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# Finding God At Harvard Spiritual Journeys Of Thinking Christians Kelly Monroe Kullberg

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**America's  
Pastor Paraclete  
Press  
Emily Dickinson**

*February, 28 2024*

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is an unlikely patron saint for all who seek or wrestle with God. Looking closely at twenty-five poems, this intimate portrait and personal reflection shows how Dickinson can guide us, through belief and doubt alike, toward God. Many have thought that Dickinson, one of America's greatest poets, rejected religion. Yet the poems that unfold her soul can inspire ours, offering fresh answers to ultimate questions about

life and death, faith and doubt, Jesus and God. In chapters on belief, prayer, mortality, immortality, and beauty, Kristin LeMay traces the dimensions of Dickinson's spiritual life and tells the story of her own search for God between the lines of the poems that Dickinson called "hymns." Praise for *I Told My Soul to Sing* "Exuberant and captivating. A shimmering jewel of a book." –Dinty W. Moore "Through her deep

engagement with Dickinson's poems—by turn prayers, partners, revelations, songs—LeMay has written a book that is, in Dickinson's words, 'the Heart's portrait – every Page a Pulse,' every page a kind of faith." – Sarah Sentilles, author of *Breaking Up with God: A Love Story* "Part spiritual autobiography, part homage to Dickinson's inexhaustible poetic genius, and part exuberant close

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readings of the astonishing poems in which she wrestles with questions of faith and belief, I Told My Soul to Sing is a valuable study of the poet's heterodox imagination. LeMay does not shackle Dickinson to a procrustean bed of doctrine and piety, dilute the poet's astringent ironies, or flatten the provocative ambiguities. She has a gift for choosing unfamiliar poems from the canon and for judiciously quoting and

interpreting them. A smart, seriously playful, winning, and readable commentary on a quintessentially elusive, thorny, and linguistically daring American poet." – Herbert Leibowitz, editor, Parnassus: Poetry in Review "LeMay's implied reader is someone attracted to religious faith, but even an atheist can enjoy this book's provocative illuminations of spiritual longing, fear, and anger, in which questions cut

deeper than answers." – Mark Halliday, poet, author of Keep This Forever and Stevens and the Interpersonal "A brilliant analysis of the bond between life and poetry, written with sensitivity and talent." – François Bovon, Professor of the History of Religion Emeritus, Harvard Divinity School Religion Around Virginia Woolf Harvard University Press An editor of

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ABC News describes his own spiritual journey that led him, as a man of science, to his own answers about God and Jesus, and encourages others to confront their own questions of faith to further the search for God.

**A SECULAR AGE** Rowman & Littlefield  
A New York Times bestseller "An exhilarating exploration of the meaning of it all." --Robert Wright, author of *The Evolution of God*  
Drawn from Krista Tippett's

Peabody Award-winning public radio program, the conversations in this profoundly illuminating book reach for a place too rarely explored in our ongoing exchange of ideas--the nexus of science and spirituality. In fascinating interviews with such luminaries as Freeman Dyson, Janna Levin, Parker Palmer, and John Polkinghorne, Krista Tippett draws out the connections between the two realms, showing how even those most wedded to

hard truths find spiritual enlightenment in the life of experiment and, in turn, raise questions that are richly, theologically evocative. Whether she is speaking with celebrated surgeon and author Sherwin Nuland about the biology of the human spirit or questioning Drawin biographer James Moore about his subject's religious beliefs, Tippett offers a rare look at the way our best minds grapple with the

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questions for which we all seek answers. Finding God Beyond Harvard Harvard University Press  
A NEW YORK TIMES NOTABLE BOOK OF THE YEAR In 1985 Ari L. Goldman took a year ' s leave from his job as a religion reporter for The New York Times and enrolled in the Harvard Divinity School. What began as a project to deepen his knowledge of the world ' s sacred beliefs turned out to be an extraordinary journey of spiritual illumination, one

in which Goldman reexamined his own faith as an Orthodox Jew and opened his mind to the great religions of the world. In his year at Harvard, Goldman found to his surprise that his fellow students were not straitlaced, somber clerics, but a diverse, vibrant, and sometimes embattled group from every major religion, united by their deep spiritual commitment. Even more surprising was the spiritual climate of the Divinity School itself: Far from being an ivory tower or a bastion of old-time Christian piety, the

school was a forum for passionate debate on the relationships between religion and politics, social mores and sexuality. Written with warmth, humor, and penetrating clarity, The Search for God at Harvard is a book for anyone who has wrestled with the question of what it means to take religion seriously today. Praise for The Search for God at Harvard:  
“ Personal yet informative, warm and humorous, beautifully written. In a word, superb. ” – Elie

