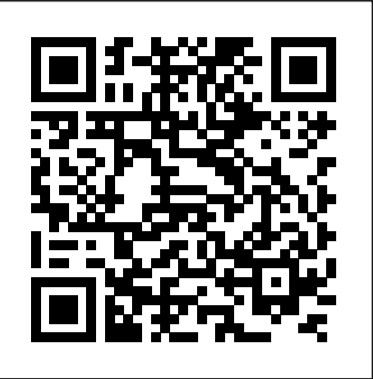


Fay Larry Brown

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**Angie's Story** Dell  
NOW WITH A FOREWORD BY RON RASH AND AN APPRECIATION BY DWIGHT GARNER “One of the finest books I know about blue-collar work in America, its rewards and frustrations . . . If you are among the tens of millions who have never read Brown, this is a perfect introduction.” –Dwight Garner, The New York Times On January 6, 1990, after seventeen years on the job, Larry Brown quit the Oxford, Mississippi, fire department to try writing full-time. In On Fire, he looks back on his life as a firefighter. His unflinching accounts of daily trauma—from the blistering heat of burning trailer homes to the crunch of broken glass at crash scenes—catapult readers into the hard reality that drove this award-winning novelist. As a firefighter and fireman-turned-author, as husband and hunter, and as father and son, Brown offers insights into the choices men face pursuing their life’s work. And, in the forthright style we expect from Larry Brown, his narrative builds to the explanation of how one man who regularly confronted death began to burn with the desire to write about life.

**I'll Always Get Up** Algonquin Books  
For the first time in trade paperback: the fifth novel in the #1 New York Times bestselling series from Laurell K. Hamilton. When Branson, Missouri, is hit with a death wave 'four unsolved murders' it doesn't take an expert to realize that all is not well. But luckily for the locals, Anita Blake is an expert in the kinds of preternatural goings-on that have everyone spooked. And she's got an 'in' with the creature that can make sense of the slayings-the sexy master vampire known as Jean-Claude.

**The Campfire Boys** Algonquin Books  
Friday Night Lights gone dark with Southern Gothic; Eli Cranor delivers a powerful noir that will appeal to fans of Wiley Cash and Megan Abbott. In Denton, Arkansas, the fate of the high school football team rests on the shoulders of Billy Lowe, a volatile but talented running back. Billy comes from an extremely troubled home: a trailer park where he is terrorized by his unstable mother’s abusive boyfriend. Billy takes out his anger on the field, but when his savagery crosses a line, he faces suspension. Without Billy Lowe, the Denton Pirates can kiss their playoff bid goodbye. But the head coach, Trent Powers, who just moved from California with his wife and two children for this job, has more than just his paycheck riding on Billy’s bad behavior. As a born-again Christian, Trent feels a divine calling to save Billy—save him from his circumstances, and save his soul. Then Billy’s abuser is found murdered in the Lowe family trailer, and all evidence points toward Billy. Now nothing can stop an explosive chain of violence that could tear the whole town apart on the eve of the playoffs. WINNER OF THE PETER LOVESEY FIRST CRIME NOVEL CONTEST  
**Don't Know Tough** Algonquin Books

“ If you could use some wild escapism right now, Hiaasen is your guy. ” —Janet Maslin, The New York Times From the author of Skinny Dip and Razor Girl, a hilarious, New York Times best-selling novel of social and political intrigues, set against the glittering backdrop of Florida ’ s gold coast. It's the height of the Palm Beach charity ball season: for every disease or cause, there's a reason for the local luminaries to eat (minimally), drink (maximally), and be seen. But when a prominent high-society dowager suddenly vanishes during a swank gala, and is later found dead in a concrete grave, panic and chaos erupt. Kiki Pew was notable not just for her wealth and her jewels--she was an ardent fan of the Winter White House resident just down the road, and a founding member of the POTUSSIES, a group of women dedicated to supporting their President. Never one to miss an opportunity to play to his base, the President immediately declares that Kiki was the

victim of rampaging immigrant hordes. This, it turns out, is far from the truth. The truth might just lie in the middle of the highway, where a bizarre discovery brings the First Lady's motorcade to a grinding halt (followed by some grinding between the First Lady and a love-struck Secret Service agent). Enter Angie Armstrong, wildlife wrangler extraordinaire, who arrives at her own conclusions after she is summoned to the posh island to deal with a mysterious and impolite influx of huge, hungry pythons . . . Carl Hiaasen can brighten even the darkest of days and Squeeze Me is pure, unadulterated Hiaasen. Irreverent, ingenious, and highly entertaining, Squeeze Me perfectly captures the absurdity of our times.

