

Falling Backwards Jann Arden

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Gramophone, Film, Typewriter Omnibus Press

From the Number 1 bestselling author of *THE BINDING* If everything in your life was based on a lie Would you risk it all to tell the truth? At Montverre, an exclusive academy tucked away in the mountains, the best and brightest are trained for excellence in the grand jeu: an arcane and mysterious contest. Léo Martin was once a student there, but lost his passion for the grand jeu following a violent tragedy. Now he returns in disgrace, exiled to his old place of learning with his political career in tatters. Montverre has changed since he studied there, even allowing a woman, Claire Dryden, to serve in the grand jeu's highest office of Magister Ludi. When Léo first sees Claire he senses an odd connection with her, though he's sure they have never met before. Both Léo and Claire have built their lives on lies. And as the legendary Midsummer Game, the climax of the year, draws closer, secrets are whispering in the walls...

Canadian Music and American Culture Simon and Schuster

From the author of the bestselling *Red, White and Drunk All Over*, this book will amuse and enthrall with its character sketches of obsessive personalities, travel to lovely settings, mouth-watering descriptions, of food and wine, "hidden" wine education and neurotic humor. Standing firmly against wine snobbery by insisting that good wine doesn't have to be expensive, award-winning wine writer Natalie MacLean travels the globe on an uncompromising quest to find fabulous wine bargains.

The Illio Doubleday Books

Canada's pre-eminent satirical commentator brings down the curtain on his hugely successful show in this instant #1 national bestseller. Rick Mercer startled the nation when in 2017 he announced that the 15th season of Canada's most-watched and beloved comedy show the Rick Mercer Report would be the last. As this book reminds us, he quit while he was way, way ahead. Final Report includes blisteringly good rants from the final five seasons and some of the very best rants from the show's early years. And in three brilliant new essays that include a love letter to Parliament Buildings, how Doug Ford became Ontario premier (hint: it had nothing to do with talent) and how he managed not to freak out in the year after the RMR wrapped, Rick, a recipient of a 2019 Governor General's Performing Arts Lifetime Artistic Achievement Award, reveals himself as a comic writer and entertainer at the very top of his game.

One Day Closer Vintage Canada

This edition of the inspirational #1 bestseller draws on a new year of Jann's diaries and her mother's final days. When beloved singer and songwriter Jann Arden's parents built a house just across the way from her, she thought they would be her refuge from the demands of her career. And for a time that was how it worked. But then her dad fell ill and died, and just days after his funeral, her mom was diagnosed with Alzheimer's. In *Feeding My Mother*, Jann shares what it is like for a daughter to become her mother's caregiver—in her own frank and funny words, and in recipes she invented to tempt her mom. Full of heartbreak, but also full of love and wonder.

The Pretty Place Dundurn

NATIONAL BESTSELLER Jann Arden—bestselling author, recording artist and late-blooming TV star—is back with this funny, heartfelt and fierce memoir on becoming a woman of a certain age. The power, gravity and freedom she's found at fifty-seven are superpowers she believes all of us can unleash. Digging deep into her strengths, her failures and her losses, Jann Arden brings us an inspiring account of how she has surprised herself, in her fifties, by at last becoming completely her

own person. Like many women, it took Jann a long time to realize that trying to be pleasing and likeable and beautiful in the eyes of others was a loser's game.

Letting it rip, and damning the consequences, is not only liberating, it's a hell of a lot of fun: "Being the age I am—that so many women are—is just the best time of my life." Jann weaves her own story together with tales of her mother, grandmother, and great grandmother, and the father she came close to hating, to show her younger self—and all of us—that fear and avoidance is no way to live. "What I'm thinking about now aren't all the ways I can try to hang on to my youth or all the seconds ticking by in some kind of morbid countdown to death," she writes, "but rather how I keep becoming someone I always hoped I could be. If I'm lucky one day a very old face will look back at me from the mirror, a face I once shied away from. I will love that old woman ferociously, because she has finally figured out how to live a life of purpose—not in spite of but because of all her mistakes and failures."