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Wiesel “ Is it possible to honor the truth of one’s own religion while being genuinely open to others? In *The Search for God at Harvard*, Ari Goldman tells his story in so fine a manner that he helps us to understand why the answer must be yes. ” – The New York Times Book Review

“ Excellent: intelligent, informative, infused with humor. ” – Cleveland Plain Dealer “ Enriching . . . well-written, absorbing. ” – The Boston Globe “ A valuable and unique

contribution. ” – The Washington Post Book World

**Finding God Again**  
InterVarsity Press  
The place of religion in society has changed profoundly in the last few centuries, particularly in the West. In what will be a defining book for our time, Taylor takes up the question of what these changes mean, and what, precisely, happens when a society becomes one in which faith is only one human possibility among others.

[A Faith and Culture](#)  
Charisma Media  
A prominent theologian takes a new look at the stories of Jesus from a modern perspective to demonstrate how his parables and

teachings can bridge the gap between the ancient and modern world to serve as contemporary guidelines for leading a moral life, explaining how to extrapolate answers for such issues as civil rights, aging, and teenage drug use. Reprint.

**Hearing Things**  
Rose Publishing Inc  
"Yale under God" - does it sound unlikely these days? That's probably because of what has been happening in the past few decades in our country. Our colleges - and America - were founded by believers in God, but there are those revisionists who would argue

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otherwise. In an effort to include all cultures in this melting-pot of a nation, today's humanists with their man-made ideas have cut any mention of God out of classrooms and textbooks, contributing to the decline of American education. This book is an attempt to restore the Christian history of Yale and its town, New Haven. Beginning with the Puritans in 1638 to the present day, it also reveals a dark side of Yale, along with points of "Lux et Veritas" (light and truth). A few years ago Yale celebrated several events that brought

out facets of its history - the 300th birthdays of both the University and Jonathan Edwards, one of its first students (1701 and 1703); the 350th birthday of Elihu Yale; and the Amistad Affair, which was made into a movie by Stephen Spielberg. A few people appreciated these events for a moment, but what long-lasting effect did they have? From the author, who worked at Yale for two decades and has lived in New Haven for even longer, comes the hope that this book will shed some light on our past, be a tool in the reader's hands, and

ultimately be a guide to future generations. The Probability of God Princeton University Press Finding God at Harvard Zondervan *Einstein's God* Xulon Press Kelly Monroe presents forty-two compelling testimonies from faculty members, former students, and orators at Harvard University whose reflections explode the myth that Christian faith cannot survive a rigorous intellectual environment. **Finding God at**

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**Harvard** Penguin  
Compares and  
contrasts the beliefs  
of two famous  
thinkers, Sigmund  
Freud and C.S.  
Lewis, on topics  
ranging from the  
existence of God  
and morality to pain  
and suffering.

Soldiers of God in  
a Secular World

Zondervan

Soulfully Gay is a  
personal memoir  
of an intellectually  
rigorous gay man  
wrestling with  
fundamental  
issues of meaning  
and self-  
acceptance. Joe  
Perez finds  
himself on a quest  
to understand  
what it means to  
be gay at the  
intersection of

conflicts between  
homosexuality and  
Christianity, faith  
and skepticism,  
mysticism and  
madness. His  
journey unfolds  
amid challenges to  
his health as a  
recovering addict,  
a survivor of a  
psychotic episode,  
and a man living  
with AIDS. Joe is  
able to integrate  
seemingly  
contradictory  
elements—his  
Roman Catholic  
upbringing versus  
his openly gay  
lifestyle, his  
authentic mystical  
experiences versus  
the delusions for  
which he was  
hospitalized. With  
a solid

understanding of  
theology and an  
ability to see  
through the veils  
of political  
correctness, Joe  
brings a new level  
of intellect and  
understanding to  
the challenges of  
being a gay man.  
A Faith and Culture  
Devotional Harvard  
University Press  
A revelatory  
account of the  
nouvelle théologie,  
a clerical movement  
that revitalized the  
Catholic Church's  
role in twentieth-  
century French  
political life.  
Secularism has  
been a cornerstone  
of French political  
culture since 1905,  
when the republic  
formalized the



