
Finvarras Circus Ebook Monica Sanz

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Tradition, Urban Identity.



and the Baltimore "Hon"
Legare Street Press
A guide to invocations, rituals, and histories at the intersection of magic and feminism, as informed by history's witches--and the sociopolitical culture that gave rise to them. When you start looking for witches, you find them everywhere. As seekers and practitioners reclaim and restore magic to its rightful place among powerful forces for social, personal, and political transformation, more people than ever are claiming the identity of "Witch." But our knowledge

of witchcraft and magic has been marred by erasure, sensationalism, and sterilization, the true stories of history's witches left untold. Through meditations, stories, and practices, authors Risa Dickens and Amy Torok offer an intersectional, contemporary lens for uncovering and reconnecting with feminist witch history. Sharing traditions from all over the world--from Harlem to Haiti, Oaxaca to Mesopotamia--Missing Witches introduces readers to figures like Monica Sjoo, HP Blavatsky, Maria Sabina,

and Enheduanna, shedding light on their work and the cultural and sociopolitical contexts that shaped it. Structured around the 8 sabbats of the Wheel of the Year, each chapter includes illustrations by Amy Torok, as well as invocations, rituals, and offerings that incorporate the authors' own wisdom, histories, and journeys of trauma, loss, and empowerment. Missing Witches offers an inside look at the vital stories of women who have practiced--and lived--magic. The Awkward Love Song of Abigail Archer Createspace Independent Publishing Platform

Finvarra's Circus is coming to town, and Leanna Weston is determined to see it. Everyone knows once the circus leaves, the fairest girl in town is found dead, deformed, and heartless. Rumors say it's the handsome ringmaster, Finvarra, who steals their beauty and their hearts, but this means little to Leanna. Her heart is damaged and failing her. Surely he won't want it. She sneaks into the circus, but caught by Finvarra, he gives her a choice: become their tightrope walker or die. Leanna accepts, and now a part of their strange family, she learns that Finvarra never meant to harm her. He needs her to stay. An ancient curse binds the troupe to their circus. They must perform

forever or perish. To break the curse, Finvarra must die, and only the famed muse, the Leanan Sidhe, can kill him. Finvarra believes he's found his muse in Leanna, and Leanna can't deny the growing attraction between them. But not everyone wants freedom for the circus and they'll kill any girl suspected of being Finvarra's inspiration. With her life and the circus's on the line, can Leanna sacrifice her love to free the troupe? Will her feelings for Finvarra be their demise? Or will her heart fail her when she needs it the most?

Alderdene Indiana University Press
The capable, confident, and occasionally ruthless heroine of *Daughter of the Pirate King* is back

in this action-packed sequel that promises rousing high seas adventures and the perfect dash of magic. Alosa's mission is finally complete. Not only has she recovered all three pieces of the map to a legendary hidden treasure, but the pirates who originally took her captive are now prisoners on her ship. Still unfairly attractive and unexpectedly loyal, first mate Riden is a constant distraction, but now he's under her orders. And she takes great comfort in knowing that the villainous Vordan will soon be facing her father's justice. When Vordan exposes a secret her father has kept for years, Alosa and her crew find themselves in a deadly race with the feared Pirate King. Despite the danger, Alosa knows

they will recover the treasure first . . . after all, she is the daughter of the Siren Queen. In *Daughter of the Siren Queen*, Tricia Levenseller brings together the perfect mix of thrilling action, tense battle scenes, and a heart-pounding romance.

The Return of the Dragon Queen
Penguin Group

An innovative study revealing that folklore collections can shed new light on the lives of the socially marginalized.

The Sunken Land Begins to Rise Again Sourcebooks, Inc.
Baltimoreans have garnered a reputation for greeting one another by tagging “hon” to their speech. In the late twentieth and early twenty-first century, this small piece of

local dialect took center stage in a series of rancorous public debates over the identity associated with Baltimore culture. Each time, controversy followed leading to consequences ranging from protests and boycotts to formal legislative action. “Hon” brought into focus Baltimore’s past and future by symbolizing lingering divisions of race, class, gender, and belonging in the midst of campaigns to unify and modernize the city. While some decried “hon” and “the Hon” as embarrassing, others hailed the word and the related image of a down-to-earth, blue-collar woman as emblematic of the authentic Baltimorean. This

book tells the story of the battles that flared over the attempts to use “hon” to construct a citywide local tradition and their consequences for the future of local culture in the United States.