Listen to the Squawking Chicken Springer

A heartfelt, comic, and deeply satisfying debut novel from the #1 bestselling author, singer-songwriter, member of Canada's Music Hall of Fame and star of her own hit TV sitcom. A little bit *All Creatures Great and Small*, a little bit *Fargo* and all Jann Arden! On mean Harp Bittlemore's blighted farm, hidden away in the Backhills, nothing has gone right for a very long time. Crops don't grow, the pigs and chickens stay skinny and the three aged dairy cows, Berle, Crilla and Dally, are so desperate they are plotting an escape. The one thing holding them back is the thought of abandoning young Willa, the single bright point in their life since her older sister, Margaret, ran away. But Willa Bittlemore, just turning 14, is planning her own rebellion. Something doesn't add up in the story she's been told about her missing sister, and she's beginning to question if her horrible parents are even her parents at all. Just as things are really coming to a head, a bright young police officer starts investigating a cold case involving a baby stolen from a little rural hospital 28 years earlier, and Willa and the cows find out exactly how far the Bittlemores will go to protect a festering secret. Written with Jann's trademark outrageous humour and full of her down-to-earth wisdom, *The Bittlemores* is a rural fairytale, a coming-of-age story and a prairie mystery all-in-one, saturated with her observations of the world she grew up in and her deep connection to the animals we exploit. This marvel of a first novel digs into how people come to be so cruel, but it also glories in the miracle of human kindness.

I'll Tell You One Damn Thing and That's All i Know Random House Canada NATIONAL BESTSELLER The heartfelt and hilarious story of beloved Canadian comedian Mark Critch's journey from Newfoundland to the national stage--and back home again. One of Mark Critch's earliest acting gigs was in a Newfoundland tourist production alongside a cast of displaced fishery workers. Since, he's found increasing opportunities to take his show on the road. In *An Embarrassment of Critch's*, the star of CBC's *This Hour Has 22 Minutes* revisits some of his career's--and the country's--biggest moments, revealing all the things you might not know happened along the way: A wishful rumour spread by Mark's father results in his big break; two bottles of Scotch nearly get him kicked out of a secret Canadian airbase in the United Arab Emirates; and for anyone wondering how to get an interview with the Prime Minister and Bono (yes, that Bono) on the same evening, Critch might recommend a journey to the 2003 Liberal Convention. Critch's top-secret access to all of the funniest behind-the-scenes moments involve many of the charismatic and notorious politicians we love to see blush, including fearless leaders Justin Trudeau, Stephen Harper, Paul Martin, and Jean Chr é tien, celebrities such as Pamela Anderson and Robin Williams, and other colourful figures he's met over years of pulling off daring skits at home and abroad. Remember when MP Carolyn Parrish took her boot to George W. Bush's head in an interview? Or when Critch asked Justin Trudeau where the best place to smoke pot on Parliament Hill was before pulling out a joint for them to share? There's more to each of those stories than you know. Though Critch has spent years crisscrossing the country--and the globe--with the explicit aim of causing trouble everywhere

he goes, like the best journeys, this one takes him right back home.

America I AM Black Facts Vintage Canada

If you feel stuck with no idea what you should do next, lifestyle celebrity and TV pioneer Debbie Travis's new book is for you. Drawing on the tough (sometimes hilarious) lessons Debbie learned in her own leap into a new way of living, and a multitude of stories, tips and ideas to jumpstart your dreams, she's created an inspiring roadmap for change. A few years ago, Debbie Travis realized that she was no longer challenged by her wildly successful TV career and she was so busy she was missing out on the people and things that made her happy. She dared to dream about a whole new direction in life--a plan to turn a 13th-century farmhouse in Tuscany into a unique hotel and retreat for people who need a change as much as she did. And now, after a crazy amount of work, she is not only living that dream but sharing it with others. Her new book draws directly on her own experiences (when she started, Debbie could barely make a bed, let alone run a hotel in a foreign county) and the uplifting stories of personal u-turns shared by women who have come to her retreats. Debbie's "commandments" will inspire women (and men) who have lost track of who they are or what they want to be; who are going through the motions of a career that doesn't satisfy them anymore; who are wondering what to do with themselves now that their kids are gone or their marriage is over. On every page, Debbie shares the tools that helped her transform her life, and her example, her wit and her common sense advice will help motivate anyone who finds themselves standing at a crossroads wondering "What's next for me?"

