallows humour.

Huddud's House

Cambridge University Press

Sarmada, Arabic for “perpetuate” or “the eternally-not-changed,” is the novel’s fictitious setting. In the title, Fadi Azzam creates a new word (a derivative female form of noun-verb, which does not exist in Arabic) and in so doing immediately lets the

reader know that women are the protagonists of this story that spans several generations, from Syria to Paris and back again. The novel is set in the Druze area and is a declaration of love for tolerance and for the peaceful coexistence of the many religious groups that live in close proximity. Myths, communists, nationalists, murder, illicit love, superstition, erotic trees and women’s breasts make up the tapestry of this strange, beautifully

written, first novel. Fadi Azzam narrates, just as he writes poetry: Sarmada is direct, ruthless and full of fire.

The Book of Cairo

Granta Books

One of NPR's Best Books of 2017! A

groundbreaking anthology of science fiction from Iraq that will challenge your perception of what it means to be “The Other” “History is a hostage, but it will bite through the gag you tie around its mouth, bite through and still be

heard.”—Operation Daniel In a calm and serene world, one has the luxury of imagining what the future might look like. Now try to imagine that future when your way of life has been devastated by forces beyond your control. Iraq + 100 poses a question to Iraqi writers (those who still live in that nation, and those who have joined the worldwide diaspora): What might your home country look like in the year 2103, a century after a disastrous foreign

invasion? Using science fiction, allegory, and magical realism to challenge the perception of what it means to be “The Other”, this groundbreaking anthology edited by Hassan Blasim contains stories that are heartbreakingly surreal, and yet utterly recognizable to the human experience. Though born out of exhaustion, fear, and despair, these stories are also fueled by themes of love, family, and endurance, and woven

through with a delicate thread of hope for the future. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Book of the Sultan's Seal Emerald Group Publishing

A PROFOUNDLY
ORIGINAL DEBUT FROM
HIGHLY ACCLAIMED
EGYPTIAN WRITER
Youssef Rakha's
extraordinary *The Book of the Sultan's Seal* was published less than two

weeks after then Egyptian President Hosni Mubarak stepped down, following mass protests, in February 2011. It's hard to imagine a debut novel of greater urgency or more thrilling innovation. Modeled on a medieval Arabic manuscript in the form of a letter addressed to the writer's friend, *The Book of the Sultan's Seal* is made up of nine chapters, each centered on a drive our hero, Mustafa Çorbaci, takes around greater Cairo in the spring of 2007.

Together these create a portrait of Cairo, city of post-9/11 Islam. In a series of dreams and visions, Mustafa Çorbaci encounters the spirit of the last Ottoman sultan and embarks on a mission the sultan assigns him. Çorbaci's trials shed light on the contemporary Arab Muslim's desperation for a sense of identity: *Sultan's Seal* is both a suspenseful, erotic, riotous novel and an examination of accounts of Muslim demise. The way to a

renaissance, Çorbacı's journeys lead us to see, may have less to do with dogma and jihad than with love poetry, calligraphy, and the cultural diversity and richness within Islam. With his first novel, *Rakha* has created a language truly all his own—an achievement that has earned international acclaim. This profoundly original work both retells canonical Arabic classics and offers a new version of “middle Arabic,” in which the formal meets

the vernacular. Now finally in English, in Paul Starkey's masterful translation, *The Book of the Sultan's Seal* will astonish new readers around the world. *Homecoming* Springer Science & Business Media This modern classic of global feminist literature, the only novel by one of Romania's most heralded poets, styled as a long letter addressed to the man who is about to leave her, a woman meanders through a cosmic retelling of her life from childhood to adulthood

with visionary language and visceral, detail. Like a contemporary Scheherazade, she spins tales to hold him captivated, from the small incidents of their lives together to the intimate narrative of her relationship to womanhood. Through a dreamlike thread of strange images and passing characters, her stories invite the reader into a fantastical vision of love, loss, and femininity. *Women and Muslim Family Laws in Arab States* Mason Jar Press With contributions from seven of Mexico's finest journalists,

this is reportage at its bravest and most necessary - it has the power to change the world's view of their country, and by the force of its truth, to start to heal the country's many sorrows. Supported the Arts Council Grant's for the Arts Programme and by PEN Promotes Veering between carnival and apocalypse, Mexico has in the last ten years become the epicentre of the international drug trade. The so-called "war on drugs" has been a brutal and chaotic failure (more than 160,000 lives have been lost). The drug cartels and the forces of law and order are often in collusion, corruption is

everywhere. Life is cheap and inconvenient people - the poor, the unlucky, the honest or the inquisitive - can be "disappeared" leaving not a trace behind (in September 2015, more than 26,798 were officially registered as "not located"). Yet people in all walks of life have refused to give up. Diego Enrique Osorno and Juan Villoro tell stories of teenage prostitution and Mexico's street children. Anabel Hernández and Emiliano Ruiz Parra give chilling accounts of the "disappearance" of forty-three students and the murder of a self-educated land lawyer. Sergio González Rodríguez

and Marcela Turati dissect the impact of the violence on the victims and those left behind, while Lydia Cacho contributes a journal of what it is like to live every day of your life under threat of death. Reading these accounts we begin to understand the true nature of the meltdown of democracy, obscured by lurid headlines, and the sheer physical and intellectual courage needed to oppose it.

