
Fiela Se Kind Dalene Matthee

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The Girl Behind the Wall Bonnier Publishing Fiction Ltd.

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Fiela's Child

She called herself Silent Anna because she couldn't tell anyone what happened between her and her stepfather. Now, many years later, she breaks the silence to reveal the sexual abuse she suffered, its impact on her life and how she has

finally managed to overcome it. It's me, Anna is based on a true story. This book is a must read. Not only because it tells the story of a young girl's determination to survive and to overcome her traumatic childhood, but also because the story is told with such sincerity and honesty.

How to Speak Any Language Fluently Modjaji Books

Margaret Forster's grandmother died in 1936, taking many secrets to her grave. Where had she spent the first 23 years of her life? Who was the woman in black who paid her a mysterious visit shortly before her death? How had she borne living so close to an illegitimate daughter without acknowledging her? The search for answers took Margaret on a journey into her family's past, examining not only her grandmother's life, but also her mother's and her own. The result is both a moving, evocative memoir and a fascinating

commentary on how women's lives have changed over the past century.

An Instant in the Wind Penguin Random House South Africa
Letitia holds nothing more dear than the papers that prove she is no longer a slave. They may not cause white folks to treat her like a human being, but at least they show she is free. She trusts in those words she cannot read--as she is beginning to trust in Davey Carson, an Irish immigrant cattleman who wants her to come west with him. Nancy Hawkins is loathe to leave her settled life for the treacherous journey by wagon train, but she is so deeply in love with her husband

that she knows she will follow him anywhere--even when the trek exacts a terrible cost. Betsy is a Kalapuya Indian, the last remnant of a once proud tribe in the Willamette Valley in Oregon territory. She spends her time trying to impart the wisdom and ways of her people to her grandson. But she will soon have another person to care for. As season turns to season, suspicion turns to friendship, and fear turns to courage, three spirited women will discover what it means to be truly free in a land that makes promises it cannot fulfill. This multilayered story from bestselling author Jane Kirkpatrick will grip readers' hearts and minds as they travel with Letitia on the dusty and dangerous Oregon trail into the boundless American West.

A Novel Penguin Random House South Africa
This book will give you the skills to learn to speak any language with confidence. It uses techniques that can easily be incorporated into your daily life, while making use of whatever resources you have available. Whether you are starting out with your first foreign language or wishing to add to your

repertoire, you'll find a wealth of easy-to-follow advice and achievable goals. Discover how to:
-Speak with greater confidence and accuracy
-Effectively learn vocabulary and grammar
-Use time on the internet and social media to learn a language
-Read real books, websites and articles in a foreign language
-Pass exams that certify your language skills

A Family Memoir Bloomsbury Publishing
Twenty-two students of Winston Elementary School are being held hostage. The gunmen are demanding the release of ISIS leaders held in Iraq. A rescue attempt by the FBI could get the children killed. Altaf Khan, a 48-year-old Pakistani American, may be able to help them infiltrate the terrorists' network. However, one of the captors is his son, Zain. *Azalea Heights* is a clash-of-cultures story of a diverse cast of characters wanting to make a fresh start. Naina is recently divorced and is learning to live alone. Rohan is a small-time restaurateur with big dreams. Altaf, a proud American citizen, is struggling with the radicalization of his teenage son. Gerard is a retired Iraq veteran fighting with his inner demons and legacy of the war. When they move to a new development called *Azalea Heights*, their paths inevitably cross and result in a chain of events that upend their lives. *Azalea Heights* captures the escalating tensions within the neighborhood, but also recognizes

the American spirit, when people with disparate ideologies, beliefs, and politics come together in a moment of crisis. *Azalea Heights* deals with multiple layers of racism in American society. It delves into the protagonists' psyches, their hopes, fears, and biases, the shocking secrets they keep, and the terrible choices they make. In the end, it boils down to a single principle: doing the right thing, regardless of consequences. Fans of *Little Fires Everywhere*, *An American Marriage*, and *There There* will enjoy this riveting tale of intercultural conflict in these unsettling times when prejudices have come to be accepted as normal.

Fiela se kind, deur Dalene Matthee Penguin Random House South Africa
Raised by Fiela Kimoetie, a Black woman, after he wanders as a three-year-old into the South African forest, the young man who may be Lukas Van Rooyen, son of Afrikaners, finds himself forced by the Magistrate to reorient his affections and values
Macho! Vintage Canada

A child wanders too far into the Knysna Forest ... he never returns. Nine years later government officials working on a census find a white child living with a Coloured family in the mountains beyond the forest. They take him away from the stricken

Fiela, who has brought him up as her son, and give him back to his 'original' family. Stunned and helpless, Benjamin waits for Fiela to reclaim him. But, powerless against authority, Fiela never comes. Benjamin has to grow up before he can go in search of the truth ...

