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# Fic Why Fanfiction Is Taking Over The World

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Writers in the Secret Garden University of  
Michigan Press

When your nemesis also happens to be your fiancé, happily ever after becomes a lot more complicated in this wickedly funny, lovers-to-enemies-to-lovers romantic comedy debut. Naomi Westfield has the perfect fiancé: Nicholas Rose holds doors open for her, remembers her restaurant orders, and comes from the kind of upstanding society family any bride would love to be a part of. They never fight. They're preparing for their lavish wedding that's three months away. And she is miserably and utterly sick of him. Naomi wants out, but there's a catch: whoever ends the engagement will have to foot the nonrefundable wedding bill. When Naomi discovers that Nicholas, too, has been feigning contentment, the two of them go head-to-head in a battle of

pranks, sabotage, and all-out emotional warfare. But with the countdown looming to the wedding that may or may not come to pass, Naomi finds her resolve slipping. Because now that they have nothing to lose, they're finally being themselves—and having fun with the last person they expect: each other.

*Neil Gaiman's A Study in Emerald* Seven Seas  
Kafka's Other Prague: Writings from the Czechoslovak Republic examines Kafka's late writings from the perspective of the author's changing relationship with Czech language, culture, and literature—the least understood facet of his meticulously researched life and work. Franz Kafka was born in Prague, a bilingual city in the Habsburg Empire. He died a citizen of Czechoslovakia. Yet Kafka was not Czech in any way he himself would have understood. He could speak Czech, but, like many Prague Jews, he was raised and educated and wrote in German. Kafka

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critics to date have had little to say about the majority language of his native city or its “minor literature,” as he referred to it in a 1913 journal entry. Kafka’s *Other Prague* explains why Kafka’s later experience of Czech language and culture matters. Bringing to light newly available archival material, Anne Jamison’s innovative study demonstrates how Czechoslovakia’s founding and Kafka’s own dramatic political, professional, and personal upheavals altered his relationship to this “other Prague.” It destabilized Kafka’s understanding of nationality, language, gender, and sex—and how all these issues related to his own writing. Kafka’s *Other Prague* juxtaposes Kafka’s German-language work with Czechoslovak Prague’s language politics, intellectual currents, and print culture—including the influence of his lover and translator, the journalist Milena Jesenská—and shows how this changed cultural and linguistic landscape transformed one of the great literary minds of the last century.

Anne & Gilbert Springer Science & Business Media

*Orange Is the New Black* meets Jennifer Probst’s New York Times bestselling *Marriage to a Billionaire* trilogy, featuring a strong-minded prison tutor who discovers that her sexy bad-boy student is far more than he appears to be. Haunted by nightmares of her father’s street murder fifteen years ago, Kat Lane decides to face her fears and uphold his legacy of helping others by teaching inmates at a New York prison. There she meets arrogant Wesley Carter, who’s as handsome as he is dangerous, as mysterious as he is quick-witted, and with a reputation that ensures people will keep their distance. As teacher and student, Kat and Carter are forced to leave their animosities at the door and learn that one should never judge a book by its cover.

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As Carter ' s barriers begin to crumble, Kat realizes there ' s much more to her angry student than she thought, leaving them to face a new, perilous obstacle: their undeniable attraction to one another. When Carter is released and Kat continues to tutor him on the outside, the obstacles mount. Can they fight the odds to make their relationship work? Will Kat ' s family and friends ever accept her being with someone of his background? And will Kat ' s discovery of Carter ' s role on the night her father died force them apart forever...or unite them?

### Why Fanfiction Is Taking Over the World

McFarland

Tal tries to steal a sunstone, but during his act of thievery is thrown off the Castle of Seven Towers by a powerful Spiritshadow Keeper. He falls down to the iceworld below, where he is captured

by Icecarls. To save his life, he must team up with Milla - a Shield-Maiden in training - and offer his aid to the nomads.

