

# Finding Eden Mia Sheridan

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Handle with Care Independently Published

Jen, a teenaged foster child and social outcast, makes a bet with her friends that she can turn Trevor, a straight-A student and self-avowed "geek", into a social outcast like herself, but quickly finds there is more to him than she expected.

**Crossed Lines** Independently Published

The second book in the Acadia Duology, a forbidden friends-to-lovers romance, from the New York Times bestselling author of the TikTok sensation ARCHER'S VOICE. .... When the world as you know it has ended, when all that you love has been washed away, where do you find strength? Calder and Eden are free from the stifling grasp of Acadia, but the new world they've stepped into is just as isolating. Each convinced the other died in the flood that decimated their community, they're forced into modern life, hearts broken, futures unclear. After all they sacrificed to be together, a life without one another, forever haunted by grief and memories, seems impossible to bear. But they do bear it. They survive. And when they meet by chance years later, happiness, for once, finally seems within their grasp. Still, the past is a bright, burning pain between them, and Calder and Eden cannot truly move on until they lay it to rest. With Acadia's story forced into the public eye and dangerous questions mounting, the two must untangle the truths of the life they came from to discover who they are and who they might become together. Only, what they discover might drown them for good. ....

Praise for Mia Sheridan: 'The bible to how to write a good, convincing love story' L.J. Shen 'There is no love story like a Mia Sheridan love story' A.L. Jackson

Ramsay Sourcebooks, Inc.

A spicy second-chance standalone romance from the New York Times bestselling author of Archer's Voice. Sometimes, you don't even realize anything is wrong until someone comes along and changes you, and makes you want more. Grace Hamilton is the girl with a plan. She knows exactly where her life is going, and prides herself on always achieving her goals. She's never stepped outside the lines she draws for herself, and never considered what her heart truly wants. That is, until him. Carson Stinger doesn't play by any rules except his own. Working in the adult entertainment industry, he doesn't care what others think of his choices, and takes each day as it comes. No direction, no plan. He knows what women want from him, and in his eyes, it's all he has to offer...until her. When unexpected circumstances force them together, Grace and Carson are swept up into the electric chemistry between them, surrendering to a steamy Las Vegas weekend in each other's arms. But for two people whose worlds could never coexist, they know their time is short. That is, until their hearts get involved without their permission...

Ukiyo-e Mia Sheridan

Shattered. That's the best way to describe Claire Thompson after the ultimate betrayal. When her long-term boyfriend cheats on her, Claire decides she's done with men. Maybe forever. Healing the pieces of her broken heart seems like too impossible a task. Rumor has it the best way to get over someone is to get under someone new, but a rebound is the last thing she wants or needs, and she's definitely not letting her guard down for anyone, especially not for charming, sexy-as-sin, multi-millionaire playboy Avery Beck. Avery Beck, womanizer extraordinaire, prefers his women with no strings attached. Until he sets his eyes on Claire. As fiery and feisty as her hair, with stubbornness and tenacity to match, he's sure he's never worked harder for anything. Avery is determined to tear her walls down one piercing gaze, one lingering touch, one sweeping kiss at a time. He's never given up before, and he doesn't plan on starting now. Will Avery's wild heart finally be tamed? Or will this be the one time the relentless millionaire doesn't get what he wants?

The Way I Used to Be Simon and Schuster

SPECIAL EDITION – Meet the Dreamland billionaires! Declan I ' m destined to become the next CEO of my family ' s media empire. The only problem? My grandfather ' s inheritance clause. Fulfilling his dying wish of getting married and having an heir seemed impossible until my assistant volunteered for the job. Our marriage was supposed to be the perfect solution to my biggest problem. But the more we act in love for the public, the more unsure I feel about our contract. Caring about Iris was never part of the deal. Especially not when

breaking her heart is inevitable. Iris My plan to marry Declan was simple in theory. Move in together. Throw a wedding. Have a baby. We set rules to prevent any kind of issues. Ones that were never meant to be broken, no matter how much Declan tempts me. But what happens when our fake relationship bleeds into our real one? Falling in love was never an option. At least not for me. Terms and conditions is the second book in a series of interconnected standalones following three billionaire brothers. The first is called The Fine Print.