If I Knew, Don't You Think I'd Tell You? BRILL

Jann Arden is funny. And sincere. She has legions of devoted fans. And a radio show. She is a darling of the music scene—always candid, always unplugged. You thought you knew Jann Arden, but there is more—to her readers' delight, in *Falling Backwards* Jann reveals her childhood, her bond with family, her struggle in the formative years and what keeps her so grounded in the whirlwind entertainment industry. Jann has always been true to herself, except for a minor lapse when she was young. Oh wait, wasn't that all of us? From the tender and honest to the laugh-out-loud funny, Jann's stories from home and from the road during her pre-celebrity years will take you to unexpected places, including high school parties in farmer's fields, sleepovers under the stars, hard-to-believe summer jobs and the time she was stuck upside down in a brick barbecue. She reminds us of the inestimable value to a child of having teachers who believe in you and wide open spaces to play. But with the good times come the bad (and not just the bad perm). Jann opens up about the darker side of her so-called prairie perfect nuclear family and the first signs that her eldest brother was a uniquely troubled young man. In the days when Jann was experiencing a lot of firsts—first school play, first home perm, first kiss—how lucky for all of us that she stole away to her basement and taught herself her first song on her mother's guitar. In addition to being an incredible musician and multi-award-winning lyricist, Jann is a natural writer and simply an inspiration. Jann will capture your heart—and keep you in stitches—with her powerful stories about coming of age as an artist and as a human being. Jann brings her wit and that infectious sparkle to everything she does. This book is no exception.

The Bittlemores Insomniac Press

Publisher description

The Betrayals Cambridge University Press

#1 NATIONAL BESTSELLER Based on her hugely popular Facebook posts and Instagram photos, *Feeding My Mother* is a frank, funny, inspirational and piercingly honest account of the transformation in Jann Arden's life that has turned her into the primary "parent" to her mom, who is in the grip of Alzheimer's. Jann Arden moved in to a house just across the way from her parents in rural Alberta to be close to them but also so they could be her refuge from the demands of the music business and a performing career. Funny how time works. Since her dad died in 2015, Jann cooks for her mom five or six times a week. Her mom finds comfort in her daughter's kitchen, not just in the delicious food but also just sitting with her as she cooks. And Jann finds some peace in caring for her mom, even as her mom slowly becomes a stranger. "If you told me two years ago that I'd be here," Jann writes, "I wouldn't have believed it. And yet we still fall into so much laughter, feel so much insane gladness and joy. It's such a contrast from one minute to the next and it teaches me constantly: it makes me stronger and more humble and more empathetic and caring and kind." The many people who are dealing with a loved one who is losing it will find inspiration and strength in Jann's wholehearted, loving response and her totally Jann take on the upside-down world of a daughter mothering her mother. *Feeding My Mother* is one heck of an affirmation that life just keeps on keeping on, and a wonderful example of how you have to roll with it.

Falling Backwards Anchor Canada

A haunting and lyrical novel from the bestselling author of *Dying Young* Rebecca and James live in a strange, insular world and have a relationship so unusual it is on the verge of destroying them. The ties that bind them to each other are twisted and rigid with memories from the past, and at every turn they are haunted by the spectre of Lea, James's beautiful and talented first wife. Rebecca's story begins with an early childhood in sunny America, followed by an embarrassing adolescence spent in rainy South London, living with her Aunt Rose and battling with her endlessly glamorous - if slightly unreliable - mother. As a naive, uncertain teenager seeking refuge from her unconventional, sometimes bizarre family, she meets James and Lea and they introduce her to a whirlwind world of grown-up parties and cigarettes. But life moves on and with it James's dependence on Rebecca. For, years after Lea's untimely death, Rebecca has become James's wife and takes on board a whole array of memories and complications she could never have imagined. Bestselling novelist Marti Leimbach has crafted a moving tale that explores the demands imposed by impossible and idealized love.

Damn Shame HarperCollins

The European Christian Religion at the root of historic despotism is making deep inroads into American Christianity. In *Blight in the Vineyard: Exposing the Roots, Myths, and Emotional Torment of Spiritual Tyranny*, John Immel uses a real life denominational example to illustrate the rise and outworking of the ancient doctrines that try to make despotism sound righteous.

Unquenchable Random House Canada

Shakespeare is everywhere in contemporary media culture. This book explores the reasons for this dissemination and reassemblage. Ranging widely over American TV drama, it discusses the use of citations in *Westworld* and *The Wire*, demonstrating how they tap into but also transform Shakespeare's preferred themes and concerns. It then examines the presentation of female presidents in shows such as *Commander in Chief* and *House of Cards*, revealing how they are modelled on figures of female sovereignty from his plays. Finally, it analyses the specifically Shakespearean dramaturgy of *Deadwood* and *The Americans*. Ultimately, the book brings into focus the way serial TV drama appropriates Shakespeare in order to give voice to the unfinished business of the American cultural imaginary.

