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# Feminism For Real Deconstructing The Academic Industrial Complex Of Krysta Williams

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[Refugee States](#) Routledge

Ellen T. Armour shows how the writings of Jacques Derrida and Luce Irigaray can be used to uncover feminism's white

presumptions so that race and gender can be thought of differently. In clear, concise terms she explores the possibilities and limitations for feminist theology of Derrida's conception of "woman" and Irigaray's "multiple woman," as well as Derrida's thinking on race and Irigaray's work on religion ..."

In Divided Unity Canadian Centre for Policy Alternatives = Centre Canadien de Challenging the myth of African Canadian leadership "in crisis," this book opens a broad vista of inquiry into the many and dynamic ways leadership practices occur in Black

Canadian communities. Exploring topics including Black women's contributions to African Canadian communities, the Black Lives Matter movement, Black LGBTQ, HIV/AIDS advocacy, motherhood and grieving, mentoring, and anti-racism, contributors appraise the complex history and contemporary reality of blackness and leadership in Canada. With Canada as a complex site of Black diasporas, contributors offer an account of multiple forms of leadership and suggest that through surveillance and disruption, practices of self-determined Black leadership are incompatible with, and threatening to, White "structures" of power in

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Canada. As a whole, African Canadian Leadership offers perspectives that are complex, non-aligned, and in critical conversation about class, gender, sexuality, and the politics of African Canadian communities.

**Without Apology** Bloomsbury Publishing

This book draws attention to the controversy that surrounds Betty Friedan, Germaine Greer, Gloria Steinem, and Simone de Beauvoir's lives and the important role that their life stories have played in their feminist writing.

Directly and indirectly, the four women have contributed to battles over feminism's meaning through autobiographically informed political writing.

Inevitably, therefore, their biographers are also participants in these battles, yet not always on the same side as their subjects. Writing Feminist

Lives introduces a further fold of nuance into considerations of biography and feminism by showing that the biographers of the four women have made methodological choices that reflect their loyalty to, or their scepticism towards, competing ideological definitions of the exemplary feminist life.

Masculindians Routledge

What does it mean to be an Indigenous man today? Between October 2010 and May 2013, Sam McKegney conducted interviews with leading Indigenous artists, critics, activists, and elders on the subject of Indigenous manhood. In offices, kitchens, and coffee shops, and once in a car driving down the 401, McKegney and his participants tackled crucial questions about masculine self-worth and how to foster balanced and empowered gender relations. *Masculindians* captures twenty of these conversations in a volume that is intensely personal, yet speaks across generations, geography, and gender boundaries. As varied as their speakers, the discussions range from culture, history, and world view to gender theory, artistic representations, and activist interventions. They speak of possibility and strength, of beauty and vulnerability. They speak

of sensuality, eroticism, and warriorhood, and of the corrosive influence of shame, racism, and violence. Firmly grounding Indigenous continuance in sacred landscapes, interpersonal reciprocity, and relations with other-than-human kin, these conversations honour and embolden the generative potential of healthy Indigenous masculinities.

*Deconstructing the Starships* Bloomsbury Publishing

"Everything you might want to know about the history and practice of feminist criticism in North America". -Feminist Bookstore News  
**Conflicts in Feminism** Univ. of Manitoba Press

What are men doing in feminist discourse? Although many feminists have commented on the relation, actual or possible, of men to feminist thinking and practice, and although some male academics have written about feminism, there has so far been little shared discussion. *Men in Feminism* is the first substantial attempt to produce a dialogue between feminists and their male allies. This lively book, comprised of essays by both men and women, is a controversial sally in the current debate over the future of feminist theory. Its focus is one seemingly direct and yet surprisingly prickly question: the actual and potential relationship of men to the now impressive and widely recognized body of feminist writing. Each essay attempts to assess

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the benefits or damage of male participation in feminism; several of the contributions stand in direct dialogue with others. The editors present, mediate and reflect upon the agreements and arguments in the book, as well as between themselves as editors. Their dialogue-afterword draws together the questions at the heart of the volume. Offering few comfortable answers, *Men in Feminism* will open up discussion of this theoretical and thoroughly political issue.

*Deconstructing Social Psychology*

University of Arizona Press

At last - an intelligent and accessible introduction to the relationship between feminism and deconstruction. In this incisive and illuminating book, Diane Elam unravels: \* the contemporary relevance of feminism and deconstruction \* how we can still understand and talk about the materiality of women's bodies \* whether gender can be distinguished from sex \* the place of ethics and political action in the light of postmodernist theory. Clearly and brilliantly written, *Feminism and Deconstruction* is essential reading for anyone who needs a no-nonsense but stimulating guide through one of the mazes of contemporary theory.

