

Finding God At Harvard Spiritual Journeys Of Thinking Christians Kelly Monroe Kullberg

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Good Without God Zondervan

For those who want to love God with their hearts and minds, editors Kelly Monroe Kullberg and Lael Arrington weave together both inspiration and illumination throughout this collection of daily readings. *Faith and Culture: A Guide to a Culture Shaped by Faith* translates the ideas of today's Christian thought leaders, delivering them in accessible portions that fit into anyone's busy schedule. Each chapter interacts with one of seven recurring themes: the Bible and theology, literature, history, contemporary culture, the arts, science and math, and philosophy. Along the way, Kullberg and Arrington explore significant ideas, people, and events from a distinctly Christian worldview. Some of the readings in this book include: *Thee Secret Gospels* (the Bible and theology), *Slavery* (history), *A Response to God's Beauty* (art), *Globalization* (contemporary culture), and more Each day spent with this illuminating guide will inspire readers to wonder at the genius, power, and beauty of Jesus.

God in Gotham Paraclete Press

The place of religion in society has changed profoundly in the last few centuries, particularly in the West. In what will be a defining book for our time, Taylor takes up the question of what these changes mean, and what, precisely, happens when a society becomes one in which faith is only one human possibility among others.

A Faith and Culture Devotional Harvard University Press

Compares and contrasts the beliefs of two famous thinkers, Sigmund Freud and C.S. Lewis, on topics ranging from the existence of God and morality to pain and suffering.

Blessed Are Those Who Ask the Questions Beacon Press

Finding God at HarvardZondervan

History and Presence Harmony

A master historian traces the flourishing of organized religion in Manhattan between the 1880s and the 1960s, revealing how faith adapted and thrived in the supposed capital of American secularism. In *Gilded Age Manhattan*, Catholic, Jewish, and Protestant leaders agonized over the fate of traditional religious practice amid chaotic and multiplying pluralism. Massive immigration, the anonymity of urban life, and modernity's rationalism, bureaucratization, and professionalization seemingly eviscerated the sense of religious community.

Yet fears of religion's demise were dramatically overblown. Jon Butler finds a spiritual hothouse in the supposed capital of American secularism. By the 1950s Manhattan was full of the sacred. Catholics, Jews, and Protestants peppered the borough with sanctuaries great and small. Manhattan became a center of religious publishing and broadcasting and was home to august spiritual reformers from Reinhold Niebuhr to Abraham Heschel, Dorothy Day, and Norman Vincent Peale. A host of white nontraditional groups met in midtown hotels, while black worshippers gathered in Harlem's storefront churches. Though denied the ministry almost everywhere, women shaped the lived religion of congregations, founded missionary societies, and, in organizations such as the Zionist Hadassah, fused spirituality and political activism. And after 1945, when Manhattan's young families rushed to New Jersey and Long Island's booming suburbs, they recreated the religious institutions that had shaped their youth. *God in Gotham* portrays a city where people of faith engaged modernity rather than floundered in it. Far from the world of "disenchantment" that sociologist Max Weber bemoaned, modern Manhattan actually birthed an urban spiritual landscape of unparalleled breadth, suggesting that modernity enabled rather than crippled religion in America well into the 1960s.

Soldiers of God in a Secular World Harvard University Press

Religion scholar Diana Eck is director of the Pluralism Project, which seeks to map the new religious diversity of the United States, particularly the increasing presence of Hindu, Buddhist, and Muslim communities. In this tenth-anniversary edition of *Encountering God*, Eck shows why dialogue with people of other faiths remains crucial in today's interdependent world--globally, nationally, and even locally. She reveals how her own encounters with other religions have shaped and enlarged her Christian faith toward a bold new Christian pluralism From the Trade Paperback edition.

Finding God in the Questions Harvard University Press

The hard work required to make God real, how it changes the people who do it, and why it helps explain the enduring power of faith How do gods and spirits come to feel vividly real to people—as if they were standing right next to them? Humans tend to see supernatural agents everywhere, as the cognitive science of religion has shown. But it isn't easy to maintain a sense that there are invisible spirits who care about you. In *How God Becomes Real*, acclaimed anthropologist and scholar of religion T. M. Luhrmann argues that people must work incredibly hard to make gods real and that this effort—by changing the people who do it and giving them the benefits they seek from invisible others—helps to explain the enduring power of faith. Drawing on ethnographic studies of evangelical Christians, pagans, magicians, Zoroastrians, Black Catholics, Santeria initiates, and newly orthodox Jews, Luhrmann notes that none of these people behave as if gods and spirits are simply there. Rather, these worshippers make strenuous efforts to create a world in which invisible others matter and can become intensely present and real. The faithful accomplish this through detailed stories, absorption, the cultivation of inner senses, belief in a porous mind, strong sensory experiences, prayer, and other practices. Along the way, Luhrmann shows why faith is harder than belief, why prayer is a metacognitive activity like therapy, why becoming religious is like getting engrossed in a book, and much more. A fascinating account of why religious practices are more powerful than religious beliefs, *How God*

Becomes Real suggests that faith is resilient not because it provides intuitions about gods and spirits—but because it changes the faithful in profound ways.