#### Grayson's Vow Sweetwater Books

There were two brothers—identical twins—and though I loved them both, my soul belonged to only one. Annalia Del Valle has loved Preston Sawyer all her life. The daughter of an impoverished migrant farmworker, she grew up as an outcast in what was no more than a tiny, cooped up shack in California 's Central Valley. But her heart found freedom in the land, in the wide-open spaces of Sawyer Farm, and in the boys who were her only friends. Preston has yearned for Annalia since he was a boy. But a sense of honor kept him from pursuing her until he 's unable to hold back any longer and their worlds—and bodies—collide one hot summer night. A night that sets off a chain of events that will alter their lives forever. Now Annalia is back in town after disappearing without a trace for six long months. Determined to reclaim her heart, her life, and the baby she left behind—the son who was created in a moment of lust and love and pent-up yearning. Preston has survived grief, a ravaging drought, and the despair of heartache, but he 's not sure he can survive Annalia again. And he might be unwilling to try. Will pride and bitterness keep him from the one thing he 's always longed for? How do you heal what is irreparably broken? How do you forgive that which is unforgivable? How do you discover that real honor comes not from circumstance, but from the place deep in our hearts where truth resides? And how do you move beyond the wounds of the past to discover that some loves are as solid as the ground beneath your feet, and as enduring as the earth itself? THIS IS A STAND-ALONE SIGN OF LOVE NOVEL, INSPIRED BY GEMINI. New Adult Contemporary Romance: Due to strong language and sexual content, this book is not intended for readers under the age of 18.

#### Becoming Calder Mia Sheridan

Lydia De Havilland is shocked when Brogan Ramsay suddenly reappears in her life. Several years before, Brogan was the son of her family's gardener, and the boy she hurt and betrayed. But Brogan is no longer the quiet, sensitive boy she remembers. Now he's a man—gorgeous, powerful . . . and seeking vengeance. Brogan Ramsay can't let go of the memory of Lydia tricking him cruelly, leaving his heart shattered and his family penniless. And now he's back to destroy her family the way his was destroyed. There's only one problem . . . the girl who wounded him so badly years ago is now a woman who still has the power to render him breathless. Ramsay is the story of betrayal and wrath, of the strength of regret and the power of forgiveness. It is the story of the thin veil between love and hate, and how more often than not, when we seek to inflict pain on others, the heart we wound is our own. THIS IS A STAND-ALONE SIGN OF LOVE NOVEL, INSPIRED BY ARIES. New Adult Contemporary Romance: Due to strong language and sexual content, this book is not intended for readers under the age of 18.

Fallen Kensington Books

Psychopath. Borderline. Crazy. Seventeen-year-old Maryanne Mayweather wears each term like a badge of pride. Expelled from her twelfth boarding school, she lands on the doorstep of her flighty aunt Elaine and Elaine's husband James, one more screw-up away from being made a ward of the state. Once a successful author, the last thing James Thorne wants is to care for his wife's bratty teenage niece, especially with his marriage falling apart. When Maryanne crafts an elaborate plan to defame and destroy him, they both discover that words are more powerful than either of them could imagine. And as their relationship goes down a path neither envisioned, the consequences are swift and far-reaching. Some lines weren't meant to be crossed.

#### Finding Eden Sourcebooks, Inc.

A standalone romance from the New York Times bestselling author of Archer's Voice. Holden Scott is the prince of professional football. At least he was before he lost it all . . . or more to the point, before he threw it all away. Now he's out of a job, out of the public's good graces, and perhaps just a little out of his mind. So when a friend offers up his remote lodge in the wilds of Colorado, giving Holden some time away to get his life back on track, he can hardly say no. The last thing he expects is to see a beautiful girl in the woods—one wearing a white, lace dress who appears in the moonlight, and leaves no footprints behind. Is she a dream? A ghost? A product of his muddled imagination? Or something entirely different? Midnight Lily is the haunting love story of two lost souls reaching for each other in the dark. A tale of healing, acceptance, and the worlds we create to protect our own hearts. It is a story of being lost, of being found, and of being in the place between. THIS IS A STAND-ALONE SIGN OF LOVE NOVEL, INSPIRED BY VIRGO. Non-Paranormal, New Adult Contemporary Romance: Due to strong language and sexual content, this book is not intended for readers under the age of 18.

