

## Fahrenheit 451 Paper Topics

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[Ray Bradbury](#) The Floating Press

During the eighteenth and nineteenth centuries, the whaling industry in New England sent hundreds of ships and thousands of men to distant seas on voyages lasting up to five years. In *Captain Ahab Had a Wife*, Lisa Norling taps a rich vein of sources—including women's and men's letters and diaries, shipowners' records, Quaker meeting minutes and other church records, newspapers and magazines, censuses, and city directories—to reconstruct the lives of the "Cape Horn widows" left behind onshore. Norling begins with the emergence of colonial whaling on the island of Nantucket and then follows the industry to mainland New Bedford in the nineteenth century, tracking the parallel shift from a patriarchal world to a more ambiguous Victorian culture of domesticity. Through the sea-wives' compelling and often poignant stories, Norling exposes the painful discrepancies between gender ideals and the reality of maritime life and documents the power of gender to shape both economic development and individual experience.

**Text Guide** Open Road Media

Traces the efforts of a small Iowa community to counter the pervasiveness of crystal methamphetamine, in an account that offers insight into the drug's appeal while chronicling the author's numerous visits with the town's doctor, the local prosecutor and a long-time addict. Reprint. A best-selling book.

[Grendel](#) Houghton Mifflin Harcourt

This riveting novel of love and mystery from the author of *The Things They Carried* examines the lasting impact of the twentieth century's legacy of violence and warfare, both at home and abroad. When long-hidden secrets about the atrocities he committed in Vietnam come to light, a candidate for the U.S. Senate retreats with his wife to a lakeside cabin in northern Minnesota. Within days of their arrival, his wife mysteriously vanishes into the watery wilderness.

[The Life of Ray Bradbury](#) Harper Collins

Ishmael Reed's inspired fable of the ragtime era, in which a social movement threatens to suppress the spread of black culture—hailed by Harold Bloom as one of the five hundred greatest books of the Western canon. In 1920s America, a plague is spreading fast. From New Orleans to Chicago to New York, the "Jes Grew" epidemic makes people desperate to dance, overturning social norms in the process. Anyone is vulnerable and when they catch it, they'll bump and grind into a frenzy. Working to combat the Jes Grew infection are the puritanical Atonists, a group bent on cultivating a "Talking Android," an African American who will infiltrate the unruly black communities and help crush the outbreak. But PaPa LaBas, a houngan voodoo priest, is determined to keep his ancient culture—including a key spiritual text—alive. Spanning a dizzying host of genres, from cinema to academia to mythology, *Mumbo Jumbo* is a lively ride through a key decade of American history. In addition to ragtime, blues, and jazz, Reed's allegory draws on the Harlem Renaissance, the Back to Africa movement, and America's occupation of Haiti. His style throughout is as avant-garde and vibrant as the music at its center. This ebook features an illustrated biography of Ishmael Reed including rare images of the author.

[Fahrenheit 451](#) Simon and Schuster

A wonderful selection of Orwell's finest narrative essays. George Orwell was first and foremost an essayist. From his earliest published article in 1928 to his untimely death in 1950, he produced an extraordinary array of short non-fiction that reflected - and illuminated - the fraught times in which he lived and wrote. 'As soon as he began to write something,' comments George Packer in his foreword to this new two-volume collection, 'it was as natural for Orwell to propose, generalize, qualify, argue, judge - in short, to think - as it was for Yeats to versify or Dickens to invent.' This collection charts Orwell's development as a master of the narrative-essay form and unites classics such as 'Shooting an Elephant' with lesser-known journalism and passages from his wartime diary. Whether detailing the horrors of Orwell's boyhood in an English boarding school or bringing to life the sights, sounds, and smells of the Spanish Civil War, these narrative essays weave together the personal and the political in an unmistakable style that is at once plain-spoken and brilliantly complex.

[Ray Bradbury's Fahrenheit 451](#) ASCD

After waking up in a small asylum in England with no memory of the past several weeks, Georgia Ferrars learns that her family believes she is an imposter in this gothic thriller from the author of *The Ghost Writer*.

