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# Finding Mr Flood Ciara Geraghty

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When I Was Ten Hachette UK  
It all started with a bottle of Baileys that was a year out of date but I drank it anyway ...One minute, well, Friday night, you're in a long-term if long-distance relationship with the perfect Shane. The next, Saturday morning, you're waking up in bed with the mother of all hangovers ...and Bernard O'Malley, newest member of the I.T. department. Another entry on the list of things you can't forgive yourself for. The worst is Spain. What you did there. And what happened to your brother. Ever since then, life has slowly spiralled out of control. You dust yourself down, have a cigarette and pull on your stiletto boots. But you know that something's got to give. You just

hope it's not the zip on your skinny intelligence, his ruthlessness, his jeans ...  
The Art of Coorie Lindhardt og Ringhof rendered almost impossible any objective evaluation of his life and work. That is, until now. Based on unfettered access to Haughey's personal archives, as well as extensive interviews with more than eighty of his peers, rivals, confidants and relatives, Haughey is a rich and nuanced portrait of a man of prodigious gifts, who, for all his flaws and many contradictions, came to define modern Ireland. 'A superbly balanced exploration of the life and politics of one of the most fascinating

reassessment of Charles Haughey's life and legacy. Saint or sinner? Charles Haughey was, depending on whom you ask, either the great villain of Irish political life or the benevolent and forward-thinking saviour of a benighted nation. He was undoubtedly the most talented and influential politician of his generation, yet the very roots of his success - his charisma, his

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figures in 20th century Ireland.' Professor John Horgan 'An indispensable read for anyone with an interest in modern Irish history.' David McCullagh 'Offers much new detail - and not a few surprises - about the personality and career of a political titan who is still, in equal measure, revered and reviled in 21st century Ireland.' Conor Brady

*Paddy Mo Gill & Macmillan Ltd*

"Made possible by funding from Bloomberg Philanthropies" --Title page.

Developing an Evaluation Framework for Teachers Professional Learning in Ireland Hodder & Stoughton Rory O'Connell, Ballymaloe Cookery School teacher and author of Master It (winner of the prestigious Andre Simon Food Book Award), is back with his second cookbook, which contains the recipes from his popular RTE TV show, How to Cook Well, and focuses on seasonal, balanced three-course meals for elegant eating and entertaining. Recipes are divided by season and include Beetroot and Autumn Raspberries with Honey, Mint and Labna; Sashimi of Mackerel with Crisped Radishes and Scallions; Roast Hazelnut Panna Cotta

with Chocolate and Caramel Sauce and Duck Leg Curry with Cider Vinegar. Each perfectly balanced meal caters for 4-6 people, and one of the meals is entirely meat-free. In addition, every season includes a menu for entertaining a large group of people - from a summer alfresco lunch to a Christmas feast. Complete meals can be replicated for elegant entertaining, or individual dishes can be tried for simple and pleasing lunches or dinners. An absolute delight of a cookbook offering a very modern way to eat.

*Over the MOON Fun at the Circus* Hodder & Stoughton SHORTLISTED FOR THE ROMANTIC NOVELISTS' ASSOCIATION CONTEMPORARY ROMANTIC NOVEL AWARD, 2015. Vinnie is an ordinary man. Ellen is an ordinary woman. Ellen is unable to move on after a terrible accident that left her mentally and physically scarred. Taxi driver Vinnie is struggling to cope with bringing up two children on his own. Everyone deserves to find that one person who's meant for them, don't they? Fall in love with the story of Vinnie and Ellen. Because ordinary lives can be extraordinary.

*The Bridge to Holy Cross* Hodder & Stoughton Many of us find it easy to love others but do not know how to love ourselves. Do you struggle with the seemingly 'difficult' parts of

yourself that lurk in the shadows, often hidden from the world – frustration, anxiety, self-doubt, anger? The Self-Love Habit is about learning to bring these parts of yourself out from the darkness and into the light. By loving and paying attention to the rejected aspects of ourselves, we give ourselves the power to transform in ways we never thought possible. Fiona Brennan's four powerful self-love habits – LISTEN, OPEN, VALUE, ENERGISE – will teach you how to do this. When you truly love yourself, your whole world opens to serenity and your self-imposed limitations fall away. The accompanying hypnotherapy audios will rewire your brain as you sleep and help you to start the day full of loving energy by changing the negative, unconscious habit of living through fear into the positive, conscious habit of living through love. Get ready to transform internal battles into inner peace and external relationships into a source of endless joy as you discover why self-love is the most selfless love of all. **Oink** Hodder & Stoughton It's the last place she wants to be. It's the only place left to go . . . 'Hugely entertaining...an instantly engaging read, what you might get if you

