

## Fahrenheit 451 50th Anniversary Edition

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Fahrenheit 451 Univ of California Press

A collection of three of Ray Bradbury 's finest science fiction novels: FAHRENHEIT 451, THE MARTIAN CHRONICLES and THE ILLUSTRATED MAN.

*The Golden Apples of the Sun* Turtleback  
Having escaped to the south coast of Sicily to recover from a broken heart, Sarah is immediately drawn to charming and mysterious Alex. He too is looking for a fresh start after the end of his marriage, and Sarah can't resist Alex's offer of a new life together. But when Sarah joins Alex in a tiny Somerset village, something doesn't add up. Alex's beautiful wife Genevieve was adored by all who knew her. And by all accounts, she and Alex had a successful marriage complete with a gorgeous son, Jamie. Why would Genevieve walk out on her perfect life? And why has no one heard from her since she did so? Genevieve's family and friends think that Alex knows more about her disappearance than he's letting on. But Sarah's fallen in

love and just knows Alex couldn't have anything to hide. Or could he? The unmissable Richard & Judy pick from the bestselling author of *The House by the Sea*. Perfect for fans of Barbara O'Neal, Lucinda Riley and Rachel Hore. Praise for Louise Douglas 'Louise Douglas achieves the impossible and gets better with every book.' Milly Johnson 'A brilliantly written, gripping, clever, compelling story, that I struggled to put down. The vivid descriptions, the evocative plot and the intrigue that Louise created, which had me constantly asking questions, made it a highly enjoyable, absolute treasure of a read.' Kim Nash on *The Scarlet Dress* 'Another stunning read from the exceptionally talented Louise Douglas! I love the way in which Louise creates such an atmospheric mystery, building the intrigue and suspense brick by brick. Her writing is always beautiful and multi-layered, her characters warm and relatable and the intriguing nature of the mystery makes this unputdownable.' Nicola Cornick on *The Scarlet Dress* 'A tender, heart-breaking, page-turning read' Rachel Hore on *The House by the Sea* 'The perfect combination of page-turning thriller and deeply emotional family story. Superb' Nicola Cornick on *The House by the Sea* 'Kept me guessing until the last few pages

and the explosive ending took my breath away.' C.L. Taylor, author of *The Accident on Your Beautiful Lies* 'Beautifully written, chillingly atmospheric and utterly compelling, *The Secret by the Lake* is Louise Douglas at her brilliant best' Tammy Cohen, author of *The Broken* 'A master of her craft, Louise Douglas ratchets up the tension in this haunting and exquisitely written tale of buried secrets and past tragedy.' Amanda Jennings, author of *Sworn Secret* 'A clammy, atmospheric and suspenseful novel, it builds in tension all the way through to the startling final pages.' Sunday Express, S Magazine 'A chilling, unputdownable new novel from the bestselling author of *The House By The Sea*. 'A brilliantly written, gripping, clever, compelling story, that I struggled to put down.'

**1984** Hill and Wang

This fast-paced action novel is set in a future where the world has been almost destroyed. Like the award-winning novel *Freak the Mighty*, this is Philbrick at his very best. It's the story of an epileptic teenager nicknamed Spaz, who begins the heroic fight to bring human intelligence back to the planet. In a world where most people are plugged into brain-drain entertainment systems, Spaz is the rare human being who can see life as it really is. When he meets an old man called Ryter, he begins to learn about Earth and its past. With Ryter as his companion, Spaz sets off an unlikely quest to save his dying sister -- and in the process, perhaps the world.

**To Kill A Mockingbird** HarperCollins UK

Nearly seventy years after its original publication, Ray Bradbury's

internationally acclaimed novel Fahrenheit 451 stands as a classic of world literature set in a bleak, dystopian future. Today its message has grown more relevant than ever before. Guy Montag is a fireman. His job is to destroy the most illegal of commodities, the printed book, along with the houses in which they are hidden. Montag never questions the destruction and ruin his actions produce, returning each day to his bland life and wife, Mildred, who spends all day with her television "family." But when he meets an eccentric young neighbor, Clarisse, who introduces him to a past where people didn't live in fear and to a present where one sees the world through the ideas in books instead of the mindless chatter of television, Montag begins to question everything he has ever known.

