

# Far Pavilions

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[The Temple of the Golden Pavilion](#) Anchor

Written by celebrated author M. M. Kaye, Death in Kenya is a wonderfully evocative mystery... When Victoria Caryll is offered a position at Flamingo, her aunt's family estate in Kenya's Rift Valley, she accepts-knowing full well that the move will give her a chance to see Eden DeBrett once again, the man she was previously engaged to. But she doesn't realize that coming to her aunt's home will introduce her to an unstable region still recovering from the bloody Mau Mau revolt, and to a household thrown into grief by a recent murder. Distinguished by its mystery, romance, and exotic setting, Death in Kenya is as graceful as it is chilling-it is the beloved novel of one of our finest and most accomplished writers.

Deep River Bloomsbury Publishing

\*\*\*THE TOP TEN AUSTRALIAN BESTSELLER\*\*\* 'The perfect novel to curl up with on a cosy night in' Hello 'The story of these resilient women is tender and intimate . . . As heartwarming, fulfilling and Australian as a lamb roast and full-bodied shiraz' Australian Women's Weekly  
LONGLISTED FOR THE INDIE BOOK AWARD FOR DEBUT FICTION 2018 SHORTLISTED FOR THE AUSTRALIAN BOOK INDUSTRY AWARDS 2018: General Fiction Book of the Year and LONGLISTED FOR THE AUSTRALIAN BOOK INDUSTRY AWARDS 2018: Matt Richell Award for New Writer of the Year Books bring them together - but friendship will transform all of their lives. An epic saga of five very different women who come together in the Northern Territory of the 1970s. In 1978 the Northern Territory has begun to self-govern. Cyclone Tracy is a recent memory and telephones not yet a fixture on the cattle stations dominating the rugged outback. Life is hard and people are isolated. But they find ways to connect. Sybil, the matriarch of Fairvale Station, run by her husband, Joe, misses her eldest son, Lachlan. It is up to their second son, Ben, to take his brother's place, while Kate, Sybil's English daughter-in-law, is thousands of miles away from home and finding it difficult to adjust to life at Fairvale. Rita, Sybil's oldest friend, is now living in Alice Springs and working for the Royal Flying Doctor Service. Sallyanne, mother of three, dreams of a life far removed from the dusty town of Katherine where she lives with her difficult husband. And Della, who left Texas for Australia looking for adventure and work on the land, needs some purpose in her life. Sybil comes up with a way to give them all companionship: they all love to read, and she starts a book club. If you loved The Guernsey Literary and Potato Peel Society, The Little Coffee Shop of Kabul and The Little Paris Bookshop, you will devour this story of five different women united by one need: to overcome the vast distances of Australia's Top End with friendship, tears, laughter, books and love. 'An absolute gem of a novel, with the most evocative sense of place . . . A definite treat for any book club' BETTER READING 'This close-knit Australian saga has rightly earned comparisons to THE THORN BIRDS' iBOOKS EDITOR 'A delightful novel... Sophie Green's beautiful mingling of the book club members' lives down through the years is a testament to her clever storytelling... She provides vivid descriptions of both the triumphs and hardships of life in the outback so readers can empathise with all the joys and heartaches experienced by each one' STARTS AT SIXTY \*\*Includes bonus extract from Sophie's heartwarming new novel Thursdays at Orange Blossom House\*\*

[Shadow of the Moon](#) Macmillan

On completion of her training as an agent of the interstellar federation's Anthropological Service, Elana is sent to a world whose people may soon destroy their civilization. Since not enough is understood about the situation to justify any interference with their evolution, the Service has no power to act; its agents must go as helpless observers, posing as natives, in the hope of gaining knowledge that may help to save other worlds. This passive role proves intolerable to the young, inexperienced agent assigned to the same city as Elana, a city under totalitarian rule. After falling in love with a local girl who has become Elana's closest friend, he identifies too completely with the natives and unwittingly endangers the entire world by a well-meant but ill-advised attempt to intervene. Forced to assume responsibility for undoing the damage, Elana finds that only she—at great cost—can prevent an immediate war of annihilation. Although this novel has the same heroine as the author's Newbery Honor book Enchantress from the Stars, it is not a sequel but a completely separate—and very different—story not intended for readers below high school age, which is also enjoyed by adults. The two books are in no way dependent on each other and can be read in either order.

