
Fallen Beauty Erika Robuck

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Read Pink Hemingway's Girl HMH

“ Without sin, can we know beauty? Can we fully appreciate the summer without the winter? No, I am glad to suffer so I can feel the fullness of our time in the light. ” Upstate New York, 1928.

Laura Kelley and the man she loves sneak away from their judgmental town to attend a performance of the scandalous Ziegfeld Follies. But the dark consequences of their night of daring and delight reach far into the future.... That same evening, Bohemian poet Edna St. Vincent Millay and her indulgent husband hold a wild party in

their remote mountain estate, hoping to inspire her muse. Millay declares her wish for a new lover who will take her to unparalleled heights of passion and poetry, but for the first time, the man who responds will not bend completely to her will.... Two years later, Laura, an unwed seamstress struggling to support her daughter, and Millay, a woman fighting the passage of time, work together secretly to create costumes for Millay ’ s next grand tour. As their complex, often uneasy friendship develops amid growing local condemnation, each woman is forced to confront what it means to be a fallen woman...and to decide for herself what price she is willing to pay to live a full life. “ Lovers of the Jazz Age, literary enthusiasts, and general historic fiction readers will find much to love about Call Me Zelda. Highly recommended. ” – Historical Novel Society, Editors ’ Choice

Receive Me Falling HarperCollins

The haunting words of an historian and former cane worker on the Caribbean island of Nevis

launch Meghan Owen on her quest to unlock the secrets of an abandoned sugar plantation and its ghosts--Cover..

The House of Velvet and Glass

Macmillan + ORM

With World War II looming over Paris, an American woman becomes entangled in the intense rivalry between iconic fashion designers Coco Chanel and Elsa Schiaparelli in this “fascinating” (Hazel Gaynor) novel from the acclaimed author of *The Beautiful American*. Paris, 1938. Coco Chanel and Elsa Schiaparelli are fighting for recognition as the most successful fashion designer in France, and their rivalry is already legendary. They oppose each other at every turn, in both their politics and their designs:

Chanel's are classic, elegant, and practical; Schiaparelli's are bold, experimental, and surreal. When Lily Sutter, a recently widowed young American teacher, visits her brother, Charlie, in Paris, he wants to buy her a couture dress—a Chanel. Lily, however, prefers a Schiaparelli. Charlie's socially prominent girlfriend soon begins wearing Schiaparelli's designs, too, and much of Paris follows in her footsteps. Schiaparelli offers budding artist Lily a job at her store, and Lily finds herself increasingly involved in the designers' personal war. Their fierce competition reaches new and dangerous heights as the Nazis and World War II bear down on Paris.

The Welsh Girl Penguin

"Without sin, can we know beauty? Can we fully appreciate the summer without the winter? No, I am glad to suffer so I can feel the fullness of our time in the light." Upstate New York, 1928. Laura Kelley and the man she loves sneak away from their judgmental town to attend a performance of the scandalous Ziegfeld Follies. But the dark consequences of their

night of daring and delight reach far into the future... That same evening, Bohemian poet Edna St. Vincent Millay and her indulgent husband hold a wild party in their remote mountain estate, hoping to inspire her muse. Millay declares her wish for a new lover who will take her to unparalleled heights of passion and poetry, but for the first time, the man who responds will not bend completely to her will... Two years later, Laura, an unwed seamstress struggling to support her daughter, and Millay, a woman fighting the passage of time, work together secretly to create costumes for Millay's next grand tour. As their complex, often uneasy friendship develops amid growing local condemnation, each woman is forced to confront what it means to be a fallen woman...and to decide for herself what price she is willing to pay to live a full life. "Lovers of the Jazz Age, literary enthusiasts, and general historic fiction readers will find much to love about Call Me Zelda. Highly recommended." -Historical Novel Society, Editors' Choice