Major Companies of the Arab World 1993/94

American University in Cairo Press

An enchanting collection of the very best of Russian poetry, edited by acclaimed translator

Robert Chandler together with poets Boris Dralyuk and Irina Mashinski. In the late eighteenth and early nineteenth centuries, poetry's pre-eminence in Russia was unchallenged, with Pushkin and his contemporaries ushering in the 'Golden Age' of Russian literature. Prose briefly gained the high ground in the second half of the nineteenth century, but poetry again became dominant in the 'Silver Age' (the early twentieth century), when belief in reason and progress yielded once more to a more magical view of the world. During the Soviet era, poetry became a dangerous, subversive activity; nevertheless, poets such as Osip Mandelstam and Anna Akhmatova continued to defy the censors. This anthology traces Russian poetry from its Golden Age to the modern era, including work by several great poets - Georgy Ivanov and Varlam Shalamov among them - in captivating modern translations by Robert Chandler and others. The volume also includes a general introduction, chronology and individual introductions to each poet. Robert Chandler is an acclaimed poet and translator. His many translations from Russian include works by Aleksandr Pushkin, Nikolay Leskov, Vasily Grossman and Andrey Platonov, while his anthologies of Russian Short Stories from Pushkin to Buida and Russian Magic Tales are both published in Penguin Classics. Irina Mashinski is a bilingual poet and co-founder of the StoSvet literary project. Her most recent collection is 2013's *Ophelia i masterok* [Ophelia and the Trowel]. Boris Dralyuk is a Lecturer in Russian at the University of St Andrews and translator of many books from Russian, including, most recently, Isaac Babel's *Red Cavalry* (2014). *Self Portrait in Green* Al Kotob Khan for Publishing and Distribution

In the shadows of great wealth, and among Cairo's famous monuments, runs a world of street children. Mustafa, a former student radical who never really believed in the slogans, sets out to tell their story through a documentary he is making with his American girlfriend, Marcia. Alienated from a corrupt and corrupting society, Mustafa watches as the Cairo he cherishes crumbles around him. His former leftist comrades are

now all either capitalists or Islamists, while his friends and acquaintances struggle to find lovers worthy of their love and causes worthy of their sacrifice, in a country that no longer deserves their loyalty. Meanwhile, the children of the streets wait for the city to take notice. Cairo Swan Song weaves together a patchwork narrative of overlapping lives, dreams, and realities all centering on Cairo's famous downtown neighborhood.

Ramifications American University in Cairo Press
A searing, beautiful novel meditating on war, violence, memory, and the sufferings of the Palestinian people Finalist for the National Book Award Longlisted for the International Booker Prize Minor Detail
begins during the summer of 1949, one year after the war that the Palestinians mourn as the Nakba—the catastrophe that led to the displacement and exile of some 700,000 people—and the Israelis celebrate as the War of Independence. Israeli soldiers murder an encampment of Bedouin in the Negev desert, and among their victims they

capture a Palestinian teenager and they rape her, kill her, and bury her in the sand. Many years later, in the near-present day, a young woman in Ramallah tries to uncover some of the details surrounding this particular rape and murder, and becomes fascinated to the point of obsession, not only because of the nature of the crime, but because it was committed exactly twenty-five years to the day before she was born. Adania Shibli masterfully overlays these two translucent narratives of exactly the same length to evoke a present forever haunted by the past. *The Membranes* Tor

Books

Gold winner in Poetry and Special Honors Award winner for Best Anthology Nautilus Book Awards The Beautiful New Treasury of Poetry in Endangered Languages, in Association with the National Poetry Library Featuring award-winning poets from cultures as diverse as the Ainu people of Japan to the Zoque of Mexico, with languages that range from the indigenous Ahtna of Alaska to the Shetlandic

dialect of Scots, this evocative collection gathers together 50 of the finest poems in endangered, or vulnerable, languages from across the continents. With poems by influential, award-winning poets such as US poet laureate Joy Harjo, Hawad, Valzhyna Mort, and Jackie Kay, this collection offers a unique insight into both languages and poetry, taking the reader on an emotional, life-affirming journey into

