

Film Theory An Introduction Robert Stam

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Film theory : an introduction (Book, 1988) [WorldCat.org]
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Film theory is a set of scholarly approaches within the academic discipline of film or cinema studies that questions the essentialism of cinema [clarification needed] and provides conceptual frameworks for understanding film's relationship to reality, the other arts, individual viewers, and society at large.
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His many books include Film Theory: An Introduction (Blackwell Publishers, 1999), Tropical Multiculturalism: A Comparative History of Race in Brazilian Cinema and Culture (1997), Unthinking Eurocentrism: Multiculturalism and the Media with Ella Shohat (1994), which won the Katherine Singer Kovocs 'Best Film Book Award'; and Subversive Pleasures: Bakhtin, Cultural Criticism, and Film (1992).
Theory and Criticism - Cinema Studies Library Guide
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Film Theory: an Introduction by This book offers an accessible account of film theory for the student and the cinemagoer. It ranges from the late 1960s to the present, a period in which a number of conceptual strands--notably politics, semiotics and psychoanalysis--came together.
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Moral Theory at the Movies: An Introduction to Ethics. Dean Kowalski - 2010 - Rowman & Littlefield Publishers. Cinema, Memory, Modernity: The Representation of Memory From the Art Film to Transnational Cinema.
Robert Stam - Wikipedia
Film theory: an introduction offers a highly readable account of film theory and is an indispensable resource for students. The discussion ranges from the late 1960s to the present, a period in which a number of conceptual strands, notably politics, semiotics and psychoanalysis were woven together in an ambitious synthesis.
Film theory: an introduction by Stam, Robert, 1941- Robert Stam has 29 books on Goodreads with 2341 ratings. Robert Stam ' s most popular book is Film Theory: An Introduction.
Film theory : an introduction (Book, 2000) [WorldCat.org]
This book is a lively and provoking introduction to film theory. It is suitable for students from any discipline but is particularly aimed at students studying film and literature as it examines issues common to both subjects such as realism, illusionism, narration, point of view, style, semiotics, psychoanalysis and multiculturalism.
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Film theory : an introduction. [Robert Lapsley; Michael Westlake] -- An account of film theory aimed at teh cinemagoer and the student. It ranges from the late 1960s to the present, a period in which a number of conceptual strands were woven together.

Robert Stam, Film Theory: An Introduction - PhilPapers

Film theory : an introduction. [Robert Stam] -- This work is an introduction to film theory, particularly aimed at those studying film and literature as it examines issues common to both subjects such as realism, illusionism, narration, style and ...

Books by Robert Stam (Author of Film Theory)

Product Information. This book is a lively and provoking introduction to film theory. Suitable for students from any discipline, it is particularly aimed at those studying film and literature, providing a depth of reference not generally available outside the field of film studies.

The negative reviews of Robert Stam's 'Film Theory: An Introduction' are right to say that the book is predominantly theoretical, in that it provides a survey of theory on film. So, if you want something more concerned with film technique (camera shots, sound, production), then perhaps look elsewhere.

Film Theory: An Anthology - Robert Stam - Google Books

Film Theory: An Introduction. Robert Stam, renowned for his clarity of writing, will also include studies of cinema specialists providing readers with a depth of reference not generally available outside the field of film studies itself. Other material covered includes film adaptations of works of literature and analogies between literary and film criticism.

A Companion to Film Theory | Wiley Online Books

Robert Stam (born October 29, 1941) is an American film theorist working on film semiotics. He is a University Professor at New York University, where he teaches about the French New Wave filmmakers. Stam has published widely on French literature, comparative literature, and on film topics such as film history and film theory.

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He is also co-editor of the journal Social Text and (with Robert Stam) co-editor of Film and Theory: An Anthology (Blackwell Publishing, 2000). Robert Stam is Professor in the Cinema Studies Department at New York University.