The Second Life of Mirielle West Hachette **UK**

In late-nineteenth-century Chicago, visionary retail tycoon Marshall Field made his fortune wooing women customers with his famous motto: "Give the lady what she wants." His legendary charm also won the heart of socialite Delia Spencer and led to an infamous love affair. The night of the Great Fire, as seventeen-year-old Delia watches the flames rise and consume what was the pioneer town of Chicago, she can't imagine how much her life, her city, and her whole world are about to change. Nor can she guess that the agent of that change will not simply be the fire, but more so the man she meets that night... Leading the way in rebuilding after the fire, Marshall Field reopens his well-known dry goods store and transforms it into something the world has never seen before: a glamorous palace of a department store. He and his powerhouse coterie—including Potter Palmer and George Pullman—usher in the age of robber barons, the American royalty of their generation. But behind the opulence, their private lives are riddled with scandal and heartbreak. Delia and Marshall first turn to each other out of loneliness, but

as their love deepens, they will stand together despite disgrace and ostracism, through an age of devastation and opportunity, when an adolescent Chicago is transformed into the gleaming White City of the Chicago 's World 's Fair of 1893.

The Ugly Renaissance Picador

NEW YORK TIMES BESTSELLER •
REESE 'S BOOK CLUB PICK •

“ Delightful . . . [a] captivating and slyly subversive fictional paean to the real women whose work on the Oxford English Dictionary went largely unheralded. ” —The New York Times Book Review “ A marvelous fiction about the power of language to elevate or repress. ” —Geraldine Brooks, New York Times bestselling author of *People of the Book* Esme is born into a world of words. Motherless and irrepressibly curious, she spends her childhood in the Scriptorium, an Oxford garden shed in which her father and a team of dedicated lexicographers are collecting words for the very first Oxford English Dictionary. Young Esme 's place is beneath the sorting table, unseen and unheard. One day a slip of paper containing the word *bondmaid* flutters beneath the table. She rescues the slip and,

learning that the word means “ slave girl, ” begins to collect other words that have been discarded or neglected by the dictionary men. As she grows up, Esme realizes that words and meanings relating to women 's and common folks ' experiences often go unrecorded. And so she begins in earnest to search out words for her own dictionary: the *Dictionary of Lost Words*. To do so she must leave the sheltered world of the university and venture out to meet the people whose words will fill those pages. Set during the height of the women 's suffrage movement and with the Great War looming, *The Dictionary of Lost Words* reveals a lost narrative, hidden between the lines of a history written by men. Inspired by actual events, author Pip Williams has delved into the archives of the Oxford English Dictionary to tell this highly original story. *The Dictionary of Lost Words* is a delightful, lyrical, and deeply thought-provoking celebration of words and the power of language to shape the world.

WINNER OF THE AUSTRALIAN BOOK INDUSTRY AWARD

The Thread Collectors National Geographic Books

"All the sizzle, chaos, noise and scariness of

war is clay in the hands of ace storyteller Lynch." -- Kirkus Reviews for the World War II series *Discover the secret missions behind America's greatest conflicts.* Danny Manion has been fighting his entire life. Sometimes with his fists. Sometimes with his words. But when his actions finally land him in real trouble, he can't fight the judge who offers him a choice: jail... or the army. Turns out there's a perfect place for him in the US military: the Studies and Observation Group (SOG), an elite volunteer-only task force comprised of US Air Force Commandos, Army Green Berets, Navy SEALs, and even a CIA agent or two. With the SOG's focus on covert action and psychological warfare, Danny is guaranteed an unusual tour of duty, and a hugely dangerous one. Fortunately, the very same qualities that got him in trouble at home make him a natural-born commando in a secret war. Even if almost nobody knows he's there. National Book Award finalist Chris Lynch begins a new, explosive fiction series based on the real-life, top-secret history of US black ops.

