
Farmer In The Sky Robert A Heinlein

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Between Planets Lantana Publishing

"Rarely has Heinlein pushed his imagination further...a vivid, stirring experience."--Chicago Tribune

"One of the superb Heinlein stories that has excitement, urbanity, humanity, rationality, pace, understanding, and is a joy to read."--The New York Times

With over-population stretching the resources of Earth, the need to find and colonize other Terra-type planets is becoming crucial to the survival of the human race. But finding these planets is time-consuming and

very costly. With a seemingly inexhaustible budget, the scientists at the Long Range Foundation create the remarkable Torchships, which are able to traverse to different Star Systems within the matter of months. However, communication between Earth and these ships would still take countless years--even decades. How would they alert Earth of the planets they find? Tom and Pat are recruited by LRF to become the human transmitters and receivers for the mission. Growing up together they had felt like they were so similar, so in sync, that it was almost as if they read each other's minds.... Only to discover, that was indeed what they could do. Along with other telepathic pairings, their abilities are tested, and it is discovered that time nor distance impedes their

connection; communication between Earth and the Torchships would be instantaneous. But there is a catch: during the course of the mission, while one of them stays behind and grows old, on Earth, the other will be traversing the stars, and--if he survives--will return a young man. "The word that comes to mind for him is essential. As a writer--eloquent, impassioned, technically innovative--he reshaped science fiction in the way that defined it for every writer who followed him.... He was the most significant science fiction writer since H. G.

Wells."--Robert Silverberg
The Puppet Masters Macmillan + ORM

Hugh had been taught that, according to the ancient sacred writings, the Ship was on a voyage to faraway Centaurus. But he also understood this was actually allegory for a voyage to spiritual perfection. Indeed, how could the Ship move, since its miles and miles of metal corridors were all there was of creation? Science knew that the Ship was all the Universe, and as long as the sacred Converter was fed, the lights would continue to glow and the air would flow, and the Creator's Plan would be fulfilled. Of course, there were the muties, grotesquely deformed parodies of humans, who lurked in the upper reaches of the Ship where gravity was weaker. Were they evil incarnate, or merely a divine check on the population, keeping humanity from expanding past the capacity of the Ship to support? Then Hugh was captured by the muties and met their leader (or leaders), Joe-Jim, with two heads on one body. And he learned the true nature of the Ship and its mission between the stars. But could

he make his people believe him before it was too late? Could he make them believe that he must be allowed to fly the ship?

Space Cadet Hachette UK

After the U.S. is conquered, an enclave of brilliant misfits leads a rebellion against near-impossible odds. The totalitarian East has triumphed in a massive invasion and the United States has fallen to a dictatorial superpower bent on total domination. That power is consolidating its grip via concentration camps, police state tactics, and a total monopoly upon the very thoughts of the conquered populace. A tiny enclave of scientists and soldiers survives, unbeknownst to America's new rulers. It's six against six million^{3/4} but those six happen to include a scientific genius, a master of subterfuge and disguise who learned his trade as a lawyer-turned-hobo, and a tough-minded commander who knows how to get the best out of his rag-tag assortment of American discontents, wily operators, and geniuses. It's going to take technological savvy and a propaganda campaign that would leave Madison Avenue aghast, but the U.S. will rise again. The counterinsurgency for freedom is on, and defeat is not an option. At the publisher's request, this title is sold without DRM (Digital Rights Management).

Rocket Ship Galileo Laurel Leaf

Part of the exclusive new CAEZIK Notable line of books. Many of Heinlein's fans consider the novels he wrote in the fifties amongst the author's strongest work; when he was at the peak of his talents. Double Star is considered by many to be the finest of his titles. Brian Aldiss called it his "most enjoyable novel." Whether it is the simplicity of a lively tale, the complexity of the situation, or the depth of characterization, the book has developed a loyal following. It also won Heinlein his first Hugo. The story revolves around Lawrence Smith--also known as "Lorenzo the

Great"--a down-and-out actor wasting the remainder of his life in bars. When he encounters a space-pilot who offers him a drink, before he knows what is going on, he is on Mars involved in a deep conspiracy with global consequences. He is given a mission where failure would not only mean his own death, it would almost certainly mean an all-out planetary war. "Heinlein's novels of the 1940s and 50s shaped every single science fiction writer of my generation and everyone currently writing science fiction. Or making science fiction movies ... and Double Star is an excellent example of all the reasons why."--Connie Willis

CAEZIK Notables is a new line of science fiction and fantasy titles that have had a significant impact on their respective genre. Each book has a unique place in the development of speculative fiction. Every title published under the CAEZIK notables line will have a matching cover set and will carry an introduction by an expert in the field.