Spirit-Empowered Christianity in the 21st Century Simon and Schuster

A prominent theologian takes a new look at the stories of Jesus from a modern perspective to demonstrate how his parables and teachings can bridge the gap between the ancient and modern world to serve as contemporary guidelines for leading a moral life, explaining how to extrapolate answers for such issues as civil rights, aging, and teenage drug use. Reprint.

Christian Scholarship in the Twenty-First Century Penguin

Kelly Monroe presents forty-two compelling testimonies from faculty members, former students, and orators at Harvard University whose reflections explode the myth that Christian faith cannot survive a rigorous intellectual environment.

A SECULAR AGE Rowman & Littlefield

A New York Times bestseller "An exhilarating exploration of the meaning of it all." --Robert Wright, author of *The Evolution of God* Drawn from Krista Tippett's Peabody Award-winning public radio program, the conversations in this profoundly illuminating book reach for a place too rarely explored in our ongoing exchange of ideas--the nexus of science and spirituality. In fascinating interviews with such luminaries as Freeman Dyson, Janna Levin, Parker Palmer, and John Polkinghorne, Krista Tippett draws out the connections between the two realms, showing how even those most wedded to hard truths find spiritual enlightenment in the life of experiment and, in turn, raise questions that are richly, theologically evocative. Whether she is speaking with celebrated surgeon and author Sherwin Nuland about the biology of the human spirit or questioning Darwin biographer James Moore about his subject's religious beliefs, Tippett offers a rare look at the way our best minds grapple with the questions for which we all seek answers.

When Jesus Came to Harvard Harper Collins

Non-fiction story of a woman's struggle with eating disorders and addictions.

Einstein's God Charisma Media

Finding God in Silicon Valley tells how God is working in the lives of people in Silicon Valley--venture capitalists, entrepreneurs, leaders of major companies, innovators in non-profit start-ups, scientists, and technologists. You will be inspired and challenged as you read the very personal stories of their journeys. The book provides lessons for anyone who has struggled with faith issues. You will read how these leaders got beyond the trappings of financial and business success to find God. How they overcame personal struggle and even tragedy to come to know Christ. How they reconciled faith and reason and the compatibility of faith and science. And how they discovered meaning, purpose, and a calling for their lives.

The Mind of God Penn State Press

Virginia Woolf was not a religious person in any traditional sense, yet she lived and worked in an environment rich with religious thought, imagination, and debate. From her agnostic parents to her evangelical grandparents, an aunt who was a Quaker theologian, and her friendship with T. S. Eliot, Woolf's personal circle was filled with atheists, agnostics, religious scholars, and Christian converts. In this book, Stephanie Paulsell considers how the religious milieu that Woolf inhabited shaped her writing in unexpected and innovative ways. Beginning with the religious forms and ideas that Woolf encountered in her family, friendships, travels, and reading, Paulsell explores the religious contexts of Woolf's life. She shows that Woolf engaged with religion in many ways, by studying, reading, talking and debating, following controversies, and thinking about the relationship between religion and her own work. Paulsell examines the ideas about God that hover around Woolf's writings and in the minds of her characters. She also considers how Woolf, drawing from religious language and themes in her novels and in her reflections on the practices of reading and writing, created a literature that did, and continues to do, a particular kind of religious work. A thought-provoking contribution to the literature on Woolf and religion, this book highlights Woolf's relevance to our post-secular age. In addition to fans of Woolf, scholars and general

readers interested in religious and literary studies will especially enjoy Paulsell's well-researched narrative.

A Faith and Culture InterVarsity Press

More than a conventional biography, Grant Wacker's interpretive study deepens our understanding of why Billy Graham has mattered so much to so many, and how his uncanny ability to appropriate trends in the wider culture allowed him to transform his born-again theology into a moral vocabulary capturing the aspirations and fears of average Americans.

How God Becomes Real Zondervan

Does God exist? This is probably the most debated question in the history of mankind. Scholars, scientists, and philosophers have spent their lifetimes trying to prove or disprove the existence of God, only to have their theories crucified by other scholars, scientists, and philosophers. Where the debate breaks down is in the ambiguities and colloquialisms of language. But, by using a universal, unambiguous language—namely, mathematics—can this question finally be answered definitively? That's what Dr. Stephen Unwin attempts to do in this riveting, accessible, and witty book, *The Probability of God*. At its core, this groundbreaking book reveals how a math equation developed more than 200 years ago by noted European philosopher Thomas Bayes can be used to calculate the probability that God exists. The equation itself is much more complicated than a simple coin toss (heads, He's up there running the show; tails, He's not). Yet Dr. Unwin writes with a clarity that makes his mathematical proof easy for even the non-mathematician to understand and a verve that makes his book a delight to read. Leading you carefully through each step in his argument, he demonstrates in the end that God does indeed exist. Whether you're a devout believer and agree with Dr. Unwin's proof or are unsure about all things divine, you will find this provocative book enlightening and engaging. "One of the most innovative works [in the science and religion movement] is *The Probability of God*...An entertaining exercise in thinking." —Michael Shermer, *Scientific American* "Unwin's book [is] peppered with wry, self-deprecating humor that makes the scientific discussions more accessible...Spiritually inspiring." --Chicago Sun Times "A pleasantly breezy account of some complicated matters well worth learning about." --Philadelphia Inquirer "One of the best things about the book is its humor." --Cleveland Plain Dealer "In a book that is surprisingly lighthearted and funny, Unwin manages to pack in a lot of facts about science and philosophy." --Salt Lake Tribune

