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In 1996, Alan Sokal published an essay in the hip intellectual magazine *Social Text* parodying the scientific but impenetrable lingo of contemporary theorists. Here, Sokal teams up with Jean Bricmont to expose the abuse of scientific concepts in the writings of today's most fashionable postmodern thinkers. From Jacques Lacan and Julia Kristeva to Luce Irigaray and Jean Baudrillard, the authors ...

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Fashionable Nonsense: Postmodern Intellectuals' Abuse of Science Alan D. Sokal , Jean Bricmont In 1996 Physicist Alan Sokal published an essay in *Social Text* -- an influential academic journal of cultural studies -- touting the deep similarities between quantum gravitational theory and postmodern philosophy.

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Impostures Intellectuelles = Fashionable Nonsense: Postmodern Intellectuals' Abuse of Science, c2003, Alan Sokal, Jean Bricmont Fashionable Nonsense: Postmodern Intellectuals' Abuse of Science (French: Impostures Intellectuelles), published in the UK as Intellectual Impostures, is a book by physicists Alan Sokal and Jean Bricmont.

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