

Film And Literature An Introduction And Reader

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Film and Literature : An Introduction and Reader by Timothy Corrigan (1998, Paperback)
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Corrigan ’ s Film and Literature offers an accessible history of the contentious intellectual relationship between literature and film as well as the often symbiotic history of their industrial relations. The selected readings cover an excellent range of influential, as well as cutting-edge, approaches to the area of study, and the concluding guide to writing about Film and Literature is a welcome addition.

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In the preface to his book FILM AND LITERATURE, Timothy Corrigan notes the "enormous scope" of the topic. Wisely, he subtitles the book "An Introduction and Reader." Part I, "Film and Literature in the Crosscurrents of History," comprises eight brief and lively chapters, beginning with the silent era of theatrical depictions to the adaptations of novels.
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An Introduction to Criticism: Literature - Film - Culture ...
Critics and writers have usually treated the idea of cinema and literature from one point of view, considering the influence of literature on cinema. This may be rational, since literature has been there far before the invention of cinema. Thus, critics usually compare cinematographic work to literature, assessing the degree to which a movie is
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Film & literature, an introduction: Morris Beja ...
Introduction. I. FILM AND LITERATURE IN THE CROSSCURRENTS OF HISTORY. 1. The Prehistory of Film and Literature. 2. Filming Literature: From Preclassical Film and Literature to Classical Form, 1895-1925. 3. Testing and Expanding the Value of Film and Literature, 1915-1940. 4. Pens, Pulp, and the Crisis of the Word,