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## Far North Marcel Theroux

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Phase Six Faber & Faber

Out on the far northern border of a failed state, Makepeace--sheriff and perhaps the last citizen--patrols the city ruins, salvaging books but keeping the guns in good repair.

**Deep South** Emblem Editions

The Andromeda Strain meets The Stand in this startling and stunning thriller that brings to life a unique vision of the apocalypse and plays brilliantly with vampire mythology, revealing what becomes of human society when a top-secret government experiment spins wildly out of control. At an army research station in Colorado, an experiment is being conducted by the U.S. Government: twelve men are exposed to a virus meant to weaponize the human form by super-charging the immune system. But when the

experiment goes terribly wrong, terror is unleashed. Amy, a young girl abandoned by her mother and set to be the thirteenth test subject, is rescued by Brad Wolgast, the FBI agent who has been tasked with handing her over, and together they escape to the mountains of Oregon. As civilization crumbles around them, Brad and Amy struggle to keep each other alive, clinging to hope and unable to comprehend the nightmare that approaches with great speed and no mercy. . .

Strange Bodies Macmillan

The violent death of Daisy's husband leaves her a widow at 32, obliterating everything she has lived for. As she struggles to build a new life, a chance encounter with her husband's killer becomes the starting point of a journey into obsessive hatred. Daisy stalks the man, a small-time criminal and boxer called Joel Heath and pursues him in secret into the twilight world of professional boxing. She befriends Tate, a boxing has-been, and his deaf protege Isaac, in order to strike back at Heath. But Isaac's disability and his once-in-a-lifetime talent present Daisy with harder choices and more dangerous opponents than she could ever have imagined. This taut intelligent book is a thriller with a brain and a heart.

Far North Farrar, Straus and Giroux

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“ A poignant expression of the durability, grace, and potential of the human spirit ” set in a post-nuclear dystopia where words are worth killing for (Jean M. Auel, author of the Earth ’ s Children series). By the late twenty-first century, civilization has nearly been destroyed by overpopulation, economic chaos, horrific disease, and a global war that brought a devastating nuclear winter. On the Oregon coast, two women—writer Mary Hope and painter Rachel Morrow—embark on an audacious project to help save future generations: the preservation of books, both their own and any they can find at nearby abandoned houses. For years, they labor in solitude. Then they encounter a young man who comes from a group of survivors in the South. They call their community the Ark. Rachel and Mary see the possibility of civilization rising again. But they realize with trepidation that the Arkites believe in only one book—the Judeo-Christian bible—and regard all other books as blasphemous. And those who go against the word of God must be cleansed from the Earth . . . In this “ thought-provoking ” novel of humanity, hope, and horror, M.K. Wren displays “ her passionate concern with what gives life meaning (Library Journal).

#### A Gift Upon the Shore Orbit

In a future world that has been decimated by a sentient glacier and corrupt nanotechnology, a film archivist, a former mercenary and a virtuoso dishwasher are manipulated by a man who is overseeing the construction of a Manhattan replica in Puget Sound. By the author of Misconception.

#### Original.

The Abstainer Quartet Books Limited

A dizzying novel of deception and metempsychosis by the author of the National Book Award finalist *Far North* Whatever this is, it started when Nicholas Slopen came back from the dead. In a locked ward of a notorious psychiatric hospital sits a man who insists that he is Dr. Nicholas Slopen, failed husband and impoverished Samuel Johnson scholar. Slopen has been dead for months, yet nothing can make this man change his story. What begins as a tale of apparent forgery involving unknown letters by the great Dr. Johnson grows to encompass a conspiracy between a Silicon Valley mogul and his Russian allies to exploit the darkest secret of Soviet technology: the Malevin Procedure. Marcel Theroux's *Strange Bodies* takes the reader on a dizzying speculative journey that poses questions about identity, authenticity, and what it means to be truly human.

#### Girl in Landscape Random House Trade Paperbacks

Deep in Siberia lies the oldest lake on Earth, Lake Baikal. When a small boy arrives on its banks, he is amazed by the beauty of the lake and surrounding mountains. As this astonishment yields to inquisitiveness, he begins to explore the fairytale of the area.