Land of a Thousand Hills Penguin

In 1949, Rosamond Halsey Carr, a young fashion illustrator living in New York City, accompanied her dashing hunter-explorer husband to what was then the Belgian Congo. When the marriage fell apart, she decided to stay on in neighboring Rwanda, as the manager of a flower plantation. *Land of a Thousand Hills* is Carr's thrilling memoir of her life in Rwanda—a love affair with a country and a people that has spanned half a century. During those years, she has experienced everything from stalking leopards to rampaging elephants, drought, the mysterious murder of her friend Dian Fossey, and near-bankruptcy. She has chugged up the Congo River on a paddle-wheel steamboat, been serenaded by pygmies, and witnessed firsthand the collapse of colonialism. Following 1994's Hutu-Tutsi genocide, Carr turned her plantation into a shelter for the lost and orphaned children—work she continues to this day, at the age of eighty-seven.

Underhill Genealogy Random House Canada

Reading Song Lyrics offers the first systematic introduction to lyrics as a vibrant genre of (performed) literature. It takes lyrics seriously as a complex form of verbal art that has been unjustly neglected in literary, music, and, to a lesser degree, cultural studies, partly as it cuts squarely across institutional boundaries. The first part of this book accordingly introduces a thoroughly transdisciplinary interpretive framework. It outlines theoretical approaches to issues such as performance and performativity, generic convention and cultural capital, sound and songfulness, mediality and musical multimedia, and step by step applies them to the example of a single song. The second part then offers three extended case studies which showcase the larger cultural and historical viability of this model. Probing into the relationship between lyrics and the ambivalent performance of national culture in Britain, it offers exemplary readings of a highly subversive 1597 ayre by John Dowland, of an 1811 broadside ballad about Sara Baartman, 'The Hottentot Venus', and of a 2000 song by 'jungle punk' collective Asian Dub Foundation. *Reading Song Lyrics* demonstrates how and why song lyrics matter as a paradigmatic art form in the culture of

modernity.

A Guide to the Extrapyramidal Side Effects of Antipsychotic Drugs Doubleday Canada

The fascinating story of Canada's most revered concert hall and the myriad artists who have graced its stage. Known for its intimacy and sense of occasion, a night at Toronto's Massey Hall is magical for both audiences and performers. For many musicians, playing the hall is the surest sign that they have made it. Looking out over the crowd, performers often comment that they feel they have joined history as they stand on the stage where Sarah Vaughan, Miles Davis, Bob Dylan, and so many other legends have stood. Based on scores of interviews and meticulous research, *Massey Hall* chronicles not only the historical and musical moments of the past 127 years, but also the community of artists and supporters that has built up around the hall. Covering both emerging artists such as Shakura S' Aida and William Prince and musical giants from Herbie Hancock to the Tragically Hip, this full-colour book is a celebration of music, community, and our shared cultural heritage.

The Meaning of Star Trek Penguin

Ivy Marshall wasn't expecting the summer before starting high school to end the way it did. She had so many plans, from exploring the sprawling back fields of her town with her best friend, Robyn, to swimming in the muddy waters of Lake Scugog. Becoming the neighbourhood outcast when her mother became ill didn't quite fit into her itinerary. Ivy hadn't anticipated that the summer would bring death—so somewhere along the way, she decided it never had. Almost two decades later, Ivy's buried secret still follows her around everywhere she goes, affecting every misguided decision she makes as an adult, silently weighing down each step she takes away from her little town. *The Pretty Place*, her childhood refuge, harbours tragedy just beneath the surface, but only there can she unearth the truth. *The Pretty Place* is a dark, comedic, coming-of-age novel that illuminates the importance of mental health awareness and acceptance while reminding us all of how powerful the mind can be—even in the absence of remembrance.

The Parish Registers of England Penguin Group

This collection explores Canadian music's commentaries on American culture. 'American Woman, get away from me!' - one of the most resonant musical statements to come out of Canada - is a cry of love and hate for its neighbour. Canada's close, inescapable entanglement with the superpower to the south provides a unique yet representative case study of the benefits and detriments of the global American culture machine. Literature scholars apply textual and cultural analysis to a selection of Anglo-Canadian music – from Joni Mitchell to Peaches, via such artists as Neil Young, Rush, and the Tragically Hip – to explore the generic borrowings and social criticism, the desires and failures of Canada's musical relationship with the USA. This innovative volume will appeal to those interested in Music, Canadian Studies, and American Studies.

Mourning Has Broken Anchor

This invaluable reference timeline charts African American history from 1601-2008 against the backdrop of American and world history. *AIA Black Facts* reveals the unexpected relationships between people and events, and the often unrecognized causes and effects that created African Americans' indelible imprint on our nation.