

## Fallout Ellen Hopkins

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Margaret K. McElderry Books

“Fall’s most provocative YA read.” —Entertainment Weekly A New York Times bestseller. Someone will shoot. And someone will die. A compelling and complex novel about gun violence and white supremacy from #1 New York Times bestselling author Ellen Hopkins. People kill people. Guns just make it easier. A gun is sold in the classifieds after killing a spouse, bought by a teenager for needed protection. But which was it? Each has the incentive to pick up a gun, to fire it. Was it Rand or Cami, married teenagers with a young son? Was it Silas or Ashlyn, members of a white supremacist youth organization? Daniel, who fears retaliation because of his race, who possessively clings to Grace, the love of his life? Or Noelle, who lost everything after a devastating accident, and has sunk quietly into depression? One tense week brings all six people into close contact in a town wrought with political and personal tensions. Someone will fire. And someone will die. But who?

[Rumble Penguin](#)

Pattyn Von Stratten searches for love and acceptance and discovers what it takes to rise from the ashes in this riveting duology told in verse from #1 New York Times bestselling author Ellen Hopkins. In *Burned*, it all started with a dream, the kind of dream that most teen girls experience. But Pattyn Von Stratten is not like most teen girls. Raised in a religious—yet abusive—family, a simple dream may not be exactly a sin, but it could be the first step toward hell and eternal damnation. After Pattyn’s

father catches her in a compromising position, events spiral out of control. Pattyn is sent to live with an aunt in the wilds of Nevada to find salvation and redemption. What she finds instead is love and acceptance—until she realizes her old demons will not let her go. In *Smoke*, Pattyn Von Stratten is on the run. After far too many years of abuse at the hands of her father, and after a tragic loss, Pattyn is desperate for peace. Only her sister Jackie knows what happened, but she is stuck at home with their mother, who clings to normalcy by allowing the truth to be covered up by their domineering community leaders. Without Pattyn, Jackie is desperately isolated. Is it even possible to rebuild a life when everything you’ve known has burned to ash and lies seem far safer than the truth?

*Burned*; *Smoke* Simon and Schuster

A heart-pounding thriller where a secret admirer turns deadly in the name of protection *They Said It Was An Accident...* Sawyer Dodd is a star athlete, a straight-A student, and the envy of every other girl who wants to date Kevin Anderson. When Kevin dies in a tragic car crash, Sawyer is stunned. Then she opens her locker to find a note: You're welcome. Someone saw what he did to her. Someone knows that Sawyer and Kevin weren't the perfect couple they seemed to be. And that someone—a killer—is now shadowing Sawyer's every move...

Impulse Margaret K. McElderry Books

Five teens fall into sex trafficking and must find their way to a new life in this riveting duology. This collectable boxed set features the #1 New York Times bestselling *Tricks* and *Traffick* from Ellen Hopkins. In her #1 New York Times bestselling novel, *Tricks*, Ellen Hopkins introduces us to five memorable characters faced with an enormous question: How did I get here? Eden, the preacher’s daughter who turns tricks in Vegas and is helped into a child prostitution ring; Seth, the gay farm boy disowned by his father who finds himself without money or any resources other than his

own body; Whitney, the privileged kid coaxed into the life by a pimp and whose dreams are ruined in a heroin haze; Ginger, who runs away from home with her girlfriend and is arrested for soliciting an undercover cop; and Cody, whose gambling habit forces him into the life, but who is shot and left for dead. And in *Traffick*, these five are faced with the toughest question of all: Is there a way out? How these five teenagers face the aftermath of their decisions and experiences is the soul of this story that exposes the dark, ferocious underbelly of the child trafficking trade. Heartwrenching and hopeful, *Traffick* takes us on five separate but intertwined journeys through the painful challenges of recovery, rehabilitation, and renewal to forgiveness and love. All the way home. *Three Little Words* Fallout

Where is the line between truth and fiction? Why do love and addiction so often go hand in hand? What does the real "Kristina" think about the way her story is told in *Crank and Glass*? *Crank and Glass* have always been more than just stories. Join their author Ellen Hopkins and a host of other writers as they delve deep into Kristina's story, from the straight truth on the physical effects of methamphetamine addiction to the psychological consequences of keeping secrets (and how Hopkins' books have encouraged so many teens to reveal theirs). With an essay by Ellen's real-life daughter (the basis for the character of "Kristina") that tells her version of the events that inspired the books—along with perspectives from "Scott," "Jake," and 10-year-old "Hunter," the baby from *Crank—Flirtin' with the Monster* is a compelling journey through the complexities of Hopkins' beloved bestselling works.