[The Linnet Bird](#) University of Pennsylvania Press

In the second book of her autobiography, M. M. Kaye returns, after spending several years at a British boarding school, to India, the cherished country of her childhood. It is 1927, and nineteen-year-old Mollie makes her debut on the Delhi social scene. Feeling awkward and plain, party etiquette and society's intricate rules fluster her, but she finds comfort in her family, her Indian friends, her watercolors, and the country itself. The same humor, wisdom, and enchantment that inspired M.M. Kaye's bestselling novels fill the pages of Golden Afternoon. Kaye re-creates with perfection the nuances of a lifestyle long past and brings the people and glorious terrain of India to vivid life. Tales from Far Pavilions Open Road Media

Written by celebrated author M. M. Kaye, Death in the Andamans is a wonderfully evocative mystery... When a violent storm lashes the tiny Andaman Islands in the Bay of Bengal, Copper Randal barely manages a safe return to Government House. She does get back in one piece with her hostess, Valerie Masson, Val's fiance, and handsome naval officer Nick Tarrent, but one of the islanders is unaccounted for when the boats return to harbor. Cut off from the mainland and confined to the shadowy, haunted guest quarters, Copper and the other visitors conclude that one of their number is a murderer. The killer must be found before the storm destroys all trace of any possible clues. In Death in the Andamans M.M. Kaye has created the perfect blend of exotic setting and expertly crafted whodunit that mark her as one of our greatest literary

talents.

[Death in Cyprus](#) Random House

Written by celebrated author M. M. Kaye, Death in Kasmir is a wonderfully evocative mystery ... When young Sarah Parrish takes a skiing vacation to Gulmarg, a resort nestled in the mountains above the fabled Vale of Kashmir, she anticipates an entertaining but uneventful stay. But when she discovers that the deaths of two in her party are the result of foul play, she finds herself entrusted with a mission of unforeseen importance. And when she leaves the ski slopes for the Waterwitch, a private houseboat on the placid shores of the Dal Lake near Srinagar, she discovers to her horror that the killer will stop at nothing to prevent Sarah from piecing the puzzle together.

The Far Pavilions Vintage

In M.M. Kaye's Trade Wind, when Boston bluestocking Hero Athena Hollis travels to Zanzibar to visit her uncle, an American consul, she arrives filled with self-righteousness and bent on good deeds. She believes that slavery is wrong and determined to do what she can to stop it. But she soon finds that maintaining her ideals is not so easy. Then she meets Rory Frost, a cynical, wicked, shrewd and good-humored trader in slaves. What is Hero to make of him—and of her feelings for him?

Death in Zanzibar St. Martin's Press

An international bestseller and winner of the 1981 Georgette Heyer Historical Novel Prize, Zemindar is a magnificent, twisting love story, all unfolding against the tempestuous backdrop of the Indian Rebellion. Englishwoman Laura Hewitt accompanies her newly engaged cousin to India, first to Calcutta and then to the fabled fiefdom of Oliver Erskine, Zemindar — or hereditary ruler — of a private kingdom with its own army. But India is on the verge of the Mutiny, which will sweep them all up in its chaos... Praise for Zemindar: 'If you loved The Far Pavilions — and who didn't — this will be your dish too' Cosmopolitan 'Utterly addictive' Washington Post

Wavell Minotaur Books

The international bestselling author of Where the Light Enters presents a remarkable epic about two female doctors in nineteenth-century New York. The year is 1883, and in New York City, Anna Savard and her cousin Sophie—both graduates of the Woman ’ s Medical School—treat the city ’ s most vulnerable, even if doing so puts everything they ’ ve strived for in jeopardy... Anna ’ s work has placed her in the path of four children who have lost everything, just as she herself once had. Faced with their helplessness, Anna must make an unexpected choice between holding on to the pain of her past and letting love into her life. For Sophie, an obstetrician and the orphaned daughter of free people of color, helping a desperate young mother forces her to grapple with the oath she took as a doctor—and thrusts her and Anna into the orbit of anti-vice crusader Anthony Comstock, a dangerous man who considers himself the enemy of everything indecent and of anyone who dares to defy him. With its vivid depictions of old New York and its enormously appealing characters, The Gilded Hour is a captivating novel by an author at the height of her powers.

The Inaugural Meeting of the Fairvale Ladies Book Club Hachette Australia

An evocation of the visual aspects of M. M. Kaye's novel The Far Pavilions.

Golden Afternoon Simon and Schuster

A tale of the love of an English officer for an Indian princess set against the splendour of Imperial India at the end of the nineteenth century.

