

Fire And Rain The Beatles Simon Garfunkel James Taylor Csny Lost Story Of 1970 David Browne

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Tell Me Why Hal Leonard Publishing Corporation
SHORTLISTED for the Baillie Gifford Prize 's 25th
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BAILLIE GIFFORD PRIZE 2020 A Spectator Book of the
Year • A Times Book of the Year • A Telegraph Book of
the Year • A Sunday Times Book of the Year
America, the Band Rowman & Littlefield

A definitive, authorized portrait of Paul McCartney draws on hundreds of hours of exclusive interviews and access to personal archives to chronicle the private life and successful career of one of the world's most famous musicians, the world of the Beatles, his partnership with John Lennon, and more.

Summary of David Browne's Fire and Rain Bloomsbury
Publishing USA

Please note: This is a companion version & not the original book.
Sample Book Insights: #1 The creation of their fifth album stretched back to January 1969, when the duo went to Nashville to record one of Simon's new songs. The track incorporated a pedal steel guitar and a harmonica, and it was recorded at a chapel at Columbia University. #2 The song, as it was first called, was no painless undertaking. It was understated and gentle, and Simon sang it as if he were back in the British folk clubs he'd played earlier in the decade. #3 The two songwriters had been friends and competitors for as long as anyone could remember. They had met during a sixth-grade production of *Alice in Wonderland*. #4 The brothers were already drawn to each other because they both loved music. They began singing songs together, and when they were learning the Everly Brothers' *Hey Doll Baby* in a Manhattan studio, they accidentally came up with their own song, *Hey, Schoolgirl*.

Revolver Macmillan

In 1970 a scraggly, antiheroic young man from North Carolina by way of Massachusetts began presenting a comforting new sound, a kind never heard before. Within a year, when young ears sought a new sound, there was "Fire and Rain" and "You've Got a Friend," and a new Southern California-fed branch of pop music. Taylor was its reluctant leader. Remarkably, Taylor has survived: his 2015 release, *Before This World*, edged out Taylor Swift and went to #1 on the charts. Today he is in better physical and probably mental condition than during the whirlwind when he influenced music so heavily, the decade when magazines and newspapers printed feverish stories about his gawky hunkiness, his love affair with Joni Mitchell, his glittery marriage to Carly Simon, his endlessly carried-out heroin habit, and sometimes even his music. Despite it all, Taylor has become the nearest thing to rock royalty in America. Based on fresh

interviews with musicians, producers, record company people, and music journalists, as well as previously published interviews, reviews, and profiles, *Sweet Dreams and Flying Machines* is the definitive biography of an elusive superstar.

The Love You Make Da Capo Press

Many musicians sing about heartache, despair and confusion, but few have experienced those feelings more intensely than James Taylor, who rose from a privileged childhood as the son of an affluent medical school dean to become a modern-day troubadour and pop superstar. When he was seventeen years old, Taylor's personal demons led him to a Massachusetts mental institution where he confronted them the only way he knew how - by writing his first songs. Thirty years later, Taylor's songs are among the most popular in the annals of music, but the demons are still with him. This book chronicles Taylor's turbulent rise to fame - from his ten month stay in the exclusive private psychiatric institution where he finished high school and through his early years as a songwriter mentored by Paul McCartney, to his current status as a pop folk icon. Throughout his life Taylor has battled with drink and drug addiction and suffered frequent bouts of mental illness. Unlike many of his contemporaries who facing similar struggles, Taylor confronted and overcame his problems, emerging as an inspirational figure. *FIRE AND RAIN* traces his remarkable road to recovery, including his troubled marriage to pop star Carly Simon and the premature death of his brother due to alcoholism.

The Lives of John Lennon Everest Media LLC

An all-encompassing narrative portrait of the iconic mid-20th-century band draws on interviews with its surviving members to trace its origins, eclectic sound, influence and struggles in the years after Jerry Garcia's death. 60,000 first printing.

