
Farid Ud Din Attar

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It is your extremely own epoch to conduct yourself reviewing habit. among guides you could enjoy now is Farid Ud Din Attar below.



Sweet Sorrows Penguin UK

For anyone interested in Sufism in particular, or mystical understanding in general, Attar's works are indispensable. His influence on later giants, such as the mystic poet Jalaaluddin Rumi, is well documented. Attar is mostly known in the West for his *Biographies of the Saints*, and for *Conference of the Birds*; but he has also produced a number of other masterpieces well-known among lay persons and Sufi practitioners in Iran, and in cultures influenced by the Persian language. *Sweet Sorrows* is the first compilation of Attar's lesser-known works in English. The translator, Vraje Abramian, has selected 350 short verses that cover a wide range of Attar's poetic moods—from somewhat satirical and humorous to tender and heartbreaking. Born in 1119, Attar lived in infamously chaotic times when petty warlords never relented, and famine and disease were the order of the day. He was

killed in 1221 during the utter destruction of his hometown of Rey at the hands of invading Mongol hordes. The value of Attar's influence as a beacon of light during these times cannot be overestimated. He always seems to be focused on his belief in basic human goodness. Attar insisted that the individual should concentrate on refining his or her sensitivities in order to escape ignorance and become worthy of being called a "human being." Many generations since Attar have taken refuge in his writings to strengthen their faith to choose what cannot be seen, over all that can.

Muslim Saints and Mystics eBook Partnership The Sufis is the best introduction ever written to the philosophical and mystical school traditionally associated with the Islamic world. Powerful, concise, and intensely thought-provoking, it sums up over a thousand years of Eastern thought - the product of some of the greatest minds humanity has ever produced - into a single work, presenting timeless ideas in a fresh and contemporary style. When the book was originally published in 1964, it launched its author, Idries Shah, on to the international stage, attracting the attention of thinkers and writers such as J. D. Salinger, Doris Lessing, Ted Hughes and Robert Graves. It introduced to the Western world concepts which have

subsequently become commonly accepted, varying from the psychological importance of attention and humour, to the use of traditional tales as teaching instruments (what Shah termed 'teaching-stories'), and the historical debt owed by the West to the Middle East in matters scientific, literary and philosophical. As a primer for the many dozens of Sufi books that Shah later produced, it is unsurpassed, offering a clear window onto a community whose system of thought and action has long concerned itself with the advancement of the whole of humankind, and whose ideas about individuals and society, their purpose and direction, need to be understood now more than ever before.

The Mirror of My Heart Penguin UK

THE QUARTET OF GREAT SUFI MASTER POETS' Attar, Rumi, Sadi & Hafiz Translations Paul Smith, Essay & Introductions Hazrat Inayat Khan & Paul Smith Here is a large selection of poems in the correct form and meaning by four of Sufism's Perfect Master Poets. Included with the poems are Essays on Poetry & Sufi Poetry by Hazrat Inayat Khan & On the Poetic forms of Persian Sufi Poetry by the Translator of the poems Paul Smith. With each poet are introductions on them by Hazrat Inayat Khan & Paul Smith. A Glossary and Selected Bibliography for each poet. Farid-ud din 'Attar is seen with Sana'i and Rumi (who he met and influenced) as one of the three most important Sufi Poet-Masters of the 13th century. Here is a wonderful, large selection of poems of the great Sufi Spiritual Master of

the 13th century, who has become today the most popular poet in the world, Jalal-ud din Rumi. They are powerful, down-to-earth, spiritual and full of joy, bliss and understanding. Sadi, a contemporary of Rumi who influenced him, was another Perfect Master Poet who expressed himself in the ruba'i form as well as hundreds of ghazals in his beautiful Divan that often also contained images from dervish dancing. Sadi was a great traveller who spent forty years on the road throughout the Middle-East, North Africa and India. Persia's greatest mystical lyric poet Hafiz or Hafez (1320-1390) became a Perfect Master. His Divan shows he composed in nearly all forms. As with his ghazals, his masnavis, qasidas, qita's, ruba'is and other poems are sometimes mystical and sometimes critical of the hypocrisy of his times. Included is an Appendix of a translation of Hazrat Inayat Khan's 'Book of the Winebringer. Large Format Paperback 7" x 10" 651 pages. COMMENTS ON PAUL SMITH'S TRANSLATION OF HAFIZ'S 'DIVAN'. "It is not a joke... the English version of ALL the ghazals of Hafiz is a great feat and of paramount importance." Dr. Mir Mohammad Taghavi (Dr. of Literature) Tehran. "Superb translations. 99% Hafiz 1% Paul Smith." Ali Akbar Shapurzman, translator of works in English into Persian and knower of Hafiz's Divan off by heart. Paul

Smith is a poet, author and translator of many books of Sufi poets of the Persian, Arabic, Urdu, Turkish, Pashtu and other languages... including Hafiz, Sadi, Nizami, Rumi, 'Attar, Sana'i, Jahan Khatun, Obeyd Zakani, Nesimi, Kabir, Anvari, Ansari, Jami, Khayyam, Rudaki, Mahsati, Nesimi, Baba Farid, Yunus Emre, Mu'in, Bulleh Shah, Shah Latif, Lalla Ded, Mahsati, Khushal Khan Khattak, Iqbal, Ghalib and many others, as well as poetry, fiction, plays, children's books, biographies and screenplays. www.newhumanitybooks.com

Divan of Farid Al-Din 'attar Penguin

The Ocean of the Soul is one of the great works of the German Orientalist Hellmut Ritter (1892-1971). It presents a comprehensive analysis of the writings of the mystical Persian poet Farid al-Din 'Attar. The book was first published in 1955.