The Story Of A Somali Girl Legend Press
Pieternella, Daughter of Eva opens in the early days of the first white settlement at the Cape of Good Hope, beneath the shadow of Table Mountain, with the Dutch East India Company clinging precariously to a little piece of land - Robben Island - in Table Bay. Eva was one of the first interpreters and intermediaries between her Goringhaicona tribe and the Dutch, and Pieternella's father was Pieter van Meerhoff, the Company surgeon who was murdered by slave dealers in Madagascar. Pieternella and her siblings were among the first mixed-race children born at the Cape and their lives are a manifestation of a sentiment often expressed by Matthee in this novel - that life can consist of heaven and hell rolled up together in one bundle. After her mother's sudden and untimely death, the orphaned Pieternella and her brother Salomon are sent to the hurricane- and drought-afflicted Mauritius, a penal colony at the time, to work as 'slaves' to foster parents. Pieternella barely survives the exhausting sea voyage and a premature marriage becomes her salvation. Pieternella remains attached to the

memory of her mother and is full of turbulent emotions about how she is both brown and white in the same body. What will her children look like? Is she really only half-human, as she has so scornfully been told? Will she ever come to terms with who she is and find the peace and comfort she yearns for? Through this remarkable true story, which took three years of intensive research into old journals, diaries and historical records, Matthee has resurrected and breathed new life into the early history of the Cape, and Robben Island and Mauritius - the isles of banishment. She skilfully balances the elements of Pieternella's life: love and shame for her mother, the impersonal might of the Company versus one individual, and a slave who is freer than a free woman. She allows the historically misunderstood Eva finally to come into her own through the eyes of her clever, sensitive daughter.

Death in Florence (A Year in Europe—Book 2) Houghton Mifflin
Early in the twentieth century a four-year-old boy is washed ashore like a piece of driftwood at Rietfontein Bay in the Southern Cape. Plucked from amongst the drowned bodies and the wreckage of the ship which floundered on the rocky reefs, the child is adopted by Willem and Sanna Swart and is given the name Moses. More than fifty years later, Moses spends his days taking care of a flock of sheep, continually

haunted by a sense of displacement and a yearning to know his real identity. When he goes to work as a gardener for the elderly Lord and Lady de Saumarez he begins for the first time to feel a sense of belonging, and the missing pieces of his life start to unravel. Dalene Matthee, in this her final work, has created a moving tale of identity lost and found.

Mind Prey Penguin Random House South Africa

A thought-provoking, speculative look at the world's cultural future addresses the issue of whether or not human society will progress ethically as it progressed technologically. Reprint. UP.

Themba Blake Pierce

A hard-hitting, and emotional story set in South Africa, following Themba and his dreams of becoming a famous footballer. Themba grows up dreaming of becoming a football star. One day he leaves the village and travels with his sister to the city in search of their mother. Life is a struggle and Themba has to grow up fast. A lucky break gives him the chance to train as a footballer and play professionally – but Themba has a secret – should he tell the

truth about his HIV and risk everything he 's ever dreamed of? ~ Themba won an IBBY award - Best Book for Young People. Karin Chubb was Shortlisted for the Marsh Award for Children 's Literature in Translation for Themba, a unique award celebrating the high quality and diversity of translated fiction for young readers. The book was also made into an award-winning film. " Beautifully translated from the original ... it is a book full of hope and the more young people who read books like this and who come to understand how other young children live, the more this hope will spread. " Books, Teens and Magazines " Themba reminds me of my own childhood and youth in a township close to a small village in the Transvaal in South Africa: Like him I wanted to escape poverty, like him I had the hope that our world will be a just world one day – and like him I loved my mother who was working at the time as a maid for a white family. To be very honest: in soccer Themba seems to be simply better than I was. " Archbishop Desmond Tutu " READ OF THE MONTH " Pride magazine " ...an inspirational coming of age drama about a

young South African boy 's escape from poverty and the pursuit of a dream. " Spring onliner " It 's a rags to riches story – a story of hope, of dreaming your dreams and achieving them, and it 's also a story of friendship... " The Sunday Independent " It 's a really engaging book, and because Aids is a serious issue, it made us want to carry on reading more about it. " Durning Library teenage reading group " Beautifully translated from the original and it is an easy and straightforward read. However, the storyline is tough – poverty, AIDS and death haunt the pages of the book. The reader learns about the hardship of life for many ordinary South Africans (even after Mandela came to power) and the struggle for those families who have a family member suffering from AIDS. The problems they face do not lie solely in a lack of medication and good nutrition; it also lies in the ignorance of their neighbours and friends and a refusal of many to acknowledge the illness and help the ill. However this is not a depressing book – it is a book full of hope and the more young people who read books like this and who come to understand how other young

