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# Fairytales For Wilde Girls Allyse Near

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Undine Capstone

In the class of the high school English teacher she has been haunting, Helen feels them: for the first time in 130 years, human eyes are looking at her. They belong to a boy, a boy who has not seemed remarkable until now. And Helen—terrified, but intrigued—is drawn to him. The fact that he is in a body and she is not presents this unlikely couple with their first challenge. But as the lovers struggle to find a way to be together, they begin to discover the secrets of their former lives and of the young people they come to possess.

**The Aesop for Children** Penguin

Author and former literary agent Nathan Bransford shares his secrets for creating killer plots, fleshing out your first ideas, crafting compelling characters, and staying sane in the process. Read the guide that New York Times bestselling author Ransom Riggs called "The best how-to-write-a-novel book I've read."

*The 100 Most Influential Books Ever Written* Simon and Schuster

A gorgeously spooky book about magic, family, power and love. Being sixteen is confusing and unpredictable enough for anyone. But if you're Undine, you also begin hearing voices calling you home in the middle of the night – and then you suddenly produce a storm out of thin air. Your best friend Trout insists on falling messily in love with you, while you end up with a crush on his older brother. Meanwhile, the ocean begins appearing in your inland bedroom, and your dead father turns out to be not so dead after all ...

Girl Defective Penguin

Practically-perfect twelve-year-old Victoria Wright must lie, sneak, and break the rules when her investigation of the disappearance of her best--and only--friend, Lawrence, reveals dark secrets about her town and the orphanage run by the reclusive Mrs. Cavendish.

**The Great Gatsby** 47North

After an accident tears her family apart, Ruby Jane Galbraith is drawn by a charismatic new friend, Fox, to the Institute of the Boundless Sublime, but instead of peace she finds sinister secrets.

*How to Write a Novel* Penguin

Master storyteller Sonya Hartnett crafts a magical and moving fable about war and redemption . . . and what it means to be free. When the Germans attack their Romany encampment during World War II, Andrej and his younger brother, Tomas, flee through a ravaged countryside under cover of darkness, guarding a secret bundle. Their journey leads to a bombed-out town, where the boys discover a hidden wonder: a zoo filled with creatures in need of hope. Like Andrej and Tomas, the animals--wolf and eagle, monkey and bear, lioness and seal, kangaroo and llama-- have stories to share and a mission to reclaim their lives.

The Cavendish Home for Boys and Girls Abrams  
Seventeen year old Pagan Moore can see

souls, so when she spots one lounging on a picnic table on the first day of school, she knows he is dead. Then he does something none of the others have ever done before, he speaks. Pagan is fascinated by the soul. What she doesn't realize is that her appointed time to die is drawing near and the soul she is falling in love with is not a soul at all. He is Death and he's about to break all the rules.

Fairytales for Wilde Girls Citadel Press

Deep within the Wood, a young woman lies dead. Not a mark on her body. No trace of her murderer. Only her chipped glass slippers hint at her identity. The Woodcutter, keeper of the peace between the Twelve Kingdoms of Man and the Realm of the Faerie, must find the maiden s killer before others share her fate. Guided by the wind and aided by three charmed axes won from the River God, the Woodcutter begins his hunt, searching for clues in the whispering dominions of the enchanted unknown. But quickly he finds that one murdered maiden is not the only nefarious mystery afoot: one of Odin s hellhounds has escaped, a pixie dust drug trade runs rampant, and more young girls go missing. Looming in the shadows is a malevolent, power-hungry queen, and she will stop at nothing to destroy the Twelve Kingdoms and annihilate the Royal Fae unless the Woodcutter can outmaneuver her and save the gentle souls of the Wood."

**An Aussie Day Before Christmas** Simon and Schuster

Ruth and her cousin Naomi live in a closed religious community in rural Wisconsin. But hidden dangers lurk beneath the surface of this closed frozen world. Can the girl's prayers for deliverance be answered?

The Midnight Zoo Hachette UK

After doing herself near-fatal harm, Kit has returned to her island home. But it's a place she hardly recognises: the witch and the mermaids are hiding and the pirates have sailed to more bountiful shores. In their place is Neverland and its inhabitants – damaged teens too sick to be in regular school, watched over by her psychiatrist uncle. And now Kit is one of them. Kit has a choice. She can use illicit night-time adventures with friends and mysterious new boy Rohan to avoid the truth. Or she can separate harsh reality from childhood fantasy and remember the night of her parents' deaths. What really prompted her family's departure from the island? Did a monster drive

them away? Is the monster still there?