**Ghosts** National Geographic Books  
An elegantly hair-raising collection of Edith Wharton's ghost stories, selected and with a preface written by the author herself. No history of the American uncanny tale would be complete without mention of Edith Wharton, yet many of Wharton ’ s most dedicated admirers are unaware that she was a master of the form. In fact, one of Wharton ’ s final literary acts was assembling Ghosts, a personal selection of her most chilling stories, written between 1902 and 1937. In “ The Lady ’ s Maid ’ s Bell,” the earliest tale included here, a servant ’ s dedication to her mistress continues from beyond the grave, and in “ All Souls,” the last story Wharton wrote, an elderly woman treads the permeable line between life and the hereafter. In all her writing, Wharton ’ s great gift was to mercilessly illuminate the motives of men and women, and her ghost stories never stray far from the preoccupations of the living, using the supernatural to investigate such worldly matters as violence within marriage, the horrors of aging, the rot at the root of new fortunes, the darkness that stares back from the abyss of one ’ s own soul. These are stories to “ send a cold shiver down one ’ s spine,” not to terrify, and as Wharton explains in her preface, her goal in writing them was to counter “ the hard grind of modern speeding-up ” by preserving that ineffable space of “ silence and continuity,” which is not merely the prerogative of humanity but— “ in the fun of the shudder ” —its delight. Contents All Souls ’ The Eyes

Afterward The Lady ’ s Maid ’ s Bell Kerfol The Triumph of Night Miss Mary Pask Bewitched Mr. Jones Pomegranate Seed A Bottle of Perrier  
**On Fire** Hachette Books  
"This handbook is the first definitive source on character education, social-emotional learning, and school climate improvement. Each chapter includes discussion of practices and models of education as well as theory and research that grounds these approaches. Case studies add the voices and insights of practitioners with experience in adopting, implementing, and evaluating prosocial education school reform strategies"--

Taft New York Review of Books  
Stone Barrington gets a taste of New York City ’ s devious upper crust in this “ sleek and engaging ” \* mystery in the #1 New York Times bestselling series. Hired to prove infidelity in an heiress ’ s marriage, Stone Barrington goes undercover. But the work turns dirty—and catastrophic—when the errant husband is found dead and the other woman disappears without a trace. Now, Stone must clear his own good name and find a killer hiding among the glitterati of New York ’ s high society.  
**Sex and Sexuality in Modern Southern Culture** Algonquin Books  
"Pearl's mother took her away from her family just weeks after she was born, and drove off to central Florida determined to begin a new life for herself and her daughter--in the parking lot next to a trailer park. Pearl grew up in the front seat of their '94 Mercury, while her mother lived in the back. Despite their hardships, mother and daughter both adjusted to life, making friends with the residents of the trailers and creating a deep connection to each other"--Amazon.com.

**The Rabbit Factory** Algonquin Books  
Larry Brown has been a force in American literature since taking critics by storm with his debut collection, Facing the Music, in 1988. His subsequent work—five novels, another story collection, and two books of nonfiction—continued to bring extraordinary praise and national attention to the writer New York Newsday called a "master." In

November 2004, Brown sent the nearly completed manuscript of his sixth novel to his literary agent. A week later, he died of a massive heart attack. He was fifty-three years old. A Miracle of Catfish is that novel. Brown's trademarks—his raw detail, pared-down prose, and characters under siege—are all here. This beautiful, heartbreaking anthem to the writer's own North Mississippi land and the hard-working, hard-loving, hard-losing men it spawns is the story of one year in the lives of five characters—an old farmer with a new pond he wants stocked with baby catfish; a bankrupt fish pond stocker who secretly releases his forty-pound brood catfish into the farmer's pond; a little boy from the trailer home across the road who inadvertently hooks the behemoth catfish; the boy's inept father; and a former convict down the road who kills a second time to save his daughter. That Larry Brown died so young, and before he could see A Miracle of Catfish published, is a tragedy. That he had time to enrich the legacy of his work with this remarkable book is a blessing.

