

## Fallen Black Lace

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[My American Harp](#) Open Road Media

Three otherworldly short novels of shape-shifters and possession  
**Falling Dancer:** Kelda has two jobs: full-time bartender, part-time exorcist. She meets vengeful spirits and misguided demons wherever she goes. She wishes the spirit world would leave her alone so she could have a relationship that lasted longer than twenty-four hours, but when she's contacted by a sexy musician who wants her to solve the mystery of his girlfriend's disappearance, she can't help getting involved ....  
**The Silver Chains:** Alfie Friday is a werewolf. For 7 years he has controlled his curse carefully by locking himself in a cage every full moon. But now he's changing when it isn't full moon. His girlfriend Misty travels to South America to try and find a way of controlling Alfie's changes, but discovers the key to the problem lies in Oxford. The place it all began for Alfie and the place he has vowed never to return to.  
**Broken Angel:** After stealing a copy of an ancient manuscript, Blaze Makaresh finds himself being hunted down by a gang of youkai - demons who infiltrate human society in order to satisfy their hunger for sex and flesh. When Talon, an elitist society of demon-hunters, come to his aid, he's soon enmeshed with the beautiful Asha, and the dawning of an age-old prophecy

**A Motorcycle Bad Boy Romance** BRILL

Over forty short stories spanning the career of England's most acclaimed postwar writer—including the iconic “The Loneliness of the Long-Distance Runner.” This comprehensive collection of short fiction from bestselling British author Alan Sillitoe mixes aggression with humor, and common working-class men with extraordinary twists of fate. It compiles works selected from the master storyteller's bestselling books, including *The Loneliness of the Long-Distance Runner*; *The Ragman's Daughter*; *Guzman, Go Home*; *Men, Women and Children*; and *The Second Chance*. Several previously unpublished works are also included. In the title story from *The Loneliness of the Long-Distance Runner*—which was adapted for film in 1962—a seventeen-year-old inmate in a juvenile detention center must make a difficult life choice. Should he strive to win the national long-distance running competition as everyone is counting on him to do, or should he refuse to vindicate the very system and society that has locked him up? The titular piece from *The Ragman's Daughter* is a lively and poignant narrative about an eighteen-year-old thief named Tony and his new girlfriend, Doris, the

seventeen-year-old daughter of a well-to-do scrap dealer. The couple embarks on a wild robbery spree, but after a raid on a shoe shop goes absurdly wrong, Tony ends up behind bars and Doris remains free—but suffers a dark destiny. A standout tale from *Guzman, Go Home*, “Revenge” details the dangerously tumultuous marriage between factory foreman Richard and his ornery wife, Caroline. “Mimic,” from the previously collected *Men, Women and Children*, takes place in the mind of a nameless hero who is locked away in an asylum—a man who uses the art of mimicry to escape reality and avoid being himself. And in “No Name in the Street,” from *The Second Chance*, an ex-miner who ekes out a living collecting social security and hunting for golf balls, moves in with a woman who has indoor plumbing—but his dog refuses to go along with the plan. This essential collection reveals the power and timelessness of Sillitoe's short fiction. Called “a master of the short story” by the Times, the author portrays the complex ethos and pathos of working-class life.

[the ladies treasury for 1882 a household magazine](#) Faber & Faber

In “Pointy Shoes and Pith Helmets” Marianne Hulsbosch uses extensive research and firsthand accounts to describe intricate dress and adornment systems of the Ambonese people from the Central Maluku Islands of Indonesia, during the last century of Dutch colonial rule. [Graham's American Monthly Magazine of Literature, Art, and Fashion ...](#) Thomas Nelson Inc  
*Fallen Stars, Bitter Waters* A Novel Thomas Nelson Inc

**A Domestic Magazine of Useful Information and Amusement ...** Lulu.com

A princess torn between tradition and truth. Princess Sarra of Olmalis is a vision of the future—poised, proud, and confident. As her kingdom settles into peace after a long civil war, she yearns to escape the shackles of expectation her father and his court place upon her. But when she is abducted at the command of a man known only as “The Serpent Lord”, Sarra is led to question everything she has ever known. Taken from the safety of her castle to the treacherous bogs and cold, stone walls of a forgotten city called Ro'al, she embarks on a journey searching for answers, intent on solving the mystery of her intriguing captor. However, the more she learns of The Serpent Lord and his plight, the more she discovers secrets that surround her kingdom and the people who rule it. When she finally uncovers the truth, will Sarra trust her past or will she believe in her future?

[Darker Than Love](#) *Fallen Stars, Bitter Waters* A Novel

"The plates are by James R. Osgood and Company, Boston...This group of lectures, before the [Massachusetts] Art Teachers' Association, points to the value of these [photomechanical printing] methods for the dissemination of knowledge."--Hanson Collection catalog, p. 53.

**A Novel** Virgin Books Limited

*In Heartland Habitats: 265 Midwest Nature Walks*, Mary Blocksma guides young readers

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through North American terrain, introducing them to the land and its thriving wildlife.

New and Collected Stories Simon and Schuster

It's 1875 and the morals of Queen Victoria have no hold over London's debauched elite. Young and naive Clarissa is eager to meet Lord Marldon, the man to whom she is betrothed. She knows he is handsome, dark and sophisticated. He is, in fact, depraved and with a taste for sexual excess.

Grand Central Publishing

In *The Beginning of Sorrows* we saw the events leading up to the destruction of America. Now in the aftermath, the epic end-times struggle between good and evil continues. Widespread anarchy and chaos threaten Christians as they seek a hiding place for the resistance. The power of prayer is an invisible resistance to Count Tor vonEisenhalt's evil, so now he is more determined than ever to root out and annihilate every Christian on the planet. *Fallen Stars, Bitter Waters* is a rousing novel that will open new ways of thinking about what the end-times will be like and what they will mean to believers. Note from Publisher: Due to the overall sales of the first two books in the Omega Trilogy, we regret to report that the third book, *Seven Golden Vials*, will not be releasing. However, we are happy to announce a new series from Gilbert Morris, debuting in the spring of 2003, tentatively titled "The Creoles." Look for the first book to hit bookshelves early next year.