#### Geek Girl Micaela a Smeltzer LLC

From New York Times bestselling author Mia Sheridan comes an emotional, slow burn romance about a woman desperate to hide and the man who sees through her walls, perfect for fans of Colleen Hoover and Lucy Score. I wanted to lose myself in the small town of Pelion, Maine. To forget everything I had left behind. The sound of rain. The blood. The coldness of a gun against my skin. For six months, each breath has been a reminder that I survived--and my dad didn't. I'm almost safe again. But the moment I meet Archer Hale, my entire world tilts on its axis . . . and never rights itself again. Until I trespass into his strange, silent, and isolated world, Archer communicates with no one. Yet in his whiskey-colored eyes, something intangible happens between us. There's so much more to him than just his beauty, his presence, or the ways his hands communicate with me. On me. But this town is mired in secrets and betrayals, and Archer is the explosive center of it all. So much passion. And so much hurt. But it's only in Archer's silence that we might just find what we need to heal . . . and live. Includes an exclusive extended epilogue from Archer's POV! A Goodread's "Top Romance Novel of All Time" A New York Times, USA Today,

and Wall Street Journal bestseller

Seek Simon and Schuster

#1 NEW YORK TIMES BESTSELLER • The “mercilessly entertaining” (Vanity Fair) instant classic “about the nature of identity and the terrible secrets that can survive and thrive in even the most intimate relationships” (Lev Grossman, Time “One of the Best Books of the Decade”)—now featuring never-before-published deleted scenes ONE OF TIME'S 100 BEST MYSTERY AND THRILLER BOOKS OF ALL TIME, ONE OF CNN'S MOST INFLUENTIAL BOOKS OF THE DECADE, AND ONE OF ENTERTAINMENT WEEKLY'S BEST BOOKS OF THE DECADE ONE OF THE TEN BEST BOOKS OF THE YEAR: Janet Maslin, The New York Times, People, Entertainment Weekly, O: The Oprah Magazine, Slate, Kansas City Star, USA Today, Christian Science Monitor On a warm summer morning in North Carthage, Missouri, it is Nick and Amy Dunne’s fifth wedding anniversary. Presents are being wrapped and reservations are being made when Nick’s clever and beautiful wife disappears. Husband-of-the-Year Nick isn’t doing himself any favors with cringe-worthy daydreams about the slope and shape of his wife’s head, but passages from Amy’s diary reveal the alpha-girl perfectionist could have put anyone dangerously on edge. Under mounting pressure from the police and the media—as well as Amy’s fiercely doting parents—the town golden boy parades an endless series of lies, deceptions, and inappropriate behavior. Nick is oddly evasive, and he’s definitely bitter—but is he really a killer? ONE OF THE BEST BOOKS OF THE YEAR: San Francisco Chronicle, St. Louis Post-Dispatch, The Chicago Tribune, HuffPost, Newsday

Point of Retreat Multnomah

Scarlett Lattimore arrives at Lilith House, an abandoned mansion built in 1876, that later housed a reform school for troubled girls, to start a new life with her seven-year-old daughter. But between the nearby town with the strange, disconcerting feel, the deputy sheriff who is equal parts intriguing and suspicious, and the discovery that their new home holds a dark and violent past, Scarlett soon begins to question her rash decision. She is shaken and afraid by the screams that echo in the walls and the drumbeat that arises from the surrounding woods where the ghost of an indigenous man is said to roam, seeking vengeance. Her fear is also personal, because Scarlett knew one of the girls who attended the school, a friend who escaped into those woods and was never seen again. They all thought she was a rebellious runaway who later encountered foul play, but perhaps the truth is far more sinister. As Scarlett’s extraordinary daughter Haddie becomes consumed by the eerie figure who weaves and beckons through the forest fog, and a legacy of secrets reveal themselves, it becomes clear both Scarlett and Haddie are in grave danger. When the past intersects with the present, they will come face to face with the true evil of Lilith House. An evil that has lasted for more than a century.

