
Farewell Dorothy Parker Ellen Meister

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Dorothy Parker Drank

Here Ohio State
University Press
"The acid-tongued
Dorothy Parker is back
and once again
haunting the halls of
the Algonquin with her
piercing wit and
unexpectedly tender
wisdom"--

Take My Husband

HarperCollins

At the close of the last millennium, Helen Fielding debuted the irrepressible (and blockbuster-bestselling) Bridget Jones. Now, Fielding gives us a sensational new heroine for a new era...Move over 007, a stunning, sexy-and decidedly female-new player has entered the world of international espionage. Her name is Olivia Joules (that 's "J.O.U.L.E.S. the unit of kinetic energy") and she's ready to take America by storm with charm, style, and her infamous Overactive Imagination. How could a girl not be drawn to the alluring, powerful Pierre Ferramo-he of the hooded eyes,

impeccable taste, unimaginable wealth, exotic international homes, and dubious French accent? Could Ferramo really be a major terrorist bent on the Western world ' s destruction, hiding behind a smokescreen of fine wines, yachts, and actresses slash models? Or is it all just a product of Olivia Joules ' s overactive imagination? Join Olivia in her heart-stopping, hilarious, nerve-frazzling quest from hip hotel to eco-lodge to underwater cave, by light aircraft, speedboat, helicopter, and horse, in this witty, contemporary, and utterly unputdownable novel deluxe.
Cause Celeb Ballantine Books

Chronicles the efforts of the author and her husband to open and run a small bookstore in a struggling Virginia coal mining community, a pursuit challenged by the difficult economic environment, widespread transitions away from hard-copy books and numerous eccentric patrons. 30,000 first printing.

Animal Spirit Penguin
High Plains Book Award
Winner for Fiction • Western Writers of America Spur Award Winner for Best Contemporary Western Novel
• WILLA Literary Award
Winner in Contemporary Fiction • Montana Book Award Honor Book With the quiet precision of Jane Smiley's *A Thousand Acres* and the technical clarity of Mary Roach's *Stiff*, this is a novel about a young woman who comes most alive while working in her father's mortuary in a small, forgotten Western town. "The dead

come to me vulnerable, sharing their stories and secrets . . . "

Mary Crampton has spent all of her thirty years in Petroleum, a small Western town once supported by a powerful grain company. Living at home, she works as the embalmer in her father's mortuary: an unlikely job that has long marked her as an outsider. Yet, to Mary there is a satisfying art to positioning and styling each body to capture the essence of a subject's life. Though some townsfolk pretend that the community is thriving, the truth is that Petroleum is crumbling away—a process that began twenty years ago when an accident in the grain elevator killed a beloved high school athlete. The mill closed for good, the train no longer stopped in town, and Robert Golden, the victim's younger brother, was widely blamed for the tragedy and shipped off to live elsewhere. Now, out of the

blue, Robert has returned to care for his terminally ill mother. After Mary—reserved, introspective, and deeply lonely—strikes up an unlikely friendship with him, shocking the locals, she finally begins to consider what might happen if she dared to leave Petroleum. Set in the American West, *The Flicker of Old Dreams* explores themes of resilience, redemption, and loyalty in prose as lyrical as it is powerful.

The House at the End of Hope Street Simon and Schuster

Bev is the Smart One, who finally leaves her artistic ambitions in chalk dust (and her humor-impaired husband in the arms—and legs—of his nubile protégée) to become a schoolteacher. Clare is the Pretty One, who married well and seems to be living a designer version of the

suburban dream. Joey is the Wild One, struggling to stay clean and sober now that she's used up her fifteen minutes of fame as a one-hit-wonder rock star. They love each other but mix like oil, water, and hundred-proof gin . . . a combination that threatens to combust over family tensions, suspected infidelities, a devastating accident, a stunning confession, and the sudden reappearance of their handsome, now all-grown-up former neighbor, Kenny Waxman, who's back in town making his mark as a TV comedy writer. It seems they'll never understand where their differences begin and their own destructive tendencies end. Then it happens: the sisters

discover a decades-old body stuffed inside an industrial drum and begin a bold, heartbreaking, and sometimes hilarious journey that will either bring them together . . . or tear them apart for good.

Reconstructing Amelia

Simon and Schuster

Stressed single mother and law partner Kate is in the meeting of her career when she is interrupted by a telephone call to say that her teenaged daughter Amelia has been suspended from her exclusive Brooklyn prep school for cheating on an exam. Torn between her head and her heart, she eventually arrives at St Grace's over an hour late, to be greeted by sirens wailing and ambulance lights blazing. Her daughter has jumped off the roof of the school, apparently in shame of being caught. A grieving Kate can't accept that her daughter would kill herself: it was just the two of them and

Amelia would never leave her alone like this. And so begins an investigation which takes her deep into Amelia's private world, into her journals, her email account and into the mind of a troubled young girl. Then Kate receives an anonymous text saying simply: AMELIA DIDN'T JUMP. Is someone playing with her or has she been right all along?

