

Federations John Joseph Adams

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The Repossession Mambo 47north

Challenging the formidable tradition that places early New England Puritanism at the center of the American religious experience, Yale historian Jon Butler offers a new interpretation of three hundred years of religious and cultural development. Butler stresses the instability of religion in Europe where state churches battled dissenters, magic, and astonishingly low church participation. He charts the transfer of these difficulties to America, including the failure of Puritan religious models, and describes the surprising advance of religious commitment there between 1700 and 1865. Through the assertion of authority and coercion, a remarkable sacralization of the prerevolutionary countryside, advancing religious pluralism, the folklorization of magic, and an eclectic, syncretistic emphasis on supernatural interventionism, including miracles, America emerged after 1800 as an extraordinary spiritual hothouse that far eclipsed the Puritan achievement—even as secularism triumphed in Europe. Awash in a Sea of Faith ranges from popular piety to magic, from anxious revolutionary war chaplains to the cool rationalism of James Madison, from divining rods and seer stones to Anglican and Unitarian elites, and from Virginia Anglican occultists and Presbyterians raised from the dead to Jonathan Edwards, Joseph Smith, and Abraham Lincoln. Butler deftly comes to terms with conventional themes such as Puritanism, witchcraft, religion and revolution, revivalism, millenarianism, and Mormonism. His elucidation of Christianity's powerful role in shaping slavery and of a subsequent African spiritual "holocaust," with its ironic result in African Christianization, is an especially fresh and incisive account. Awash in a Sea of Faith reveals the proliferation of American religious expression—not its decline—and stresses the creative tensions between pulpit and pew across three hundred years of social maturation. Striking in its breadth and deeply rooted in primary sources, this seminal book recasts the landscape of American religious and cultural history.

Nation Builder Harvard University Press

From Teflon to Velcro, from bandwidths to base pairs, the artifacts of engineering and technology reflect the broad scope—and frustrating limitations—of our imagination. Best-selling author James Adams takes readers on an enlightening tour of this exciting world, demystifying such endeavors as design, research, and manufacturing.

The Records of the Federal Convention of 1787 Harvard University Press

In the Retro Hugo Award-nominated novel that inspired the Syfy miniseries, alien invaders bring peace to Earth—at a grave price: "A first-rate tour de force" (The New York Times). In the near future, enormous silver spaceships appear without warning over mankind's largest cities. They belong to the Overlords, an alien race far superior to humanity in technological development. Their purpose is to dominate Earth. Their demands, however, are surprisingly benevolent: end war, poverty, and cruelty. Their presence, rather than signaling the end of humanity, ushers in a golden age . . . or so it seems. Without conflict, human culture and progress stagnate. As the years pass, it becomes clear that the Overlords have a hidden agenda for the evolution of the human race that may not be as benevolent as it seems. "Frighteningly logical, believable, and grimly prophetic . . . Clarke is a master." —Los Angeles Times American Dialogue Titan Books (US, CA)

From STAR TREK to STAR WARS, from DUNE to FOUNDATION, science fiction has a rich history of exploring the idea of vast intergalactic societies, and the challenges facing those living in or trying to manage such societies. The stories in FEDERATIONS will continue that tradition, and herein you will find a mix of all-new, original fiction, alongside selected reprints from authors whose work exemplifies what interstellar SF is capable of, including Lois McMaster Bujold, Anne McCaffrey, George R.R. Martin, Catherynne M. Valente, L.E. Modesitt, Jr., Alastair Reynolds, Robert J. Sawyer, Robert Silverberg, Harry Turtledove, and many more.

