

Farewell Dorothy Parker Ellen Meister

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[The Other Life](#) Penguin

Wielding considerable influence as a Hollywood critic in spite of insecurity, Violet Epps is approached by the ghost of Dorothy Parker, who in exchange for help with moving to the afterlife offers advice on how Violet can find the courage to speak out.

[Dracula in Love](#) O'Brien Press

Hollywood, Interrupted is a sometimes frightening,occasionally sad, and frequently hysterical odyssey into thedarkest realms of showbiz pathology, the endless stream ofmeltdowns and flameouts, and the inexplicable behavior on the partof show business personalities. Charting celebrities from rehab to retox, to jails, cults,institutions, near-death experiences and the Democratic Party,Hollywood, Interrupted takes readers on a surreal field tripinto the amoral belly of the entertainment industry. Each chapter— covering topics including warpedParis bookstore, Shakespeare & Co., that led to the extraordinary effort to publish and sell James Joyce's Ulysses. Rich with anecdotes, The Yellow-Lighted Bookshop is the perfect choice for those who relish the enduring pleasures of spending an afternoon finding just the right book.

**Yuletide Enchantment** Penguin

From the author of Jerusalem Maiden comes a mesmerizing, thought-provoking novel that tells the riveting story of an American woman—the daughter of Holocaust survivors—who travels to Russia shortly after the fall of communism, and finds herself embroiled in a perilous mafia conspiracy that could irrevocably destroy her life. Brooke Fielding, a thirty-eight year old New York investment manager and daughter of Jewish Holocaust survivors, finds her life suddenly upended in late September 1993 when her job is unexpectedly put in jeopardy. Brooke accepts an invitation to join a friend on a mission to Moscow to teach entrepreneurial skills to Russian business women, which will also give her a chance to gain expertise in the new, vast emerging Russian market. Though excited by the opportunity to save her job and be one of the first Americans to visit Russia after the fall of communism, she also wonders what awaits her in the country that persecuted her mother just a generation ago. Inspired by the women she meets, Brooke becomes committed to helping them investigate the crime that threatens their businesses. But as the uprising of the Russian parliament against President Boris Yeltsin turns Moscow into a volatile war zone, Brooke will find that her involvement comes at a high cost. For in a city where “capitalism” is still a dirty word, where neighbors spy on neighbors and the new economy is in the hands of a few dangerous men, nothing Brooke does goes unnoticed—and a mistake in her past may now compromise her future. A moving, poignant, and rich novel, Hotel Moscow is an eye-opening portrait of post-communist Russia and a profound exploration of faith, family, and heritage.

**The Family Man** Berkley

When it comes to movie reviews, critic Violet Epps is a powerhouse voice. But that’s only because she’s learned to channel her literary hero Dorothy Parker, the most celebrated and scathing wit of the twentieth century. If only Violet could summon that kind of strength in her personal life. Violet visits the Algonquin Hotel in an attempt to find inspiration from the hallowed dining room where Dorothy Parker and so many other famous writers of the 1920s traded barbs, but she gets more than she bargained for when Parker’s feisty spirit rematerializes. An irreverent ghost with problems of her own—including a refusal to cross over to the afterlife—Mrs. Parker helps Violet face her fears, becoming in turn mentor and tormentor...and ultimately, friend. READERS GUIDE INSIDE

**Heat Wave** Houghton Mifflin Harcourt

In this wonderfully transporting novel, award-winning author Karen Essex turns a timeless classic inside out, spinning a haunting, erotic, and suspenseful story of eternal love and possession. From the shadowy banks of the river Thames to the wild and windswept Yorkshire coast, Dracula’s eternal muse, Mina Murray, vividly recounts the intimate details of what really transpired between her and the Count—the joys and terrors of a passionate affair that has linked them through the centuries, and her rebellion against her own frightening preternatural powers. Mina’s version of this gothic vampire tale is a visceral journey into Victorian England’s dimly lit bedrooms, mist-filled cemeteries, and asylum chambers, revealing the dark secrets and mysteries locked within. Time falls away as she is swept into a mythical journey far beyond mortal comprehension, where she must finally make the decision she has been avoiding for almost a millennium. Bram Stoker’s classic novel offered one side of the story, in which Mina had no past and bore no responsibility for the unfolding events. Now, for the first time, the truth of Mina’s personal voyage, and of vampirism itself, is revealed. What this flesh and blood woman has to say is more sensual, more devious, and more enthralling than the Victorians could have expressed or perhaps even have imagined.

