

## Fallout Ellen Hopkins

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### The Compound Simon and Schuster

"Trace's relationship with his older brother Will become increasingly complicated after Will suffers a traumatic brain injury and becomes addicted to pain pills"--

Triangles Macmillan

Five teens fall into sex trafficking and must find their way to a new life in this riveting duology. This collectable boxed set features the #1 New York Times bestselling *Tricks* and *Traffick* from Ellen Hopkins. In her #1 New York Times bestselling novel, *Tricks*, Ellen Hopkins introduces us to five memorable characters faced with an enormous question: How did I get here? Eden, the preacher's daughter who turns tricks in Vegas and is helped into a child prostitution ring; Seth, the gay farm boy disowned by his father who finds himself without money or any resources other than his own body; Whitney, the privileged kid coaxed into the life by a pimp and whose dreams are ruined in a heroin haze; Ginger, who runs away from home with her girlfriend and is arrested for soliciting an undercover cop; and Cody, whose gambling habit forces him into the life, but who is shot and left for dead. And in *Traffick*, these five are faced with the toughest question of all: Is there a way out? How these five teenagers face the aftermath of their decisions and experiences is the soul of this story that exposes the dark, ferocious underbelly of the child trafficking trade. Heartwrenching and hopeful, *Traffick* takes us on five separate but intertwined journeys through the painful challenges of recovery, rehabilitation, and renewal to forgiveness and love. All the way home.

Crank Simon and Schuster

Eli and his family lived in an underground shelter they called the Compound for six years. They thought they were the only survivors of a nuclear attack, but when Eli learned that it was all a twisted experiment orchestrated by his tech-visionary father, he broke the family out. His father died trying to keep them imprisoned. Now, the family must readjust to life in the real world. Their ordeal has made them so famous, they must stay in hiding—everyone from fatalists preparing for doomsday to the tabloid media wants a piece of them. Even worse, their father's former adviser continues to control the company Eli and his twin brother are the heirs of. As Eli tries to determine who the family can trust, he learns the nightmare of the Compound—and his father's experiment—might not be over. The *Fallout* is S.A. Bodeen's highly anticipated, thrilling sequel that will keep readers on the edge of their seats.

*Identical* Margaret K. McElderry Books

"Who better to raise teens' awareness of mental illness and health than the YA authors they admire?" —Booklist (starred review) "[A] much-needed, enlightening book." —School Library Journal (starred review) Your favorite YA authors including Ellen Hopkins, Maureen Johnson, and more recount their own experiences with mental health in this raw, real, and powerful collection of essays that explores everything from ADD to PTSD. Have you ever felt like you just couldn't get out of bed? Not the occasional morning, but every day? Do you find yourself listening to a voice in your head that says "you're not good enough," "not good looking enough," "not thin enough," or "not smart enough"? Have you ever found yourself unable to do homework or pay attention in class unless everything is "just so" on your desk? Everyone has had days like that, but what if you have them every day? You're not alone. Millions of people are going through similar things. However issues around mental health still tend to be treated as something shrouded in shame or discussed in whispers. It's easier to have a broken bone—something tangible that can be "fixed"—than to have a mental illness, and easier to have a discussion about sex than it is to have one about mental health. *Life Inside My Mind* is an anthology of true-life events from writers of this generation, for this generation. These essays tackle everything from neurodiversity to addiction to OCD to PTSD and much more. The goals of this book range from providing a home to those who are feeling alone, awareness to those who are witnessing a friend or family member struggle, and to open the floodgates to conversation.

Perfect Milkweed Editions

When an unthinkable nuclear attack occurs in an alternate-reality 1962, Scott is forced into his father's bomb shelter with his family and neighbors, where they rapidly consume limited supplies and fear the worst about the fate of the world outside. By the best-selling author of *The Wave*.

**Our Stories, Our Voices** Simon and Schuster

Ashley is torn between her love for sensitive yet dedicated Marine Cole and her resentment of the war that is tearing their lives apart. Reprint. 125,000 first printing.

Love Lies Beneath BenBella Books

Written in free verse, explores how three teenagers try to cope with the consequences of their mother's addiction to crystal meth and its effects on their lives.