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separation of church and state. At times the barrier of secularism has seemed impenetrable, stifling religious actors wishing to take part in political life. Yet in other instances, secularism has actually nurtured movements of the faithful. Soldiers of God in a Secular World explores one such case, that of the nouvelle théologie, or new theology. Developed in the interwar years by Jesuits and Dominicans, the nouvelle théologie reimagined the Church's relationship to public life, encouraging

political activism, engaging with secular philosophy, and inspiring doctrinal changes adopted by the Second Vatican Council in the 1960s. Nouveaux théologiens charted a path between the old alliance of throne and altar and secularism's demand for the privatization of religion. Envisioning a Church in but not of the public sphere, Catholic thinkers drew on theological principles to intervene in political questions while claiming to remain at arm's length from politics proper. Sarah Shortall argues that this

“counter-politics” was central to the mission of the nouveaux théologiens: by recoding political statements in the ostensibly apolitical language of doctrine, priests were able to enter into debates over fascism and communism, democracy and human rights, colonialism and nuclear war. This approach found its highest expression during the Second World War, when the nouveaux théologiens led the spiritual resistance against Nazism. Claiming a powerful public voice, they collectively forged a new role for the

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Church amid the momentous political shifts of the twentieth century.

## **God and Money**

Harvard

University Press

Kullberg and

Arrington weave together

inspiration and illumination,

thereby engaging

both heart and mind with each

daily devotion. In

this collection of short, accessible

readings, they

explore significant

ideas, people, and

events from a

Christian

worldview.

How God Becomes

Real Crown Forum

Virginia Woolf was not a religious person in any traditional

sense, yet she lived and worked in an environment rich with religious thought, imagination, and debate. From her agnostic parents to her

evangelical grandparents, an aunt who was a Quaker theologian, and her friendship with T. S. Eliot, Woolf's personal circle was filled with atheists, agnostics, religious scholars, and

Christian converts. In this book, Stephanie Paulsell considers how the religious milieu that Woolf inhabited shaped her writing in unexpected and innovative ways.

Beginning with the religious forms and ideas that Woolf encountered in her family, friendships, travels, and reading, Paulsell explores the religious contexts of

Woolf's life. She shows that Woolf engaged with religion in many ways, by studying, reading, talking and debating, following controversies, and thinking about the relationship between religion and her own work. Paulsell examines the ideas about God that hover around Woolf's writings and in the minds of her characters. She also considers how Woolf, drawing from religious language and themes in her novels and in her reflections on the practices of reading and writing, created a literature that did, and continues to do, a particular kind of religious work. A thought-provoking contribution to the literature on Woolf

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and religion, this book highlights Woolf's relevance to our post-secular age. In addition to fans of Woolf, scholars and general readers interested in religious and literary studies will especially enjoy Paulsell's well-researched narrative. *Searching for God in the Garbage* Wm. B. Eerdmans Publishing Finding God in Silicon Valley tells how God is working in the lives of people in Silicon Valley--venture capitalists, entrepreneurs, leaders of major companies, innovators in non-profit start-ups, scientists, and

technologists. You will be inspired and challenged as you read the very personal stories of their journeys. The book provides lessons for anyone who has struggled with faith issues. You will read how these leaders got beyond the trappings of financial and business success to find God. How they overcame personal struggle and even tragedy to come to know Christ. How they reconciled faith and reason and the compatibility of faith and science. And how they discovered

meaning, purpose, and a calling for their lives. **Finding God in Silicon Valley--Spiritual Journeys in a High-Tech World** Finding God at Harvard Kelly Monroe Kullberg and Lael Arrington weave together inspiration and illumination, engaging both heart and mind with each short, accessible reading found in *Faith and Culture: A Guide to a Culture Shaped by Faith*. Kullberg and Arrington illuminate significant ideas,

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people, and events from a Christian worldview, allowing you to explore and adore the genius, power, and beauty of Jesus.