The Conference of the Birds BRILL

DIVAN OF FARID AL-DIN 'ATTAR

Translation & Introduction Paul Smith
Farid al-din 'Attar is seen with Sana'i and Rumi (who he met and influenced) as one of the three most important Sufi Poet-Masters of the 13th century. He composed over forty books mainly in the epic masnavi form of rhyming couplets, his most famous being The Book of God and The Conference of the Birds. He also composed many powerful mystical poems in the ghazal form that influenced Sadi and Hafiz and all who came later and he was a master in the ruba'i form and couplets in his Pand-Nama or 'Book of Wisdom'. Here for the first time is a fine selection of his

poems in the correct-rhyme structure with the beauty and meaning of many of his immortal poems. Introduction: Life & Times of 'Attar and his Poetry and an essay on Sufi & Dervish Poetry. Selected Bibliography, Glossary. 341 pages. Large Format 7" x 10" paperback. COMMENTS ON PAUL SMITH'S TRANSLATION HAFIZ'S 'DIVAN'. "It is not a joke... the English version of ALL the ghazals of Hafiz is a great feat and of paramount importance. I am astonished." Dr. Mir Mohammad Taghavi (Dr. of Literature) Tehran. "Superb translations. 99% Hafiz 1% Paul Smith." Ali Akbar Shapurzman, translator of works in English into Persian and knower of Hafiz's Divan off by heart. "Smith has probably put together the greatest collection of literary facts and history concerning Hafiz." Daniel Ladinsky (Penguin Books author). "I was very impressed with the beauty of these books." Dr. R.K. Barz. Faculty of Asian Studies, Australian National University. Paul Smith (b. 1945) is a poet, author and translator of many books of Sufi poets from the Persian, Arabic, Urdu, Turkish, Pashtu and other languages... including Hafiz, Sadi, Nizami, Rumi, 'Attar, Sana'i, Jahan Khatun, Obeyd Zakani, Mu'in, Amir Khusrau, Nesimi, Kabir, Anvari, Ansari, Jami, Omar Khayyam, Rudaki, Yunus Emre, Mahsati, Lalla Ded, Makhfi, Ghalib, Iqbal, Rahman Baba, Bedil, Baba Farid, 'Iraqi, Ibn al-Farid, Nesimi, Iqbal, and many others, as well as his own poetry, fiction, plays, biographies, children's books and 12 screenplays. amazon.com/author/smithpa
The Ship of Sulaiman Paulist Press

Written from the ninth to the twentieth century, these poems represent the peak of Islamic Mystical writing, from Rabia Basri to Mian Mohammad Baksh. Reflecting both private devotional love and the attempt to attain union with God and become absorbed into the Divine, many poems in this edition are imbued with the symbols and metaphors that develop many of the central ideas of Sufism: the Lover, the Beloved, the Wine, and the Tavern; while others are more personal and echo the poet's battle to leave earthly love behind. These translations capture the passion of the original poetry and are accompanied by an introduction on Sufism and the common themes apparent in the works. This edition also includes suggested further reading.

Library of Alexandria

Presents the lives and sayings of some of the most renowned figures in the Islamic Sufi tradition, translated into a contemporary American English from the Persian of the poet Farid al-Din 'Att'r.

Farid Ad-Din ?Att?r's Memorial of God's Friends Createspace

Independent Publishing Platform

The Persian epic that inspired Eric Clapton's unforgettable love song "Layla" and that Lord Byron called "the Romeo and Juliet of the East," in a masterly new translation A Penguin Classic The iconic love story of the Middle East, by a twelfth-century Persian poet who has been compared to Shakespeare for his subtlety, inventiveness, and dramatic force, Layli and Majnun tells of star-crossed lovers whose union is tragically thwarted by their families and whose passion continues to ripple out across the centuries. Theirs is a love that lasts a lifetime, and in Nezami's immortal telling, erotic longing blends with spiritual self-denial in an allegory of Sufi aspiration, as the amenities of

civilization give way to the elemental wilderness, desire is sublimated into a mystical renunciation of the physical world, and the soul confronts its essence. This is a tour de force of Persian literature, in a translation that captures the extraordinary power and virtuosity of the original.