**Tilt** Sourcebooks, Inc.

Does it get better? The New York Times bestselling author of *Crank* and *Tricks* explores the highly charged landscapes of bullying and forgiveness in this "strong and worthy" (Kirkus Reviews) novel. Matthew Turner knows it doesn't get better. His younger brother Luke was bullied mercilessly after one of Matt's friends outed Luke to the whole school, and when Luke called Matt—on the brink of suicide—Matt was too wrapped up in his new girlfriend to answer the phone. Now Luke is gone, and Matt's family is falling apart. No matter what his girlfriend Hayden says about forgiveness, there's no way Matt's letting those he blames off the hook—including himself. As Matt spirals further into bitterness, he risks losing Hayden, the love of his life. But

when her father begins to pressure the school board into banning books because of their homosexual content, he begins to wonder if he and Hayden ever had anything in common. With brilliant sensitivity and emotional resonance, bestselling author Ellen Hopkins's *Rumble* explores bullying and suicide in a powerful story that examines the value of forgiveness and reconciliation.

Collateral Simon and Schuster

Three female friends face midlife crises in a no-holds-barred exploration of sex, marriage, and the fragility of life.

A Novel Simon and Schuster

How do you live your life if your past is based on a lie? Find out in this "satisfied and moving story" (Publishers Weekly, starred review) in both verse and prose from #1 New York Times bestselling author, Ellen Hopkins. For as long as she can remember, it's been just Ariel and Dad. Ariel's mom disappeared when she was a baby. Dad says home is wherever the two of them are, but Ariel is now seventeen and after years of new apartments, new schools, and new faces, all she wants is to put down some roots. Complicating things are Monica and Gabe, both of whom have stirred a different kind of desire. Maya's a teenager who's run from an abusive mother right into the arms of an older man she thinks she can trust. But now she's isolated with a baby on the way, and life's getting more complicated than Maya ever could have imagined. Ariel and Maya's lives collide unexpectedly when Ariel's mother shows up out of the blue with wild accusations: Ariel wasn't abandoned. Her father kidnapped her fourteen years ago. In bestselling author Ellen Hopkins's deft hands, Ariel's emotionally charged journey to find out the truth of who she really is balances beautifully with Maya's story of loss and redemption. This is a memorable portrait of two young women trying to make sense of their lives and coming face to face with themselves—for both the last and the very first time.

The Fallout BenBella Books

Do twins begin in the womb? Or in a better place? Kaeleigh and Raeanne are identical down to the dimple. As daughters of a district-court judge father and a politician mother, they are an all-American family -- on the surface. Behind the facade each sister has her own dark secret, and that's where their differences begin. For Kaeleigh, she's the misplaced focus of Daddy's love, intended for a mother whose presence on the campaign trail means absence at home. All that Raeanne sees is Daddy playing a game of favorites -- and she is losing. If she has to lose, she will do it on her own terms, so she chooses drugs, alcohol, and sex. Secrets like the ones the twins are harboring are not meant to be kept -- from each other or anyone else. Pretty soon it's obvious that neither sister can handle it alone, and one sister must step up to save the other, but the question is -- who?

Closer to Nowhere Simon and Schuster

No longer the land of the free. But home of a few brave souls. From #1 New York Times bestselling author Ellen Hopkins comes an edge-of-your-seat novel about two teens struggling to survive in a radicalized, militarized United States. The United States government, now called the Confederation, has redefined what it means to be "American." The parameters are narrow; the exceptions few. In danger and on the run, two teens who fall outside the "correct" Confederation designation must join forces on a thousand mile journey north for safety. But survival means relying on strangers and not everyone is who they appear to be. Who do you turn to when the only person you can trust is yourself, and one wrong whisper can be the difference between freedom and imprisonment, life and death?

Tricks Simon and Schuster

Five troubled teenagers fall into prostitution as they search for freedom, safety, community, family, and love in this #1 New York Times bestselling novel from Ellen Hopkins. "When all choice is taken from you, life becomes a game of survival." Five teenagers from different parts of the country. Three girls. Two guys. Four straight. One gay. Some rich. Some poor. Some from great families. Some with no one at all. All living their lives as best they can, but all searching...for freedom, safety, community, family, love. What they don't expect, though, is all that can happen when those powerful little words "I love you" are said for all the wrong reasons. Five moving stories remain separate at first, then interweave to tell a larger, powerful story—a story about making choices, taking leaps of faith, falling down, and growing up. A story about kids figuring out what sex and love are all about, at all costs, while asking themselves, "Can I ever feel okay about myself?" A brilliant achievement from New York Times bestselling author Ellen Hopkins—who has been called "the bestselling living poet in the country" by *Mediabistro.com*—*Tricks* is a book that turns you on and repels you at the same time. Just like so much of life.

