

Favole Latine

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Il Raccoglitore Ossia Archivi Di Viaggi, Di Filosofia, D'Istoria, Di Poesia, Di Eloquenza, Di Critica, Di Archeologia, Di Novelle, Di Belle Arti, Di Teatri E Feste, Di Bibliografia E Di Miscellanee Adorni Di Rami Alpha Test
The Bibliotheca of Pseudo-Apollodorus, perhaps the best-known mythographic text, stands out for its comprehensive aim and state of preservation. The handbook has regularly been disregarded as a repository of 'standard' myths or as a primary witness to archaic stories, a reductive view at once underestimating and romanticizing the merits of the Bibliotheca. This monograph unlocks the Bibliotheca as a literary work in its own right by offering the first systematic commentary on an essential selection, the Cretan and Theban myths in Bibl. III.1-56, and by presenting an in-depth analysis of the text. In so doing, this volume closes a gap in current research, from which a philological commentary is entirely missing. The main part of the study focuses on various aspects of composition and organization by addressing structuring principles, narratorial interventions, and the author's method and sources. It lays to rest persistent misconceptions about the representative character of the Bibliotheca's myths, the author's merits, and his source use, all of which have divided the scholarship to this date. In addition, it provides an update on the author, date, purpose and readership, text history, and book division of the Bibliotheca.
**Notizia dell'opere volgarizzate d'autori, che scrissero in lingue morte prima del secolo 15* Walter de Gruyter GmbH & Co KG
Lying between the grammarians' and rhetors' domains, Aesop's fables were known and employed in the Western and Eastern educational environments mainly for their intrinsically moral essence. Once having explored the literary and grammatical texts concerning the educational role of fables,

the book is focussed on the direct witnesses of Latin and bilingual Latin-Greek fables (III-IV AD) coming from the Eastern school environments, of which a new annotated edition is given. A relevant contribution is offered both: 1. to the complex and (almost) anonymous tradition of fables between the ancient Greek Aesop and the Medieval Latin Romulus, and through Phaedrus, Avian and the Hermeneumata Pseudodositheana; 2. and to the role fables played in the second-language (L2) acquisition and in teaching/learning Latin as L2 between East and West.
Favole, apologhi e bestiari Walter de Gruyter GmbH & Co KG
Lying between the grammarians' and rhetors' domains, Aesop's fables were known and employed in the Western and Eastern educational environments mainly for their intrinsically moral essence. Once having explored the literary and grammatical texts concerning the educational role of fables, the book is focussed on the direct witnesses of Latin and bilingual Latin-Greek fables (III-IV AD) coming from the Eastern school environments, of which a new annotated edition is given. A relevant contribution is offered both: 1. to the complex and (almost) anonymous tradition of fables between the ancient Greek Aesop and the Medieval Latin Romulus, and through Phaedrus, Avian and the Hermeneumata Pseudodositheana; 2. and to the role fables played in the second-language (L2) acquisition and in teaching/learning Latin as L2 between East and West.
Biblioteca degli volgarizzatori de Gruyter
Bestie, cose, persone. Morality poetiche e

narrative nella letteratura italiana. Per la prima volta in Italia, una ricchissima antologia di favole, apologhi, bestiari, parabole, raccontini della letteratura italiana: preziosi capolavori di scrittori contemporanei, ma anche di protagonisti della nostra storia letteraria. Scritture brevi, di una riga o poche pagine, in poesia e in prosa, che hanno un obiettivo: sono testi che vogliono insegnare qualcosa, in modo serio, ironico, polemico, sarcastico, attraverso piccole storie esemplari, per lo più interpretate da animali. La fortuna della millenaria tradizione favolistica di Esopo, Fedro e La Fontaine; la sua ascesa, il suo tramonto, la sua perenne rinascita attraverso una serie di grandi autori che hanno rivolto al genere attenzione saltuaria (come Dante, Petrarca, Giordano Bruno) e di classici della favola: da Carlo Emilio Gadda, Italo Calvino, Gianni Rodari, Luigi Malerba indietro, attraverso Giovanni Pascoli e Federico Tozzi, fino a Leon Battista Alberti e Leonardo da Vinci. Un percorso letterario di piacevolissima lettura e un eloquente panorama storico e morale dei costumi degli italiani.
Indagine di storia letteraria e artistica Bur
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Fabellae

Regio museo industriale italiano, in Torino

Classe Di Scienze Morali, Storiche E Filologiche

L'annotatore giornale della Societ à didascalica italiana di Roma

Il volgarizzamento delle favole di Galfredo dette di Esopo, testo di lingua

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Bollettino ufficiale del Ministero dell'istruzione

pubblica

Letteratura romana

Il volgarizzamento delle favole di Galfredo
dette di Esopo testo di lingua edito per cura di
G. Ghivizzani

Biblioteca degli autori antichi greci, e latini
volgarizzati

Rivista bolognese di scienze, lettere, arti e scuole

"Fabellae"

Epitome rerum Romanarum

Favole. Testo latino a fronte

L'origine della favola greca e i suoi rapporti
con le favole orientali del Dr. Michele
Marchianò