**A Miracle of Catfish** Fay  
Philip Lee Williams's new Civil War novel, The Campfire Boys, tells a story that's never really been told in fiction beforeof camp entertainers in the Civil War. A book filled with high spirits and hilarity, it is also a book of extremely accurate history, telling the story of the Eastern Theater of the war and, in particular, a Georgia unit called Cobb's Legion Infantry. The novel is the story of the three Blackshear brothersJack, Michael, and Henryand how they turned a boyhood love of performing in their Georgia hometown of Branton into a one of the most famous campfire acts of the Civil War. Much more, though, it's a book of war and its consequences and how we try to turn away from it with entertainment. In the end, the book is poignant and moving, hilarious and epic. It is the story of why the men who fought for both sides tried to keep their humanity alive in the midst of the most vile inhumanity imaginable.  
**Dirty Work** Rowman & Littlefield  
In this “ morbidly funny ” (The New York Times) thriller in Ace Atkin ’ s southern crime series, former Mississippi sheriff Quinn Colson might be out of a job—but that doesn't mean he ’ s staying out of trouble... Quinn Colson is unemployed—voted out of his position as sheriff of Tibbehah County, Mississippi. He has offers in bigger and better places, but before he goes, Colson ’ s got one more job to do—bring down county kingpin Johnny Stagg ’ s criminal operations for good. At least that's the plan. But in the middle of the long, hot summer, somebody smashes through the house of a wealthy mill owner, making off with a safe full of money and shooting a deputy. As Deputy Lillie Virgil hunts the criminals and draws Colson in, other people join the chase, too, but with a much more personal motive. For that safe contained more than just money—it held secrets. And as Colson well knows, some secrets can kill.

**Penguin**  
**Rambunctious Rabbit**--Rambo to his fans--is an American icon and a theme park's biggest draw. When the actor inside the Rambo costume and two other theme park employees are murdered, LAPD detectives must catch the madman before he brings the family entertainment giant to its knees.  
**Missing women & others** Penguin  
She's had no education, hardly any shelter, and you can't call what her father's been trying to give her since she grew up "love." So, at the ripe age of seventeen, Fay Jones leaves home. She lights out alone, wearing her only dress and rotting sneakers, carrying a purse with a half pack of cigarettes and two dollar bills. Even in 1985 Mississippi, two dollars won't go far on the road. She's headed for the bright lights and big times and even she knows she needs help getting there. But help's not hard to come by when you look like Fay. There's a highway patrolman who gives her a lift, with a detour to his own place. There are truck drivers who pull over to pick her up, no questions asked. There's a crop duster pilot with money for a night or two on the town. And finally there's a strip joint bouncer who deals on the side. At the end of this suspenseful, compulsively readable novel, there are five dead bodies stacked up in Fay's wake. Fay herself is sighted for the last time in New Orleans. She'll make it, whatever making it means, because Fay's got what it takes: beauty, a certain kind of innocent appeal, and the instinct for survival. Set mostly in the seedy beach bars, strip joints, and massage parlors of Biloxi, Mississippi, back before the casinos took over, Fay is a novel that only Larry Brown,

the reigning king of Grit Lit, could have written. As the New York Times Book Review once put it, he's "a writer absolutely confident of his own voice. He knows how to tell a story."

The Wild Rose Simon and Schuster

Dirty Work is the story of two men, strangers—one white, the other black. Both were born and raised in Mississippi. Both fought in Vietnam. Both were gravely wounded. Now, twenty-two years later, the two men lie in adjacent beds in a VA hospital.Over the course of a day and a night, Walter James and Braiden Chaney talk of memories, of passions, of fate. With great vision, humor, and courage, Brown writes mostly about love in a story about the waste of war.

Still in Print Algonquin Books

From the critically acclaimed author of the collection Kentucky Straight and memoir My Father the Pornographer, The Good Brother is the finely crafted debut novel from a talent the New York Times calls “ a fierce writer ” . Virgil Caudill has never gone looking for trouble, but this time he's got no choice—his hell-raising brother Boyd has been murdered. Everyone knows who did it, and in the hills of Kentucky, tradition won ’ t let a murder go unavenged. No matter which way he chooses, Virgil will lose. The Good Brother is the story of a man ’ s struggle to find his real self in the wake of an impossible choice. Traversing the American landscape from the hollows of Eastern Kentucky to the plains of Montana, Offutt explores the hunger for belonging that drives our most passionate beliefs, and in the process shows himself to be one of our most powerful storytellers.

Fay Penguin

Selected by E. Annie Proulx for inclusion in The Best American Short Stories of 1997, and winner of the Willa Cather Award, June Spence is one of the most original new voices in fiction today. In her collection of short stories, Spence offers us rare glimpses into the hidden lives of so-called ordinary people, those people we think we know: our neighbors, our co-workers, our relatives, ourselves?