Reflections of Robert Farmer
Hermitary Press

First paperback publication of the national bestseller by one of the greatest science fiction writers of all time. "An absolutely essential and 'must read' novel for the legions of Robert Heinlein fans, The Pursuit of the Pankera: A Parallel Novel About Parallel Universes is an extraordinary work of science fiction"--Midwest Book Review

"Heinlein still offers a rollicking ride even after all these years."-- The Oklahoman

The Pursuit of the Pankera is one of the most audacious experiments ever done in science fiction by the legendary

author of the classic bestseller Starship Troopers. Robert A. Heinlein wrote The Number of the Beast, which was published in 1980. In the book Zeb, Deety, Hilda and Jake are ambushed by the alien "Black Hats" and barely escape with their lives on a specially configured vehicle (the Gay Deceiver) which can travel along various planes of existence, allowing them to visit parallel universes. However, unknown to most fans, Heinlein had already written a "parallel" novel about the four characters and parallel universes in 1977. He effectively wrote two parallel novels about parallel universes. The novels share the same start, but as soon as the Gay Deceiver is used to transport them to a parallel universe, each book transports them to a totally different parallel world. From that point on the plot lines diverge completely. While The Number of the Beast morphs into something very different, more representative of later Heinlein works, The Pursuit of the Pankera remains on target with a much more traditional Heinleinesque storyline and ending, reminiscent of his earlier works. The Pursuit of the Pankera was never published and there have been many competing theories as to why (including significant copyright issues in 1977). Over time the manuscript was largely forgotten but survived in fragments. A recent re-examination of these fragments, however, made it clear that put

together in the right order they constituted the complete novel. And here it finally is: Robert A. Heinlein's audacious experiment. A fitting farewell from one of the most inventive science fiction writers to have ever lived: a parallel novel about parallel universes as well as a great adventure pitting the forces of good versus evil only the way Heinlein could do.

Farmer im All (Farmer in the sky, dt.)

Utopischer Roman Penguin

A classic novel from the mind of the storyteller who captures the imagination of readers from around the world, and across two generations

Science Fiction Grand Master ROBERT A. HEINLEIN STARMAN JONES

It was a desperate time, when one's next meal and the comforts of home couldn't be taken for granted. Max Jones, a practical, hard-working young man, found his escape in his beloved astronomy books. When reality comes crashing in and his troubled home life forces him out on the road, Max finds himself adrift in a downtrodden land.

Until an unexpected, ultimate adventure -- as a stowaway aboard an intergalactic spaceship -- carries him away...but to where? And "when?" And how could he ever get back? With the ship's pilot dead and his charts and tables are destroyed, Max must call upon all of his untested knowledge and skills in order to survive....

Red Planet Del Rey

Compelling science fiction adventure from New York Times bestseller Robert A. Heinlein: two classic novellas, *Gulf* and *Lost Legacy*, and two short stories with speculation on what makes us human. Compelling science fiction adventure from New York Times bestseller Robert A.

Heinlein: two classic novellas and two short stories with speculation on what makes us human. *Gulf*: in which the greatest superspy of them all is revealed as the leader of a league of supermen and women who can't decide on quite what to do with the rest of us. The prequel to Heinlein's later New York Times best seller, *Friday*. *Lost Legacy*: in which it is proved that we are all members of that league of the superhuman – or would be, if we but had eyes to see. Plus a double dose of great short stories, with two of the master's finest: one on the nature of being, the other on what it means to be a man. The second story, "Jerry Was a Man," was adapted for the TV series *Masters of Science Fiction*, and is now available on DVD. About Robert A. Heinlein: "Not only America's premier writer of speculative fiction, but the greatest writers of such fiction in the world." —Stephen King. "One of the grand masters of science fiction." —Wall Street Journal

[The Rolling Stones](#) Megabooks

High school students enter a time gate to an unknown planet for a survival test, but something goes wrong and they have to learn to survive by their own resourcefulness.