Mrs. Poe Penguin

The glamorous world of a silent film star 's wife abruptly crumbles when she 's forcibly

quarantined at the Carville Lepers Home in this page-turning story of courage, resilience, and reinvention set in 1920s Louisiana and Los Angeles. Based on little-known history, this timely book will strike a chord with readers of Fiona Davis, Tracey Lange, and Marie Benedict. Based on the true story of America's only leper colony, *The Second Life of Mirielle West* brings vividly to life the Louisiana institution known as Carville, where thousands of people were stripped of their civil rights, branded as lepers, and forcibly quarantined throughout the entire 20th century. For Mirielle West, a 1920's socialite married to a silent film star, the isolation and powerlessness of the Louisiana Leper Home is an unimaginable fall from her intoxicatingly chic life of bootlegged champagne and the star-studded parties of Hollywood's Golden Age. When a doctor notices a pale patch of skin on her hand, she's immediately branded a leper and carted hundreds of miles from home to Carville, taking a new name to spare her family and famous husband the shame that accompanies the disease. At first she hopes her exile will be brief, but those sent to Carville are more prisoners than patients and their disease has no cure. Instead she must find community and purpose within its walls, struggling to redefine her self-worth while fighting an unchosen fate. As a registered nurse, Amanda Skenandore's medical background

adds layers of detail and authenticity to the experiences of patients and medical professionals at Carville — the isolation, stigma, experimental treatments, and disparate community. A tale of repulsion, resilience, and the Roaring '20s, *The Second Life of Mirielle West* is also the story of a health crisis in America's past, made all the more poignant by the author's experiences during another, all-too-recent crisis. PRAISE FOR AMANDA SKENANDORE'S BETWEEN EARTH AND SKY "Intensely emotional...Skenandore's deeply introspective and moving novel will appeal to readers of American history." —Publishers Weekly A Good American Penguin *NEW YORK TIMES BESTSELLER* Discover the "captivating, absorbing, and beautifully told" (Kathleen Grissom) love story of Sisi, the Austro-Hungarian empress and wife of Emperor Franz Joseph—perfect for fans of the Netflix series *The Empress*! The year is 1853, and the Habsburgs are Europe's most powerful ruling family. With his empire stretching from Austria to Russia, from Germany to Italy, Emperor Franz Joseph is young, rich, and ready to marry. Fifteen-year-old Elisabeth, "Sisi," Duchess of Bavaria, travels to the Habsburg Court with her older sister, who is betrothed to the young emperor. But shortly after her arrival at court, Sisi finds herself in an unexpected dilemma: she

has inadvertently fallen for and won the heart of her sister's groom. Franz Joseph reneges on his earlier proposal and declares his intention to marry Sisi instead. Thrust onto the throne of Europe's most treacherous imperial court, Sisi upsets political and familial loyalties in her quest to win, and keep, the love of her emperor, her people, and of the world. With Pataki's rich period detail and cast of complex, bewitching characters, *The Accidental Empress* offers "another absolutely compelling story" (Mary Higgins Clark) with this glimpse into one of history's most intriguing royal families, shedding new light on the glittering Hapsburg Empire and its most mesmerizing, most beloved "Fairy Queen." Hemingway's Girl Kensington Books In the dazzling summer of 1926, Ernest Hemingway and his wife Hadley travel from their home in Paris to a villa in the south of France. They swim, play bridge and drink gin. But wherever they go they are accompanied by the glamorous and irrepressible Fife. Fife is Hadley's best friend. She is also Ernest's lover. Hadley is the first Mrs. Hemingway, but neither she nor Fife will be the last. Over the ensuing decades, Ernest's literary career will blaze a trail, but his marriages will be ignited by passion and deceit. Four extraordinary women will learn what it means to love the most famous writer of his generation, and each will be forced to ask herself how far she will go to remain his

wife â e ; Luminous and intoxicating, Mrs. Hemingway portrays real lives with rare intimacy and plumbs the depths of the human heart. A Fine Imitation HarperCollins
A noted biographer and poet illuminates the unique woman who wrote the greatest American love poetry of the twentieth century *What Lips My Lips Have Kissed* is the story of a rare sort of American genius, who grew up in grinding poverty in Camden, Maine. Nothing could save the sensitive child but her talent for words, music and drama, and an inexorable desire to be loved. When she was twenty, her poetry would make her famous; at thirty she would be loved by readers the world over. Edna St. Vincent Millay was widely considered to be the most seductive woman of her age. Few men could resist her, and many women also fell under her spell. From the publication of her first poems until the scandal over *Fatal Interview* twenty years later, gossip about the poet's liberated lifestyle prompted speculation about who might be the real subject of her verses. Using letters, diaries and journals of the poet and her lovers that have only recently become available, Daniel Mark Epstein tells the astonishing story of the life,