Terms and Conditions Kristen Ashley

The art of Japanese woodblock printing, known as ukiyo-e (“pictures of the floating world”), reflects the rich history and way of life in Japan hundreds of years ago. Ukiyo-e: The Art of the Japanese Print takes a thematic approach to this iconic Japanese art form, considering prints by subject matter: geisha and courtesans, kabuki actors, sumo wrestlers, erotica, nature, historical subjects and even images of foreigners in Japan. An artist himself, author Frederick Harris—a well-known American collector who lived in Japan for 50 years—pays

special attention to the methods and materials employed in Japanese printmaking. The book traces the evolution of ukiyo-e from its origins in metropolitan Edo (Tokyo) art culture as black and white illustrations, to delicate two-color prints and multicolored designs. Advice to admirers on how to collect, care for, view and buy Japanese ukiyo-e woodblock prints rounds out this book of charming, carefully selected prints.

Most of All You Acadia Doulogy

A gripping, exquisitely romantic new standalone by New York Times bestselling author Mia Sheridan. Dane was her first kiss and the only man she ever loved . . . until their marriage crashed and burned. Now Audra has built a quiet life for herself running a flower shop she’s put her whole heart into. But Audra is left reeling when an unexpected circumstance brings Dane back into her world. He’s still as breathtaking as he ever was, and he still affects her more than any man she’s ever known. Yet learning to trust him again could be a matter of life and death . . . When Dane offers to fly his ex-wife from California to Colorado to help correct a wrong, he never imagined the harrowing twist of fate awaiting them. When their plane goes down in the snowy mountain wilderness, Dane and Audra are stranded with no one to turn to but each other. Will their second crash end their lives—or save their souls? THIS IS A STAND-ALONE SIGN OF LOVE NOVEL, INSPIRED BY CANCER. New Adult Contemporary Romance: Due to strong language and sexual content, this book is not intended for readers under the age of 18.

Once We Were Starlight Forever

It’s been two months since Will Darling saw Kim Secretan, and he doesn’t expect to see him again. What do a rough and ready soldier-turned-bookseller and a disgraced shady aristocrat have to do with each other anyway? But when Will encounters a face from the past in a disreputable nightclub, Kim turns up, as shifty, unreliable, and irresistible as ever. And before Will knows it, he’s been dragged back into Kim’s shadowy world of secrets, criminal conspiracies, and underhand dealings. This time, though, things are underhanded even by Kim standards. This time, the danger is too close to home. And if Will and Kim can’t find common ground against unseen enemies, they risk losing everything. A 1920s m/m romance trilogy in the spirit of Golden Age pulp fiction.

How to Be Bad Mia Sheridan

The second book in the Acadia Duology, a forbidden friends-to-lovers romance, from the New York Times bestselling author of Archer’s Voice. When the world as you know it has ended, when all that you love has been washed away, where do you find strength? Calder and Eden are free from the stifling grasp of Acadia, but the new world they’ve stepped into is just as isolating. Each convinced the other died in the flood that decimated their community, they’re forced into modern life, hearts broken, futures unclear. After all they sacrificed to be together, a life without one another, forever haunted by grief and memories, seems impossible to bear. But they do bear it. They survive. And

when they meet by chance years later, happiness, for once, finally seems within their grasp. Still, the past is a bright, burning pain between them, and Calder and Eden cannot truly move on until they lay it to rest. With Acadia's story forced into the public eye and dangerous questions mounting, the two must untangle the truths of the life they came from to discover who they are and who they might become together. Only, what they discover might drown them for good.

How to Save a Life Sourcebooks, Inc.