Existence Nathan Bransford

Long live the queen: The authors who brought you the New York Times bestselling *My Lady Jane* kick off an all-new historical trilogy with the classy, courtly tale of Mary, Queen of Scots. Welcome to Renaissance France, a place of poison and plots, of beauties and beasts, of mice and . . . queens? Mary is the queen of Scotland and the jewel of the French court. Except when she's a mouse. Yes, reader, Mary is an Eōian (shapeshifter) in a kingdom where Verities rule. It's a secret that could cost her a head—or a tail. Luckily, Mary has a confidant in her betrothed, Francis. But things at the gilded court take a treacherous turn after the king meets a suspicious end. Thrust onto the throne, Mary and Francis face a viper's nest of conspiracies, traps, and treason. And if Mary's secret is revealed, heads are bound to roll. With a royally clever sense of humor, Cynthia Hand, Brodi Ashton, and Jodi Meadows continue their campaign to turn history on its head in this YA fantasy that's perfect for fans of *A Gentleman's Guide to Vice and Virtue*.

**The Strays** Twelve

Wise, compassionate, and highly practical, this engaging text covers the entire process of therapeutic work with couples, from opening sessions and assessment through skills building, core issues, and termination. Students and novice couple therapists learn effective strategies for intervening with couples of any age who are struggling with acute crises or longstanding conflicts and power struggles. Rich with sensitive, detailed case material, the book features numerous exercises that help readers identify and develop their own strengths as practitioners. Self-care strategies and tips for getting the most out of supervision are provided. Special topics include how to address couple issues with only one partner and couple therapy applications for chronic mental health problems.

*These Broken Stars* Carolrhoda Lab ?

In this series of adventures, Raggedy Ann goes for a ride on a kite and survives a washing.

While Beauty Slept Guilford Press

NEW YORK TIMES BOOK REVIEW EDITOR'S CHOICE For readers of *Atonement*, a hauntingly powerful story about the fierce friendship between three sisters and their friend as they grow up on the outskirts of their parents' wild and bohemian artistic lives. On her first day at a new school, Lily befriends Eva and her sisters Beatrice and Heloise, daughters of the infamous avant-garde painter Evan Trentham. An only child from an unremarkable, working-class family, Lily has never experienced a household like the Trenthams'—a community of like-minded artists Evan and his wife have created, all living and working together to escape the stifling conservatism of 1930's Australia. And Lily has never met anyone like Eva, whose unabashed confidence and worldly knowledge immediately draw her in. Infatuated by the creative chaos of the Trenthams and the artists who orbit them, Lily aches to fully belong in their world, craving something beyond her own ordinary life. She becomes a fixture in their home, where she and Eva spend their days lounging in the garden, filching

cigarettes and wine, and skirting the fringes of the adults' glamorous lives, who create scandalous art during the day and host lavish, debauched parties by night. But as seductive as the artists' utopian vision appears, behind it lies both darkness and dysfunction. And the further the girls are pulled in, the greater the consequences become. With elegance and vibrancy, *THE STRAYS* evokes the intense bonds of girlhood friendships, the volatile undercurrents of a damaged family, and the yearning felt by an outsider looking in. PRAISE FOR *THE STRAYS* "Disturbing and magical....with a grace and eloquence." - NPR Books "Full of lush, mesmerizing detail and keen insight into the easy intimacy between young girls which disappears with adulthood." - The New Yorker "THE STRAYS is a knowing novel, and beautifully done." - Meg Wolitzer, New York Times bestselling author of *The Interestings*

*Fairytales for Wilde Girls* e-artnow

A deliciously dark bubblegum-gothic fairytale from a stunning new Australian talent. 'He's gone the same way as those little birds that bothered me with their awful songs! And you will too, you and your horrible heart-music, because you won't stay out of my woods!' There's a dead girl in a birdcage in the woods. That's not unusual. Isola Wilde sees a lot of things other people don't. But when the girl appears at Isola's window, her every word a threat, Isola needs help. Her real-life friends - Grape, James and new boy Edgar - make her forget for a while. And her brother-princes - magical creatures seemingly lifted from the pages of the French fairytales Isola idolises - will protect her with all the fierce love they possess. It may not be enough. Isola needs to uncover the truth behind the dead girl's demise . . . before the ghost steals Isola's last breath.

*Ancient Sorceries and Other Weird Stories* Memorable Classics Books

A novel of magic, birds, lost letters and love. Sydney, 1929: three people find themselves washed up on the steps of Miss Du Maurier's bohemian boarding house in a once grand terrace in Newtown. Ari is a young Jewish man, a pogrom orphan, who lives under the stern rule of his rabbi uncle, but dreams his father is Houdini. Upon his hand he bears a forbidden mark - a tattoo - and has a secret ambition to be a magician. Finding an injured parrot one day on the street, Ari is unsure of how to care for it, until he meets young runaway Lily, a glimmering girl after his own abracadabra heart. Together they form a magical act, but their lives take a strange twist when wild card Billy, a charming and dangerous drifter twisted by the war, can no longer harbour secret desires of his own. *The Bird's Child* is a feat of sleight-of-hand. Birds speak, keys appear from nowhere, boxes spill secrets and the dead talk. this is a magical, stunningly original, irresistible novel - both an achingly beautiful love story and a slowly unfurling mystery of belonging. 'A wonderful, strange, glittering book, full of astounding imagination, glorious really.' Edward Carey, author of *Heap House* 'A shimmering dream of haunted pasts. A silver girl. Abandoned boys. All the magic of the stage. *The Bird's Child* is a delight.' Essie Fox, author of *The Somnambulist* *The Bird's*