London, Reign Over Me Oxford University Press, USA

An illuminating look at the most tumultuous decade in the life of a rock icon—the only McCartney biography in decades based on firsthand interviews with the ex-Beatle himself. As the 1970s began, the Beatles ended, leaving Paul McCartney to face the new decade with only his wife Linda by his side. Holed up at his farmhouse in Scotland, he sank into a deep depression. To outsiders, McCartney seemed like a man adrift—intimidated by his own fame, paralyzed by the choices that lay before him, cut loose from his musical moorings. But what appeared to be the sad finale of a glorious career was just the start of a remarkable second act. The product of a long series of one-on-one interviews between McCartney and Scottish rock journalist Tom Doyle,

Man on the Run chronicles Paul McCartney's decadelong effort to escape the shadow of his past, outrace his critics, and defy the expectations of his fans. From the bitter and painful breakup of the Beatles to the sobering wake-up call of John Lennon's murder, this is a deeply revealing look at a sometimes frightening, often exhilarating period in the life of the world's most famous rock star. Sensing that he had nowhere to go but up, Paul McCartney started over from scratch. With emotional—and musical—backing from Linda, he released eccentric solo albums and embarked on a nomadic hippie lifestyle. He formed a new band, Wings, which first took flight on a ramshackle tour of British university towns and eventually returned Paul to the summit of arena rock superstardom. In Man on the Run, Doyle follows McCartney inside the recording sessions for Wings' classic album Band on the Run—and provides context for some of the baffling misfires in his discography. Doyle tracks the dizzying highs and exasperating lows of a life lived in the public spotlight: the richly excessive world tours, the Japanese drug bust that nearly ended McCartney's career, his bitter public feuds with his erstwhile Beatle bandmates, and the aftermath of an infamous drug-and-alcohol-fueled jam session where McCartney helped reconcile the estranged John Lennon and Yoko Ono. For Paul McCartney, the 1970s were a wild ride with some dark turns. Set against the backdrop of a turbulent decade, Man on the Run casts the "sunny Beatle" in an entirely new light. Praise for Man on the Run "Tom Doyle's detailed chronicle, which includes rare interviews with McCartney and former Wings members, portrays a band that was far more contentious than eager-to-please hits like 1976's 'Let 'Em In' had us believe, fronted by a legend who wanted to be both boss and buddy. The book is larded with tales of Seventies rock-star excess, Paul and Linda's love of weed, docked paychecks, and grousing musicians."—Rolling Stone "Well-researched but still breezy and engaging, the book offers a comprehensive tour of the shaggy, bleary-eyed decade when the hardest-working ex-Beatle reached the zenith of his creative and commercial success. . . . Man on the Run makes an excellent contribution to the burgeoning literature devoted to McCartney's post-Beatles career."—The Boston Globe "In the 1970s, a depressed, heavy-drinking Paul McCartney walked away from The Beatles and reinvented himself as the leader of another hitmaking rock 'n' roll band. A new book by longtime Q magazine contributing editor Tom Doyle about that turbulent period in the legendary rock star's life, Man on the Run, catches him in mid-flight."—Billboard

The Beatles Penguin

The Beatles, the most popular, influential, and important band of all time, have been the subject of countless books of biography, photography, analysis, history, and conjecture. But this long and winding road has produced nothing like Baby You're a Rich Man, the first book devoted to the cascade of legal actions engulfing the band, from the earliest days of the loveable mop-heads to their present prickly twilight of cultural sainthood. Part Beatles history, part legal thriller, Baby You're a Rich Man begins in the era when manager Brian Epstein opened the Pandora's box of rock 'n' roll

merchandising, making a hash of the band's licensing and inviting multiple lawsuits in the United States and the United Kingdom. The band's long breakup period, from 1969 to 1971, provides a backdrop to the Machiavellian grasping of new manager Allen Klein, who unleashed a blizzard of suits and legal motions to take control of the band, their music, and Apple Records. Unsavory mob associate Morris Levy first sued John Lennon for copyright infringement over "Come Together," then sued him again for not making a record for him. Phil Spector, hired to record a Lennon solo album, walked off with the master tapes and held them for a king's ransom. And from 1972 to 1975, Lennon was the target of a deportation campaign personally spearheaded by key aides of President Nixon (caught on tape with a drug-addled Elvis Presley) that wound endlessly through the courts. In Baby You're a Rich Man, Stan Soocher ties the Beatles' ongoing legal troubles to some of their most enduring songs. What emerges is a stirring portrait of immense creative talent thriving under the pressures of ill will, harassment, and greed. Praise for They Fought the Law: Rock Music Goes to Court "Stan Soocher not only ably translates the legalese but makes both the plaintiffs and defendants engrossingly human. Mandatory reading for every artist who tends to skip his contract's fine print."—Entertainment Weekly Prince and the Purple Rain Era Studio Sessions Rowman & Littlefield