**Christian Scholarship in the Twenty-First**

Zondervan Engaging narrative and provocative content come together in this mind-stretching and heart-challenging journey. Come with Kelly Monroe Kullberg on an intellectual road trip as *The Veritas Forum* explores the deepest questions of the university world and the culture at large. Discover that *Veritas* transcends

philosophy or religion and instead brings us to true life. **Soulfully Gay** Shambhala Publications Today's organizational environment is characterized by high levels of cross-cultural, cross-national, and cross-religious communication, conflict, collaboration, and commerce. This environment produces myriad encounters between individuals who embrace different ideologies, religions and spiritual practices. As such,

unanswered (and even unasked) questions about management, spirituality, and religion abound. This book, seeks to advance our understanding by asking the big questions. *Blessed are Those Who Ask the Questions: What Should We be Asking About Management, Spirituality, and Religion in Organizations?* is intended to be provocative in nature. Its chapters address novel ways that leadership, organizations, and organizational stakeholders

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mutually impact each other by their similarities and differences in religious, spiritual, and ideological traditions, cultures, and practices. Interdisciplinary in nature and firmly grounded in scholarly literature, this book identifies and maps out bold new trajectories for advancing the study of management spirituality, and religion (including but going far beyond Western, Christian conceptualizations of religion). Sometimes universal,

sometimes quite specific, this volume identifies unexplored, underexplored, or unresolved issues in the field and proposes new streams of research. Diverse conceptual, empirical, theoretical, and critical treatments that honor a variety of inquiry styles and research methods push the boundaries of MSR research. Harvard University Press  
Two young Harvard MBAs on the fast track to wealth and success tell their story of God's transforming power and how Scripture

brought them to the startling conclusion that they should give the majority of their money away to those in need. Packed with compelling case studies, research, and practical strategies, *God and Money* offers an honest look at what the Bible says about generous giving. No matter what your salary may be, *God and Money* shows you how you can reap the rewards of radical generosity in your own life.  
\*100% of the author royalties goes toward Christian ministries focused on spreading the Gospel and providing for those in need\* “John and Greg realize what everyone should know—that middle-class Americans are among the richest people in world history. It's

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time for Christ-followers to understand that God has bigger purposes than increasing our standard of living—He wants us to increase our standard of giving." —Randy Alcorn, from the Foreword of *God and Money* John Cortines and Gregory Baumer met as Harvard MBA candidates in a men's Bible study and stopped asking "How much should I give?" and started asking "How much do I need to keep?" With their top-notch education and rising careers, Cortines and Baumer were guaranteed comfort and security for the rest of their lives. However, when their plans for saving and spending collided with God's purposes for extravagant generosity, they were

each compelled to make a life-changing decision that challenges the values held by mainstream America and many Christian commentators. Cortines and Baumer show not only how to radically give, but explain how to do so responsibly. Dive into the story and get equipped with the practical tools to— • Easily set budgets for spending • Wisely steward your money • Prepare and save for your future—home ownership, retirement, higher education, etc... • Know what the Bible says about money, tithing, and faith • Discern when to give and when not to give Featuring lessons from the Bible, modern day case studies, and practical ways to

apply biblical principles no matter what situation you're in, *God and Money* provides an incredible look into what the Bible says about— • Tithing and Christian giving • Wealth and stewardship • Faith and generosity • Love of money • And so much more! From the parables of the Rich Young Ruler to the Widow's Mite, the Bible shows us that how we manage our money is critical to our relationship with God. *God and Money* uses these parables and more to teach you to save, spend, and steward your money in a biblical way by planting God's purposes at the heart of your practices. Discover the 7 Core Principles of Wealth and Giving Authors Cortines and Baumer

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pack 2,350 verses on money into 7 practical principles that can be applied to your life and finances on a daily basis. From shopping for groceries to your first down payment on a home, apply these reliable guidelines with ease and clarity— • Everything we "own" actually belongs to God • Giving should be voluntary, generous, cheerful, and needs-based • Giving generously breaks down the power of money over us • And more! Gain Tools to Manage Your Money Wisely Packed with tables, charts, graphs, and a quiz, the applications in God and Money are backed with scripture, data, research, and clear illustrations to help you discover what it means to

honor God with your wealth. God and Money will teach you— • How to set budgets for spending • How to wisely steward your money • How to save for your future—home ownership, retirement, higher education, etc... • What the Bible says about tithing • When to give and when not to give • If you are a Spender, Saver, or a Servant with The 3 S's Quiz Download FREE Tools and Resources to Create Your Personalized Giving Plan! No matter what your budget or salary looks like, you have the opportunity to serve and honor God with your finances! Easily set up your own annual spending cap when you download the free spreadsheet included!