Child is entirely original, its familiar Sydney settings set asparkle and rendered dreamlike by Sandra Leigh Price's lyrical and lovely writing. This is a magical fable that penetrates to deep emotional truths.' Geraldine Brooks 'This debut novel brings 1920s Sydney to life through a fairytale lens, highlighting the city's romance, its magic and its mystery ... It is the Australian setting that sets this quirky historical romance apart from others of its genre. Price's dream-like portrayal of a bygone Sydney - with its vaudeville shows and opium dens, lyrebirds and swagmen - establishes a unique mood that transforms the local into the exotic, making The Bird's Child a memorable tale.' Australian Book Review 'Gritty yet enchanting ... often deliciously sumptuous and erotically charged ... unusual, imaginative' Newtown Review of Books 'Skilfully written and richly imagined' Sydney Morning Herald

*Black-eyed Susans* Scribe Publications

Out-of-this-world antics in this hysterical middle-grade adventure! Sixth-grader Jacob Wonderbar is a master when it comes to disarming and annihilating substitute teachers. But when he and his best friends, Sarah and Dexter, swap a spaceship for a corn dog, they embark on an outer space adventure. And between breaking the universe with an epic explosion, being kidnapped by a space pirate, and surviving a planet that reeks of burp breath, Jacob and his friends are in way over their heads. Action packed with an added dose of heart, Jacob Wonderbar and the Cosmic Space Kapow is sure to captivate middlegrade readers all over the universe.

**The Nightingale and the Rose** Simon and Schuster

The Great Gatsby by F. Scott Fitzgerald Audiobook is a 1925 novel by American writer F. Scott Fitzgerald. Set in the Jazz Age on Long Island, near New York City, the novel depicts first-person narrator Nick Carraway's interactions with mysterious millionaire Jay Gatsby and Gatsby's obsession to reunite with his former lover, Daisy Buchanan. Plot summary: In spring 1922, Nick Carraway—a Yale alumnus from the Midwest and a World War I veteran—journeys to New York City to obtain employment as a bond salesman. He rents a bungalow in the Long Island village of West Egg, next to a luxurious estate inhabited by Jay Gatsby, an enigmatic multi-millionaire who hosts dazzling soirées yet doesn't partake in them. One evening, Nick dines with a distant cousin, Daisy Buchanan, in the fashionable town of East Egg. Daisy is married to Tom Buchanan, formerly a Yale football star whom Nick knew during his college days. The couple has recently relocated from Chicago to a mansion directly across the bay from Gatsby's estate. There, Nick encounters Jordan Baker, an insolent flapper and golf champion who is a childhood friend of Daisy's. Jordan confides to Nick that Tom keeps a mistress, Myrtle Wilson, who brazenly telephones him at his home and who lives in the "valley of ashes", a sprawling refuse dump. That evening, Nick sees Gatsby standing alone on his lawn, staring at a green light across the bay. Days later, Nick reluctantly accompanies a drunken and agitated Tom to New York City by train. En route, they stop at a garage inhabited by mechanic George Wilson and his wife Myrtle. Myrtle joins them, and the trio proceed to a small New York apartment that Tom has rented for trysts with her. Guests arrive and a party ensues, which ends with Tom slapping

Myrtle and breaking her nose after she mentions Daisy. One morning, Nick receives a formal invitation to a party at Gatsby's mansion. Once there, Nick is embarrassed that he recognizes no one and begins drinking heavily until he encounters Jordan. While chatting with her, he is approached by a man who introduces himself as Jay Gatsby and insists that both he and Nick served in the 3rd Infantry Division during the war. Gatsby attempts to ingratiate himself with Nick and when Nick leaves the party, he notices Gatsby watching him.

**A Certain Slant Of Light** HarperCollins

This is the story of the Very Little Red Riding Hood. Very Little Red Riding Hood is little. Very little. She's off to her Grandmama's for a sleepover, and she won't let anything stand in her way. Not even a Wolf. Join Very Little Red Riding Hood on a very BIG adventure in the first book of this adorable new picture book series.

**The Dark and Hollow Places** Random House Australia

'Twas the day before Christmas And in his beach shack, Santa was snoozing, Flat out on his back. 'Shake a leg, love,' Sheila Claus said. 'Time to get ready For the big night ahead.' Discover how the Aussie Santa gets ready to deliver his pressies!