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mixed Jojo Moyes with Marian Keyes' Sunday Independent  
The Land of Painted Caves  
Createspace Independent Publishing Platform  
Even more exciting adventures with your friends Ella, Evan, Tom, Meg and Mel - and meet baby Ed for the first time! Over the Moon is a complete Primary English Language Programme fully aligned with the Primary Language Curriculum and integrating the three strands, Reading, Writing and Oral Language.  
THERE ARE TWO READERS FOR 1ST CLASS: Reader 1: Adventures of an Astronaut and Reader 2: Fun at the Circus. These two readers are accompanied by one 1st Class Skills Book. 1st CLASS READER 2: Fun at the Circus 9 page-turning fiction and non-fiction texts  
Genres: Narrative, Procedure and Writing to Socialise Features characters from the Over the Moon series, making it a fun and relatable reading experience for 1st Class pupils EXPLORE MORE: [www.gillexplore.ie/overthemoon](http://www.gillexplore.ie/overthemoon)  
*Global Report on Drowning*  
HarperCollins UK  
This is a collection of new Christmas stories written by well known Irish personalities including

Maeve Binchy, Niall Quinn, Cathy Kelly, Eddie Hobbs, Patrick Hickey and Judi Curtin. Describing the true meaning of Christmas, this collection of nearly 30 stories is varied and colourful and will warm the very cockles of your heart.  
Dawn of the Bunny Suicides  
Hachette UK  
The first comprehensive account to record and analyze all deaths arising from the Irish revolution between 1916 and 1921 This account covers the turbulent period from the 1916 Rising to the Anglo-Irish Treaty of December 1921—a period which saw the achievement of independence for most of nationalist Ireland and the establishment of Northern Ireland as a self-governing province of the United Kingdom. Separatists fought for independence against government forces and, in North East Ulster, armed loyalists. Civilians suffered violence from all combatants, sometimes as collateral damage, often as targets. Eunan O'Halpin and Daithí Ó Corráin catalogue and analyze the deaths of all men, women, and children who died during the revolutionary years—505 in

1916; 2,344 between 1917 and 1921. This study provides a unique and comprehensive picture of everyone who died: in what manner, by whose hands, and why. Through their stories we obtain original insight into the Irish revolution itself.  
*History on Your Doorstep*  
Pan Macmillan  
In an entertaining cross between Babe and Marley & Me, a family of six (plus a dog, cat, and several chickens) decides to invite two mini-pigs into their chaotic household. Matt Whyman enjoyed a quiet writer's life in the English countryside . . . until his career wife, Emma, discovered the existence of a pig said to fit inside a handbag. She believes not one but two would be a perfect addition to the already diverse Whyman clan, which includes a dog, a cat, a gaggle of chickens, as well as four children. Nobody could have anticipated the misadventures two little piglets could bring. From stealing his spot on the family sofa to trashing his neighbor's garden while drunk on fermented apples, Butch and Roxi swiftly establish

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themselves as “animals of mass distraction.” Funny, touching, and endlessly entertaining, Oink charts the battle of hearts, snouts, and minds between a family man and two mini-pigs.

*The First Pharaoh* Hodder & Stoughton

In the spring of 1938 Elise Landau arrives at Tyneford, the great house on the bay. A bright young thing from Vienna forced to become a parlour-maid, she knows nothing about England, except that she won't like it. As servants polish silver and serve drinks on the lawn, Elise wears her mother's pearls beneath her uniform, and causes outrage by dancing with a boy called Kit. But war is coming and the world is changing. And Elise must change with it. At Tyneford she learns that you can be more than one person - and that you can love more than once.

### **Lifesaving for Beginners**

Gill Education

A brand new dawn of sadistically suicidal bunny deaths!

### **I Had a Black Dog Review**

Throughout antiquity Egypt was a land of hundreds of tiny villages, with constantly warring tribes, loosely divided between Upper and Lower Egypt. Then, in the space of a few extraordinary

decades, the impossible happened. An incredible man, King Narmer (also known as Menes), united Upper and Lower Egypt. The First Pharaoh is the story of Narmer and his epic journey, seen through his eyes and those of his Chief Scribe, the shaman Anhotek. We experience the culture Narmer lived in and shaped, the battles he fought to unite his people, the woman he loved and nearly lost, the enemies even in his own court who plotted against him, and his many successes and painful failures. Above all, we see how Narmer's loving relationship with Anhotek defined his personal vision for his country and its people. Written on a huge tapestry, *The First Pharaoh* allows us to share Narmer's far-reaching visions for Egypt's future that were so compelling and that ultimately proved so enduring. *The First Pharaoh* tells the inspiring story of the mythic journey of the visionary hero, through obstacles and triumphs, wars and peace, love and hate, to launch the greatest civilization ever to appear on earth.