No one lays open the heart and soul quite like New York Times bestselling author Mia Sheridan in this heart-wrenching love story about destiny, second chances, and the healing power of love set in the beautiful countryside in France. Named on of the "Best Romance Books of 2018" by BookBub! The moment she met Callen Hayes, eleven-year-old Jessica Creswell knew he was a broken prince. Her prince. They became each other's refuge, a safe and magical place far from their troubled lives. Until the day Callen kissed her -- Jessica's first real, dreamy kiss -- and then disappeared from her life without a word. Years later, everyone knows who Callen Hayes is. Famous composer. Infamous bad boy. What no one knows is that Callen's music is now locked deep inside, trapped behind his own inner demons. It's only when he withdraws to France to drink his way through the darkness that Callen stumbles into the one person who makes the music return. Jessica. His Jessie. And she still tastes of fresh, sweet innocence . . . even as she sets his blood on fire. But they don't belong in each other's worlds anymore. There are too many mistakes. Too many secrets. Too many lies. All they have is that instinctive longing, that need--and something that looks dangerously like love. Praise for More Than Words "Sheridan explores the power of first love in a tale of childhood friends parted and reunited." -- Publisher's Weekly "A modern fairy tale, the well-crafted romance and beautiful French setting will take readers by surprise. Sheridan is one to watch." -- Kirkus Reviews "Simply perfect. There is no love story like a Mia Sheridan love story. I was absolutely swept up in Callen and Jessie, and fell for them just as hard as they fell for each other. I loved it." -- A.L. Jackson, New York Times Bestselling Author "More than Words is Mia Sheridan at her best! The story of love, heartbreak and second chances ... each scene was beautifully written and paired with breathtaking imagery and epic love." -- Alessandra Torre, New York Times Bestselling Author "Some love stories touch your soul so deeply, they stay with you long after you've finished reading. More Than Words by Mia Sheridan is such a story." -- Katy Regnery, New York Times Bestselling Author

Savaged Nielsen

Josephine Clark is trapped. A harrowing past haunts her every time she looks in the mirror, and she can't escape the violence of her everyday life. More and more, her thoughts turn to Evan Salinger, the boy she knew in high school. The boy they called a mental case. A loner. A freak. The boy who seemed to know things no one could know. For a few short weeks, Jo had found perfect solace in Evan's company, sneaking every night to meet him at the local pool. In the cool of the water and the warmth of Evan's arms around her, Jo had tasted something close to happiness. Cruel circumstances tore them apart, and four years later, the sweet memory of their time together is dissolving under the punishing reality of Jo's life now. Evan seems like a fading dream...until he reappears at the moment she needs him most. Guided by Evan's strange intuition, they flee her small Louisiana town, on the run from the police, and Jo begins to suspect there is something more to his sudden return than he

admits. Over twelve days across America's heartland, deep secrets come to light, buried pasts are unearthed, and the line between dreams and reality is blurred as Evan and Jo fight to hold on to their soul-deep love, and discover that there is more than one way to save a life. How to Save a Life is a complete second-chance STANDALONE novel with shades of the paranormal. It carries the characters from high school through to their early twenties. It is not YA; mature subject matter and sexual situations. TRIGGER WARNING: some domestic violence (on the page) and mentions of sexual abuse (off the page) For readers 18 years and up.

More Than Words Ballantine Books

From the New York Times bestselling author of Archer's Voice comes an "uplifting story of two broken souls" (Corinne Michaels) in this "exquisite, beautifully written romance" (Samantha Young). A broken woman . . . Crystal learned long ago that love brings only pain. Feeling nothing at all is far better than being hurt again. She guards her wounded heart behind a hard exterior and carries within her a deep mistrust of men, who, in her experience, have only ever used and taken. A man in need of help . . . Then Gabriel Dalton walks into her life. Despite the terrible darkness of his past, there's an undeniable goodness in him. And even though she knows the cost, Crystal finds herself drawn to Gabriel. His quiet strength is wearing down her defenses and his gentle patience is causing her to question everything she thought she knew. Only love can mend a shattered heart . . . Crystal and Gabriel never imagined that the world, which had stolen everything from them, would bring them a deep love like this. Except fate will only take them so far, and now the choice is theirs: Harden their hearts once again or find the courage to shed their painful pasts.

Stinger Forever

Tired of being walked all over and ignored, Jamie decided that it was time to make something out of her life. She sold her company, signed a contract and was determined to live it up. Only problem, she was a bit of a recluse, painfully shy, kind of clumsy and didn't know the first thing about living it up. Thankfully she has a very sexy, very determined editor to help her along the way. She was everything he could ever want, popular and in demand, but unfortunately for him the author that he needed to make a name for himself was also a little recluse who wasn't doing what he needed her to do. In order to get her to do what he wants he decides to help her in her little quest for a life and ends up with more than he bargained for.