*The Biographical Battles over Betty Friedan,*

Germaine Greer, Gloria Steinem, and Simone de Beauvoir Psychology Press

Since the early 1970s, social psychology has been in crisis. At the time *Reconstructing Social Psychology* (Armistead) provided a critical review of theories and assumptions in the discipline. Originally published in 1990, this title not only updates that review but illustrates the ways in which assumptions had changed at the time. The crisis is no longer seen as one which can be resolved within social psychology itself, but rather as one more deeply rooted in modern society. The contributors look at the issues raised by deconstruction in the other human sciences, as well as investigating the claims made by social psychology as a discipline. They examine the rhetoric and texts of social psychology, analysing how the texts which hold the discipline together obtain their power. The arguments include the political implications of deconstructive ideas, focusing on particular issues such as research, therapy and feminism. *Deconstructing Social Psychology* presents a strong selection of new critical writing in social psychology. It will still be a useful text for students of psychology, social science, and sociology, and for those working in the area of language.

*Feminism and Criminology* Between the Lines Until the late 1960s, the authorities on abortion were for the most part men—politicians, clergy, lawyers, physicians, all of whom had an interest in regulating women's bodies. Even

today, when we hear women speak publicly about abortion, the voices are usually those of the leaders of women's and abortion rights organizations, women who hold political office, and, on occasion, female physicians. We also hear quite frequently from spokeswomen for anti-abortion groups. Rarely, however, do we hear the voices of ordinary women—women whose lives have been in some way touched by abortion. Their thoughts typically owe more to human circumstance than to ideology, and without them, we run the risk of thinking and talking about the issue of abortion only in the abstract. *Without Apology* seeks to address this issue by gathering the voices of activists, feminists, and scholars as well as abortion providers and clinic support staff alongside the stories of women whose experience with abortion is more personal. With the particular aim of moving beyond the polarizing rhetoric that has characterized the issue of abortion and reproductive justice for so long, *Without Apology* is an engrossing and arresting account that will promote both reflection and discussion.

**Repositioning Feminism and Education**

University of Arizona Press

*Refugee States* explores how the figure of the refugee and the concept of refuge shape the Canadian nation-state within a transnational

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context.

Young Women of Color and Transnational Activism Rutgers University Press

Today, when it seems like everything has been privatized, when austerity is too often seen as an economic or political problem that can be solved through better policy, and when the idea of moral values has been commandeered by the right, how can we re-imagine the forces used as weapons against community, solidarity, ecology and life itself? In this stirring call to arms, Max Haiven argues that capitalism has colonized how we all imagine and express what is valuable. Looking at the decline of the public sphere, the corporatization of education, the privatization of creativity, and the power of finance capital in opposition to the power of the imagination and the growth of contemporary social movements, Haiven provides a powerful argument for creating an anti-capitalist commons. Capitalism is not in crisis, it is the crisis, and moving beyond it is the only key to survival. Crucial reading for all those questioning the imposition of austerity and hoping for a fairer future beyond it.

Marvellous Grounds University of Arizona Press

Describes what the author sees as a suppression of the feminine in Western culture, technology, and philosophy and opens a feminist postmodern space from which fresh differences may emerge. This title explores underdeveloped themes in American and Canadian feminism. It offers a deconstruction of the phallogocentric dichotomies of nature and culture.

**Earth Muse** Routledge

Based on research that was awarded the Governor General's Academic Gold Medal, *Healing Home* is an exploration of the lives and health of young women experiencing homelessness. Vanessa Oliver employs an innovative methodology that blends sociology and storytelling practices to investigate these women's access to health services, their understandings of health and health care delivery, and their health-seeking behaviours. Through their life stories, Oliver demonstrates how personal and social experiences shape health outcomes. In contrast to many previous studies that have focused on the deficits of these young people, *Healing Home* is both youth-centric and youth-

positive in its approach: by foregrounding the narratives of the women themselves, Oliver empowers a sub-section of the population that traditionally has not had a voice in determining policies that shape their realities. Applying a strong, articulate, and systemic analysis to on-the-ground narratives, Oliver is able to offer fresh, incisive recommendations for health and social service providers with the potential to effect real-world change for this marginalized population.

Men in Feminism (RLE Feminist Theory)

UBC Press

Using perspectives from both fans and detractors of the series, this title discusses whether the character of Bella, and the series in general, is antifeminist or an example of modern feminism, and whether the relationship between Bella and Edward is healthy or maladjusted.