#### A Novel Penguin

The eagerly anticipated novel from the bestselling author of *A Student of Weather* and *Garbo Laughs*. Harry Boyd, a hard-bitten refugee from failure in Toronto television, has returned to a small radio station in the Canadian North. There, in Yellowknife, in the summer of 1975, he falls in love with a voice on air, though the real woman, Dido Paris, is both a surprise and even more than he imagined. Dido and Harry are part of the cast of eccentric, utterly loveable characters, all transplants from elsewhere, who form an unlikely group at the station. Their loves and longings, their rivalries and entanglements, the stories of their pasts and what brought each of them to the North, form the centre. One summer, on a canoe trip four of them

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make into the Arctic wilderness (following in the steps of the legendary Englishman John Hornby, who, along with his small party, starved to death in the barrens in 1927), they find the balance of love shifting, much as the balance of power in the North is being changed by the proposed Mackenzie Valley gas pipeline, which threatens to displace Native people from their land. Elizabeth Hay has been compared to Annie Proulx, Alice Hoffman, and Isabel Allende, yet she is uniquely herself. With unforgettable characters, vividly evoked settings, in this new novel, Hay brings to bear her skewering intelligence into the frailties of the human heart and her ability to tell a spellbinding story. Written in gorgeous prose, laced with dark humour, *Late Nights on Air* is Hay's most seductive and accomplished novel yet. On the shortest night of the year, a golden evening without end, Dido climbed the wooden steps to Pilot's Monument on top of the great Rock that formed the heart of old Yellowknife. In the Netherlands the light was long and gradual too, but more meadowy, more watery, or else hazier, depending on where you were. . . Here, it was subarctic desert, virtually unpopulated, and the light was uniformly clear. On the road below, a small man in a black beret was bending over his tripod just as her father used to bend over his tape recorder. Her father's voice had become the wallpaper inside her skull, he'd made a home for himself there as improvised and unexpected as these little houses on the side of the Rock — houses with histories of instability, of changing from gambling den to barber shop to sheet metal shop to private home, and of being moved from one part of town to another since they had no foundations. —From *Late Nights on Air*

Revolver Holt Paperbacks

Scientists throughout history, from Galileo to today's experts on climate change, have often had to contend with politics in their pursuit of knowledge. But in the Soviet Union, where the ruling elites embraced, patronized, and even fetishized science like never before, scientists lived their lives on a knife edge. The Soviet Union had the best-funded scientific establishment in history. Scientists were elevated as popular heroes and lavished with awards and privileges. But if their ideas or their field of study lost favor with the elites, they could be exiled, imprisoned, or murdered. And yet they persisted, making major contributions to 20th century science. *Stalin and the Scientists* tells the story of the many gifted scientists who worked in Russia from the years leading up to the Revolution through the death of the "Great Scientist" himself, Joseph Stalin. It weaves together the stories of scientists, politicians, and ideologues into an intimate and sometimes horrifying portrait of a state determined to remake the world. They often wreaked great harm. Stalin was himself an amateur botanist, and by falling under the sway of dangerous charlatans like Trofim Lysenko (who denied the existence of genes), and by relying on antiquated ideas of biology, he not only destroyed the lives of hundreds of brilliant scientists, he caused the death of millions through famine. But from atomic physics to management theory, and from radiation biology to neuroscience and psychology, these Soviet experts also made breakthroughs that forever changed agriculture, education, and medicine. A masterful book that deepens our understanding of Russian history, *Stalin and the Scientists* is a great achievement of research and storytelling, and a gripping look at what happens when science falls prey to politics.

**THE SORCERER OF PYONGYANG** Vintage  
When Robey Childs's mother has a premonition about her husband, a soldier fighting in the Civil War, she does the unthinkable: she sends her only child to find his father on the battlefield and bring him home. At fourteen, wearing the coat his mother sewed to ensure his safety—blue on

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one side, gray on the other— Robey thinks he's off on a great adventure. But not far from home, his horse falters and he realizes the enormity of his task. It takes the gift of a powerful and noble coal black horse to show him how to undertake the most important journey of his life: with boldness, bravery, and self-possession. Coal Black Horse joins the pantheon of great war novels—All Quiet on the Western Front, The Red Badge of Courage, The Naked and the Dead.

A Novel Vintage

Surviving a pandemic disease that has killed everyone he knows, a pilot establishes a shelter in an abandoned airport hangar before hearing a random radio transmission that compels him to risk his life to seek out other survivors. A first novel by the author of *The Whale Warriors*. Reprint.

*The Unknown Life of Jesus Christ* Penguin  
One the irrepressibly inventive Jonathan Lethem could weld science fiction and the Western into a mesmerizing novel of exploration and otherness, sexual awakening and loss. At the age of 13 Pella Marsh loses her mother and her home on the scorched husk that is planet Earth. Her sorrowing family emigrates to the Planet of the Archbuilders, whose mysterious inhabitants have names like Lonely Dumptruck and Hiding Kneel—and a civilization that and frightens their human visitors. On this new world, spikily independent Pella becomes as uneasy envoy between two species. And at the same time is unwilling drawn to a violent loner who embodies all the paranoid machismo of the frontier ethic. Combining the tragic grandeur of John Ford's *The Searchers* and the sexual tension of *Lolita* and transporting them to a planet light years, *Girl in Landscape* is a tour de force.