dedicated to art and love, that inspired the sublime lyrics of Edna St. Vincent Millay. The Accidental Empress Citadel Press
Struggling to support her family in mid-19th-century New York, writer Frances Osgood makes an unexpected connection with literary master Edgar Allan Poe and finds her survival complicated by her intense attraction to the writer and the scheming manipulations of his wife.
Hemingway's Girl Kensington Books
A WWII-era Welsh barmaid begins a secret relationship with a German POW in this "beautiful" novel by the author of *A Lie Someone Told You About Yourself* (Ann Patchett). Longlisted for the Man Booker Prize Set in the stunning landscape of North Wales just after D-Day, this critically acclaimed debut novel traces the intersection of disparate lives in wartime. When a prisoner-of-war camp is established near her village, seventeen-year-old barmaid Esther Evans finds herself strangely drawn to the camp and its forlorn captives. She is exploring the camp boundary when an astonishing thing occurs: A young German corporal calls out to her from behind the fence. From that moment on, the two begin an unlikely—and perilous—romance. Meanwhile, a German-Jewish interrogator travels to Wales to

investigate Britain's most notorious Nazi prisoner, Rudolf Hess. In this richly drawn and thought-provoking "tour de force," all will come to question the meaning of love, family, loyalty, and national identity (The New Yorker).
"If you loved *The English Patient*, there's probably a place in your heart for *The Welsh Girl*." —USA Today
"Davies's characters are marvelously nuanced." —Los Angeles Times
"Beautifully conjures a place and its people, in an extraordinary time . . . A rare gem." —Claire Messud, author of *The Woman Upstairs*
"This first novel by Davies, author of two highly praised short story collections, has been anticipated—and, with its wonderfully drawn characters, it has been worth the wait." —Booklist, starred review
What Lips My Lips Have Kissed Penguin
THE NEW YORK TIMES BESTSELLER In a compelling, richly researched novel that draws from thousands of letters and original sources, bestselling authors Stephanie Dray and Laura Kamoie tell the fascinating, untold story of Thomas Jefferson's eldest daughter, Martha "Patsy" Jefferson Randolph—a woman who kept the secrets of our most enigmatic founding father and shaped an American legacy. From her earliest days, Patsy Jefferson knows that though her father loves his family dearly, his devotion to his country runs deeper still. As Thomas Jefferson's oldest daughter, she becomes his helpmate, protector, and constant

companion in the wake of her mother's death, traveling with him when he becomes American minister to France. It is in Paris, at the glittering court and among the first tumultuous days of revolution, that fifteen-year-old Patsy learns about her father's troubling liaison with Sally Hemings, a slave girl her own age. Meanwhile, Patsy has fallen in love—with her father's protégé William Short, a staunch abolitionist and ambitious diplomat. Torn between love, principles, and the bonds of family, Patsy questions whether she can choose a life as William's wife and still be a devoted daughter. Her choice will follow her in the years to come, to Virginia farmland, Monticello, and even the White House. And as scandal, tragedy, and poverty threaten her family, Patsy must decide how much she will sacrifice to protect her father's reputation, in the process defining not just his political legacy, but that of the nation he founded.

Becoming Josephine NAL

Available again, six tales of Kingdom County, Vermont

The School for German Brides Crown

From the bestselling author of *The House of Hawthorne* comes a historical fiction novel that gives life to the women behind novelist Ernest Hemingway in a “robust, tender story of love, grief, and survival on Key West in the 1930s.” * In Depression-era Key West, Mariella Bennet, the daughter of an American fisherman and a Cuban woman,

knows hunger. Her struggle to support her family following her father's death leads her to a bar and bordello, where she bets on a risky boxing match...and attracts the interest of two men: world-famous writer, Ernest Hemingway, and Gavin Murray, one of the WWI veterans who are laboring to build the Overseas Highway. When Mariella is hired as a maid by Hemingway's second wife, Pauline, she enters a rarified world of lavish, celebrity-filled dinner parties and elaborate off-island excursions. As she becomes caught up in the tensions and excesses of the Hemingway household, the attentions of the larger-than-life writer become a dangerous temptation...even as straightforward Gavin Murray draws her back to what matters most. Will she cross an invisible line with the volatile Hemingway, or find a way to claim her own dreams? As a massive hurricane bears down on Key West, Mariella faces some harsh truths...and the possibility of losing everything she loves.