Ray Bradbury's Fahrenheit 451 Andrews UK Limited

"Andrews is at her best in this thoroughly satisfying story with the right blend of mystery, romance, and sharply funny writing." — Orlando Sentinel A delicious tale of revenge and renovation from New York Times bestselling author Mary Kay Andrews The night before her wedding, in the middle of an oh-so-smart rehearsal dinner, interior decorator Keeley Murdock chances upon her fiancé and maid of honor in flaming flagrante delicto. Keeley throws the hissy fit to end all hissy fits, storms out and earns herself instant notoriety in her tiny hometown of Madison, GA. The next day, though, she has to deal not only with a broken engagement but also with her business being shut out by folks in a town financially obligated to her ex. Rescue comes in the form of the new owner of the local bra plant. A hunk of a guy, Keeley can't decide if he's a hopeless romantic or hopelessly weird. Either way, he's hired her to redo the broken-down antebellum mansion he's bought for the woman of his dreams. The woman—now here's the weird part—that he's never met. Or maybe he just has.

An Ottoman Traveller Simon and Schuster

One of Ray Bradbury's classic short story collections, available in ebook for the first time.

Fahrenheit 451 Scholastic Inc.

A BBC Radio 2 Book Club Pick 'Ingenious ... touching, surprising and sometimes heartbreaking.' Guardian 'If you're itching to read a new novel by David Mitchell ... try this.' The Times \_\_\_\_\_ In Tokyo - one of the world's largest megacities - a stray cat is wending her way through the back alleys. And, with each detour, she brushes up against the seemingly disparate lives of the city-dwellers, connecting them in unexpected ways. But the city is changing. As it does, it pushes her to the margins where she chances upon a series of apparent strangers - from a homeless man squatting in an abandoned hotel, to a shut-in hermit afraid to leave his house, to a convenience store worker searching for love. The cat orbits Tokyo's denizens, drawing them ever closer. 'Masterfully weaves together seemingly disparate threads to conjure up a vivid tapestry of Tokyo; its glory, its shame, its characters, and a calico cat.' David Peace,

author of THE TOKYO TRILOGY One of the Independent's best debuts Fahrenheit 451 HarperCollins UK

75th ANNIVERSARY EDITION "Orwell saw, to his credit, that the act of falsifying reality is only secondarily a way of changing perceptions. It is, above all, a way of asserting power." —The New Yorker In 1984, London is a grim city in the totalitarian state of Oceania where Big Brother is always watching you and the Thought Police can practically read your mind. Winston Smith is a man in grave danger for the simple reason that his memory still functions. Drawn into a forbidden love affair, Winston finds the courage to join a secret revolutionary organization called The Brotherhood, dedicated to the destruction of the Party. Together with his beloved Julia, he hazards his life in a deadly match against the powers that be. Lionel Trilling said of Orwell's masterpiece, "1984 is a profound, terrifying, and wholly fascinating book. It is a fantasy of the political future, and like any such fantasy, serves its author as a magnifying device for an examination of the present." Though the year 1984 now exists in the past, Orwell's novel remains an urgent call for the individual willing to speak truth to power.

A Heart at Fire's Center Faber & Faber Poetry

No composer contributed more to film than Bernard Herrmann, who in over 40 scores enriched the work of such directors as Orson Welles, Alfred Hitchcock, François Truffaut, and Martin Scorsese. In this first major biography of the composer, Steven C. Smith explores the interrelationships between Herrmann's music and his turbulent personal life, using much previously unpublished information to illustrate Herrmann's often outrageous behavior, his working methods, and why his music has had such lasting impact. From his first film (Citizen Kane) to his last (Taxi Driver), Herrmann was a master of evoking psychological nuance and dramatic tension through music, often using unheard-of instrumental combinations to suit the dramatic needs of a film. His scores are among the most distinguished ever written, ranging from the fantastic (Fahrenheit 451, The Day the Earth Stood Still) to the romantic (Obsession, The Ghost and Mrs. Muir) to the terrifying (Psycho). Film was not the only medium in which Herrmann made a powerful mark. His radio broadcasts included Orson Welles's Mercury Theatre on the Air and The War of the Worlds. His concert music was commissioned and performed by the New York Philharmonic, and he was chief conductor of the CBS Symphony. Almost as celebrated as these achievements are the enduring legends of Herrmann's combativeness and volatility. Smith separates myth from fact and draws upon heretofore unpublished material to illuminate Herrmann's life and influence. Herrmann remains as complex as any character in the films he scored—a creative genius, an indefatigable musicologist, an explosive bully, a generous and compassionate man who desperately sought friendship and love. Films scored by Bernard Herrmann: Citizen Kane, The Ghost and Mrs. Muir, Vertigo, Psycho,

Fahrenheit 451, Taxi Driver, The Magnificent Ambersons, The Man Who Knew Too Much, North By Northwest, The Birds, The Snows of Kilimanjaro, Cape Fear, Marnie, Torn Curtain, among others The Music Teacher Eland Publishing

A fireman in charge of burning books meets a revolutionary school teacher who dares to read. Depicts a future world in which all printed reading material is burned.