*The Christmas Spirits* Yale University Press

'I Had a Black Dog' says with wit, insight, economy and complete understanding what other books take 300 pages to

say. Brilliant and indispensable.' - Stephen Fry  
'Finally, a book about depression that isn't a prescriptive self-help manual. Johnston's deftly expresses how lonely and isolating depression can be for sufferers. Poignant and humorous in equal measure.'  
Sunday Times  
There are many different breeds of Black Dog affecting millions of people from all walks of life. The Black Dog is an equal opportunity mongrel. It was Winston Churchill who popularized the phrase Black Dog to describe the bouts of depression he experienced for much of his life. Matthew Johnstone, a sufferer himself, has written and illustrated this moving and uplifting insight into what it is like to have a Black Dog as a companion and how he learned to tame it and bring it to heel.

*Becoming Scarlett* Bloomsbury Publishing USA

This Enhanced Edition contains exclusive content including the first chapter of the unabridged audiobook and eight videos. These videos include footage from 'Jean M. Auel in conversation with Chris Stringer' a sell-out event which took place on the 28th February 2011 at London's Natural History Museum, as well as videos about the eighteen lucky competition winners who influenced the making of the limited edition Augmented Reality hardback. Please note this a large file that will take time to download over slower connections.

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Europe is in the grip of the Ice Age. Its harsh but spectacularly beautiful terrain supports many varieties of animals but few people. They are Cro-Magnons - the first anatomically modern people - and Neanderthals, the other race with whom we shared that cold, ancient land. Ayla is a Cro-Magnon child who lost her parents in an earthquake and was adopted by a tribe of Neanderthal, the Clan. The Clan's wary suspicion was gradually transformed into acceptance of this girl, so different from them, under the guidance of its medicine woman Iza and its wise holy man Creb. But Broud, the Clan's future leader, becomes an implacable enemy, and causes her exile. Forced into dangerous isolation, she eventually finds her soul mate and fellow Cro-Magnon, Jondalar. Their epic journey across Europe is complete and Ayla and Jondalar join his people in the region now known as south-west France. Settling into the rhythm of life in the Ninth Cave, the couple find much pleasure in their baby daughter and in being reunited with friends and family. Ayla plays a vital role in the area of healing: her knowledge of plants and herbs, gleaned from her days with the Clan, strike awe in her new tribe. They are also both impressed by and wary of her uncanny affinity with long-time companions, the mare Whinney and Wolf. But, torn between her desire to concentrate on her new child

and the rigours of her training as a Zelandoni acolyte, Ayla finds her relationship with Jondalar moving into stormy waters. Can she manage to balance her sense of destiny with her heart?

*In Kiltumper* Hachette UK  
A powerful story of grief and hope, a passionate and epic love story from the Russian-born author of the internationally bestselling novels TULLY and ROAD TO PARADISE.

*This is Now* Mercier Press Ltd

A fresh, new textbook specifically tailored to the needs of the Ordinary Level student.

The Dead of the Irish Revolution Gill & Macmillan Ltd

"The Art Of Coorie explores what coorie is and how it has nurtured the astonishing creativity that Scotland is famed for, despite an often harsh and unforgiving climate. Now used to describe how we want to feel and be, coorie covers all aspects of enjoying life the Scottish way. The Art of Coorie showcases Scottish style, traditions, interiors and the outdoors— examining a unique heritage of hospitality, creativity and

adventure. From bothies to textiles, cuisine to camping, coorie has at its heart an appreciation of what we find around us. Timely and witty, The Art of Coorie takes you off the beaten track to discover how the best of all things Scottish can enhance life and its pleasures." --

**Haughey** Turner Publishing Company

Part of the Open Door series of short books for emerging readers. Mr Bolton and his faithful dog, George, are just popping down to the shops. He forgot his keys, but Mrs Bolton will be there to let them in like always. But on the way back, George notices something wrong - they turned right when they should have turned left, bringing them farther from home. To make things worse, it's beginning to look like rain. The old friends set off on a journey across Dublin and through their memories, which seem to be disappearing one by one...