Fallen Beauty Anchor

In a small town called Dundee on the coast of Maine, an old woman named Hannah Gray begins her story: "Somebody said 'true love is like ghosts, which everyone talks about and few have seen.' I've seen both and I don't know how to tell you which is

worse." Hannah has decided, finally, to leave a record of the passionate and anguished long-ago summer in Dundee when she met Conary Crocker, the town bad boy and love of her life. This spare, piercing, and unforgettable novel bridges two centuries and two intense love stories as Hannah and Conary's fate is interwoven with the tale of a marriage that took place in Dundee a hundred years earlier.

The Invisible Bridge Simon and Schuster
For readers of *The Nightingale* by Kristin Hannah who are looking for an immersive true account of Nazi-occupied Paris, *Star-Crossed* is an epic story of love and resistance during WW2 from the award-winning author of *Pen America Literary Award Finalist* and *Goodreads Choice Award Nominee, 999*. Part historical portrait of life during the Occupation, part valentine to *The City of Light* and the resilience of its people, this transportive love story follows the romance between a Catholic Resistance fighter and a Holocaust victim who meet at the famous *Café Flore* before war, prejudice, and disapproving families set them on divergent and tragically inevitable paths. “What a beautiful, heartbreaking story.” —Erica Robuck, National Bestselling Author of *Sisters of Night* and *Fog Paris, 1940*. *The City of Light* has fallen under German occupation. Among patriotic Parisians, the pursuit of art, culture, and jazz has become a bold act of defiance. So has forbidden love for talented and spirited Jewish teenager

Annette Zelman, a student at the Beaux-Arts, and dashing young Catholic poet Jean Jausion. Despite their devout families' vehement opposition, the young couple finds acceptance at the famed Café de Flore, whose habitués include Simone de Beauvoir, Jean-Paul Sartre, Pablo Picasso, Django Reinhardt, and other luminaries of the Latin Quarter. For a time, Annette and Jean feel they have eluded the brute might of the relentless Nazis -- and more immediately, their parents' threats and demands. But as restrictions on the Jewish community escalate to arrests and deportations, the maleficent forces gathering around the young lovers set them on divergent and tragically inevitable paths. Drawn from never-before-published family letters and other treasures, as well as archival sources and exclusive interviews, *Star-Crossed* offers us precious insight into the Holocaust and the lives French people bravely led under the Hitler regime. This breathtaking true story of beauty, art, liberation, and the transformative power of love resonates with an intimate story of undying devotion, seen through the prism of history.

Star-Crossed Penguin

“ An extraordinary profile of immense courage and daring. ” —Chanel Cleeton, New York Times bestselling author of *Before We Left Cuba* “ If you only read one WWII book this year, make it this

one.”—Natasha Lester, New York Times bestselling author of *The Paris Orphans* In the depths of war, she would defy the odds to help liberate a nation... a gripping historical novel based on the remarkable true story of World War II heroine Virginia Hall, from the bestselling author of Hemingway's *Girl in France*, March 1944. Virginia Hall wasn't like the other young society women back home in Baltimore—she never wanted the debutante ball or silk gloves. Instead, she traded a safe life for adventure in Europe, and when her beloved second home is thrust into the dark days of war, she leaps in headfirst. Once she's recruited as an Allied spy, subverting the Nazis becomes her calling. But even the most cunning agent can be bested, and in wartime trusting the wrong person can prove fatal. Virginia is haunted every day by the betrayal that ravaged her first operation, and will do everything in her power to avenge the brave people she lost. While her future is anything but certain, this time more than ever Virginia knows that failure is not an option. Especially when she discovers what—and whom—she's truly protecting.

The Beautiful American UPNE

A cloth bag containing eight copies of the title and a folder containing book sign out sheets.