Sky in the Deep Wise Ink
Fairy tales for our times from the Pulitzer Prize–winning author of *The Hours* A poisoned apple and a monkey's paw with the power to change fate; a girl whose extraordinarily long hair causes catastrophe; a man with one human arm and one swan's wing; and a house deep in the forest, constructed of gumdrops and gingerbread,

vanilla frosting and boiled sugar. In *A Wild Swan and Other Tales*, the people and the talismans of lands far, far away—the mythic figures of our childhoods and the source of so much of our wonder—are transformed by Michael Cunningham into stories of sublime revelation. Here are the moments that our fairy tales forgot or deliberately concealed: the years after a spell is broken, the rapturous instant of a miracle unexpectedly realized, or the fate of a prince only half cured of a curse. The Beast stands ahead of you in line at the convenience store, buying smokes and a Slim Jim, his

devouring smile aimed at the cashier. A malformed little man with a knack for minor acts of wizardry goes to disastrous lengths to procure a child. A loutish and lazy Jack prefers living in his mother's basement to getting a job, until the day he trades a cow for a handful of magic beans. Reimagined by one of the most gifted storytellers of his generation, and exquisitely illustrated by Yuko Shimizu, rarely have our bedtime stories been this dark, this perverse, or this true.

Donkey Cabbages

Cambridge University Press
A collection of fifteen essays exploring what folklore is, its

history, and how it all connects to the world. Celebrated folklorist, Dorothy Noyes, offers an unforgettable glimpse of her craft and the many ways it matters. Folklore is the dirty linen of modernity, carrying the traces of working bodies and the worlds they live in. It is necessary but embarrassing, not easily blanched and made respectable for public view, although sometimes this display is deemed useful. The place of folklore studies among modern academic disciplines has accordingly

been marginal and precarious, yet folklore studies are foundational and persistent. Long engaged with all that escapes the gaze of grand theory and grand narratives, folklorists have followed the lead of the people whose practices they study. They attend to local economies of meaning; they examine the challenge of making room for maneuver within circumstances one does not control. Incisive and wide ranging, the fifteen essays in this book chronicle the “humble theory” of both folk and folklorist as

interacting perspectives on social life in the modern Western world. “Tying folklore to larger trends in Western cultural thought, leaving behind narrow concerns with genre or fossilized expressive forms, Humble Theory showcases the potential of folkloristics to contribute meaningfully to interdisciplinary conversations about culture.” —Journal of Folklore Research “Humble Theory is a big book. From a small scholarly field, it announces the most substantial, far-seeing insights into the

world’s social life. By writing it, Noyes becomes the kind of public intellectual the United States needs.” —Journal of American Folklore
The Acharnians Indiana University Press
From the brilliant mind of *A Touch of Darkness*'s bestselling author Scarlett St. Clair comes a YA crossover in a darkly unique fantasy world. Anora Silby can see the dead and turn spirits into gold coins, two things she would prefer to keep

secret as she tries to lead a normal life at her new school. After all, she didn't change her identity for nothing. Hiding her weirdness is just one of many challenges. By the end of her first day, she's claimed the soul of a dead girl on campus and lost the coin. Turns out, the coin gives others the ability to steal souls, and when a classmate ends up dead, there's no mistaking the murder weapon. Navigating the loss of her Poppa, the mistrust of her

mother, the attention of gorgeous and enigmatic Shy, and Roundtable, an anonymous student gossip app threatening to expose her, are hard enough. Now she must find the person who stole her coin before more lives are lost, but that means making herself a target for the Order, an organization that governs the dead on Earth—and they want Anora and her powers for themselves. **Mirror Bound** Random House
Persephone and Hades are

engaged. In retaliation, Demeter summons a snowstorm that cripples New Greece, and refuses to lift the blizzard unless her daughter calls off her engagement. When the Olympians intervene, Persephone finds her future in the hands of ancient gods, and they are divided. Do they allow Persephone to marry Hades and go to war with Demeter or prohibit their union and take up arms against the God of the Dead? Nothing is certain but the promise of war. [The Rise of the Dawnstar](#)