Tricks & Traffick Penguin

Kristina Snow is the perfect daughter, but she meets a boy who introduces her to drugs and becomes a very different person, struggling to control her life and her mind.

The You I've Never Known Simon and Schuster

Luther T. Farrell has got to get out of Flint, Michigan. As his best friend Sparky says, "Flint's nothing but the Titanic." And his mother, a.k.a. the Sarge, says, "Take my advice and stay off the sucker path." The Sarge milked the system to build an empire of slum housing and group homes. Luther's just one of the many people trapped in the Sarge's Evil Empire—but he's about to bust out. If Luther wins the science fair this year, he'll be on track for college and a future as America's best-known and best-loved philosopher. All he's got to do is beat his arch rival Shayla Patrick, the beautiful daughter of Flint's finest undertaker—and the love of Luther's life. Sparky's escape plans involve a pit bull named Poofy and the world's scariest rat. Oh, and Luther. Add to the mix Chester X., Luther's mysterious roommate; Dontay Gaddy, a lawyer whose phone number is 1-800-SUE'M ALL; and Darnell Dixon, the Sarge's go-to guy who knows how to break

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all the rules. *Bucking the Sarge* is a story that only Christopher Paul Curtis could tell. Once again the Newbery Award–winning author of *Bud, Not Buddy* and *The Watsons Go to Birmingham—1963* gives us a whole new angle on life and a world full of unforgettable and hilarious characters. Readers will root for Luther and Sparky every step of the way. Praise for *The Watsons Go to Birmingham—1963*: “An exceptional first novel.”—Publishers Weekly, Starred “Ribald humor . . . and a totally believable child’s view of the world will make this book an instant hit.”—School Library Journal, Starred Praise for *Bud, Not Buddy*: “Curtis has given a fresh, new look to a traditional orphan-finds-a-home story that would be a crackerjack read-aloud.” —School Library Journal, Starred

**Your Favorite Authors on Stephenie Meyer’s Twilight Series: Completely Unauthorized** Feiwel & Friends

When once-widowed, twice-divorced Tara meets husband No. 4, she must decide whether she’s truly in love for the first time --or whether she’s being played by a master manipulator.

**Fallout** Simon and Schuster

Where is the line between truth and fiction? Why do love and addiction so often go hand in hand? What does the real "Kristina" think about the way her story is told in *Crank and Glass*? *Crank and Glass* have always been more than just stories. Join their author Ellen Hopkins and a host of other writers as they delve deep into Kristina’s story, from the straight truth on the physical effects of methamphetamine addiction to the psychological consequences of keeping secrets (and how Hopkins’ books have encouraged so many teens to reveal theirs). With an essay by Ellen’s real-life daughter (the basis for the character of "Kristina") that tells her version of the events that inspired the books—along with perspectives from "Scott," "Jake," and 10-year-old "Hunter," the baby from *Crank—Flirtin’ with the Monster* is a compelling journey through the complexities of Hopkins’ beloved bestselling works.

*Traffick* Simon Pulse

After the death of her abusive father and loss of her beloved Ethan and their unborn child, Pattyn runs away, desperately seeking peace, as her younger sister, a sophomore in high school, also tries to put the pieces of her life back together.

[The Crank Trilogy](#) Simon and Schuster

Northern Nevada teenagers Cara, Kendra, Sean, and Andre, tell in their own voices of their very different paths toward perfection and how their goals change when tragedy strikes.

*Smoke* Simon and Schuster

*Crank. Glass. Ice. Crystal.* Whatever you call it, it’s all the same: a monster. And once it’s got hold of you, this monster will never let you go. Kristina thinks she can control it. Now with a baby to care for, she’s determined to be the one deciding when and how much, the one calling the shots. But the monster is too strong, and before she knows it, Kristina is back in its grips. She needs the monster to keep going, to face the pressures of day-to-day life. She needs it to feel alive. Once again the monster takes over Kristina’s life and she will do anything for it, including giving up the one person who gives her the unconditional love she craves -- her baby. The sequel to *Crank*, this is the continuing story of Kristina and her descent back to hell. Told in verse, it’s a harrowing and disturbing look at addiction and the damage that it inflicts.