[New England Women and the Whaling Industry, 1720-1870](#) Fahrenheit 451A fireman in charge of burning books meets a revolutionary school teacher who dares to read. Depicts a future world in which all printed reading material is burned. Fahrenheit 451A Novel

When an essay is due and dreaded exams loom, this book offers students what they need to succeed. It provides chapter-by-chapter analysis, explanations of key themes, motifs and symbols, a review quiz, and essay topics. It is suitable for late-night studying and paper writing.

[The Misfits](#) Chelsea House Pub

A comprehensive three-volume reference work offers six hundred entries, with the first two volumes covering themes and the third volume exploring two hundred classic works in literature, television, and film.

[Opening Doors to Student Understanding](#) Rutgers University Press

Theory of Knowledge gives us a picture of one of the great minds of the twentieth century at work. It is possible to see the unsolved problems left without disguise or evasion. Historically, it is invaluable to our understanding of both Russell's own thought and his relationship with Wittgenstein.

[An Inquiry Into the Nature of Ideals and Into the Methods Employed for Their Realization](#) Lulu.com

Daisy Miller is the story of a young woman from New York's willful yet innocent flirtation with a young Italian, and its unfortunate consequences. The novella was the first big success for author Henry James who would repeat the theme of a venturesome American girl in the treacherous waters of European society in his later masterpiece, *The Portrait of a Lady*.

[Fahrenheit 451 SparkNotes Literature Guide](#) UNC Press Books

A fireman in charge of burning books meets a revolutionary school teacher who dares to read. Depicts a future world in which all printed reading material is burned.

[The Asylum](#) Samuel French, Inc.

Francis Bacon, 1st Viscount St. Alban(s), was an English philosopher, statesman, scientist, jurist and author. He served both as Attorney General and Lord Chancellor of England. He was extremely influential through his works, especially as philosophical advocate and practitioner of the scientific method during the scientific revolution. Francis Bacon's Philosophy is displayed in the vast and varied writings he left, which might be divided in three great branches: Scientifical works - in which his ideas for an universal reform of knowledge, scientific method and the improvement of mankind's state are presented. Religious/literary works - in which he presents his moral philosophy and theological meditations.

Juridical works - in which his reforms in Law are proposed.

[The Stone Child](#) McClelland & Stewart

Hailed by *The New York Times* as "a compelling dystopian look at paranoia from one of the most unique and perceptive writers of our time," this brief, captivating novel offers a cautionary tale. The story unfolds within a society in which all traces of individualism have been eliminated from every aspect of life — use of the word "I" is a capital offense. The hero, a rebel who discovers that man's greatest moral duty is the pursuit of his own happiness, embodies the values the author embraced in her personal philosophy of objectivism: reason, ethics, volition, and individualism. Anthem anticipates the themes Ayn Rand explored in her later masterpieces, *The Fountainhead* and *Atlas Shrugged*. Publisher's Weekly acclaimed it as "a diamond in the rough, often dwarfed by the superstar company it keeps with the author's more popular work, but every bit as gripping, daring, and powerful." Anthem is a dystopian fiction novella by Ayn Rand, written in 1937 and first published in 1938 in England. It takes place at some unspecified future date when mankind has entered another dark age characterized by irrationality, collectivism, and socialistic thinking and economics. Technological advancement is now carefully planned (when it is allowed to occur at all) and the concept of individuality has been eliminated.

[Ray Bradbury's Fahrenheit 451](#) Random House Books for Young Readers

Gogol is named after his father's favourite author. But growing up in an Indian family in suburban America, the boy starts to hate his name and itches to cast it off, along with the inherited values it represents. Gogol sets off on his own path only to discover that the search for identity depends on much more than a name.

[Daisy Miller](#) Harper Collins

Presents the text of Alice Walker's story "Everyday Use"; contains background essays that provide insight into the story; and features a selection of critical response. Includes a chronology and an interview with the author.