Gollancz

Aurora Firedrake returns in the spellbinding sequel to *The Last of the Firedrakes*. The seven kingdoms of Avalonia are crumbling and evil is spreading across the land like a plague. Queen Morgana is close to finding a way to open the Book of Abraxas and it's only a matter of time until she uses the power trapped inside its pages to enslave the entire world. With Avalonia growing more dangerous by the day, Aurora must travel through war-torn lands and deep into the heart of the fae kingdom of Elfi. Her goal is to find a legendary weapon infused with the last of the realm's

ancient magic--the only weapon readers into a land of magic in the world powerful enough to stop the queen. Aurora might have survived her first battle against Morgana, but the true fight to save her kingdom and restore her throne has only just begun... Silver award winner in IBPA's Benjamin Franklin Awards 2018 Finalist in the 2018 EPIC eBook Awards Notable Indie in Self Unbound's 2018 Best Indie Book Silver Medal winner in the 2017 Moonbeam Children's Book Awards Bronze Medal winner in the 2017 Readers' Favorite Book Award "This is fantasy at its best, riveting and utterly enjoyable. *The Rise of the Dawnstar* will transport

where nothing is as it seems and where surprises happen at every turn of the road." - Readers' Favorite "It is often hard for sequels to surpass the first installment in a series, but *The Rise of the Dawnstar* did that splendidly... *The Rise of the Dawnstar* by Farah Oomerbhoy is now my favorite installment in the series but one that left me in desperate need to read book three. With amazing characters and excellent world-building, this exciting sequel is one not to be missed!" - Melissa Robles, @thereaderandthechef Instagram creator and YA Books Central's Instagram

manager "As with the first book, Farah's exquisite detailing is a pleasure. All in all, this second installment was a satisfying read. I'm eagerly anticipating book three!" - Sarah Benson, author of *Born of Shadow* "Best book I have read in 10 years. And that's saying something. This, was a FANTASTIC book and not only lived up to the expectations I had from the first book *The Last of the Firedrakes* but it surpassed it. I have not read a book that felt like a rollercoaster in such a long time. Perfect oscillation of suspense and downtime, but always the story moving forward and not stalling." - L.M.

Chilcott, author of the *Eloah Series* "Oomerbhoy has the most beautiful writing style which twists and flows, taking you along in the story with ease. I read for hours before realising that it was late at night, because I was so immersed. The sign of a great storyteller." - Sorcha O'Dowd, author & blogger "The Rise of the Dawnstar by Farah Oomerbhoy was fantastic! Wow, this sequel to *The Last of the Firedrakes* really packs a punch! Full of action, adventure, intrigue and plot twists, this story continues to pull me further into its world. Love, loss and uncovered secrets built intense

relationships and kept my interest. I can't wait for the next book in *The Avalonia Chronicles*. 5 stars!" - LynnDell Watson, librarian at Delta High School Library
Seventh Born North Atlantic Books
Reproduction of the original: *The Acharnians* by Aristophanes
[Yo' Mama, Mary Mack, and Boudreaux and Thibodeaux](#) Entangled: Teen
Refusing to collect a soul was never a part of his bargain... Haunted by the death of a fiancée he

doesn't want, Marcus Kent strikes a deal with Death. For a century, he gathers souls by night in exchange for her life. By day, he endures a droning existence at her side while troubled by the many lives he has taken. However, when he's tasked with collecting Abigail Archer's soul, that monotonous gray is dispelled. He not only finds a healthy girl-with an eerie likeness to his fiancée-waiting for death, but a girl as plagued as he by the

death of another. Drawn to the mysteries of her soul, and the reason she waits for death, Marcus forms an awkward friendship with Abigail that quickly grows into more. She breathes life back into him. He can't relinquish it-any more than he can relinquish her. But breaking a deal with Death has consequences he cannot escape-at least not for long.

Daughter of the Pirate King

Clarion Books

A skilled painter must stand up

to the ancient power of the faerie courts--even as she falls in love with a faerie prince--in this gorgeous debut novel. 6 x 9.

Aucassin Et Nicolette

Bloom Books

She never felt like she belonged...until magic pulled her into a world beyond her wildest imagination. Perfect for fans of the Throne of Glass series and the Grisha Trilogy. Sixteen-year-old Aurora wishes she were anyone else. Mistreated by her adopted family and bullied at school, she believes things can't get any

worse. But when she's kidnapped and dragged through an ancient tapestry into the magical world of Avalonia, she soon discovers that some dreams can easily turn into nightmares. Hunted by the evil tyrant Queen Morgana, who will stop at nothing to get rid of the last surviving heir to the powerful Firedrake dynasty, Aurora struggles to fit into her new life as a mage at the prestigious Academy of Evolon. Threatened by treachery at every turn and desperate to prove herself

