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Fight Choreography Styles. Fighting in movies breaks down into about three categories. You have the street fighter, the skilled martial artist, and the master. The most realistic is the street fighter, and the most stylized and staged is the master. Street Fighter. Keep in mind that no matter how realistic you want your fight to be, it 's always going to be staged.
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Fight Choreography fully analyzes all the dramatic and physical elements of successful, and unsuccessful, fight scenes. Kreng's comparisons and contrasts clearly illustrate differences, and his orderly, explicit writing is simple yet far from shallow.

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Fight Choreography: The Art of Non-Verbal Dialogue: Written by John Kreng, 2005 Edition, (1st Edition) Publisher: Delmar [Paperback] Paperback — 16 April 2005 by John Kreng (Author)

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The role of fight choreographer was titled tateshi and required the person to have knowledge of numerous movement patterns and mie. As some of the first films were adaptations of classical kabuki plays, this form of stylized combat performance would later carry over into cinema, especially the genre of Jidaigeki (period era films) and their offshoot, chanbara (samurai films).

Fight Choreography The Art Of

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