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Marion Meade's engrossing and comprehensive biography of one of the twentieth century's most captivating women In this lively, absorbing biography, Marion Meade illuminates both the charm and the dark side of Dorothy Parker, exploring her days of wicked wittiness at the Algonquin Round Table with the likes of Robert Benchley, George Kaufman, and Harold Ross, and in Hollywood with S. J. Perelman, William Faulkner, and Lillian Hellman. At the dazzling center of it all, Meade gives us the flamboyant, self-destructive, and brilliant Dorothy Parker. This edition features a new afterword by Marion Meade.

[Animal Spirit](#) MIRA

In Louise Shaffer’s delightfully charming new novel, a hopeless romantic (and author adrift) searches for a happy ending—and decides to write her own love story. After the success of her first novel, Love, Max—an irresistibly funny look at divorce as seen through a dog’s eyes—Francesca’s fictional saga becomes real when her

[Being John Lennon](#) Anchor

An ambitious and mesmerizing novel from the bestselling author of Rules of Magic. The Dovekeepers is “striking....Hoffman grounds her expansive, intricately woven, and deepest new novel in biblical history, with a devotion and seriousness of purpose” (Entertainment Weekly). Nearly two thousand years ago, nine hundred Jews held out for months against armies of Romans on Masada, a mountain in the Judean desert. According to the ancient historian Josephus, two women and five children survived. Based on this tragic and iconic event, Hoffman’s novel is a spellbinding tale of four extraordinarily bold, resourceful, and sensuous women, each of whom has come to Masada by a different path. Yael’s mother died in childbirth, and her father, an expert assassin, never forgave her for that death. Revka, a village baker’s wife, watched the murder of her daughter by Roman soldiers; she brings to Masada her young grandsons, rendered mute by what they have witnessed. Aziza is a warrior’s daughter, raised as a boy, a fearless rider and expert marksman who finds passion with a fellow soldier. Shirah, born in Alexandria, is wise in the ways of ancient magic and medicine, a woman with uncanny insight and power. The lives of these four complex and fiercely independent women intersect in the desperate days of the siege. All are dovekeepers, and all are also keeping secrets—about who they are, where they come from, who fathered them, and whom they love.

Hollywood, Interrupted ReadHowYouWant.com

Centered in Rome but transporting us into worlds as varied and alluring as they are emotionally real, Francesca Marciano ’ s stories paint landscapes that are populated—vividly, hauntingly—by animals: from violent seagulls and starlings circling the evening sky in exhilarating formation to magical snakes and a tiny dog on the side of a deserted road. In unforgettable, cinematic frames, events unfold, especially in the lives of women. An affair ends painfully at a dinner table, an actress ’ s past comes crashing down on her during an audition, an unhappy wife seeks respite in a historic palazzo sublet. Two starkly different couples imagine parenthood during a Greek island holiday and a young girl returns from rehab, deciding to set out anew with a traveling circus. A man in crisis draws his ex-lover deep into the New Mexico desert. With spellbinding clarity, the six masterly stories in Animal Spirit inhabit the minds and hearts of Marciano ’ s characters. They chronicle deeply human moments of realization and recognition, indelible instants of irrevocable change—epiphanies sometimes sparked by our connection with animals and the primal power they show us.