Love in Lowercase Vintage Reunited with his long-lost stepdaughter by an ex-wife's hysterical plea for help, gay lawyer Henry Archer allows the young woman to move into his basement, where she reluctantly poses as the girlfriend of a down-on-his-luck former sitcom star.

Hollywood, Interrupted Penguin

Marion Meade's engrossing and comprehensive biography of one of the twentieth century's most captivating women In this lively, absorbing biography, Marion Meade illuminates both the charm and the

dark side of Dorothy Parker, CEO her brilliant idea that just exploring her days of wicked wittiness at the Algonquin Round Table with the likes of Robert Benchley, George Kaufman, and Harold Ross, and in Hollywood with S. J. Perelman, William Faulkner, and Lillian Hellman. At the dazzling center of it all, Meade gives us the flamboyant, self-destructive, and brilliant Dorothy Parker. This edition features a new afterword by Marion Meade.

The Flicker of Old Dreams

Harper Collins

2021 SUMMER READ

PICK--LONG ISLAND

WOMAN "THE ROOFTOP

PARTY is a wickedly entertaining rom-com/murder mystery from start to finish. It promises to be a contender for beach read of the year."

--BookReporter A Host of Trouble... In this witty and engaging novel, Dana Barry, the Shopping Channel's star host, stops by the company's rooftop party to pitch the new

might save the flagging business, her job and possibly her love life. As she chats with the smarmy executive, he backs her into a dark corner. For Dana, it's a quid pro oh-hell-no. She escapes his lecherous grasp and grabs her drink on her way to the dance floor. Woozy, she blacks out. When she comes to, the CEO is dead, fallen from the roof. Or was he pushed? And if so, by whom? It's hard to know, but one thing is certain: Dana was close enough to be suspect. Sure, she loathed how the creep moved in on her, but she's no killer. Or is she? Truth is, Dana can't remember much about those minutes. Now she has to use all her skills to prove her innocence to everyone, including her police detective boyfriend—and herself. Meister's latest is fun and breezy, a compelling, suspenseful read that entertains and keeps you guessing.

John Wiley & Sons

“Casts an enthralling spell, giving both characters and readers not only what they most want, but what they ultimately need.” —Brunonia Barry, bestselling author of *The Lace Reader* When Alba Ashby, the youngest Ph.D. student at Cambridge University, suffers the Worst Event of Her Life, she finds herself at the door of 11 Hope Street. There, a beautiful older woman named Peggy invites Alba to stay on the house’s unusual conditions: she’ll have ninety-nine nights, and no more, to turn her life around. Once inside, Alba discovers that 11 Hope Street is no ordinary house. Past residents include Virginia Woolf, Dorothy Parker, and Agatha Christie, who all stayed there at hopeless times in their lives and who still hang around—quite

literally—in talking portraits on the walls. With their help Alba begins to piece her life back together and embarks on a journey that may save her life. Filled with a colorful, unforgettable cast of literary figures, *The House at the End of Hope Street* is a wholly imaginative novel of feminine wisdom and second chances, with just the right dash of magic.

The Ivy Chronicles

Berkley

A mysterious stranger sweeps a Scottish beauty off her feet in this enchanting novella of winter’s passion and forbidden love... 1869: Isobel MacDonald is spending Christmas at her family’s estate in the Scottish Highlands, enjoying her last holiday before she is married off. Isobel has no desire to wed the stuffy earl, especially after she meets a

mysterious man who helps her find a treasured clan pin she has lost in the woods. This dark and sensual stranger is from Annwyn, the Celtic Otherworld, where he is prince of the Night Sidhe. Love between mortals and the Sidhe is forbidden, but Prince Daegan casts a spell on Isobel's clan pin, beckoning her to the woods, where he awaits her—willing to risk the existence he has always known for the sake of the one woman he must have... Yuletide Enchantment previously appeared in A Highlander Christmas

The Dovekeepers Putnam Publishing Group

Centered in Rome but transporting us into worlds as varied and alluring as they are emotionally real, Francesca Marciano's stories paint landscapes that are populated—vividly, hauntingly—by animals: from violent seagulls and starlings circling the evening sky in exhilarating formation to magical snakes and a tiny dog on the side of a deserted road. In unforgettable, cinematic frames, events unfold, especially in the lives of women. An affair ends painfully at a dinner table, an actress's past comes crashing down on her during an audition, an unhappy wife seeks respite in a historic palazzo subplot. Two starkly different couples imagine parenthood during a Greek island holiday and a young girl returns from rehab, deciding to set out anew with a traveling circus. A man in crisis draws his ex-lover deep into the New Mexico desert. With spellbinding clarity, the six masterly stories in *Animal Spirit* inhabit the minds and hearts of Marciano's characters. They chronicle deeply human moments of realization and recognition, indelible instants of irrevocable change—epiphanies sometimes sparked by our connection with animals and