Feminism and Deconstruction Springer

Brings together eleven recent essays by Angela McRobbie in a collection which deals with the issues which have dominated cultural studies over the last ten years.

Deconstruction, Feminist Theology, and the Problem of Difference Vernon Press

This book highlights the experiences of

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feminist early career researchers and teachers from an international perspective in an increasingly neoliberal academy. It offers a new angle on a significant and increasingly important discussion on the ethos of higher education and the sector's place in society. Higher education is fast-changing, increasingly market-driven, and precarious. In this context entering the academy as an early career academic presents both challenges and opportunities. Early career academics frequently face the prospect of working on fixed term contracts, with little security and no certain prospect of advancement, while constantly looking for the next role. Being a feminist academic adds a further layer of complexity: the ethos of the marketising university where students are increasingly viewed as 'customers' may sit uneasily with a politics of equality for all. Feminist values and practice can provide a means of working through the challenges, but may also bring complications.

*African Canadian Leadership Feminism for Real*  
Deconstructing the Academic Industrial Complex of Feminism

Two of the most important political movements of the late twentieth century are those of

environmentalism and feminism. In this book, Val Plumwood argues that feminist theory has an important opportunity to make a major contribution to the debates in political ecology and environmental philosophy. Feminism and the Mastery of Nature explains the relation between ecofeminism, or ecological feminism, and other feminist theories including radical green theories such as deep ecology. Val Plumwood provides a philosophically informed account of the relation of women and nature, and shows how relating male domination to the domination of nature is important and yet remains a dilemma for women.

**The Postmodern Turn** University of Toronto Press

Two-Spirit people, identified by many different tribally specific names and standings within their communities, have been living, loving, and creating art since time immemorial. It wasn't until the 1970s, however, that contemporary queer Native literature gained any public notice. Even now, only a handful of books address it specifically, most notably the 1988 collection *Living the Spirit: A Gay American Indian Anthology*. Since that book's publication twenty-three years ago, there has not been another collection published that focuses explicitly on the writing and art of Indigenous Two-Spirit and Queer people. This landmark collection strives to reflect the complexity of identities within Native Gay, Lesbian, Bisexual, Transgender, Queer, and Two-Spirit (GLBTQ2) communities. Gathering together the work of established writers and

talented new voices, this anthology spans genres (fiction, nonfiction, poetry, and essay) and themes (memory, history, sexuality, indigeneity, friendship, family, love, and loss) and represents a watershed moment in Native American and Indigenous literatures, Queer studies, and the intersections between the two. Collaboratively, the pieces in *Sovereign Erotics* demonstrate not only the radical diversity among the voices of today's Indigenous GLBTQ2 writers but also the beauty, strength, and resilience of Indigenous GLBTQ2 people in the twenty-first century. Contributors: Indira Allegra, Louise Esme Cruz, Paula Gunn Allen, Qwo-Li Driskill, Laura Furlan, Janice Gould, Carrie House, Daniel Heath Justice, Maurice Kenny, Michael Kobayashi, M. Carmen Lane, Jaynie Lara, Chip Livingston, Luna Maia, Janet McAdams, Deborah Miranda, Daniel David Moses, D. M. O'Brien, Malea Powell, Cheryl Savageau, Kim Shuck, Sarah Tsigeyu Sharp, James Thomas Stevens, Dan Taulapapa McMullin, William Raymond Taylor, Joel Waters, and Craig Womack

**Knowledges, Practices and Activism from Feminist Epistemologies** Routledge

This much-needed book is a concise and accessible account of the contribution of feminist thinking to the study of crime. Tracing the intellectual history of criminology from its scientific foundations in the nineteenth century to its recent encounters with postmodernism, Naffine

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discusses the ways in which the discipline has established its priorities and values, and shows how men became and remain the central interest of the discipline.

Criminologists, she argues, are still reluctant to engage with feminist scholarship which questions their agenda. Naffine argues that for several decades feminists from a variety of disciplines have been studying crime, producing increasingly refined and sophisticated understandings of the phenomenon. Their interests have ranged widely, from the effects of masculinity and femininity on the propensity to offend, to the ways in which class and race affect the gender dimension of crime. They have pursued difficult questions about the nature of knowledge and the meanings of human behaviour in men and women. Naffine analyses the treatment of women offenders by the criminal justice system, and women as victims of crime - especially violent crime - and argues for a different understanding of sexual relations between men and women within the crime of rape. Finally, she examines how feminist detective fiction can enliven and enhance the study of crime.

Provocative and well-argued, this timely book will be welcomed by students and researchers in women's studies, gender studies, criminology, sociology and law.

*Feminism and the Mastery of Nature*  
Routledge

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