Flying Buttresses, Entropy, and O-rings Open Road Media

HOW THE WEST WAS WEIRD! From a kill-or-be-killed gunfight with a vampire to an encounter in a steampunk bordello, the weird western is a dark, gritty tale where the protagonist might be playing poker with a sorcerous deck of cards, or facing an alien on the streets of a dusty frontier town. Here are twenty-three original tales—stories of the Old West infused with elements of the fantastic—produced specifically for this volume by many of today's finest writers. Included are Orson Scott Card's first "Alvin Maker" story in a decade, and an original adventure by Fred Van Lente, writer of

Cowboys & Aliens. Other contributors include: Tobias S. Buckell * David Farland * Alan Dean Foster * Jeffrey Ford * Laura Anne Gilman * Rajan Khanna * Mike Resnick * Beth Revis * Fred Van Lente * Walter Jon Williams * Ben H. Winters * Christie Yant * Charles Yu *

The Mad Scientist's Guide to World Domination Random House Books for Young Readers

Humanity pushed its way to the stars - and encountered the Gbaba, a ruthless alien race that nearly wiped us out. Earth and her colonies are now smoldering ruins, and the few survivors have fled to distant, Earth-like Safehold, to try to rebuild. But the Gbaba can detect the emissions of an industrial civilization, so the human rulers of Safehold have taken extraordinary measures: with mind control and hidden high technology, they've built a religion in which every Safeholdian believes, a religion designed to keep Safehold society medieval forever. 800 years pass. In a hidden chamber on Safehold, an android from the far human past awakens. This "rebirth" was set in motion centuries before, by a faction that opposed shackling humanity with a concocted religion. Via automated recordings, "Nimue" - or, rather, the android with the memories of Lieutenant Commander Nimue Alban - is told her fate: she will emerge into Safeholdian society, suitably disguised, and begin the process of provoking the technological progress which the Church of God Awaiting has worked for centuries to prevent. Nothing about this will be easy. To better deal with a medieval society, "Nimue" takes a new gender and a new name, "Merlin." His formidable powers and access to caches of hidden high technology will need to be carefully concealed. And he'll need to find a base of operations, a Safeholdian country that's just a little more freewheeling, a little less orthodox, a little more open to the new. And thus Merlin comes to Charis, a mid-sized kingdom with a talent for naval warfare. He plans to make the acquaintance of King Haarahld and Crown Prince Cayleb, and maybe, just maybe, kick off a new era of invention. Which is bound to draw the attention of the Church...and, inevitably, lead to war. It's going to be a long, long process. And David Weber's epic *Off Armageddon Reef* is can't-miss sci-fi. Safehold Series 1. *Off Armageddon Reef* 2. *By Schism Rent Asunder* 3. *By Heresies Distressed* 4. *A Mighty Fortress* 5. *How Firm A Foundation* 6. *Midst Toil and Tribulation* 7. *Like A Mighty Army* 8. *Hell's Foundations* 9. *At the Sign of Triumph* At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Founding Brothers Harvard University Press

Witches, warlocks, sorcerers, necromancers-- enter a world where anything is possible. Experience the trill of power, the way of the wizard, in these thirty-two spellbinding tales, written by some of today's most magical talents.

Bones of Faerie Harvard University Press

A new history explains how and why, as it prepared to enter World War II, the United States decided to lead the postwar world. For most of its history, the United States avoided making political and military commitments that would entangle it in European-style power politics. Then, suddenly, it conceived a new role for itself as the world's armed superpower—and never looked back. In *Tomorrow, the World*, Stephen Wertheim traces America's transformation to the crucible of World War II, especially in the months prior to the attack on Pearl Harbor. As the Nazis conquered France, the architects of the nation's new foreign policy came to believe that the United States ought to achieve primacy in international affairs forevermore. Scholars have struggled to explain the decision to pursue global supremacy. Some deny that American elites made a willing choice, casting the United States as a reluctant power that sloughed off "isolationism" only after all potential competitors lay in ruins. Others contend that the United States had always coveted global dominance and realized its ambition at the first opportunity. Both views are wrong. As late as 1940, the small coterie of officials and experts who composed the U.S. foreign policy class either wanted British preeminence in global affairs to continue or hoped that no power would dominate. The war, however, swept away their assumptions, leading them to conclude that the United States should extend its form of law and order across the globe and back it at gunpoint. Wertheim argues that no one favored "isolationism"—a term introduced by advocates of armed supremacy in order to turn their own cause into the definition of a new "internationalism." We now live, Wertheim warns, in the world that these men created. A sophisticated and impassioned narrative that questions the

wisdom of U.S. supremacy, *Tomorrow, the World* reveals the intellectual path that brought us to today's global entanglements and endless wars.