the primal power they show us. Being John Lennon Houghton Mifflin Harcourt John Lennon was a rock star, a school clown, a writer, a wit, an iconoclast, a sometime peace activist and finally an eccentric millionaire. He was also a Beatle - his plain-speaking and impudent rejection of authority catching, and eloquently articulating, the group's moment in history. Chronicling a famously troubled life, Being John Lennon analyses the contradictions in the singer-songwriter's creative and destructive personality. Drawing on many interviews and conversations with Lennon, his first wife Cynthia and second Yoko Ono, as well as his girlfriend May Pang and song-writing partner Paul McCartney, Ray Connolly unsparingly reassesses the chameleon nature of the perpetually dissatisfied star who just couldn't stop reinventing himself.

Sing You Home Penguin
When it comes to movie reviews, critic Violet Epps is a powerhouse voice. But that's only because she's learned to channel her literary hero Dorothy Parker, the most celebrated and scathing wit of the twentieth century. If only Violet could summon that kind of strength in her personal life. Violet visits the Algonquin Hotel in an attempt to find inspiration from the hallowed dining room where Dorothy Parker and so many other famous writers of the 1920s traded barbs, but she gets more than she bargained for when Parker's feisty spirit rematerializes. An irreverent ghost with problems of her

own—including a refusal to cross over to the afterlife—Mrs. Parker helps Violet face her fears, becoming in turn mentor and tormentor...and ultimately, friend. READERS GUIDE
INSIDE

Love Sold Separately

Crown Archetype

If you could return to the road not taken...would you? Quinn Braverman has a perfect life, with a loving husband, an adorable son, and another baby on the way. Quinn also has an ominous secret: she knows that another version of her life exists...one in which she made totally different life choices. But she's never been tempted to switch lives-until a shocking turn of events pushes her to cross over, and she discovers the one person she thought she'd lost

forever: Her mother. But Quinn can't have both lives. Soon, she must decide which she really wants-the one she has...or the other life...

Hotel Moscow Penguin

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READERS GUIDE INSIDE

The Prisoner of Paradise

Anchor

In Louise Shaffer's delightfully charming new novel, a hopeless romantic (and author adrift) searches for a happy ending—and decides to write her own love story. After the success of her first novel, *Love, Max*—an irresistibly funny look at divorce as seen through a dog's eyes—Francesca's fictional saga becomes real when her sexy photographer husband bails on her. The

good news is that Francesca gets custody of their apartment and their dog—an adoring scamp who has mastered the art of unconditional love. Still, a girl and her dog have to eat, so a desperate search for income leads Francesca to Chicky, a spunky, red-haired octogenarian who wants Francesca to write the memoirs of her parents, Joe and Ellie, who toured the vaudeville circuit in the early 1920s. Francesca is reluctant to take the job, but Chicky's tales soon lure her into a showbiz era as irresistible and unlikely as the love story that unfolds. As she re-creates Joe and Ellie's story, Francesca reflects, with hilarious honesty, on her own childhood and marriage—and discovers how to put the pieces of her life back together in a way that redefines herself and the true meaning of family and love.

Dorothy Parker

ReadHowYouWant.com

Wielding considerable influence as a Hollywood critic

in spite of insecurity, Violet Epps is approached by the ghost of Dorothy Parker, who in exchange for help with moving to the afterlife offers advice on how Violet can find the courage to speak out.

Heat Wave Penguin

Presents an assortment of facts about the qualifications and characteristics of U.S. presidents, from George Washington to Bill Clinton.

Dracula in Love Penguin

A feel-good novel for fans of *A Man Called Ove* and *The Rosie Project*, about an eccentric, language-loving bachelor and the cat that opens his eyes to life's little pleasures. The Silver Linings Playbook author Matthew Quick: "A delightfully absurd, life-affirming celebration. I literally stood up and cheered as I read the last page." When Samuel, a lonely linguistics lecturer, wakes up on New Year's

Day, he is convinced that the year ahead will bring nothing more than passive verbs and un-italicized moments—until an unexpected visitor slips into his Barcelona apartment and refuses to leave. The appearance of Mishima, a stray, brindle-furred cat, becomes the catalyst that leads Samuel from the comforts of his favorite books, foreign films, and classical music to places he's never been (next door) and to people he might never have met (a neighbor with whom he's never exchanged a word). Even better, the Catalan cat leads him back to the mysterious Gabriela, whom he thought he'd lost long before, and shows him, in this international bestseller for fans of *The Rosie Project*, *The Solitude of Prime Numbers*, and *A Man Called Ove*, that sometimes love is

hiding in the smallest
characters.