Save hours of time doing dizzying calculations for your spending, saving, and giving budgets with downloadable and reproducible Finish Line spreadsheets and other additional resources available! God and Money also includes Baumer and Cortines' "Generosity Covenants" to empower you to write your own, for you, your small group, or your family! Don't wait another day to live a life of generosity that honors God with your life and money! What Others are Saying About God and Money "This is one of the most thoughtful and well researched books on giving that I have had the pleasure of reading. The frameworks presented in the book can be

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used by people at all stages of experiencing the joy of generosity." —Waters Davis, President of National Christian Foundation Houston. "With uncommon transparency, John and Greg provide a Gospel-centered and practical perspective on wealth. Through a leveling critique of comfortable Christianity, they challenge us to wholeheartedly pursue the joy of generosity. Read this book and you will be inspired, convicted and thinking differently about using what God has given you for Kingdom impact." —Peter Greer, President & CEO of HOPE International and coauthor of Mission Drift "In God and Money, Baumer

and Cortines challenge Christian readers to consider afresh what generosity looks like in light of the Scripture's radical teaching and the day of affluence in which we live. Whether or not you agree with all their conclusions or personal practices, you will be challenged and inspired." —Robert L. Plummer, Ph.D., Professor of New Testament Interpretation, The Southern Baptist Theological Seminary "I greatly enjoyed reading God and Money! God used the framework Greg and John described to challenge my perspective and practice of generosity. I realized in reading their book that my personal bias is more saver and spender

than servant. What I truly desire to be is a fully surrendered servant of Jesus. This book gave me practical frameworks to move in that direction." —Todd Harper, President, Generous Giving "The mission of Harvard Business School is "to educate leaders who make a difference in the world," and in John and Greg that mission has been fulfilled abundantly. It has been my privilege to be their teacher, their colleague and now their friend; and I wish them Godspeed as they take the transformative message found in God and Money out to their community and to the world beyond. I have learned to expect great things from them, and they have



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yet to disappoint."  
—Derek van Bever,  
Senior Lecturer in  
Business  
Administration;  
Director, Forum for  
Growth and  
Innovation, Harvard  
Business School  
Preview God and  
Money Table of  
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The hard work  
required to make  
God real, how it  
changes the people  
who do it, and why  
it helps explain the  
enduring power of  
faith How do gods  
and spirits come to  
feel vividly real to  
people—as if they  
were standing right  
next to them?  
Humans tend to see  
supernatural agents  
everywhere, as the  
cognitive science of  
religion has shown.  
But it isn't easy to  
maintain a sense

that there are  
invisible spirits who  
care about you. In  
How God Becomes  
Real, acclaimed  
anthropologist and  
scholar of religion  
T. M. Luhrmann  
argues that people  
must work  
incredibly hard to  
make gods real and  
that this effort—by  
changing the people  
who do it and giving  
them the benefits  
they seek from  
invisible  
others—helps to  
explain the enduring  
power of faith.  
Drawing on  
ethnographic studies  
of evangelical  
Christians, pagans,  
magicians,  
Zoroastrians, Black  
Catholics, Santeria  
initiates, and newly  
orthodox Jews,

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Luhrmann notes that why becoming none of these people religious is like behave as if gods getting engrossed in and spirits are a book, and much simply there. more. A fascinating Rather, these account of why worshippers make religious practices strenuous efforts to are more powerful create a world in than religious which invisible beliefs, *How God others matter and Becomes Real* can become suggests that faith is intensely present resilient not because and real. The it provides intuitions faithful accomplish about gods and this through detailed spirits—but because stories, absorption, it changes the the cultivation of faithful in profound inner senses, belief ways. in a porous mind, strong sensory experiences, prayer, and other practices. Along the way, Luhrmann shows why faith is harder than belief, why prayer is a metacognitive activity like therapy,