Far North Doubleday Canada

“ This is Dickens in the present tense, Dickens for the twenty-first century. ” —Roddy Doyle, *The New York Times Book Review* An Irishman in nineteenth-

century England is forced to take sides when his nephew joins the bloody underground movement for independence in this propulsive novel from the acclaimed author of *The North Water*. NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY CHICAGO TRIBUNE AND ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times • The New York Public Library • New Statesman • Publishers Weekly Manchester, England, 1867. The rebels will be hanged at dawn, and their brotherhood is already plotting its revenge. Stephen Doyle, an Irish-American veteran of the Civil War, arrives in Manchester from New York with a thirst for blood. He has joined the Fenians, a secret society intent on ending British rule in Ireland by any means necessary. Head Constable James O' Connor has fled grief and drink in Dublin for a sober start in Manchester. His job is to discover and thwart the Fenians' plans whatever they might be. When a long-lost nephew arrives on O' Connor's doorstep looking for work, he cannot foresee the way his fragile new life will be imperiled—and how his and Doyle's fates will become fatally intertwined. In this propulsive tale of the underground war for Irish independence, the author of *The North Water* once again transports readers to a time when blood begot blood. Moving from the dirt and uproar of industrial Manchester to the quiet hills of rural Pennsylvania, *The Abstainer* is a searing novel in which two men, haunted by their pasts and driven forward by the need for justice and retribution, must fight for life and legacy.

Terminal World Houghton Mifflin Harcourt  
Winner of the 2002 Somerset Maugham Award  
Damien March is a disconsolate journalist working the nightshift at the BBC in London. He hasn't thought of his eccentric uncle for 20 years and so is shocked when he learns that he has inherited his uncle's ramshackle house on an isolated island off the coast of Cape Cod. Without a relationship compelling enough to keep him in his humdrum life, Damien decides to take off to the Cape. But his new future means confronting his family's past. And when he discovers a fragment of an unpublished mystery novel, the parallels with his uncle's life quickly become disconcerting and sinister...

A novel Vintage Canada

"Exhilarating, like a swift ride through river rapids

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with a spunky, sexy gal handling the oars."—Washington Post Book World In Pam Houston's critically acclaimed collection of strong, shrewd, and very funny stories, we meet smart women who are looking for the love of a good man, and men who are wild and hard to pin down. "I've always had this thing for cowboys, maybe because I was born in New Jersey," says the narrator in the collection's title story. "But a real cowboy is hard to find these days, even in the West." Our heroines are part daredevil, part philosopher, all acute observers of the nuances of modern romance. They go where their cowboys go, they meet cowboys who don't look the part — and they have staunch friends who give them advice when the going gets rough. *Cowboys Are My Weakness* is a refreshing and realistic look at men and women — together and apart.

[The Devil's Eye](#) Macmillan

**NEW YORK TIMES BESTSELLER • NAMED ONE OF THE BEST BOOKS OF THE YEAR**

**BY** The Washington Post • Los Angeles Times

• San Francisco Chronicle • Harper's Bazaar

• St. Louis Post-Dispatch • The Guardian •

The Kansas City Star • National Post •

BookPage • Kirkus Reviews From Salman

Rushdie, one of the great writers of our time,

comes a spellbinding work of fiction that blends history, mythology, and a timeless love story. A lush, richly layered novel in which our world has

been plunged into an age of unreason, *Two Years Eight Months and Twenty-Eight Nights* is a

breath-taking achievement and an enduring testament to the power of storytelling. In the near

future, after a storm strikes New York City, the strangenesses begin. A down-to-earth gardener

finds that his feet no longer touch the ground. A graphic novelist awakens in his bedroom to a

mysterious entity that resembles his own sub — Stan Lee creation. Abandoned at the

mayor's office, a baby identifies corruption with her mere presence, marking the guilty with

blemishes and boils. A seductive gold digger is soon tapped to combat forces beyond imagining.