worthy, she uncovers a dark, complicated web of political intrigue that threatens the very existence of the seven kingdoms of Avalonia. Aided by the powerful Duke of Silverthorne, a fae friend, and a handsome but mysterious outlaw called the Black Wolf, Aurora struggles to master her magic and get her rare powers under control before it's too late. If she fails, her new home and her family will be enslaved forever... The Last of the Firedrakes is the first novel in The Avalonia Chronicles series of enchanting YA

fantasies. If you like resilient heroines, plentiful magic, immortal fae warriors, and sizzling romance you'll love Farah Oomerbhoj's enthralling story. Buy The Last of the Firedrakes and enter the world of Avalonia today Silver award winner in IBPA's Benjamin Franklin Awards 2016 Silver Medal winner in the 2016 Readers' Favorite Book Award Semifinalist winner in the 2016 Kindle Book Award Finalist in the 2015 USA Best Book Awards Winner in Wattpad's 2015 Watty Awards "The Last of the

Firedrakes is a magic-filled romp that carries you back to the fantasy stories of childhood...Lovers of classic fantasy will likewise gobble down Oomberbhoj's scrumptious story." - Vic James, author of Gilded Cage "...the narrative components echo the classics; the Academy of Magic at Evolon could be Hogwarts, while the Shadow Guards are reminiscent of Tolkien's Ring Wraiths or Rowling's Dementors...a beautifully drawn fantasy world." - Kirkus Reviews "The world building is

beautiful...That really made the book more complex for me...it is the journey of discovery for Aurora and the reader that makes this an interesting story." - Readers' Favorite "The Last of the Firedrakes has all the elements of popular fantasy - an orphaned princess, Magical powers, an alternate sphere with seven kingdoms, a young girl with a destiny to fulfil. They are all elements of the Narnia Chronicles, The Faraway tree, The Harry Potter series, Lord of the Rings and a bit of Enid Blyton fun." -

Mid-Day newspaper "The Last of the Firedrakes is a fantasy novel that will entrance young adult and adult readers alike... Political intrigue, danger, and deep characterization make for an interconnected epic, enthusiastically recommended for high fantasy connoisseurs." - Midwest Book Review **A Touch of Malice** Bloom Books
A fascinating, beautifully illustrated guide to the monsters that are part of our collective psyche, featuring stories from the Lore

podcast—now a streaming television series—including “They Made a Tonic,” “Passed Notes,” and “Unboxed,” as well as rare material. They live in shadows—deep in the forest, late in the night, in the dark recesses of our minds. They’re spoken of in stories and superstitions, relics of an unenlightened age, old wives’ tales, passed down through generations. Yet no matter how wary and jaded we have become, as individuals or as a society, a part of us remains vulnerable to them:

werewolves and wendigos, poltergeists and vampires, angry elves and vengeful spirits. In this beautifully illustrated volume, the host of the hit podcast Lore serves as a guide on a fascinating journey through the history of these terrifying creatures, exploring not only the legends but what they tell us about ourselves. Aaron Mahnke invites us to the desolate Pine Barrens of New Jersey, where the notorious winged, red-eyed Jersey Devil dwells. He delves into harrowing accounts of

cannibalism—some officially documented, others the stuff of speculation . . . perhaps. He visits the dimly lit rooms where séances take place, the European villages where gremlins make mischief, even Key West, Florida, home of a haunted doll named Robert. In a world of “emotional vampires” and “zombie malls,” the monsters of folklore have become both a part of our language and a part of our collective psyche. Whether these beasts and bogeymen are real or just a reflection of our primal fears, we know,

on some level, that not every mystery has been explained and that the unknown still holds the power to strike fear deep in our hearts and souls. As Aaron Mahnke reminds us, sometimes the truth is even scarier than the lore. The World of Lore series includes:

**MONSTROUS
CREATURES • WICKED
MORTALS • DREADFUL
PLACES**

**The World of Lore:
Monstrous Creatures**

Macmillan

A 2018 Most Anticipated Young Adult book from debut author Adrienne Young, Sky in

the Deep is part Wonder Woman, part Vikings—and all heart. **OND ELDR. BREATHE FIRE.** Raised to be a warrior, seventeen-year-old Eelyn fights alongside her Aska clansmen in an ancient, rivalry against the Riki clan. Her life is brutal but simple: fight and survive. Until the day she sees the impossible on the battlefield—her brother, fighting with the enemy—the brother she watched die five years ago. Faced with her brother's betrayal, she must survive the winter in the mountains with the Riki, in a village where every neighbor is an enemy, every battle scar possibly one she delivered. But when the

Riki village is raided by a ruthless clan thought to be a legend, Eelyn is even more desperate to get back to her beloved family. She is given no choice but to trust Fiske, her brother's friend, who sees her as a threat. They must do the impossible: unite the clans to fight together, or risk being slaughtered one by one. Driven by a love for her clan and her growing love for Fiske, Eelyn must confront her own definition of loyalty and family while daring to put her faith in the people she's spent her life hating.

