

## Fanning The Flames Jackson Girls Night Out 05 Victoria Dahl

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*Between Whiles*. by Helen Jackson (H.H.) U of Nebraska Press

The "'First War of Indian Independence' or the Mutiny' was a turning point in the history of both India and Britain. Indians and Britons had their own perspectives on the events. A heroic struggle against the British or the conspiracy of disloyal natives? These novels from the 19th and early 20th century England capture the anger, anxiety and anguish of the crucial years, 1857- 1858, when the Raj trembled in the face of the advancing sepoys, as the authors sought to understand the 'uprising' and their own roles in the making native dissent.

**Everything I Know about Being a Girl I Learned from a Drag Queen** Univ. Press of Mississippi

Upon its first publication, *Loving with a Vengeance* was a groundbreaking study of women readers and their relationship to mass-market romance fiction.

Feminist scholar and cultural critic Tania Modleski has revisited her widely read book, bringing to this new edition a review of the issues that have, in the intervening years, shaped and reshaped questions of women's reading. With her trademark acuity and understanding of the power both of the mass-produced object, film, television, or popular literature, and the complex workings of reading and reception, she offers here a framework for thinking about one of popular culture's central issues. This edition includes a new introduction, a new chapter, and changes throughout the existing text.

**The American Journal of Nursing** HQN Books

Sarah Ruston grew up in a small town in the southeastern part of Michigan. The Ruston children know their place in society and their duty to the family and the community. The story follows Sarah's life as she graduates from high school and goes to college in 1953. Her life does not adhere to the expectations of the era. Her life becomes "the road less traveled" by girls from small towns. Part I

begins in the summer of 1953 when Sarah graduates from Sheldon High School. Shortly after graduation Sarah goes to camp as a counselor for the summer and leaves the sheltered life of the small town. She does, however, continue something of a relationship with one of her sometimes boyfriends. Part II opens as Sarah arrives on campus in the fall of 1953 and checks into two west of King Hall. Her life as a freshman means change. Her roommate, a wealthy industrial's daughter, introduces Sarah to the core of the academic world: boys. Sarah hasn't expected men to be such a large part of college life. It seems that some girls of that era came to college to get a guy. But Sarah likes the game and rises to the occasion and begins to look for romance in the academic world.

Nothing but Love in God's Water St. Martin's Press

Drama recounting the experience of growing up in the Deep South

Still on the Road HQN Books

"'Michael Jackson Myths'" explores the rumors and misconceptions surrounding the King of Pop, dissecting how media and public perception have shaped narratives about his life. The book examines the blurry lines between fact and fiction, impacting Jackson's artistic legacy and revealing cultural anxieties about fame and identity. It delves into how sensationalism and public fascination have perpetuated exaggerations and misinterpretations. The book provides a chronological exploration, starting with the Jackson 5 and progressing through Michael Jackson's life, analyzing the evolution of rumors related to his physical transformation, personal relationships, and financial dealings. For example, the book addresses the controversies surrounding Jackson's personal life, most notably the allegations of child sexual abuse, approaching them with nuance and sensitivity, presenting the available evidence from multiple perspectives. The book uses evidence-based analysis and balanced perspectives to debunk these myths. The book is structured to first introduce the cultural phenomenon of Michael Jackson, then transition to separate chapters focused on his changing appearance, relationships, and financial entanglements. The analyses offered by "'Michael Jackson Myths'" can be applied in the real world to the study of other celebrities and public figures, offering insights into how media narratives are constructed and how they impact public perception. The book culminates with insights into the broader implications of these myths for celebrity culture and the media.

Midnight Assignment HQN Books

On July 19, 2000 a chance encounter changed my life, reshaped my perspectives and took me in new directions I had never dreamed possible. Part memoirs, part socio-political and cultural history, *Everything I Know about Being a Girl I Learned from a Drag Queen* is a nonfiction account of life, love and acceptance blended with history, humor and photography, exploring the issues of gendered identity in the 20th and 21st centuries. From hate crimes to hairstyles,

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blending critical theory with personal insight, this book bridges the gap between the academic realm of gender studies and pop culture, and it does so with a humorous and personal approach.