Finding God at Harvard Harvard University Press

This challenging work argues for the importance of spirituality in Cold War America. It was the first period when the nation, teetering between patriotism and doubt about the global future, became a superpower. It was also the last period during which America's leaders and ministers regularly proclaimed that the nation was not free of sin. Stevens traces two movements in the culture of this time. The first is a recoiling from the alleged innocence of the 1930s-- the Red Decade-- and the formation of a Cold War sensibility in the late 1940s-50s. This sensibility was grounded in sobriety, in the rejection of utopia, in a neo-Judeo-Christian image of human nature tainted by sin and in the tacit or explicit support for a pro-American anti-communism. The second movement is the fragmentation of this early Cold War sensibility and its passing into obsolescence by the 1960s. Covering a wide selection of narrative and cultural forms — including theology, fiction, film noir, journalism, and confessional biography — Stevens demonstrates how writers, artists, and intellectuals-- the devout as well as the non-religious-- disseminated the terms of this cultural dialogue, disputing, refining, and challenging it.

Finding God Beyond Harvard Harvard University Press

Growing out of two decades of teaching and practice, *Finding God Again: Spirituality for Adults* addresses, in an experiential and pastoral way, the need to re-envision God as we grow from an adolescent to adult spirituality. John Shea, a renowned pastoral counselor and teacher, shows how we can lose touch with religion, spirituality, and a belief in God because of times when our image of God is

too narrow, unreal, or inadequate to make sense of our experience. Shea uses real life stories to illustrate and offer a life-changing challenge to leave behind the Superego God of childhood in favor of a Living God we can relate to as adults. By showing the reader how to revisit God as an adult, Shea provides the motivation and method to embrace a Living God and claim the independence and responsibility that accompany genuine adulthood.

Harvard University Press

DIV What does a re-vision of the Charismatic/Pentecostal Spirit-empowered movement look like in the coming years of this millennium? The first century of this revival seems to attest that the Lord raised up the holiness and Pentecostal movements not only to be custodians of these distinctive truths, but the perpetuators of them as well. If any generation ceases to accentuate this emphasis, the movement likely will forfeit the right to be recognized as such. When the Pentecostal message is preached, published, and proclaimed through triumphant song, an atmosphere is sustained for people to experience anew and again the reality of salvation, holiness, charismata, wholeness, and hope. Such a revival will be biblically based, rationally sound, traditionally accurate, and experientially real. Spirit-Empowered Christianity in the 21st Century is an authoritative compilation of the presentations from thirty leaders in the Charismatic/Pentecostal movement given at the Empowered 21 Conference in Tulsa, OK, in April 2010. These chapters share emerging insights on how the next generation will handle the profound issues facing Christians within the Charismatic/Pentecostal movement in the 21st century. For example, one portion covers the topic of the 21st century renewal while another discusses how we can protect our Charismatic distinctive. Another portion will highlight Charismatic adaptations for reaching this present age, discussing issues of social and economic justice, prosperity and suffering, challenges to urban ministry, the future of the next generation, Oneness Pentecostalism, and missiological aims in North America. /div

The Search for God at Harvard InterVarsity Press

People living with mental health challenges are not excluded from God ' s love or even the fullness of life promised by Jesus. Unfortunately, this hope is often lost amid the well-meaning labels and medical treatments that dominate the mental health field today. In Finding Jesus in the Storm, John Swinton makes the case for reclaiming that hope by changing the way we talk about mental health and remembering that, above all, people are people, regardless of how unconventionally they experience life. Finding Jesus in the Storm is a call for the church to be an epicenter of compassion for those experiencing depression, schizophrenia, bipolar disorder, and related difficulties. That means breaking free of the assumptions that often accompany these diagnoses, allowing for the possibility that people living within unconventional states of mental health might experience God in unique ways that are real and perhaps even revelatory. In each chapter, Swinton gives voice to those experiencing the mental health challenges in question, so readers can see firsthand what God ' s healing looks like in a variety of circumstances. The result is a book about people instead of symptoms, description instead of diagnosis, and lifegiving hope for everyone in the midst of the storm.

The Question of God Wm. B. Eerdmans Publishing

With cutting-edge research and provocative case studies, renowned behavioral neurologist provides insights to some of the most curious spiritual questions of mortality. For fans of When Breath Becomes Air and the work of Oliver Sacks.