Daughter of the Siren
Queen Lindhardt og Ringhof
This classic French

medieval love story is retold by Andrew Lang in modern language and style in this enchanting book. The tale of the noble knight Aucassin and his beloved Nicolette has captivated readers for centuries. Lang's retelling is accessible and engaging, making this classic work of literature accessible to modern audiences. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States

of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

These Hollow Vows

Wednesday Books

One day a huntsman was wandering around in the woods. He stumbled upon an old lady and his good, kind heart could let the woman go without him helping her. What she gave him in return was more than one could imagine. She showed him the way to a magical tree where nine birds were fighting for a cloak. It was not an ordinary cloak, nor the birds were as all the others. If the huntsman shot among them, he would get the wishing cloak and after swallowing the heart of one of the birds, a coin would magically appear on his pillow

every morning. He followed the wise woman's words and it all happened indeed. But fate met him with an evil witch and her daughter. Will he manage to keep the bird's heart and the cloak or the evil will prevail? Children and adults alike, immerse yourselves into Grimm's world of folktales and legends! Come, discover the little-known tales and treasured classics in this collection of 210 fairy tales. Brothers Grimm are probably the best-known storytellers in the world. Some of their most popular fairy tales are "Cinderella", "Beauty and the Beast" and "Little Red Riding Hood" and there is hardly anybody who has not

grown up with the adventures of Hansel and Gretel, Rapunzel and Snow White. Jacob and Wilhelm Grimm's exceptional literature legacy consists of recorded German and European folktales and legends. Their collections have been translated into all European languages in their lifetime and into every living language today. Voices of the People in Nineteenth-Century France Entangled: Teen A New York Times Bestseller! Cruel Prince meets A Court of Thorns and Roses in this sexy, action-packed fantasy about a girl who is caught between two treacherous faerie courts and

their dangerously seductive princes. Brie hates the Fae and refuses to have anything to do with them, even if that means starving on the street. But when her sister is sold to the sadistic king of the Unseelie court to pay a debt, she'll do whatever it takes to get her back--including making a deal with the king himself to steal three magical relics from the Seelie court. Gaining unfettered access to the Seelie court is easier said than done. Brie's only choice is to pose as a potential bride for Prince Ronan, and she soon finds herself falling for him. Unwilling to let her heart distract her, she accepts help from a band of

Unseelie misfits with their own secret agenda. As Brie spends time with their mysterious leader, Finn, she struggles to resist his seductive charm. Caught between two dangerous courts, Brie must decide who to trust with her loyalty. And with her heart.

A Game of Fate Simon and Schuster

Winner of the 2018 Chicago Folklore Prize and Winner of the 2018 Opie Prize Jeanne Soileau, a teacher in New Orleans and south Louisiana for more than forty years, examines how children's folklore, especially among African

Americans, has changed. From the tumult of integration to the present, her experience afforded unique opportunities to observe children as they played. With integration in New Orleans during the 1960s, Soileau notes how children began to play with one another almost immediately. Children taught each other play routines, chants, jokes, jump-rope rhymes, cheers, taunts, and teases—all the folk games that happen in normal play on the street and playground. When

adults—the judges and attorneys, the parents, and the politicians—haggled and shouted, children began to hold hands in a circle, fall down together to “Ring around the Rosie,” and tease each other in new and creative ways. Children’s ability to adapt can be seen not only in their response to social change, but in how they adopt and utilize pop culture and technology. Vast technological changes in the last third of the twentieth century influenced the way children sang, danced, played, and interacted.

Soileau catalogs these changes and studies how games evolve and transform as much as they are preserved. She includes several topics of study: oral narratives and songs, jokes and tales, and teasing formulae gleaned from mostly African American sources. Because much of the field work took place on public school playgrounds, this body of oral narratives remains of particular interest to teachers, folklorists, linguists, and those who study play. In the end, Soileau shows that despite

the restrictions of air-conditioning, shorter recess periods, ever-increasing hours of television watching, the growing popularity of video games, and carefully scripted after-school activities, many children in south Louisiana sustain traditional games. At the same time, they invent varied and clever new ones. As Soileau observes, children strive through their folk play to learn how to fit into a rapidly changing society.