Unbeknownst to them, they are all descended from the whimsical, capricious, wanton creatures

known as the jinn, who live in a world separated from ours by a veil. Centuries ago, Dunia, a

princess of the jinn, fell in love with a mortal man of reason. Together they produced an astonishing number of children, unaware of their fantastical powers, who spread across generations in the human world. Once the line between worlds is breached on a grand scale, Dunia's children and others will play a role in an epic war between light and dark spanning a thousand and one nights—or two years, eight months, and twenty-eight nights. It is a time of enormous upheaval, in which beliefs are challenged, words act like

poison, silence is a disease, and a noise may contain a hidden curse. Inspired by the traditional

"wonder tales" of the East, Salman Rushdie's novel is a masterpiece about the age-old conflicts that remain in today's world. *Two Years Eight*

*Months and Twenty-Eight Nights* is satirical and bawdy, full of cunning and folly, rivalries and

betrayals, kismet and karma, rapture and redemption. Praise for *Two Years Eight Months*

and *Twenty-Eight Nights* "Rushdie is our Scheherazade. . . . This book is a fantasy, a

fairytale—and a brilliant reflection of and serious meditation on the choices and agonies of our life

in this world." —Ursula K. Le Guin, *The Guardian* "One of the major literary voices of

our time. . . . In reading this new book, one cannot escape the feeling that [Rushdie's] years of

writing and success have perhaps been preparation for this moment, for the creation of

this tremendously inventive and timely novel." —San Francisco Chronicle "A wicked

bit of satire. . . . [Rushdie] riffs and expands on the tales of Scheherazade, another storyteller whose

spinning of yarns was a matter of life and death." —USA Today "A swirling tale of genies

and geniuses [that] translates the bloody upheavals of our last few decades into the comic-

book antics of warring jinn wielding bolts of fire, mystical transmutations and rhyming battle

spells." —The Washington Post "Great fun. . . . The novel shines brightest in the panache of its

unfolding, the electric grace and nimble eloquence and extraordinary range and layering of his voice." —The Boston Globe

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### Late Nights on Air Harper Collins

A world on the brink of catastrophe. A two-thousand-year-old mystery. A lost gospel. A young man flees the drudgery of shopkeeping in Tsarist Russia to make a new life among the bohemians and revolutionaries of nineteenth-century Paris. Beginning a treacherous journey through a world of spies and double-cross, propaganda, lost love, and anti-Semitism, he enters a modern world where lies have the power of truth. Based on real events, *The Secret Books* is at once a page-turning adventure and an examination of the stories that humans are willing to kill and to die for.

John Dollar Faber & Faber

Eighteen-year-old Darcy lives on the island of America Pacifica -- one of the last places on earth that is still habitable, after North America has succumbed to a second ice age. Education, food, and basic means of survival are the province of a chosen few, while the majority of the island residents must struggle to stay alive. The rich live in "Manhattanville" mansions made from the last pieces of wood and stone, while the poor cower in the shantytown slums of "Hell City" and "Little Los Angeles," places built out of heaped up trash that is slowly crumbling into the sea. The island is ruled by a mysterious dictator named Tyson, whose regime is plagued by charges of corruption and conspiracy. But to Darcy, America Pacifica is simply home -- the only one she's ever known. In spite of their poverty she lives contentedly with her mother, who works as a pearl diver. It's only when her mother doesn't come home one night that Darcy begins to learn about her past as a former "Mainlander," and her mother's role in the flight from frozen California to America Pacifica. Darcy embarks on a quest to find her mother, navigating the dark underbelly of the island, learning along the way the disturbing truth of Pacifica's early history, the far-reaching influence of its egomaniacal leader, and the possible plot to murder some of the island's first inhabitants -- including her mother.

Two Years Eight Months and Twenty-Eight Nights  
Other Press, LLC

From the Booker Prize – winning author of *Oryx and Crake*, the first book in the MaddAddam Trilogy, and *The Handmaid's Tale*. Internationally acclaimed as ONE OF THE BEST BOOKS OF THE

YEAR by, amongst others, the *Globe and Mail*, the *New York Times*, the *New Yorker*, and the *Village Voice* In a world driven by shadowy, corrupt corporations and the uncontrolled development of new, gene-spliced life forms, a man-made pandemic occurs, obliterating human life. Two people find they have unexpectedly survived: Ren, a young dancer locked inside the high-end sex club *Scales and Tails* (the cleanest dirty girls in town), and Toby, solitary and determined, who has barricaded herself inside a luxurious spa, watching and waiting. The women have to decide on their next move--they can't stay hidden forever. But is anyone else out there?

### A Novel Houghton Mifflin

Young widowed Charlotte Lewes leaves World War I England for Burma, falls in love with sailor John Dollar, and becomes marooned with him--and eight children--on a remote island