**Mississippi Writers HQN Books**

Return to Middle-earth ahead of Amazon Prime's new series *The Lord of the Rings: The Rings of Power*. If you're feeling lost on the way to Mordor, let *Smart Pop* be your guide—literally, with this handy crash course into the cinematic world of Hobbits and Orcs and Elves (oh my!) It's easy for new fans to get overwhelmed by the sprawling mythology and complexity of the six films that make up Peter Jackson's epic trilogies. Unlike encyclopedias and guides that offer diehard J.R.R. Tolkien fans trivia, details, and deep dives into every on-screen moment, this first-of-its kind explainer is an easy, fun, and accessible introduction to the characters, plots, and interconnected stories that make up one of the greatest pop culture franchises of all time. *Smart Pop* has all of your burning questions covered: Who is Frodo? Why are there so many rings? When did Gandalf the Grey have time to change outfits and become Gandalf the White? Why does everyone love Gollum even though he's a bad guy? And more! As the perfect and unauthorized resource to keep on hand when rewatching the films for the first—or tenth time, or as a primer for the upcoming live action series, *Smart Pop Explains Peter Jackson's The Lord of the Rings and The Hobbit Movies* to you like no one could!

**Smart Pop Explains Peter Jackson's The Lord of the Rings and The Hobbit Movies HQN Books**

Examines the relationships between soldiers and their wives during the long eighteenth century in Britain, particularly focusing on the wives who stayed at home while their husbands went to war.

***Start Me Up* HQN Books**

Player. Jock. Slacker. Competitor. Superhero. Goofball. Boys are besieged by images in the media that encourage slacking over studying; competition over teamwork; power over empowerment; and being cool over being yourself. From cartoons to video games, boys are bombarded with stereotypes about what it means to be a boy, including messages about violence, risktaking, and perfecting an image of just not caring. Straight from the mouths of over 600 boys surveyed from across the U.S., the authors offer parents a long, hard look at what boys are watching, reading, hearing, and doing. They give parents advice on how to talk with their sons about these troubling images and provide them with tools to help their sons resist these messages and be their unique selves.

**Brave Girl Publifye AS**

The seventh edition of *Types of Drama* provides a complete course in drama in an easily portable book. This text offers a full range of plays from ancient Greece to the present, along with an introductory chapter on how to read plays; biographical notes for each dramatist; introductory comments for each play; topics for critical thinking and writing for each play; critical contexts (for instance, interviews with the authors) for fourteen plays; stage histories for most plays, often including reviews or interviews with directors; five photo-essays: "The Language of Drama"; "Ancient Greek Drama Today"; "Staging Shakespeare Today"; "African Americans on the Stage"; and "Representations of Gender in the Theater"; eleven short historical essays, such as "A Note on Hispanic-American Theater" and "A Note on Women's Theater"; and a substantial glossary of dramatic terms.

**Good Girls Don't** IndyPublish.com

This collection of essays on selected texts in literature, film and the media is driven by a shared theme of contesting the binary thinking in respect of gender and sexuality. The three parts of this book – “contesting norms”, “performing selves” and “blurring the lines” – delineate the queer celebration of difference and deviance. They pinpoint the limitation of assumed norms and subverting them, revel in

the fluid and ambiguous self that springs from the contestation of those norms, and then repeatedly transgress and, as a result, obscure the limits that separate the normal from the abnormal. The variety of texts included in the collection ranges from a discussion of queer subjects represented in film, television and literature to that of the representations of other non-normative figures (including a madwoman, a freak or a prostitute) and to gender-role contestation and gender-bending practicing evidenced in the press, theatre, film, literature and popular culture.

**The Spectator** Oxford University Press, USA

With a double wedding on the cards, Liverpool's best-loved neighbours plan for an unforgettable day. In *Down Our Street*, Joan Jonker brings us another instalment of her hugely popular Molly and Nellie series, as the two friends get up to more mischief in their beloved Liverpool. Perfect for fans of Katie Flynn and Lindsey Hutchinson. 'Hilarious but touching' - *Woman's Realm* The Second World War is finally over and best friends Molly Bennett and Nellie McDonough are bursting with happiness. Their beloved sons are coming home at last and their eldest children are planning to marry each other. When a double wedding is announced, Molly is determined to give her two beautiful daughters a day to remember for the rest of their lives. Meanwhile Nellie's daughter Lily has a boyfriend whom no one likes. When he brings trouble to their door, Nellie's friends in the street are ready to face it. And there's a handsome young chap just waiting in the wings for Lily... What readers are saying about *Down Our Street*: 'This book is like a breath of fresh air, never have I laughed so much and also cried at the antics of Molly and Nellie' 'A lovely story that will make you laugh out loud and shed a tear. A story that will touch every emotion. It's so well written that it makes you feel a part of the families'

***Taking the Heat* Chicago Review Press**

Raw, animal magnetism... ..is a big red flag to prim and proper office manager Jane Morgan. After a rough childhood with a mother who liked her men in prison-jumpsuit orange, Jane changed her name, her look and her taste for bad boys. So why is she lusting for William Chase with his tattoo-covered biceps and steel-toed boots? The man blows things up for a living! She gives herself one explosive, fantasy-filled night with Chase. The next day it's back to plain Jane and safe men. But when her beloved brother becomes a murder suspect, it's Chase who comes to her rescue. And Jane discovers that a man who's been around the block knows a thing or two about uncovering the truth....