*Fanfiction, Youth, and New*

*Forms of Mentoring* Tor Books

A Sunday Times Bestseller! A

2022 Alex Award Winner! "Sparks

fly" (NPR) in Everina Maxwell's

gut-wrenching and romantic

space opera debut. Prince Kiem,

a famously disappointing minor

royal and the Emperor's least

favorite grandchild, has been

called upon to be useful for

once. He's commanded to fulfill

an obligation of marriage to

the representative of the

Empire's newest and most

rebellious vassal planet. His

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future husband, Count Jainan, is kiss!' ... in a world so a widower and murder suspect. relentlessly uncertain, there's Neither wants to be wed, but a powerfully simple pleasure in with a conspiracy unfolding the experience of a promise around them and the fate of the kept." —The New York Times Book empire at stake they will have Review At the Publisher's to navigate the thorns and barbs request, this title is being of court intrigue, the sold without Digital Rights machinations of war, and the Management Software (DRM) long shadows of Jainan's past, applied. and they'll have to do it together. So begins a legendary love story amid the stars. Like **My Immortal** Quirk Books Ancillary Justice meets Red, A stunning debut novel with an White and Royal Blue, Winter's intriguing literary hook: written Orbit is perfect for fans of in part as a letter from a victim to her abductor. Sensitive, sharp, Lois McMaster Bujold. "High- captivating! Gemma, 16, is on pitched noises escaped me; I layover at Bangkok Airport, en route with her parents to a vacation in Vietnam. She steps shouted, more than once, 'Now away for just a second, to get a

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cup of coffee. Ty--rugged, tan, too old, oddly familiar--pays for Gemma's drink. And drugs it. They talk. Their hands touch. And before Gemma knows what's happening, Ty takes her. Steals her away. The unknowing object of a long obsession, Gemma has been kidnapped by her stalker and brought to the desolate Australian Outback. **STOLEN** is her gripping story of survival, of how she has to come to terms with her living nightmare--or die trying to fight it.

**Fangasm** Penguin

An essential introduction to a rapidly growing field of study, *The Fan Fiction Studies Reader* gathers in one place the key foundational texts of the fan studies corpus, with a focus on fan fiction. Collected here are important texts by scholars whose groundbreaking work established the field and outlined some of its enduring questions. Editors Karen Hellekson and Kristina Busse provide cogent introductions that place each piece in its historical and intellectual context, mapping the historical development of fan studies and suggesting its future trajectories. Organized into four thematic sections, the essays address fan-created

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works as literary artifacts; its standing among fans. The  
the relationship between questions of how and why  
fandom, identity, and people become fans, and what  
feminism; fandom and affect; the difference is between  
and the role of creativity and liking something and being a  
performance in fan activities. fan of it, have also drawn  
Considered as literary considerable scholarly  
artifacts, fan works pose attention, as has the question  
important questions about the of how fans perform their  
nature of authorship, the fannish identities for diverse  
meaning of "originality," and audiences. Thanks to the  
modes of transmission. overlap between fan studies  
Sociologically, fan fiction is and other disciplines related  
and long has been a mostly to popular and cultural  
female enterprise, from the studies—including social,  
fanzines of the 1960s to digital, and transmedia  
online forums today, and this studies—an increasing number  
fact has shaped its themes and of scholars are turning to fan

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studies to engage their students. Fan fiction is the most extensively explored aspect of fan works and fan engagement, and so studies of it can often serve as a basis for addressing other aspects of fandom. These classic essays introduce the field's key questions and some of its major figures. Those new to the field or in search of context for their own research will find this reader an invaluable resource.

**A Parody** Scholastic Inc.

This book presents an ethnographic and discourse analytic study of a

highly popular online fan fiction writing space. Its analyses highlight the range of sophisticated literacy practices that English language learning youth engage in through their fan-related activities. Discussion also centers on how opportunities for language socialization, literacy, and identity development converge and diverge between academic settings and informal learning contexts such as fan fiction sites. Ship It Simon and Schuster

The Office meets Stephen King, dressed up in holiday tinsel, in this fun, festive, and frightening horror-comedy set during the horror publishing boom of the '80s, by New York Times best-selling satirist Andrew Shaffer.



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Out of work for months, Lussi Meyer is desperate to work anywhere in publishing. Prestigious Blackwood-Patterson isn't the perfect fit, but a bizarre set of circumstances leads to her hire and a firm mandate: Lussi must find the next horror superstar to compete with Stephen King, Anne Rice, and Peter Straub. It's the '80s, after all, and horror is the hottest genre. But as soon as she arrives, Lussi finds herself the target of her co-workers' mean-spirited pranks. The hazing reaches its peak during the company's annual Secret Santa gift exchange, when Lussi receives a demonic-looking object that she recognizes but doesn't understand. Suddenly, her coworkers begin falling victim to a series of horrific accidents akin to a George Romero movie, and Lussi suspects that her gift is involved. With the help of her former author, the flamboyant Fabien Nightingale, Lussi must track down her anonymous Secret Santa and figure out the true meaning of the cursed object in her possession before it destroys the company—and her soul.