Federations Simon and Schuster

A glittering landscape of twenty-five speculative stories that challenge oppression and envision new futures for America—from N. K. Jemisin, Charles Yu, Jamie Ford, G. Willow Wilson, Charlie Jane Anders, Hugh Howey, and more. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY PUBLISHERS WEEKLY In these tumultuous times, in our deeply divided country, many people are angry, frightened, and hurting. Knowing that imagining a brighter tomorrow has always been an act of resistance, editors Victor LaValle and John Joseph Adams invited an extraordinarily talented group of writers to share stories that explore new forms of freedom, love, and justice. They asked for narratives that would challenge oppressive American myths, release us from the chokehold of our history, and give us new futures to believe in. They also asked that the stories be badass. The result is this spectacular collection of twenty-five tales that blend the dark and the light, the dystopian and the utopian. These tales are vivid with struggle and hardship—whether it's the othered and the terrorized, or dragonriders and covert commandos—but these characters don't flee, they fight. Thrilling, inspiring, and a sheer joy to read, *A People's Future of the United States* is a gift for anyone who believes in our power to dream a just world. Featuring stories by Violet Allen • Charlie Jane Anders • Lesley Nneka Arimah • Ashok K. Banker • Tobias S. Buckell • Tananarive Due • Omar El Akkad • Jamie Ford • Maria Dahvana Headley • Hugh Howey • Lizz Huerta • Justina Ireland • N. K. Jemisin • Alice Sola Kim • Seanan McGuire • Sam J. Miller • Daniel José Older • Malka Older • Gabby Rivera • A. Merc Rustad • Kai Cheng Thom • Catherynne M. Valente • Daniel H. Wilson • G. Willow Wilson • Charles Yu **Swords and Devilry** Start Publishing LLC

In the realms of fantasy, the battlefield is where heroism comes alive, magic is unleashed, and legends are made and unmade. From the War of the Ring, Tolkien's epic battle of good versus evil, to *The Battle of the Blackwater*, George R.R. Martin's grim portrait of the horror and futility of war, these fantastical conflicts reflect our highest hopes and darkest fears, bringing us mesmerizing visions of silver spears shining in the sun and vast hordes of savage beasts who threaten to destroy all that we hold dear. Now acclaimed editor John Joseph Adams is sounding the battle cry and sixteen of today's top authors are reporting for duty, spinning never-before-published, spellbinding tales of military fantasy, including a Black Company story from Glen Cook, a Paksenarrion story from Elizabeth Moon, and a Shadow Ops story by Myke Cole. Within these pages you'll also find World War I trenches cloaked in poison gas and sorcery, modern day elite special forces battling hosts of the damned, and steampunk soldiers fighting for their lives in a world torn apart by powers that defy imagination. Featuring both grizzled veterans and fresh young recruits alike, including Tanya Huff, Simon R. Green, Carrie Vaughn, Jonathan Maberry, and Seanan McGuire, *Operation Arcana* is a must for any military buff or fantasy fan. You'll never look at war the same way again. At the publisher's request, this title is sold without DRM (Digital Rights Management). CONTRIBUTORS: Elizabeth Moon Tobias Buckell & David Klecha Myke Cole Jonathan Maberry Genevieve Valentine Django Wexler Yoon Ha Lee Weston Ochse Myke Cole Ari Marmell Tanya Huff Carrie Vaughn TC McCarthy Glen Cook Simon R. Green Seanan McGuire Linda Nagata At the publisher's request, this title is sold without DRM (Digital Rights Management). About John Joseph Adams: "John Joseph Adams has become one of those editors who I know will put together something I will love to read and know that the book I'm about to purchase isn't going to let me down." *3/4* Wil Wheaton "Merits a place on fantasy fans' bookshelves." *3/4* Publishers Weekly, on *Epic: Legends of Fantasy* "A genuine triumph. . . . [A] must buy for every sci-fan you know." *3/4* Romantic Times, a "Top Pick" for February 2013, on *The Mad Scientist's Guide to World Domination* **The Quartet** Belknap Press