[The Rooftop Party](#) John Wiley & Sons

"The acid-tongued Dorothy Parker is back and once again haunting the halls of the Algonquin with her piercing wit and unexpectedly tender wisdom"--

*I'm Glad About You* Simon and Schuster

“Casts an enthralling spell, giving both characters and readers not only what they most want, but what they ultimately need.” —Brunonia Barry, bestselling author of The Lace Reader When Alba Ashby, the youngest Ph.D. student at Cambridge University, suffers the Worst Event of Her Life, she finds herself at the door of 11 Hope Street. There, a beautiful older woman named Peggy invites Alba to stay on the house’s unusual conditions: she’ll have ninety-nine nights, and no more, to turn her life around. Once inside, Alba discovers that 11 Hope Street is no ordinary house. Past residents include Virginia Woolf, Dorothy Parker, and Agatha Christie, who all stayed there at hopeless times in their lives and who still hang around—quite literally—in talking portraits on the walls. With their help Alba begins to piece her life back together and embarks on a journey that may save her life. Filled with a colorful, unforgettable cast of literary figures, The House at the End of Hope Street is a wholly imaginative novel of feminine wisdom and second chances, with just the right dash of magic.

*As Husbands Go* Macmillan

A re-issue of an O'Brien classic Cyril the Squirrel. Cyril, a lonely orphaned red squirrel, sets off from his homeland to find others of his own kind. He meets danger and difficulty and has many exciting adventures. He also has to face the question of whether he will befriend his 'cousins' the grey squirrels, whom he says he hates.

*Cyril's Woodland Quest* Hachette UK

“Readers looking for a light beach read will enjoy the engaging writing and compelling plot.”—Library Journal “A great romp of a read”—Candace Bushnell, New York Times bestselling author of SEX AND THE CITY Bright lights, big trouble... Dana Barry has nothing against rules. She just knows they’re meant to be bent. So it’s no wonder the single, twentysomething, aspiring actress loses her day job. Now her life is a mess... until she hears the Shopping Channel is auditioning. Relying on her knack for knowing what makes people tick, she lands a gig on air. But before she can say office politics, Dana is caught in the biggest drama of her life. The star host—a diva who terrorized the entire staff—is found dead. Dana knows the prime suspect is innocent. The heat is on, and Dana thinks she’s ready for it...until she tangles with the tall, dark and smoldering detective in charge. It’s more fuel than she needs right now as she’s trying to launch her career. But Dana’s never been afraid to take chances...even when a single spark could ignite everything.

*Cause Celeb* Penguin

In The Yellow-Lighted Bookshop, Buzbee, a former bookseller and sales representative, celebrates the unique experience of the bookstore - the smell and touch of books, the joy of getting lost in the deep canyons of shelves, and the silent community of readers. He shares his passion for books, which began with ordering through the Weekly Reader in grade school. Woven throughout is a fascinating historical account of the bookseller trade - from the great Alexandria library with an estimated one million papyrus scrolls to Sylvia Beach's famous Paris bookstore, Shakespeare & Co., that led to the extraordinary effort to publish and sell James Joyce's Ulysses. Rich with anecdotes, The Yellow-Lighted Bookshop is the perfect choice for those who relish the enduring pleasures of spending an afternoon finding just the right book.

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sexy photographer husband bails on her. The good news is that Francesca gets custody of their apartment and their dog—an adoring scamp who has mastered the art of unconditional love. Still, a girl and her dog have to eat, so a desperate search for income leads Francesca to Chicky, a spunky, red-haired octogenarian who wants Francesca to write the memoirs of her parents, Joe and Ellie, who toured the vaudeville circuit in the early 1920s. Francesca is reluctant to take the job, but Chicky’s tales soon lure her into a showbiz era as irresistible and unlikely as the love story that unfolds. As she re-creates Joe and Ellie’s story, Francesca reflects, with hilarious honesty, on her own childhood and marriage—and discovers how to put the pieces of her life back together in a way that redefines herself and the true meaning of family and love.

**Reconstructing Amelia** Farewell, Dorothy Parker

Ten years of infertility issues culminate in the destruction of music therapist Zoe Baxter's marriage, after which she falls in love with another woman, Vanessa, and wants to start a family; but her ex-husband, Max, in the grips of an anti-gay pastor, stands in the way. Includes a CD of songs created for the novel. (This title is being re-listed in Forecast). 1.5 million first printing.