REVOLVER: HOW THE BEATLES REIMAGINED ROCK 'N' ROLL

The Walrus Was Paul McFarland

Chronicles five epochal years of music in the Big Apple against a backdrop of the period's high crime, limited government resources and low rents, tracing the formations of key sounds while evaluating the contributions of such artists as Willie Colón, Bruce Springsteen and Grandmaster Flash.

So Many Roads Hachette Books

The Light We Lost mixes with a touch of Daisy Jones and the Six in this novel of first love, passion, and the power of choice--and how we cannot escape the people we are meant to be. Two loves. Two choices. One chance to follow her dreams. Emily has come a long way since she lost her two passions fifteen years ago: music, and Rob. She's a psychologist at NYU who helps troubled college students like the one she once was. Together with her caring doctor husband, Ezra, she has a beautiful life. They're happy. They hope to start a family. But when a tragic event in Emily's present too closely echoes her past, and parts of her story that she'd hoped never to share come to light, her perfect life is suddenly upturned. Then Emily hears a song

on the radio about the woman who got away. The melody and voice are hauntingly familiar. Could it be? As Emily's past passions come roaring back into her life, she'll find herself asking: Who is she meant to be? Who is she meant to love?

Man on the Run Hal Leonard Corporation

Early '70s Radio focuses on the emergence of commercial music radio "formats," which refer to distinct musical genres aimed toward specific audiences. This formatting revolution took place in a period rife with heated politics, identity anxiety, large-scale disappointments and seemingly insoluble social problems. As industry professionals worked overtime to understand audiences and to generate formats, they also laid the groundwork for market segmentation. Audiences, meanwhile, approached these formats as safe havens wherein they could re-imagine and redefine key issues of identity. A fresh and accessible exercise in audience interpretation, Early '70s Radio is organized according to the era's five prominent formats and analyzes each of these in relation to their targeted demographics, including Top 40, "soft rock", album-oriented rock, soul and country. The book closes by making a case for the significance of early '70s formatting in light of commercial radio today.

Fire & Rain Bantam

From The Beatles' patronage of his 1968 debut album to his Grammy awards for Hourglass, James Taylor has remained a universally acclaimed songwriter of effortless eloquence and power. In this major biography, the late Timothy White explores the myths and reality behind the personal journey of legendary singer. White examines the roots of Taylor's anguish, and his recurring problems with heroin and alcohol. There is an epic family history, an exploration of the stories behind *Fire And Rain*, and a frank account of the artist's time spent at Apple Records and Warner Brothers. With contributions from Paul McCartney, Carly Simon, Sting, the Taylor family and many other key figures, this edition is destined to become the definitive biography of the troubled hero. There is also an epilogue concerning the memorial concerts arranged by Taylor for the late author White, as well as an extensive discography and bibliography.

Crosby, Stills, Nash and Young Da Capo Press, Incorporated

Featuring insights on even more groundbreaking recording sessions, rehearsals, and sound checks, the expanded edition of Duane Tudahl's award-winning book pulls back the paisley curtain to reveal the untold story of Prince's rise from cult favorite to the biggest rock star on the planet. His journey is meticulously documented through detailed accounts of his time secluded behind the doors of the recording studio as well as his days on tour. With unprecedented access to the musicians, singers, and studio engineers who knew Prince best, including members of the Revolution and the Time, Duane Tudahl weaves an intimate saga of an eccentric genius and the people and events who helped shape the groundbreaking music he created. From Sunset Sound Studios' daily recording logs and the Warner Bros. vault of information, Tudahl uncovers hidden truths about the origins of songs such as "Purple Rain," "When Doves Cry," and "Raspberry Beret" and also reveals never-before-published details about Prince's unreleased outtakes. This definitive chronicle of Prince's

creative brilliance during 1983 and 1984 provides a new experience of the *Purple Rain* album as an integral part of Prince's life and the lives of those closest to him.