[The Yellow Wallpaper](#) Harper Collins

Ray Bradbury's story of fireman Guy Montag, professional book burner, tackles the incendiary issue of censorship.

[The Death and Life of an American Small Town](#) SparkNotes

Lessons and activities for use in teaching Bradbury's Fahrenheit 451.

[Everyday Use](#) Vintage

EYE TO EYE WITH DEATH: THE WOLF PROJECT Hordes of bloodthirsty wolves are slaughtering the arctic caribou, and the government's Wildlife Service assigns naturalist Farley Mowat to investigate. Mowat is dropped alone onto the frozen tundra, where he begins his mission to live among the howling wolf packs and study their ways. Contact with his quarry comes quickly, and Mowat discovers not a den of marauding killers but a courageous family of skillful providers and devoted protectors of their young. As Mowat comes closer to the wolf world, he comes to fear with them the onslaught of bounty hunters and government exterminators out to erase the noble wolf community from the Arctic. Never Cry Wolf is one of the brilliant narratives on the myth and magic of wild wolves and man's true place among the creatures of nature. "We have doomed the wolf not for what it is, but for what we deliberately and mistakenly perceive it to be — the mythologized epitome of a savage, ruthless killer — which is, in reality, no more than the reflected image of ourself." — From the new Preface

[ANTHEM](#) HarperPerennial

Stop What You're Doing and Write! Yes, You, Write! Most writing guides imply--or outright state--that there's a fixed, specific formula or list of rules you must follow to achieve writing and publishing success. And all of them are phonies. Well, not completely. There are real, applicable techniques and strategies in any writing reference to help you. But the idea that there's only one way of writing? Nuts! With unconventional approaches to the craft, fresh angles on novel writing and selling, a healthy dose of humor, and no promise of refunds, *Writing Without Rules* is for those writers who have tried and tried again--and are ready to succeed on their own terms. In these pages, accomplished author Jeff Somers will show you:

- The key to a successful writing career is doing the actual writing, no matter the circumstances.
- Fantastic ideas are available everywhere--you just need to know how to tap into sources through a variety of approaches.
- Important craft aspects that you should focus on, such as characters and dialogue, while spending less time on others, like setting.
- Effective ways to get published--whether it's traditional or self-publishing--and how to supplement your income. Whether you're a plotter, a pantser, or somewhere in-between, *Writing Without Rules* is for those writers who are looking for a fresh take on tackling the challenge of writing and selling a novel, and building a career. As Somers will show you, it's less about being perfect in everything, and more about having the confidence to complete everything.

[A Rose for Emily](#) Simon and Schuster

What are "essential questions," and how do they differ from other kinds of questions? What's so great about them? Why should you design and use essential questions in your classroom? Essential questions (EQs) help target standards as you organize curriculum content into coherent units that yield focused and thoughtful learning. In the classroom, EQs are used to stimulate students' discussions and promote a deeper understanding of the content. Whether you are an Understanding by Design (UbD)

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devotee or are searching for ways to address standards—local or Common Core State Standards—in an engaging way, Jay McTighe and Grant Wiggins provide practical guidance on how to design, initiate, and embed inquiry-based teaching and learning in your classroom. Offering dozens of examples, the authors explore the usefulness of EQs in all K-12 content areas, including skill-based areas such as math, PE, language instruction, and arts education. As an important element of their backward design approach to designing curriculum, instruction, and assessment, the authors \*Give a comprehensive explanation of why EQs are so important; \*Explore seven defining characteristics of EQs; \*Distinguish between topical and overarching questions and their uses; \*Outline the rationale for using EQs as the focal point in creating units of study; and \*Show how to create effective EQs, working from sources including standards, desired understandings, and student misconceptions. Using essential questions can be challenging—for both teachers and students—and this book provides guidance through practical and proven processes, as well as suggested "response strategies" to encourage student engagement. Finally, you will learn how to create a culture of inquiry so that all members of the educational community—students, teachers, and administrators—benefit from the increased rigor and deepened understanding that emerge when essential questions become a guiding force for learners of all ages.