Your Favorite Authors on Stephenie Meyer's *Twilight* Series: *Completely Unauthorized* Laurel Leaf

Fans of the literary phenomenon known as the *Twilight* series can't help wanting more. *A New Dawn* gives it to them, inviting readers to join some of their favorite YA authors as they look at the series with fresh eyes and fall in love with Edward, Bella, and the rest of Forks, Wash., all over again. Edited by bestselling author Ellen Hopkins, *A New Dawn* is packed with the same debates readers engage in with friends: Should

Bella have chosen Edward or Jacob? How much control do Meyer's vampires and werewolves really have over their own lives? The collection also goes further: Is Edward a romantic or a (really hot) sociopath? How do the Quileute werewolves compare to other Native American wolf myths? What does the Twilight series have in common with Shakespeare? With contributions from Megan McCafferty, Cassandra Clare, Rachel Caine, and many more, *A New Dawn* answers these questions and more for a teen (and adult!) audience hungry for clever, view-changing commentary on their favorite series.

*Triangles* Feiwel & Friends

Northern Nevada teenagers Cara, Kendra, Sean, and Andre, tell in their own voices of their very different paths toward perfection and how their goals change when tragedy strikes.

*The Compound* Simon and Schuster

Five troubled teenagers fall into prostitution as they search for freedom, safety, community, family, and love in this #1 New York Times bestselling novel from Ellen Hopkins. "When all choice is taken from you, life becomes a game of survival." Five teenagers from different parts of the country. Three girls. Two guys. Four straight. One gay. Some rich. Some poor. Some from great families. Some with no one at all. All living their lives as best they can, but all searching...for freedom, safety, community, family, love. What they don't expect, though, is all that can happen when those powerful little words "I love you" are said for all the wrong reasons. Five moving stories remain separate at first, then interweave to tell a larger, powerful story—a story about making choices, taking leaps of faith, falling down, and growing up. A story about kids figuring out what sex and love are all about, at all costs, while asking themselves, "Can I ever feel okay about myself?" A brilliant achievement from New York Times bestselling author Ellen Hopkins—who has been called "the bestselling living poet in the country" by *Mediabistro.com*—*Tricks* is a book that turns you on and repels you at the same time. Just like so much of life.

*Our Stories, Our Voices* Penguin

Ashley is torn between her love for sensitive yet dedicated Marine Cole and her resentment of the war that is tearing their lives apart. Reprint. 125,000 first printing.

*Grim* Simon and Schuster

Luther T. Farrell has got to get out of Flint, Michigan. As his best friend Sparky says, "Flint's nothing but the Titanic." And his mother, a.k.a. the Sarge, says, "Take my advice and stay off the sucker path." The Sarge milked the system to build an empire of slum housing and group homes. Luther's just one of the many people trapped in the Sarge's Evil Empire—but he's about to bust out. If Luther wins the science fair this year, he'll be on track for college and a future as America's best-known and best-loved philosopher. All he's got to do is beat his arch rival Shayla Patrick, the beautiful daughter of Flint's finest undertaker—and the love of Luther's life. Sparky's escape plans involve a pit bull named Poofy and the world's

scariest rat. Oh, and Luther. Add to the mix Chester X., Luther's mysterious roommate; Dontay Gaddy, a lawyer whose phone number is 1-800-SUE 'M ALL; and Darnell Dixon, the Sarge's go-to guy who knows how to break all the rules. Bucking the Sarge is a story that only Christopher Paul Curtis could tell. Once again the Newbery Award – winning author of *Bud, Not Buddy* and *The Watsons Go to Birmingham—1963* gives us a whole new angle on life and a world full of unforgettable and hilarious characters. Readers will root for Luther and Sparky every step of the way. Praise for *The Watsons Go to Birmingham—1963*: "An exceptional first novel." —*Publishers Weekly*, Starred "Ribald humor . . . and a totally believable child's view of the world will make this book an instant hit." —*School Library Journal*, Starred Praise for *Bud, Not Buddy*: "Curtis has given a fresh, new look to a traditional orphan-finds-a-home story that would be a crackerjack read-aloud." —*School Library Journal*, Starred

*A Memoir* Simon and Schuster

*Fallout* Simon and Schuster

*Tricks & Traffick* Simon and Schuster

Collection includes two galley proofs of Ellen Hopkins' young adult novel, *Fallout*. The typescript contains editorial notes and a list of line item edits. Both galley proofs bear extensive editorial annotations, and the first is signed by the author and dedicated to the Ted Hipple Collection. Also included is a design memo for the book.

*Crank; Glass; Fallout* Simon and Schuster

Eli and his family lived in an underground shelter they called the Compound for six years. They thought they were the only survivors of a nuclear attack, but when Eli learned that it was all a twisted experiment orchestrated by his tech-visionary father, he broke the family out. His father died trying to keep them imprisoned. Now, the family must readjust to life in the real world. Their ordeal has made them so famous, they must stay in hiding—everyone from fatalists preparing for doomsday to the tabloid media wants a piece of them. Even worse, their father's former adviser continues to control the company Eli and his twin brother are the heirs of. As Eli tries to determine who the family can trust, he learns the nightmare of the Compound—and his father's experiment—might not be over. *The Fallout* is S.A. Bodeen's highly anticipated, thrilling sequel that will keep readers on the edge of their seats.