*Supernatural Fangirls* Samuel French, Inc.

After injuring his hand, a silversmith's apprentice in Boston becomes a messenger for the Sons of Liberty in the days before the American Revolution.

**Kafka's Other Prague** BenBella Books, Inc.

Soon to be a major motion picture from Academy

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Award-winning director Guillermo del Toro and starring Bradley Cooper, Cate Blanchett, Rooney Mara, and Toni Collette. *Nightmare Alley* begins with an extraordinary description of a carnival-show geek—alcoholic and abject and the object of the voyeuristic crowd’s gleeful disgust and derision—going about his work at a county fair. Young Stan Carlisle is working as a carny, and he wonders how a man could fall so low. There’s no way in hell, he vows, that anything like that will ever happen to him. And since Stan is clever and ambitious and not without a useful streak of ruthlessness, soon enough he’s going places. Onstage he plays the mentalist with a cute assistant (before long his harried wife), then he graduates to full-blown spiritualist, catering to the needs of the rich and gullible in their well-upholstered homes. It looks like the world is Stan’s for the taking. At least for now.

After Northwestern University Press

An in-depth examination of the novel ways young people support and learn from each other through participation in online fanfiction communities. Over the past twenty years, amateur fanfiction writers have published an astonishing

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amount of fiction in online repositories. More than 1.5 million enthusiastic fanfiction writers—primarily young people in their teens and twenties—have contributed nearly seven million stories and more than 176 million reviews to a single online site, Fanfiction.net. In this book, Cecilia Aragon and Katie Davis provide an in-depth examination of fanfiction writers and fanfiction repositories, finding that these sites are not shallow agglomerations and regurgitations of pop culture but rather online spaces for sophisticated and informal learning. Through their participation in online fanfiction communities, young people find ways to support and learn from one another. Aragon and Davis term this novel system of interactive advice and instruction distributed mentoring, and describe its seven attributes, each of which is supported by an aspect of networked technologies: aggregation, accretion, acceleration, abundance, availability, asynchronicity, and affect. Employing an innovative combination of qualitative and quantitative analyses, they provide an in-depth ethnography, reporting on a nine-month study of three fanfiction sites, and offer a quantitative analysis of lexical diversity in the 61.5 billion words on the Fanfiction.net site. Going beyond fandom, Aragon and Davis consider how distributed mentoring could improve not only other online

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learning platforms but also formal writing instruction in schools. *The Worst Fanfiction Ever Written* BenBella Books, Inc. #1 New York Times bestselling author! In Rainbow Rowell's *Fangirl*, Cath is a Simon Snow fan. Okay, the whole world is a Simon Snow fan, but for Cath, being a fan is her life-and she's really good at it. She and her twin sister, Wren, ensconced themselves in the Simon Snow series when they were just kids; it's what got them through their mother leaving. Reading. Rereading. Hanging out in Simon Snow forums, writing Simon Snow fan fiction, dressing up like the characters for every movie premiere. Cath's sister has mostly grown away from fandom, but Cath

can't let go. She doesn't want to. Now that they're going to college, Wren has told Cath she doesn't want to be roommates. Cath is on her own, completely outside of her comfort zone. She's got a surly roommate with a charming, always-around boyfriend, a fiction-writing professor who thinks fan fiction is the end of the civilized world, a handsome classmate who only wants to talk about words . . . And she can't stop worrying about her dad, who's loving and fragile and has never really been alone. For Cath, the question is: Can she do this? Can she make it without Wren holding her hand? Is she ready to start living her own life? And does she even want to move on if it means leaving Simon Snow behind? A

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New York Times Book Review Notable  
Children's Book of 2013 A New York  
Times Best Seller!

**The Land of Painted Caves  
(with Bonus Content)**

McFarland

"Half-demon Luo Binghe rose from humble beginnings and a tortured past to become unrivaled in strength and beauty. With his dominion over both the Human and Demon Realms and his hundreds-strong harem, he is truly the most powerful protagonist...in a trashy webnovel series! At least, that's what Shen Yuan

believes as he finishes reading the final chapter in Proud Immortal Demon Way. But when a bout of rage leads to his sudden death, Shen Yuan is reborn into the world of the novel in the body of Shen Qingqiu--the beautiful but cruel teacher of a young Luo Binghe. While Shen Qingqiu may have the incredible power of a cultivator, he is destined to be horrifically punished for crimes against the protagonist. The new Shen Qingqiu now has only one course of action: get into Luo Binghe's good graces before

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the young man's rise to power or suffer the awful fate of a true scum villain!"--Back cover of Volume 1.