**Dave Barry Talks Back** MIRA

If you could return to the road not taken...would you? Quinn Braverman has a perfect life, with a loving husband, an adorable son, and another baby on the way. Quinn also has an ominous secret: she knows that another version of her life exists...one in which she made totally different life choices. But she's never been tempted to switch lives-until a shocking turn of events pushes her to cross over, and she discovers the one person she thought she'd lost forever: Her mother. But Quinn can't have both lives. Soon, she must decide which she really wants-the one she has...or the other life...

*The Flicker of Old Dreams* Simon and Schuster

At the close of the last millennium, Helen Fielding debuted the irrepressible (and blockbuster-bestselling) Bridget Jones. Now, Fielding gives us a sensational new heroine for a new era...Move over 007, a stunning, sexy-and decidedly female-new player has entered the world of international espionage. Her name is Olivia Joules (that's "J.O.U.L.E.S. the unit of kinetic energy") and she's ready to take America by storm with charm, style, and her infamous Overactive Imagination. How could a girl not be drawn to the alluring, powerful Pierre Ferramo-he of the hooded eyes, impeccable taste, unimaginable wealth, exotic international homes, and dubious French accent? Could Ferramo really be a major terrorist bent on the Western world's destruction, hiding behind a smokescreen of fine wines, yachts, and actresses slash models? Or is it all just a product of Olivia Joules's overactive imagination? Join Olivia in her heart-stopping, hilarious, nerve-frazzling quest from hip hotel to eco-lodge to underwater cave, by light aircraft, speedboat, helicopter, and horse, in this witty, contemporary, and utterly unputdownable novel deluxe.

**Looking for a Love Story** Harper Collins

Astonished when her seemingly devoted husband is found murdered in a prostitute's apartment, Susie, a mother of four-year-old triplets, bristles at her neighbors' mixed reactions and tackles everyone from her husband's partners to the DA to restore her family's honor.

**Farewell, Dorothy Parker** Penguin

High Plains Book Award Winner for Fiction • Western Writers of America Spur Award Winner for Best Contemporary Western Novel • WILLA Literary Award Winner in Contemporary Fiction • Montana Book Award Honor Book With the quiet precision of Jane Smiley’s A Thousand Acres and the technical clarity of Mary Roach’s Stiff, this is a novel about a young woman who comes most alive while working in her father’s mortuary in a small, forgotten Western town. "The dead come to me vulnerable, sharing their stories and secrets . . . " Mary Crampton has spent all of her thirty years in Petroleum, a small Western town once supported by a powerful grain company. Living at home, she works as the embalmer in her father’s mortuary: an unlikely job that has long marked her as an outsider. Yet, to Mary there is a satisfying art to positioning and styling each body to capture the essence of a subject’s life. Though some townsfolk pretend that the community is thriving, the truth is that Petroleum is crumbling away—a process that began twenty years ago when an accident in the grain elevator killed a beloved high school athlete. The mill closed for good, the train no longer stopped in town, and Robert Golden, the victim’s younger brother, was widely blamed for the tragedy and shipped off to live elsewhere. Now, out of the blue, Robert has returned to care for his terminally ill mother. After Mary—reserved, introspective, and deeply lonely—strikes up an unlikely friendship with him, shocking the locals, she finally begins to consider what might happen if she dared to leave Petroleum. Set in the American West, The Flicker of Old Dreams explores themes of resilience, redemption, and loyalty in prose as lyrical as it is powerful.

**Take My Husband** Penguin

Stressed single mother and law partner Kate is in the meeting of her career when she is interrupted by a telephone call to say that her teenaged daughter Amelia has been suspended from her exclusive Brooklyn prep school for cheating on an exam. Torn between her head and her heart, she eventually arrives at St Grace's over an hour late, to be greeted by sirens wailing and ambulance lights blazing. Her daughter has jumped off the roof of the school, apparently in shame of being caught. A grieving Kate can't accept that her daughter would kill herself: it was just the two of them and Amelia would never leave her alone like this. And so begins an investigation which takes her deep into Amelia's private world, into her journals, her email account and into the mind of a troubled young girl. Then Kate receives an anonymous text saying simply: AMELIA DIDN'T JUMP. Is someone playing with her or has she been right all along?