*Life Inside My Mind* Margaret K. McElderry Books

From the bestselling author of *Crank*, the story of three kids whose lives collide at a mental hospital after each attempts suicide.

Sometimes you don't wake up. But if you happen to, you know things will never be the same. Three lives, three different paths to the same destination: Aspen Springs, a psychiatric hospital for those who have attempted the ultimate act—suicide. Vanessa is beautiful and smart, but her secrets keep her answering the call of the blade. Tony, after suffering a painful childhood, can only find

peace through pills. And Conner, outwardly, has the perfect life. But dig a little deeper and find a boy who is in constant battle with his parents, his life, himself. In one instant each of these young people decided enough was enough. They grabbed the blade, the bottle, the gun—and tried to end it all. Now they have a second chance, and just maybe, with each other's help, they can find their way to a better life—but only if they're strong and can fight the demons that brought them here in the first place.

*Burned* Macmillan

"Truthful and empowering." —Booklist From Amy Reed, Ellen Hopkins, Amber Smith, Nina LaCour, Sandhya Menon, and more of your favorite YA authors comes an "outstanding anthology" (*School Library Connection*) of essays that explore the diverse experiences of injustice, empowerment, and growing up female in America. This collection of twenty-one essays from major YA authors—including award-winning and bestselling writers—touches on a powerful range of topics related to growing up female in today's America, and the intersection with race, religion, and ethnicity. Sure to inspire hope and solidarity to anyone who reads it, *Our Stories, Our Voices* belongs on every young woman's shelf. This anthology features essays from Martha Brockenbrough, Jaye Robin Brown, Sona Charaipotra, Brandy Colbert, Somaiya Daud, Christine Day, Alexandra Duncan, Ilene Wong (I.W.) Gregorio, Maurene Goo, Ellen Hopkins, Stephanie Kuehnert, Nina LaCour, Anna-Marie LcLemore, Sandhya Menon, Hannah Moskowitz, Julie Murphy, Aisha Saeed, Jenny Torres Sanchez, Amber Smith, and Tracy Walker.

*Love Lies Beneath* Simon and Schuster

Three female friends face midlife crises in a no-holds-barred exploration of sex, marriage, and the fragility of life.

*Tilt* Simon and Schuster

The complete New York Times bestselling *Crank* trilogy is now available with exclusive bonus content. This boxed set makes a perfect gift and features trade paperback editions of *Crank*, *Glass*, and *Fallout* with striking new covers and special bonus content, including an essay from author Ellen Hopkins on the true story behind *Crank* and an essay from her daughter, the real "Kristina." In *Crank* you'll meet Kristina—and Kristina will meet crank. Acting under the guise of her alter ego, Bree, Kristina explores drugs, sex, and her own dark side. A new mother struggling—and failing—to stay clean, Kristina's downward spiral continues in *Glass*, and the outcome is chronicled in *Fallout*, which follows the lives of three of her children. They find themselves pulled toward the one person who links them together, yet discover that it is in each other, and in themselves, that they find the trust, the courage, the hope to break the cycle. This stunning trilogy from a master poet and #1 New York Times bestselling

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author with nearly 3.5 million books in print is a testament to the harsh reality that addiction is never just one person's problem.

Ellen Hopkins Galley Proofs of Fallout Milkweed Editions

"Trace's relationship with his older brother Will become increasingly complicated after Will suffers a traumatic brain injury and becomes addicted to pain pills"--

Truly, Madly, Deadly BenBella Books

In this gripping follow-up to *Love Lies Beneath*, #1 New York Times bestselling author Ellen Hopkins's "fabulous, sex-filled masterpiece of mystery and romance" (Library Journal, starred review), beautiful, wealthy Tara Lattimore's story continues when her sinful past threatens to derail her current marriage—and her sanity. Tara thought she was finally settling down when she married the handsome Dr. Cavin Lattimore. Just as she was willing to overlook his gambling habits, she discovers his secret meetings with Sophia, his gorgeous ex-girlfriend and his son Eli's occasional girlfriend. Life gets even more complicated when Tara's niece, Kayla, starts hooking up with Eli. In a matter of weeks, Tara has reluctantly gone from rich, single San Francisco professional to Lake Tahoe housewife managing her niece's whiplash moods, while resisting her stepson's tantalizing sexual advances. Adding to the family drama is her younger sister, Melody, who's having a serious marital breakdown, which means she might know something about her husband Graham and Tara's brief dalliance years ago. As Tara's fragile trust in her family teeters, timed with the arrival of certain people from her past, she also can't shake the feeling that someone's watching her. Baiting her. Tara has always considered herself a tough, self-made woman after surviving a childhood defined by poverty, abuse, and neglect. For years, she suffered from the sins of others. She committed a few of her own. Now she wonders if the misdeeds of her past are about to catch up with her—and if she can ever outrun them.

What about Will Margaret K. McElderry Books

Traces the author's painful childhood in a series of foster homes, her deteriorating relationship with her emotionally unstable mother, abuse at the hands of a foster family, and her subsequent efforts to advocate for an improved foster care system.