Farmer im All. Macmillan

One fateful day in 1996, upon discovering that five freight cars' worth of glittering corn have reaped a tiny profit of \$18.16, young Forrest Pritchard undertakes to save his family's farm. What ensues—through hilarious encounters with all manner of livestock and colorful local characters—is a crash course in sustainable agriculture. Pritchard's biggest ally is his renegade father, who initially questions his career choice and eschews organic foods for sugary mainstream fare; but just when the farm starts to turn heads at local markets, his father's health takes a

turn for the worse. With poetry and humor, this timely memoir tugs on the heartstrings and feeds the soul long after the last page is turned.

Stranger in a Strange Land Baen Publishing Enterprises

Two of the Grand Master's finest: The saga of the opening of the space frontier as courageous men and women risked their lives to build the first space station and colonize the Moon and Venus, while praying for one last landing on the globe that gave them birth, to return to The Green Hills of Earth. From a mysterious region on Earth, where a more advanced lifeform may be studying the interesting creatures called "humans", to the first moon colony, where a young girl's relationship with her boyfriend is endangered by the beautiful Menace from Earth. Classic Heinlein, in a new Omni-trade format package At the publisher's request, this title is sold without DRM (Digital Rights Management).

Dream Snow Baen Publishing Enterprises

The original uncut edition of STRANGER IN A STRANGE LAND by Hugo Award winner Robert A Heinlein - one of the most beloved, celebrated science-fiction novels of all time. Epic, ambitious and entertaining, STRANGER IN A STRANGE LAND caused controversy and uproar when it was first published and is still topical and challenging today. Twenty-five years ago, the first manned mission to Mars was lost, and all hands presumed dead. But someone survived... Born on the doomed spaceship and raised by the Martians who saved his life, Valentine Michael Smith has never seen a human being until the day a

second expedition to Mars discovers him. Upon his return to Earth, a young nurse named Jill Boardman sneaks into Smith's hospital room and shares a glass of water with him, a simple act for her but a sacred ritual on Mars. Now, connected by an incredible bond, Smith, Jill and a writer named Jubal must fight to protect a right we all take for granted: the right to love.

Variable Star CAEZIK SF & Fantasy
A never-before-published masterpiece from science fiction's greatest writer, rediscovered after more than half a century. When Joel Johnston first met Jinny Hamilton, it seemed like a dream come true. And when she finally agreed to marry him, he felt like the luckiest man in the universe. There was just one small problem. He was broke. His only goal in life was to become a composer, and he knew it would take years before he was earning enough to support a family. But Jinny wasn't willing to wait. And when Joel asked her what they were going to do for money, she gave him a most unexpected answer. She told him that her name wasn't really Jinny Hamilton---it was Jinny Conrad, and she was the granddaughter of Richard Conrad, the wealthiest man in the solar system. And now that she was sure that Joel loved her for herself, not for her wealth, she revealed her family's plans for him---he would be groomed for a place in the vast Conrad empire and sire a dynasty to carry on the family business. Most men would have jumped at the opportunity. But Joel Johnston wasn't most men. To Jinny's surprise, and even his own, he turned down her generous offer and then set off on the mother of all benders. And woke up on a colony ship heading out into space, torn between regret over his rash decision and his determination to forget Jinny and make a life for himself among the stars. He was on his way to succeeding when his plans--and the plans

of billions of others--were shattered by a cosmic cataclysm so devastating it would take all of humanity's strength and ingenuity just to survive. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Waldo, and Magic Inc Pan

"It is the summer of 2007. The sun is shining, music is dancing on the air, and kids are playing in the streets. What they don't know, though, is that slug-like creatures have come to Earth in flying saucers, attacking the world and its people. By attaching themselves to people's backs and taking control of their nervous systems, the slug's use humans as puppets with the intention of taking over the whole world. Earth is quietly thrown into chaos--but a few special agents could save them all. Sam, Mary, and The Old Man--the head of the clandestine national security agency called the Section--travel to Iowa to investigate a report involving a flying saucer as well as the disappearance of six agents previously on the case. Learning that the city is being overrun by slugs, they are disheartened to learn that they can't convince the US President to officially declare an emergency. The three are attacked but manage to escape. However, a slug is able to escape with them. The situation becomes more dire when Sam gets taken over and the slug starts using Sam's vast skills and knowledge to facilitate the invasion. Is this the beginning of the end for the human race?"--Back cover.