children live, the more this hope will spread. " Books, Teens and Magazines Spud HarperCollins UK Set in nineteenth-century rural Africa, *Fiela's Child* tells the gripping story of Fiela Komoetie and a white, three-year old child, Benjamin, whom she finds crying on her doorstep. For nine years Fiela raises Benjamin as one of her own children. But when census takers discover Benjamin, they send him to an illiterate white family of woodcutters who claim him as their son. What follows is Benjamin's search for his identity and the fundamental changes affecting the white and black families who claim him. "Everything a novel can be: convincing, thought-provoking, upsetting, unforgettable, and timeless."—Grace Ingoldby, *New Statesman* "*Fiela's Child* is a parade that broadens and humanizes our understanding of the conflicts still affecting South Africa today."—Francis Levy, *New York Times Book Review* "A powerful creation of time and place with dark threads of destiny and oppression and its roots in the almost Biblical soil of a storyteller's art."—Christopher Wordsworth, *The Guardian* "The characters in the novel live and breathe; and the landscape is so brightly painted that the trees, birds, elephants, and rivers of old South Africa are characters themselves. A book not to miss."—Kirkus

Reviews

Fiela Se Kind Samuel French, Inc.

"Shanti is a heroine that the reader will not easily forget. The story that is told here is worth not only knowing but also remembering." – Sipiwe Gloria Ndlovu, author, filmmaker and academic
Vividly set against the backdrop of 19th century India and the British-owned sugarcane plantations of Natal, written with great tenderness and lyricism, *Children of Sugarcane* paints an intimate and wrenching picture of indenture told from a woman's perspective. Shanti, a bright teenager stifled by life in rural India and facing an arranged marriage, dreams that South Africa is an opportunity to start afresh. The Colony of Natal is where Shanti believes she can escape the poverty, caste, and troubling fate of young girls in her village. Months later, after a harrowing sea voyage, she arrives in Natal only to discover the profound hardship and slave labour that await her. Spanning four decades and two continents, *Children of Sugarcane* demonstrates the lifegiving power of love, heartache, and the indestructible bonds between family and friends. These bonds prompt heroism and sacrifice, the final act of which leads to Shanti's redemption.

Islands LAPA Uitgewers

This is the extraordinary first-person account of a young woman's coming of age in Somalia and her struggles against the obligations and strictures of family and

society. By the time she is nine, Aman has undergone a ritual circumcision ceremony; at eleven, her innocent romance with a white boy leads to a murder; at thirteen she is given away in an arranged marriage to a stranger. Aman eventually runs away to Mogadishu, where her beauty and rebellious spirit leads her to the decadent demimonde of white colonialists. Hers is a world in which women are both chattel and freewheeling entrepreneurs, subject to the caprices of male relatives, yet keenly aware of the loopholes that lead to freedom. Aman is an astonishing history, opening a window onto traditional Somali life and the universal quest for female self-awareness.

Fiela's Child Robinson

The contributions to this volume probe the complex relationship of trauma, memory, and narrative. By looking at the South African situation through the lens of trauma, they make clear how the psychic deformations and injuries left behind by racism and col

She's Got the Money Revell

Lucas Davenport has met his match—a brilliant, wanton killer who knows more about mind games than Lucas himself. This man is more depraved and intelligent than

anybody Lucas has tracked before—and with a female psychiatrist in his trap, he's already one step ahead of Lucas...

Hello and Goodbye Simon and Schuster
Saul Barnard is a man with a self-imposed mission - to halt the wanton destruction of the Knysna Forest, home of wild elephants and the fiercely independent families of woodcutters. For years he has protected the forest from intruders, and has developed a mystical kinship with the spirit of Old Foot, the majestic and indomitable bull elephant. When word goes round that Old Foot is on the rampage, Saul is propelled towards a terrible confrontation that will change his future for ever.

Tjieng Tjang Tjerries and other stories Penguin

"A poignant, tender story of families and sisters divided by the cruelty of political chance – my heart ached for them on every page." Kate Quinn, New York Times bestselling author of *The Alice Network*

Fiela's Child Penguin UK

Nadia het 'n geheim. Dit is die rede waarom sy by haar ouma in die Magoebaskloof moet gaan bly. Hier ontmoet sy vir Poenk. Bos-Poenk. Geheimsinnige Poenk. Poenk wat haar leer hoe paddaeiertjies ruik. Wat haar wys dat daar kleure soos ritselgroen, bangmaakgroen, fluistergroen, kieliegroen en flikkergroen bestaan. Poenk wie se naam sy oor en oor in haar huiswerkboek skryf. Wat vir haar gedigte lees en vir haar sprokies

vertel. Poenk wat self 'n geheim in hom rond dra.