Farokh Engineer St. Martin's Griffin

One of the BBC's '100 Novels that Shaped the World' The Far Pavilions is the story of an English man - Ashton Pelham-Martyn - brought up as a Hindu. It is the story of his passionate, but dangerous love for Juli, an Indian princess. It is the story of divided loyalties, of friendship that endures till death, of high adventure and of the clash between East and West. To the burning plains and snow-capped mountains of this great, humming continent, M.M. Kaye brings her exceptional gifts of storytelling and meticulous historical accuracy, plus her insight into the human heart. 'Magnificent' Evening Standard 'A long, romantic adventure story of the highest calibre . . . wildly exciting' Daily Telegraph

The Gilded Hour Penguin

A panoramic novel of nineteenth-century British India centers on the love between an Englishman raised as a Hindu, and rejected by both sides, and an Indian princess torn between her heritage and the man she loves

The Pavilion in the Clouds St Martins Press

The Sun in the Morning is the first volume of autobiography by the beloved British author M. M. Kaye. It traces the author's early life in India and later adolescence in England. As The Guardian wrote, "No romance in the novels of M.M. Kaye... could equal her love for India." " ... [Kaye's] kaleidoscopic story of a long-lost innocence just before and after World War I helps to explain Kaye's idealization of the British Raj and her love for Kipling's verse." - Publishers Weekly

Death in Kashmir Bantam Books

A tale of love that takes the readers from the Himalayas to the palaces in the East.

The Far Pavilions Random House

This sweeping epic set in 19th-century India begins in the foothills of the towering Himalayas and follows a young Indian-born orphan as he's raised in England and later returns to India where he falls in love with an Indian princess and struggles with cultural divides. The Far Pavilions is itself a Himalayan achievement, a book we hate to see come to an end. It is a passionate, triumphant story that excites us, fills us with joy, move us to tears, satisfies us deeply, and helps us remember just what it is we want most from a novel. M.M. Kaye's masterwork is a vast, rich and vibrant tapestry of love and war that ranks with the greatest panoramic sagas of modern fiction, moving the famed literary critic Edmond Fuller to write: "Were Miss Kaye to produce no other book, The Far Pavilions might stand as a lasting accomplishment in a single work comparable to Margaret Mitchell's achievement in Gone With the Wind."

[May I Have Your Attention Please?](#) Atlantic Monthly Press

Three Finnish siblings head for the logging fields of nineteenth-century America in the New York Times — bestselling author ’ s “ commanding historical epic ” (Washington Post). Born into a farm family, the three Koski siblings—Ilmari, Matti, and Aino—are raised to maintain their grit and resiliency in the face of hardship. This lesson in sisu takes on special meaning when their father is arrested by imperial Russian authorities, never to be seen again. Lured by the prospects of the Homestead Act, Ilmari and Matti set sail for America, while young Aino, feeling betrayed and adrift after her Marxist cell is exposed, follows soon after. The brothers establish themselves among a logging community in southern Washington, not far from the Columbia River. In this New World, they

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each find themselves—Ilmari as the family ’ s spiritual rock; Matti as a fearless logger and entrepreneur; and Aino as a fiercely independent woman and union activist who is willing to make any sacrifice for the cause that sustains her. Layered with fascinating historical detail, this novel bears witness to the stump-ridden fields that the loggers—and the first waves of modernity—leave behind. At its heart, Deep River explores the place of the individual, and of the immigrant, in an America still in the process of defining its own identity.

The Small Woman Murder Room

Wavell's three and a half year tenure as Viceroy was arguably the most difficult, momentous, and misunderstood that any Viceroy had to face. His journal helps to correct a number of misconceptions concerning this period and leads to a better appraisal of his qualities as a Viceroy and as a man.

Wizard's Funeral The History Press

Bringing together Mishima's preoccupations with violence, desire, religious life and the history of Japan, this novel is based on an actual incident, the burning of a celebrated temple. The novel is a meditation on the state of Japan in the post-war period.

Death in Berlin Minotaur Books

A “ vivid and extremely interesting ” novel of an upper-class Chinese wife ’ s quest for freedom, from the Nobel Prize – winning author of The Good Earth (The New Yorker). At forty, Madame Wu is beautiful and much respected as the wife of one of China ’ s oldest upper-class houses. Her birthday wish is to find a young concubine for her husband and to move to separate quarters, starting a new chapter of her life. When her wish is granted, she finds herself at leisure, no longer consumed by running a sixty-person household. Now she ’ s free to read books previously forbidden her, to learn English, and to discover her own mind. The family in the compound are shocked at the results, especially when she begins learning from a progressive, excommunicated Catholic priest. In its depiction of life in the compound, Pavilion of Women includes some of Buck ’ s most enchanting writing about the seasons, daily rhythms, and customs of women in China. It is a delightful parable about the sexes, and of the profound and transformative effects of free thought. This ebook features an illustrated biography of Pearl S. Buck including rare images from the author ’ s estate.