Revolt in 2100 Baen Publishing Enterprises

LummoX has been the pet of the Stuart family for generations. With eight legs, a thick hide and huge (and growing) size, LummoX is nobody's idea of man's best friend. Nevertheless, John Stuart XI, descendant of the starman who

originally brought LummoX back to Earth from a distant planet, loves him. John isn't about to let the authorities take his pet away and, with his best friend Betty, determines to save LummoX even if it takes leaving the life he's known forever. However, what John and Betty don't realize is that the survival of the Earth itself may depend on the true nature of The Star Beast. An all-time great science fiction coming-of-age classic from seven-time Hugo winner and Dean of Science Fiction, Robert A. Heinlein. At the publisher's request, this title is sold without DRM (Digital Rights Management). Nothing Burns in Hell Simon and Schuster

Jim Marlow and his strange-looking Martian friend Willis were allowed to travel only so far. But one day Willis unwittingly tuned into a treacherous plot that threatened all the colonists on Mars, and it set Jim off on a terrifying adventure that could save--or destroy--them all "From the Paperback edition."

Tunnel in the Sky Macmillan

One moment Joseph Schwartz is a happily retired tailor in Chicago, 1949. The next he's a helpless stranger on Earth during the heyday of the first Galactic Empire. Earth, as he soon learns, is a backwater, just a pebble in the sky, despised by all the other 200 million planets of the Empire because its people dare to claim it's the original home of man. And Earth is poor, with great areas of radioactivity ruining much of its soil--so poor that everyone is sentenced to death at the age of sixty. Joseph Schwartz is sixty-two.

This is young Isaac Asimov's first novel, full of wonders and ideas, the book that launched the novels of the Galactic Empire, culminating in the Foundation series. This is Golden Age SF at its finest. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Double Star Open Road Media

Though it doesn't seem likely for twins to have the same middle name, it's clear that Castor and Pollux Stone both have "Trouble" in that spot on their birth certificates. But anyone who's met their grandmother Hazel will know they came by it honestly. Join the Stone twins for a laugh-filled ride as they connive, cajole, and bamboozle their way across the Solar System in the company of the most high-spirited and hilarious family in all of science fiction. This light-hearted tale has some of Heinlein's sassiest dialogue. Oddly enough, it's also a true example of family values for when you're a Stone, your family is your highest priority.

The Worlds of Robert A. Heinlein CAEZIK SF & Fantasy

A migrating swallow and a migrant girl cross paths while looking for a place to call home. A bird so small that it fits in your hand flies halfway around the world looking for a place to nest, while a young girl from northern Africa flees halfway around the world looking for safety. This is the story of Bird. This is the story of Leila. This is the story of a chance encounter and a long journey home. North Somerset Teachers Book Awards shortlist. Kate Greenaway Medal Nomination. "Beneath the surface, one can find many opportunities for a deep conversation about belonging, welcoming, and freedom from oppression and danger" —Youth Book Review Services "A delicate and touching little tale that packs its powerful message inside a velvet glove. Do yourselves a favor and order a

copy now" —The Letterpress Project "A beautiful exploration of friendship, the parallel migrations of Bird and Leila, and the welcome they receive in their new home. Perfect for developing empathy and compassion" —Library Girl and Book Boy Assignment in Eternity Hachette UK

This one is for fans of Quentin Tarantino and of the ever-present gratuitous violence of Robert Altman. It is a direct descendant of Mickey Spillane's Mike Hammer and the mystery action pulps epitomized by Black Mask. Philip José Farmer, now one of the great living SF writers, who has published many varieties of pulp fiction, who has written novels of Tarzan, Doc Savage, and Oz, now turns his hand to the detective novel, with colorful, violent results. A self-obsessed private detective married to a sincere wiccan is hired to witness an illegal transfer of money in a rainy cemetery that goes bloody wrong. Chasing the bad guys, he ends up the prisoner of a gruesome threesome in their Dogpatchy cabin in the woods. His escape involves nudity, blood, death, and a terrible snapping turtle. That's how the mystery begins, leading him through all the levels of Peoria society, geography, and history. Absurdly funny things happen continually in the peripheral vision of the story. No violence is left out. Greed, venality and hatred are unleashed. Unpleasant family history is brought to light. All the sex is offstage. The body count mounts steadily, with occasional mutilations. Nothing Burns in Hell is pulp fiction at its most gorgeously excessive.

Pebble in the Sky CAEZIK SF & Fantasy

Originally published in hardcover in 1972, *A Day No Pigs Would Die* was one of the first young adult books, along with titles like *The Outsiders* and *The Chocolate War*. In it, author Robert Newton Peck weaves a story of a Vermont

boyhood that is part fiction, part memoir. The result is a moving coming-of-age story that still resonates with teens today.