Fahrenheit 451 HarperCollins UK

The tranquility of Mars is disrupted by humans who want to conquer space, colonize the planet, and escape a doomed Earth.

Sword & Citadel HarperCollins UK

First published in Portuguese in 1968, Pedagogy of the Oppressed was translated and published in English in 1970. Paulo Freire's work has helped to empower countless people throughout the world and has taken on special urgency in the United States and Western Europe, where the creation of a permanent underclass among the underprivileged and minorities in cities and urban centers is ongoing. This 50th anniversary edition includes an updated introduction by Donald Macedo, a new afterword by Ira Shor and interviews with Marina Aparicio Barberán, Noam Chomsky, Ramón Flecha, Gustavo Fischman, Ronald David Glass, Valerie Kinloch, Peter Mayo, Peter McLaren and Margo Okazawa-Rey to inspire a new generation of educators, students, and general readers for years to come.

Fahrenheit 451 Macmillan + ORM

Ray Bradbury's novel Fahrenheit 451 is an enduring masterwork of twentieth-century American literature—a chilling vision of a dystopian future built on the foundations of ignorance, censorship, and brutal repression. The origins and evolution of Bradbury's darkly magnificent tale are explored in A Pleasure to Burn, a collection of sixteen selected shorter works that prefigure the grand master's landmark novel. Classic, thematically interrelated stories alongside many crucial lesser-known ones—including, at the collection's heart, the novellas "Long After Midnight" and "The Fireman"—A Pleasure to Burn is an indispensable companion to the most powerful work of America's preeminent storyteller, a wondrous confirmation of the inimitable Bradbury's brilliance, magic . . . and fire.

Fahrenheit 451 Macmillan

Evliya Celebi was the Orhan Pamuk of the 17th century, the Pepys of the Ottoman world - a diligent, adventurous and honest recorder

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with a puckish wit and humour. He is in the pantheon of the great travel-writers of the world, though virtually unknown to western readers. This translation brings his sparkling work to life.

The Cat and The City HarperCollins

A not-too-distant future where happiness is allocated on a TV screen, where individuals and scholars are outcasts and where books are burned by a special task force of firemen. Montag, trained by the state to be a destroyer, throws away his can of kerosene and begins to read a book.

The Last Book in the Universe (Scholastic Gold) Boldwood Books Ltd

Celebrate the fiftieth anniversary of this timeless classic with a special edition featuring a new introduction by the author and a message that is more relevant today than when it was first published. Since the late 1940s, Ray Bradbury has been revered for his works of science fiction and fantasy. With more than five million copies in print, Fahrenheit 451 -- originally published in 1953 -- remains his most acclaimed work. Fahrenheit 451 is the temperature at which book paper burns. Fahrenheit 451 is a novel set in the (perhaps near) future when "firemen" burn books forbidden by a totalitarian "brave new world" regime. The hero, according to Mr. Bradbury, is "a book burner who suddenly discovers that books are flesh-and-blood ideas and cry out silently when put to the torch." Today, when libraries and schools in this country and all over the world are still "burning" certain books, Fahrenheit 451 remains a brilliantly readable and suspenseful work of even greater impact and timeliness.

Dear Fahrenheit 451 National Geographic Books

"This special edition ... not only restores the original 1953 table of contents ... it also features, for the first time anywhere, play versions of two of these extraordinary tales, printed in facsimile format"--Jacket

Pedagogy of the Oppressed Simon and Schuster

The definitive account of the most famous music festival of all time: Woodstock. "[A] vivid and lively account of those hectic and historic three days....The best fly-on-the-wall account, tantamount to having had a backstage pass to an iconic event." —New York Post The Woodstock music festival of 1969 is an American cultural touchstone, and no book captures the sights, sounds, and behind-the-scenes machinations of the historic gathering better than Michael Lang's New York Times bestseller, The Road to Woodstock. USA Today calls this fascinating, entertaining, and blissfully nostalgic look back, "Invaluable." In The Road to Woodstock, Michael Lang recaptures the magic for the generation that was there...and for the generations that followed. Just in time for the 50th Anniversary of the Woodstock festival, this definitive volume tells you everything you need to know about the most famous three days in music

history.

Fahrenheit 451 Atlantic Books

Identity crises, consumerism, and star-crossed teenage love in a futuristic society where people connect to the Internet via feeds implanted in their brains. This new edition contains new back matter and a refreshed cover. A National Book Award finalist.

The Martian Chronicles Chelsea House Publications

Guy Montag is a fireman, his job is to burn books, which are forbidden.