Dirty White Boys Newstar Press

"All the sizzle, chaos, noise and scariness of war is clay in the hands of ace storyteller Lynch." -- Kirkus Reviews for the World War II series Discover the secret missions behind America's greatest conflicts.Fergus Frew thought he knew what to expect when he signed up with the Navy's demolitions team. But as the Korean War rages on, Fergus and his fellow divers -- AKA "frogmen" -- are tasked with more than just scouting mudflats. Soon they're planting mines. And sabotaging tunnels, bridges... and even fishing nets. Strangest of all, it falls to Fergus to transport a spy into the country -- and that means traveling far from Navy-controlled waters.But frogmen are amphibious. And Fergus may not realize it, but he's in a position to change the way the whole world thinks about combat.National Book Award finalist Chris Lynch continues his explosive fiction series based on the real-life, top-secret history of US black ops and today's heroic Navy SEALs.

Before the War Algonquin Books

In his first work of nonfiction since the acclaimed On Fire, Brown aims for nothing short of ruthlessly capturing the truth of the world in which he has always lived. In the prologue to the book, he tells what it's like to be constantly compared with William Faulkner, a writer with whom he shares inspiration from the Mississippi land. The essays that follow show that influence as undeniable. Here is the pond Larry reclaims and restocks on his place in Tula. Here is the Oxford bar crowd on a wild goose chase to a fabled fishing event. And here is the literary sensation trying to outsmart a wily coyote intent on killing the farm's baby goats. Woven in are intimate reflections on the Southern musicians and writers whose work has inspired Brown's and the thrill of his first literary recognition. But the centerpiece of this book is the title essay which embodies every element of Larry Brown's most emotional attachments-to the family, the land, the animals. This is a book for every Larry Brown fan. It is also an invaluable book for every reader interested in how a great writer responds, both personally and artistically, to the patch of land he lives on.

Killoyle Random House

The story of the author's Grandmother, her life, her character and her times in tribute to a most remarkable woman.

Handbook of Prosocial Education Algonquin Books

This is the unsettling tale of Angie Ferguson, a 38-year-old prostitute who works in Little Rock, Arkansas, home to conservative businessmen, fundamentalist church-goers, and high-profile political figures, many of whom are also Angie's clients. Angie has been a prostitute for two years and in that time has had sex with more than a thousand men. "I make up for my age by doing things the other girls won't," she says. Yet she grew up in an

educated, devout Catholic family and never imagined that this could become her life. She uses her considerable earnings to support her five children and their drunken, dead-beat father. Before she became a prostitute, Angie and her kids had to scrounge for food. Nor could she afford to buy them clothes or toys. But now she's making thousands of dollars a week and is able to buy them anything they want, but at a huge emotional cost. While her kids live with their father in a house in Hot Springs, a house that Angie pays for, Angie lives in a trailer on the outskirts of Little Rock, about an hour away. She tells the children she works as a private-duty nurse taking care of the elderly at night, and while she hates herself for what she's doing, she can't bear to go back to not being able to provide for them. Her chance to escape this life comes in the form of Tom, a recently divorced 42-year-old marketing executive at the local phone company. Tom is one of Angie's regular customers, and, over time, he finds himself drawn into Angie's life much further than he'd bargained for. In fact, Tom thinks he's falling in love with her. After one of her drug-crazed clients viciously attacks her, Tom asks Angie to marry him. He wants to save her, to take her away from this dangerous and demeaning life. Angie, exhausted, accepts Tom's proposal and quits prostituting herself, for a time. But for Angie there's no Hollywood ending, like in the movie Pretty Woman. The conclusion to Angie's Story is stark and brutal. The book takes place at the end of 1999, on the brink of Y2K, when many people believe the world will soon come to an end. As the century turns, the story races towards its deadly and devastating climax. Angie's Story has been called by one reader "a powerful and disturbing book" that probes beneath the seemingly placid surface of middle-class life to reveal the conflicting forces always at work there in Little Rock and so many other places like it. It takes the reader into the shadowy underworld of prostitution, sex addiction, escort services, drug and alcohol addiction, and violence. I know something about this world. While this is a work of fiction, Angie's Story also draws on my personal experience. In 1999, I--a divorced and very conflicted Little Rock businessman--married a prostitute in the hope of saving her. My own story ended tragically, but at least I'm still here to tell a version of it. Others, in real life and in Angie's life, weren't so lucky. Steve Weintz