Persian Mysticism Franklin Classics Trade Press

Begun in 1262 AD, Masnavi-ye Ma navi, or spiritual couplets', is thought to be the longest single-authored mystical poem ever written. As the spiritual masterpiece of the Persian Sufi tradition, it teaches how to progress to the ultimate goal of the Sufi path - union with God. Jalaloddin Rumi was a poet and a mystic, but he was first a teacher; in these verses he draws the reader into the complexities of human love and separation and explains the path to divine love through the elimination of self-regard and worldly desires. Drawing on diverse sources from bawdy tales and fables to stories of the prophet Mohammed, these verses are brief in expression yet copious in meaning.

Bird Parliament Red Wheel/Weiser

The Conference of the Birds is one of the great works of world literature. In Farid ud-Din Attar's masterpiece, the nature of the spiritual path is examined through the allegory of thirty brave birds that go in search of their king through the peaks of exultation and valleys of despair that represent the stages of the seeker as he travels toward enlightenment. Attar was the predecessor of the great Persian Sufi poet Jalalludin Rumi, who borrowed Attar's technique of weaving wisdom within entertaining and amusing tales.

The Birds Who Flew Beyond Time Pir PressInc

The Epic of Kings, Hero Tales of Ancient Persia Firdausi - The Epic of Kings, Hero Tales of Ancient Persia (The Shahnameh) is an epic poem by the Persian poet Firdausi,

written between 966 and 1010 AD. Telling the past of the Persian empire, using a mix of the mythical and historical, it is regarded as a literary masterpiece. Not only important to the Persian culture, it is also important to modern day followers of the Zoroastrianism religion. It is said that the poem was Firdausi's efforts to preserve the memory of Persia's golden days, following the fall of the Sassanid empire. The poem contains, among others, mentions of the romance of Zal and Rudba, Alexander the Great, the wars with Afrsyb, and the romance of Bijan and Manijeh.

The Conference of the Birds Routledge

A retelling of the Sufi parable, "The Conference of the Birds", a poem written in the thirteenth century, in which the birds of the Earth face seven invisible monsters in order to save the world.

The Tadhkiratu 'l-Awliya (Memoirs of the Saints); Routledge

Bird ParliamentLibrary of AlexandriaThe Conference of the BirdsThe Conference of the BirdsPenguin UK

Fifty Poems of Attar Interlink Publishing Group Incorporated

This is a major work of Islamic mysticism by the great thirteenth-century Persian poet, Farid al-Din Attar. Translated by A J Arberry, Attar's work and thought is set in perspective in a substantial introduction.

The Ocean of the Soul Metropolitan Museum of Art

Spanning 4,000 years of world literature, this expansive anthology gathers 600 poems by more than 250 poets. In addition to hundreds of masterworks in English, there are verses translated from Sanskrit, Egyptian, Hindi, Persian, Hebrew, Chinese, and Homeric Greek, including selections from the great epics and meditations, such as the Rig Veda, Bhagavad Gita, Upanishads, and Tao Te Ching. The writers represented here range from ancient and medieval greats (Homer, Lu Yun, Dante, Rumi, Judah Halevi) to the metaphysical poets, including Donne; from

the mystics and religious poets (Teresa of Avila, St. John of the Cross, Hopkins) to more secular visionaries (Blake, Shelley, Whitman, Dickinson, Yeats, Rilke, Stevens, and Ginsberg). The range of themes is equally wide, so whatever path your journey may take, Poetry for the Spirit will open your mind and touch your heart.

Islamic Mystical Poetry Bird Parliament

The Conference of the Birds is one of the great works of world literature. In Farid ud-Din Attar's masterpiece, the nature of the spiritual path is examined through the allegory of thirty brave birds that go in search of their king through the peaks of exultation and valleys of despair that represent the stages of the seeker as he travels toward enlightenment. Attar was the predecessor of the great Persian Sufi poet Jalalludin Rumi, who borrowed Attar's technique of weaving wisdom within entertaining and amusing tales.

Islamic Art in the Metropolitan Museum of Art Penguin UK

Collects and interprets Rumi's poetry, which describe wisdom, passion, and spiritual enlightenment.

Layli and Majnun re.press

An allegorical poem by twelfth-century Sufi poet Farid Ud-Din Attar in which a gathering of birds embark upon a quest for Simurgh, the lord of creation.

The Secret Rose Garden Viking Press

Ab? Ham?d bin Ab? Bakr lbr?h?m (1145-1146 - c. 1221; Persian:???????), better known by his pen-names Far?d ud-D?n (and 'Att?r - "the perfumer"), was a Persian Muslim poet, theoretician of Sufism, and hagiographer from N?sh?p?r who had an abiding influence on Persian poetry and Sufism. Farid al-Din Attar, author of the book here presented in an abridged translation, is to be accounted amongst the greatest poets of Persia; his dimensions as a literary genius increase with the further investigation of his writings, which are still far from completely explored,

though welcome progress has been made of late in their publication. The existence of a number of remarkable studies of Attar, listed in the Bibliography below, absolves the present writer from the necessity of going into lengthy detail about the keenly disputed details of his life and works. Here it will suffice to state that he appears to have died between A.D. 1220 and 1230 at an advanced age, possibly at the hands of the Mongol invaders of Persia; the traditional account that he was born in 1119 and murdered precisely in 1230 is now generally rejected.

Conference of the Birds SCB Distributors

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