Papers on Art Educational Subjects, Read at the Weekly Meetings of the Massachusetts Art Teachers' Association, by Members and Others Connected with the Massachusetts Normal Art School Macmillan

"My American Harp" presents 1,169 poems written 2010-2014 by Surazeus that explore what it means to be an American in the modern world of an interconnected global civilization.

*Arthur's Home Magazine* Kyle Scott

*Solariad of Surazeus - Guidance of Solaria* presents 114,920 lines of verse in 1,660 poems, lyrics, ballads, sonnets, dramatic monologues, eulogies, hymns, and epigrams written by Surazeus 2006 to 2011.

Solariad Red Feather Press LLC

From the poverty of post-war England and Ireland to the glitz and glamour of Hollywood's golden age, a beautiful, sweeping family drama that illustrates that the bonds between a mother and daughter can never be broken. An unwanted child: San Francisco, 1958. On a dark December night, a baby girl is left at the Sisters of Charity Orphanage on Telegraph Hill. A mysterious suicide: One year later, movie star Frances Fitzgerald takes her own life. Her husband, wealthy businessman Maximilian Stanhope, is rumoured to know more about her death than he's letting on, but nothing is ever proved. A terrible secret: What is the connection between these two events? That's what Frances's daughter, Cara, wants to find out. Abandoned by her mother when she is just seven years old, her childhood is filled with hardship and loss. As a young woman she finds professional success as a journalist, but on a personal level, she still struggles to trust those around her. Soon Cara becomes convinced that uncovering the secret behind her mother's death is the only way to lay her demons to rest, but learning the truth may end up tearing her apart.

**Arthur's Illustrated Home Magazine** iUniverse

Includes music.

*The Serpent Lord* Lulu.com

Claire Organ was born a Christmas baby right in the middle of better dresses in Marshall Fields Department Store, to Violet Organ in 1924. Her father has disappeared but a trio of "aunties" (her mother plus two fellow salesladies at the store) make up the most loving and attentive family a young girl could have.

**War of the Fallen** Mark Binmore

Summer 1881: the streets of Limehouse are thick with opium... and menace. At eighteen Kitty Peck has inherited Paradise, a sprawling criminal empire on the banks of the Thames. Determined to do things differently to her fearsome grandmother, she now realises that the past casts a long and treacherous shadow. Haunted by a terrible secret and stalked by a criminal cabal intent on humiliation and destruction, Kitty must fight for the future of everyone she cares for...

A Weekly Record of Literature, Science, and Art Savannah Rylan

When a mysterious stranger enters Jasmine's life with tales of Angels and Demons she refuses to listen to his warnings. Having been raised with dishonesty and treachery she is under no illusion of the realities of human existence. Abandoned by her family and betrayed by her friends she finds this latest twist in her life too much to handle and spirals out of control. Zach is an ancient warrior Angel. To his disgust he has been sent to guard Jasmine from the beasts that hunt her. Perplexed by her volatile human nature he struggles to control her and make her recognize the signs of the mystical world around her. Is it possible for two such dissimilar individuals to unite against the evil stalking them? Or will the tension between them explode - leaving catastrophic repercussions?

**Falling Shadows** Page Publishing Inc

Things did not go the way Axel planned the last time he saw Paige Morrison. Now that he's out of jail, he's hoping for a fresh start, a clean slate, and a second chance with the woman who he can't seem to get out of his mind. Paige has spent every day trying desperately to forget about Axel Cook and the fact he's in a motorcycle gang, but he left an impression that she can't seem to forget, no matter how hard she tries. When Paige runs into Axel as a free man will she be willing to give him—and his MC—a second chance?

*Dry Goods*

Being the angel of death rarely has its perks. Rhia was forced from heaven to spend the rest of her immortal life watching those she cares for die until, one day, her brother and best friend fell to earth—for her more specifically—to help free earth from the grasp of the demon king, Asmodeus, an evil, powerful demon whose agenda is clouded with Rhia's fear. All she knew was that he needed her to complete his ritual so that he may throw the earth and heaven into an apocalypse.

The London and Paris ladies' magazine of fashion, ed. by Mrs. Edward Thomas

'Fate always seems to pull the strings, I turned and you were gone. While standing in the darkened wings, the music box played on.' Before being rewarded with the calm he craves, he is forced to endure the relative evils of life. After decades spent in what many called 'the spotlight' James withdrew from acting and turned towards a quieter, more contemplative, more settled way of life. He both dreaded and yearned for a change from the preceding numerous years of 'continual motion'. Seeking a place of his own, he found it in a secluded house in London surrounded by trees, a garden and numerous rooms where he would sit, with his thoughts and wait. During this period James would write eloquently of the struggles he faced – the changing face of the house and the garden; the awful fear that he had made a frightful error; the recollections he tried to erase, but couldn't, and a return to what he knew best. We capture him in creating a real home, a sanctuary of simplicity and quiet ease where, perhaps for a time, he could bring his memories back to life.

*Possession*

A lady of pleasure... In the backstreets of London in 1865, James Stratton makes his living writing saucy stories for anonymous clients. But then he receives an enquiry of a far more personal nature. Lady Augusta Heathcote is blind and has lived a very sheltered life, overseen by her watchful companion Mrs Shaw. But Augusta has a yearning to experience the intimate pleasures of dominance and submission and she makes James an offer he finds impossible to refuse!