***Crazy for Love* HQN Books**

Constantly the source of gossip due to her mother's past mistakes, librarian Sophie finds everything she worked so hard for threatened by her dangerous attraction to the son of the man for whom her mother abandoned her family.

**Number 8** University of Michigan Library

The second of two volumes, this companion to every song that Bob Dylan ever wrote is not just opinionated commentary or literary interpretation: it consists of facts first and foremost. Together these two volumes form the most comprehensive books available on Dylan's words. Clinton Heylin is the world's leading Dylan biographer and expert, and he has arranged the songs in a continually surprising chronology of when they were actually written rather than when they appeared on albums. Using newly discovered manuscripts, anecdotal evidence, and a seemingly limitless knowledge of every Bob Dylan live performance, Heylin reveals hundreds of facts about the songs. Here we learn about Dylan's contributions to the Traveling Wilburys, the women who inspired *Blood on the Tracks* and *Desire*, the sources Dylan & “plagiarized&” for *Love* and *Theft* and *Modern Times*, why he left & “Blind Willie McTell&” off of *Infidels* and & “Series of Dreams&” off of *Oh Mercy*, what broke the long

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dry spell he had in the 1990s, and much more. This is an essential purchase for every true Bob Dylan fan.

**two west** D C Books

'Multicultural Education' is a reader which helps educators understand the concepts, paradigms and explanations needed to become more effective practitioners in culturally, racially and language diverse classrooms.

*Lead Me On* Routledge

When her writing career in New York City stalls, Veronica Chandler returns home to Jackson Hole, Wyoming, where she takes a job writing a relationship-advice column, and catches the attention of the town's handsome librarian Gabe MacKenzie.

*Between Whiles* Lulu.com

A radical activist, Luba Gold, makes the difficult decision to go underground to support the Puerto Rican independence movement. When Luba's collective is targeted by an FBI sting, she escapes with her baby but leaves behind a sensitive envelope that is being safeguarded by a friend. When the FBI come looking for Luba, the friend must decide whether to cooperate in the search for the woman she loves. Ten years later, when Luba emerges from clandestinity, she discovers that the FBI sting was orchestrated by another activist friend who had become an FBI informant. In the changed era of the 1990s, Luba must decide whether to forgive the woman who betrayed her. Told from the points of view of five different women who cross paths with Luba over four decades, *Clandestine Occupations* explores the difficult decisions that activists confront about the boundaries of legality and speculates about the scope of clandestine action in the future. It is a thought-provoking reflection on the risks and sacrifices of political activism as well as the damaging reverberations of disaffection and cynicism.

*The Missionary Review of the World* Penn State Press

John Charles Frémont was the illegitimate child of a Virginia aristocrat and a working-class French immigrant; Jessie Benton was the daughter of the most powerful pre-Civil War U.S. senator, Thomas Hart Benton of Missouri, and, her gender notwithstanding, had been groomed as much as any young man to be president. Senator Benton unwittingly brought the two together, never imagining that his daughter would fall in love with Frémont. Despite their disparate backgrounds, however, John and Jessie's marriage was one of the most storied events of the nineteenth century. And indeed, Jessie and John made a formidable couple. Both together and apart they contributed significantly to shaping the United States. He was a key figure in western expansion and the first presidential candidate for the Republican Party. She was a savvy political operator who played confidante and adviser to the highest political powers in the country.

Despite their great efforts on behalf of their country, however, their reputations did not survive a Washington smear campaign led by none other than Jessie's father. Written with an investigative journalist's eye for detail and a novelist's flair, this biography of explorer, politician, and gold-mine owner John C. Frémont and his intellectual wife, Jessie Benton Frémont, also casts light on the tumultuous period that forms the backdrop for their lives, from the abolition of slavery to the building of the railroad.

*Navajoland Adventure* Harlequin

Passion this hot can't be faked... All revved up for bright lights and steamy nights, writer Veronica Chandler chased her dreams to New York City. When she hit a dead end, reality sent her back home to Jackson Hole, Wyoming. Saving her pride and her new gig—writing a relationship advice column!—requires some faking. No one can know the truth about her big-city flop or her nonexistent sex life. But the town's irresistibly rugged librarian is determined to figure her out...and give her hands-on lessons in every wicked thing she wants to know. Gabe MacKenzie's heart might be in Wyoming, but secretly his future's tied up in his family's Manhattan legacy. Getting down and dirty with Veronica is supposed to give him a few memorable nights—not complicate his plans.

But the thing about heat this scorching is there's just no going back...and it might be too hot for either of them to take.