Can't Slow Down Da Capo Press

The first and most complete narrative biography of Crosby, Stills, Nash and Young, by acclaimed music journalist and Rolling Stone senior writer David Browne "Riveting." -People Magazine "This is one of the great rock and roll stories." -New York Times Book Review Even in the larger-than-life world of rock and roll, it was hard to imagine four more different men. Yet few groups were as in sync with their times as Crosby, Stills, Nash & Young. Starting with the original trio's landmark 1969 debut album, their group and individual songs-"Wooden Ships," "Ohio," "For What It's Worth" (with Stills and Young's Buffalo Springfield)-became the soundtrack of a generation. But their story would rarely be as harmonious as their legendary vocal blend. Over the decades, these four men would continually break up, reunite, and disband again-all against a backdrop of social and musical change, recurring disagreements, and self-destructive tendencies that threatened to cripple them as a group and as individuals. In *Crosby, Stills, Nash & Young: The Wild, Definitive Saga of Rock's Greatest Supergroup*, Rolling Stone senior writer David Browne presents the ultimate deep dive into rock and roll's most musical and turbulent brotherhood. Featuring exclusive interviews with band members, colleagues, fellow superstars, former managers, employees, and lovers-and with access to unreleased music and documents-this is the sweeping story of rock's longest-running, most dysfunctional, yet pre-eminent musical family, delivered with the epic feel their story rightly deserves.

The Smith Tapes Rowman & Littlefield

The convergence of rock music, counterculture politics and avant-garde aesthetics in the late 1960s underscored the careers of the Beatles, Frank Zappa and the Mothers of Invention, and the Velvet Underground. This book examines these artists' relationships to the historical avant-garde (Artaud, Brecht, Dada) and neo-avant-garde (Warhol, Pop Art, minimalism), considering their work in light of debates about modernism versus postmodernism. The author analyzes the performers' use of dissonance and noise within popular music, the role of social commentary and controversial topics in songs, and the experiments with concert and studio performance. Albums discussed include *Sgt. Pepper's Lonely Hearts Club Band*, *The White Album*, *Freak Out!*, *We're Only in It for the Money*, *The Velvet Underground* and *Nico* and *White Light/White Heat*, as well as John Lennon's collaborations with Yoko Ono, the Zappa-produced *Trout Mask Replica* by *Captain Beefheart* and the *Magic Band*, and

Nico's The Marble Index.

Beatletoons Hillcrest Publishing Group
(Bass Play-Along). The Bass Play-Along Series will help you play your favorite songs quickly and easily! Just follow the tab, listen to the audio to hear how the bass should sound, and then play along using the separate backing tracks. The melody and lyrics are also included in case you want to sing, or to simply help you follow along. This volume includes: Band on the Run * Hey Bulldog * I Want You (She's So Heavy) * Live and Let Die * Maybe I'm Amazed * Penny Lane * Rain * Silly Love Songs * With a Little Help from My Friends.

Fire and Rain Macmillan

A unique combination of musical analysis and cultural history, *Tell Me Why* stands alone among Beatles books with its single-minded focus on the most important aspect of the band: its music. Riley offers a new, deeper understanding of the Beatles by closely considering each song and album they recorded in an exploration as rigorous as it is soulful. He tirelessly sifts through the Beatles discography, making clear that the legendary four were more than mere teen idols: They were brilliant innovators who mastered an extremely detailed art. Since the first publication of *Tell Me Why* in 1988, much new primary source material has appeared—Paul McCartney's authorized biography, the Anthology CDs and videos, the complete Parlophone-sequenced albums on CD, the Live at the BBC sessions, and the global smash 1. Riley incorporates all the new material in an update that makes this a crucial book for Beatles fans.

Early '70s Radio HarperCollins

RINGO: WITH A LITTLE HELP

Love Goes to Buildings on Fire Omnibus Press
(Piano/Vocal/Guitar Artist Songbook). 56 of the Beatles biggest songs from 1963-1966, including: All My Loving * Day Tripper * Eleanor Rigby * Help! * Nowhere Man * Yesterday * and many more.