the cultures of these beautiful languages, celebrating our linguistic diversity and highlighting our commonalities and the fundamental role verbal art plays in human life. Each poem appears in its original form, alongside an English translation, and is accompanied by a commentary about the language, the poet and the poem - in a vibrant celebration of life, diversity, language, and the enduring power of poetry. One language is	falling silent every two weeks. Half of the 7,000 languages spoken in the world today will be lost by the end of this century. With the loss of these languages, we also lose the unique poetic traditions of their speakers and writers. This timely anthology is passionately edited by widely published poet and UK National Poetry Librarian, Chris McCabe, who is also the founder of the Endangered Poetry Project, a major project launched by	London's Southbank Centre to collect poetry written in the world's disappearing languages, and introduced by Dr Mandana Seyfeddinipur, Director of the Endangered Languages Documentation Programme and the Endangered Languages Archive at SOAS University of London, and Dr Martin Orwin, Senior Lecturer in Somali and Amharic, SOAS University of London. Languages included in the book:
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Assyrian; Belarusian;
Chimiini; Irish Gaelic;
Maori; Navajo; Patua;
Rotuman; Saami; Scottish
Gaelic; Welsh; Yiddish;
Zoque Poets included in
the book: Joy Harjo;
Hawad; Jackie Kay;
Aurélia Lassaque; Nineb
Lamassu; Gearóid Mac
Lochlainn; Valzhyna Mort;
Laura Tohe; Taniel
Varoujan; Avrom
Sutzkever

In The Shoes of the Other

Interlink Publishing

In the Shoes of the Other
Interdisciplinary Essays in
Translation Studies from Cairo

“This anthology continues a tradition that is intended to give impetus to the development of Egyptian and Arab discourses on translation both within and beyond the American University in Cairo. It is a welcome and important contribution to raising the profile of translation, in all its forms, and of translators in the region.” Mona Baker, University of Manchester
“Since its founding, the Center for Translation Studies has hosted an astonishing number of academic events that are among the most intellectually serious and internationally prominent of AUC’s activities in the humanities; this has

been noted by universities across the world. Indeed, the “In Translation” lecture series is, without any exaggeration, the most impressive public lecture series of its kind anywhere, and far beyond anything comparable in Africa or the Middle East.” Adam Talib, Durham University
“AUC’s Center for Translation Studies has proved itself a vital interpreter of texts and events generated by Egypt’s turbulent political history and fervent artistic culture. I know of no other group of scholars with equal competence in these matters and with an equivalent respect in the field.” Anthony Cordingley, Université Paris

VIII

The Syrian Uprising

HopeRoad

Magical realism can lay claim to being one of most recognizable genres of prose writing. It mingles the probable and improbable, the real and the fantastic, and it provided the late-twentieth century novel with an infusion of creative energy in Latin America, Africa, Asia, and beyond. Writers such as Alejo Carpentier, Gabriel García Márquez, Isabel Allende, Salman

Rushdie, Ben Okri, and many others harnessed the resources of narrative realism to the representation of folklore, belief, and fantasy. This book sheds new light on magical realism, exploring in detail its global origins and development. It offers new perspectives of the history of the ideas behind this literary tradition, including magic, realism, otherness, primitivism, ethnography, indigeneity, and space and time. *The Alawis of Syria* Comma

Press

A neurotic young man, self-confined to his bed, reflects on the turning point of his childhood: his mother's disappearance.

HopeRoad Bites 2014

American University in Cairo Press

Most observers did not expect the Arab spring to spread to Syria, for a number of seemingly good reasons. Yet, with amazing rapidity, massive and unprecedented anti-regime mobilization took place, which put the

regime very much on the defensive; what began as the Syrian Uprising in March 2011 has evolved into one of the world's most damaging and protracted conflicts. Despite over six years having passed since the inception of the Syrian Uprising, this phenomenon remains difficult to fully grasp, both in terms of underlying forces and long-term implications. This book presents a snapshot of how the Uprising developed in roughly the	first two to three years (2011–2013) and addresses key questions regarding the domestic origins of the Uprising and its early trajectory. Firstly, what were the causes of the conflict, both in terms of structure (contradictions and crisis within the pre-Uprising order) and agency (choices of the actors)? Why did the Uprising not lead to democratization and instead descend into violent civil war with a sectarian dimension? With	all 19 chapters addressing an aspect of the Uprising, the book focuses on internal dynamics, whilst a subsequent volume will look at the international dimension of the Uprising. Taking an innovative and interdisciplinary approach that seeks to capture the full complexity of the phenomenon, this book contributes significantly to our understanding of the Syrian conflict, and will therefore be a valuable resource for anyone studying Middle Eastern
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Politics.

Magical Realism and
Literature Oxford University
Press

The volume first
investigates the impact of
macroeconomic variables
on equity values in
emerging economies as
compared with developed
economies. Next it affirms
the efficiency of the
Midcontinent Independent
System Operator electricity
exchange. Finally it
investigates efforts to
stimulate emerging nations
around the world.