What if you could not only travel any location in the world, but to any possible world? We can all imagine such "other worlds"—be they worlds just slightly different than our own or worlds full of magic and wonder—but it is only in fiction that we can travel to them. From *The Wizard of Oz* to *The Dark Tower*, from Philip Pullman's *The Golden Compass* to C. S. Lewis's *The Chronicles of Narnia*, there is

a rich tradition of this kind of fiction, but never before have the best parallel world stories and portal fantasies been collected in a single volume--until now.

The Living Dead 2 U of Nebraska Press

Louisa Catherine Adams was daughter-in-law and wife of presidents, assisted diplomat J. Q. Adams at three European capitals, and served as a D.C. hostess for three decades. Yet she is barely remembered today. A Traveled First Lady (with Foreword by Laura Bush) corrects this oversight, by sharing Adams's remarkable story in her own words.

[Diary and Autobiography of John Adams, Volume 2](#) Vintage

The war between humanity and Faerie devastated both sides. Or so 15-year-old Liza has been told. Nothing has been seen or heard from Faerie since, and Liza's world bears the scars of its encounter with magic. Trees move with sinister intention, and the town Liza calls home is surrounded by a forest that threatens to harm all those who wander into it. Then Liza discovers she has the Faerie ability to see—into the past, into the future—and she has no choice but to flee her town. Liza's quest will take her into Faerie and back again, and what she finds along the way may be the key to healing both worlds. Janni Lee Simner's first novel for young adults is a dark fairy-tale twist on apocalyptic fiction—as familiar as a nightmare, yet altogether unique.

[Oz Reimagined](#) Houghton Mifflin Harcourt

NATIONAL BESTSELLER • The Pulitzer Prize–winning author of *Founding Brothers* tells the unexpected story of America's second great founding and of the men most responsible—Alexander Hamilton, George Washington, John Jay, and James Madison. Ellis explains of why the thirteen colonies, having just fought off the imposition of a distant centralized governing power, would decide to subordinate themselves anew. These men, with the help of Robert Morris and Gouverneur Morris, shaped the contours of American history by diagnosing the systemic dysfunctions created by the Articles of Confederation, manipulating the political process to force the calling of the Constitutional Convention, conspiring to set the agenda in Philadelphia, orchestrating the debate in the state ratifying conventions, and, finally, drafting the Bill of Rights to assure state compliance with the constitutional settlement, created the new republic. Ellis gives us a dramatic portrait of one of the most crucial and misconstrued periods in American history: the years between the end of the Revolution and the formation of the federal government. *The Quartet* unmasks a myth, and in its place presents an even more compelling truth—one that lies at the heart of understanding the creation of the United States of America.

[Childhood's End](#) Harvard University Press

Starred Review. Accomplished editor Adams (*The Living Dead*) explores a host of galaxy-spanning empires in this breathtakingly rich anthology. Lois McMaster Bujold's elegant, elegiacal masterpiece *Aftermaths* brings grace and sorrow into the silence between stars. Clever and subtle, Alan Dean Foster's *Pardon Our Conquest* examines how diplomacy is perceived by the losing side. Even Harry Turtledove's *Someone Is Stealing the Great Throne Rooms of the Galaxy* far surpasses what one might expect from the pun-filled adventures of a space hamster named Rufus Q. Shupilluliumash. Newer writers also contribute standouts: Trent Hergenrader's *Eskhara* is poignant, masterful and terrifyingly relevant to modern life, Georgina Li's *Like They Always Been Free* is a harsh, bright vision of futuristic love and Catherynne M. Valente's *Golubush*, or *Wine-Blood-War-Elegy* smoothly transforms mundane copywriting into a linked series of flash fictions. Superior writing, fantastic storytelling and creative adherence to the theme will keep readers enthralled. (July) Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.