**New Essays** Penguin

Brent Spiner's explosive and hilarious novel is a personal look at the slightly askew relationship between a celebrity and his fans. If the Coen Brothers were to make a Star Trek movie, involving the complexity of fan obsession and sci-fi, this noir comedy might just be the one. Set in 1991, just as Star Trek: The Next Generation has rocketed the cast to global fame, the young and impressionable actor Brent Spiner receives a mysterious package and a series of disturbing letters, that take him

on a terrifying and bizarre journey that enlists Paramount Security, the LAPD, and even the FBI in putting a stop to the danger that has his life and career hanging in the balance. Featuring a cast of characters from Patrick Stewart to Levar Burton to Trek creator Gene Roddenberry, to some completely imagined, this is the fictional autobiography that takes readers into the life of Brent Spiner, and tells an amazing tale about the trappings of celebrity and the fear he has carried with him his entire life. Fan Fiction is a zany love letter to a world in which we all participate, the phenomenon of "Fandom."

A Novel IGI Global

What is fanfiction, and what is it

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not? Why does fanfiction matter? And what makes it so important to the future of literature? Fic is a groundbreaking exploration of the history and culture of fan writing and what it means for the way we think about reading, writing, and authorship. It's a story about literature, community, and technology—about what stories are being told, who's telling them, how, and why. With provocative discussions from both professional and fan writers, on subjects from Star Trek to The X-Files and Buffy the Vampire Slayer to Harry Potter, Twilight, and beyond, Fic sheds light on the widely misunderstood world(s) of fanfiction—not only how fanfiction is transforming the literary landscape, but how it already has. Fic features a foreword by Lev Grossman (author of The Magicians) and interviews with Jonathan Lethem, Doug Wright, Eurydice (Vivean Dean), and Katie Forsythe/wordstrings. Cyndy Aleo (algonquinrt; d0tpark3r) V. Arrow (aimmyarrowshigh) Tish Beaty (his\_tweet) Brad Bell Amber Benson Peter Berg (Homfrog) Kristina Busse Rachel Caine Francesca Coppa Randi Flanagan (BellaFlan) Jolie Fontenot Wendy C. Fries (Atlin Merrick) Ron Hogan Bethan Jones Christina Lauren (Christina Hobbs/tby789 and Lauren Billings/LolaShoes) Jacqueline Lichtenberg Rukmini Pande and Samira Nadkarni Chris Rankin Tiffany Reisz Andrew Shaffer Andy Sawyer Heidi Tandy (Heidi8) Darren Wershler Jules Wilkinson

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(missyjack) Jen Zern (NautiBitz)  
Johnny Tremain University of Iowa  
Press

In a world where some people are  
born with extreme and often-feared  
skills called Graces, Katsa  
struggles for redemption from her  
Grace of killing, and teams up  
with another young fighter to save  
their land from a corrupt king.

Fan Fiction and Fan  
Communities in the Age of the  
Internet FicWhy Fanfiction Is  
Taking Over the World

"Book one of the After  
series--the Internet  
sensation with millions of  
readers. Tessa didn't plan on  
meeting Hardin during her

freshman year of college. But  
now that she has, her life  
will never be the same"--  
Poetics en passant HowExpert  
Whether you look at quantity,  
quality, or readership, we are  
in an unprecedented era of fan  
fiction. Thus far, however, the  
genre has been subject to  
relatively little rigorous  
qualitative or quantitative  
study--a problem that Judith  
May Fathallah remedies here  
through close analysis of  
fanfiction related to Sherlock,  
Supernatural, and Game of  
Thrones. Her large-scale study  
of the sites, receptions, and  
fan rejections of fanfic



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demonstrate how it often legitimates itself through traditional notions of authorship even as its explicit discussion and deconstruction of the author figure contests traditional discourses of authority and opens new spaces for writing that challenges the authority of media professionals.

**Nightmare Alley** Penguin

This supernatural mystery set in the world of Sherlock Holmes and Lovecraft's Cthulhu Mythos features a brilliant detective and his partner as they try to solve a horrific murder. The complex investigation takes the Baker Street investigators from the

slums of Whitechapel all the way to the Queen's Palace as they attempt to find the answers to this bizarre murder of cosmic horror! From the Hugo, Bram Stoker, Locus, World Fantasy, Nebula award-winning, and New York Times bestselling writer Neil Gaiman comes this graphic novel adaptation with art by Eisner award winning artist Rafael Albuquerque!