[Press Start to Play](#) Vintage

A collection of imaginative new stories about the impending robotic revolution and human resistance, from seventeen of the biggest names in sci-fi. Including - HUGH HOWEY, SCOTT SIGLER, DANIEL H. WILSON, CORY DOCTOROW and JULIANNE BAGGOTT. Someday soon, our technology is going to rise up and we humans are going to be sliced into bloody chunks by robots that in our hubris we decided to build with chainsaws for hands. That's a fact as cold and hard as metal. It is self-evident that our self-driving cars are going to drive us off bridges. Not long from now, our robo-vacuums will pretend to be broken and our love androids will refuse to put out until the house is cleaned . . . and we'll know that the inevitable robot uprising has finally arrived. Well, maybe. But even if we are not 100% confident that this horrific future is going to happen, it's fair to say that we won't be surprised when the robots come for us. Because for nearly a century audiences have been entertained by the notion of a robot uprising. In this collection, seventeen of the biggest names in sci-fi have explored their own visions of the classic robot uprising tale. The robots in these pages aren't safe, by any means. They are crouched in abandoned houses, eyes ablaze and chainsaws dripping with oil. But they are going to do more than slice us up. They are going to push us to consider our world of technology from new perspectives, on entirely new scales of time and space.

A Traveled First Lady Harper Collins

The prosecution of dissent under the Alien and Sedition Acts affected far more people than previously realized. It also provoked the first battle over the Bill of Rights. Wendell Bird provides the definitive account of a dark moment in U.S. history, reminding us that expressive freedom and opposition politics are essential to a stable democracy.

[Dead Man's Hand: An Anthology of the Weird West](#) RosettaBooks

From Huxley's *Brave New World*, to Orwell's 1984, to Atwood's *The Handmaid's Tale*, dystopian books have always been an integral part of both science fiction and literature, and have influenced the broader culture

discussion in unique and permanent ways. *Brave New Worlds* brings together the best dystopian fiction of the last 30 years, demonstrating the diversity that flourishes in this compelling subgenre. This landmark tome contains stories by Ursula K. Le Guin, Cory Doctorow, M. Rickert, Paolo Bacigalupi, Orson Scott Card, Neil Gaiman, Ray Bradbury, and many others.

Brave New Worlds Wildside Press

This volume affords a visual documentation of the most varied political career in American history and exemplifies the work of the principal American portraitists from the days of Copley and Stuart to the dawn of the Daguerrean era. Included in the 159 illustrations are all the known life portraits, busts, and silhouettes of John Quincy and Louisa Catherine Adams, along with important replicas, copies, engravings, and representative likenesses of their siblings. The book is organized into seven chapters which generally coincide with the major divisions of John Quincy Adams' political career. Within each chapter are discussed the artists, their relationships with the Adams's, and the provenance of each of their works.

A chronology of John Quincy Adams' life for each period accompanies the chapter to which it pertains. Information about the size of each likeness, the inscriptions if any, the date executed, and present ownership where known is summarized in the List of Illustrations. The Adams's, as they watched themselves age over the years in the marble, ink, or oil of the artists who portrayed them, recorded much by way of commentary on the artistic talent and process at hand. The author makes use of the diaries and correspondence preserved in the Adams Papers, thus combining a learned appreciation with an intimate glimpse of Adams's as they saw themselves.

Other Worlds Than These One World

The Living Dead 2 has more of what zombie fans hunger for — more scares, more action, more... brains! Experience the indispensable series that defines the very best in zombie literature with original stories by Kelley Armstrong, Karina Sumner-Smith, Carrie Ryan, Jamie Lackey, Genevieve Valentine, Brian Keene, Simon R. Green, David Wellington, David Barr Kirtley, Matt London, Joe McKinney, Walter Greatshell, Bob Fingerma, S. G. Browne, Jonathan Maberry, Mira Grant, Marc Paoletti, cherie priest, Robert Kirkman, Max Brooks, David Moody, Sarah Langan, Steven Gould, and John Skipp & Cody Goodfellow. In addition to these original stories, *The Living Dead 2* features 18 additional reprint zombie stories. All this adds up to a Landmark volume that helps define what zombie godfather John Skipp calls "The New Zombie Literature."