
Fireworks Over Toccoa Jeffrey Stepakoff

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The Queen's Dollmaker Macmillan

Travel to Sequoyah, Georgia, to meet Early and Ivey Willingham.

Early is a lifelong underachiever who occasionally smokes marijuana, drinks malt liquor, and watches the world go by. Ivey is a modern day prophet who sees dead relatives and angels in her sleep. Together they own Camp Redemption, a failing Bible camp in the North Georgia mountains. After they are forced to close the camp, Early and Ivey begin to attract a motley collection of people in trouble: Jess Jimenez, an abused runaway from Apalachicola, Florida; Millie Donovan, with children in tow; Charnell Jackson, an out-of-luck lawyer on the dodge; Isobel Jimenez, Jess mother, and her other children; and Hugh Don

Monfort, the local bootlegger. Trouble looms as these travelers settle into their new home. Gilla Newman and the deacons at the Washed in the Blood and the Fire Rapture Preparation Temple covet the camp, and they intend to have it. From that moment forward, nothing is the same at Camp Redemption.

The Orchard National Geographic Books

Every so often that story comes along that reminds us of what it's like to experience love for the first time—against the odds, when you least expect it, and with such passion that it completely changes you forever. An unexpected discovery takes eighty-four-year-old Lily Davis Woodward to 1945, and the five days that forever changed her life. Married for only a week before her husband was sent to fight in WWII, Lily is anxious for his return, and the chance to begin their life together. In honor of the soldiers' homecoming, the small Georgia town of Toccoa plans a big celebration. And Jake Russo, a handsome Italian immigrant, also back from war, is responsible for the elaborate fireworks display the town commissioned. But after a chance encounter in a star-lit field, he steals Lily's heart and

soul--and fulfills her in ways her socially-minded, upper-class family cannot. Now, torn by duty to society and her husband--and the poor, passionate man who might be her only true love--Lily must choose between a commitment she's already made and a love she's never known before. *Fireworks Over Toccoa* takes us to a moment in time that will resonate with readers long after the book's unforgettable conclusion. A devastating and poignant story, this debut novel will resonate with anyone who believes in love.

My Mountains, My People Hachette UK

On the verge of her fourteenth birthday, Plum knows her life will change. But she has no idea how. Over the coming weeks, her beautiful neighbour Maureen will show her how she might fly. Her adored older brothers will court catastrophe in worlds that she barely knows exist. And her friends - her worst enemies - will tease and test, smelling weakness. They will try to lead her on and take her down. Who ever forgets what happens when you're fourteen? 'Lucid and beautiful, compassionate yet unflinching, enigmatic yet touching, sometimes tragic sometimes funny, this is a memorable novel by a writer at the height of her powers.' WEEKEND AUSTRALIAN 'Rich, visceral... Harnett's tiny domestic insights unleash a tornado of human experience.' HERALD SUN 'Hartnett's prose is breathtakingly good... Will make adult female readers shiver with gladness at being all grown up.' BIG ISSUE 'Full of insight and

wit.' GUARDIAN

The Melody of Secrets Harper Collins

Complete with romance, action, comedy, and an army of shambling corpses, this prequel to the hit mash-up novel will have Jane Austen rolling in her grave—or crawling out of it! Four years before the events of *Pride and Prejudice* and *Zombies*, the Bennet sisters are enjoying a peaceful life in the English countryside, reading, gardening, and daydreaming about future husbands—until a funeral at the local parish goes strangely and horribly awry. Suddenly, corpses are springing from the soft earth—and only one family can stop them. As the bodies pile up, Elizabeth Bennet grows from a naive young teenager into a savage slayer of the undead. Along the way, two men vie for her affections: Master Hawksworth is the powerful warrior who trains her to kill, while thoughtful Dr. Keckilpenny seeks to conquer the walking dead using science instead of strength. Will either man win the prize of Elizabeth's heart? Or will their hearts be feasted upon by hordes of marauding zombies?

Girls in Trucks Kathryn Andrews, LLC

A “deeply moving, powerful, and unforgettable book” (Michael Ondaatje), *Death and Nightingales* is an epic story of love, deception, betrayal and revenge, set on a single day in the Irish countryside in 1883. Soon to be a major television event starring Matthew Rhys and Jamie Dornan. It is 1883 and the farms of County Fermanagh, on the border of Ulster and what we now know as the Republic of Ireland, are crisscrossed with religious, political, and generational tensions. Through the events of a single day in the life of Elizabeth Winters, we see decades of pain, betrayal, and resentment build to a devastating climax. Against the fearsome beauty of the Fermanagh landscape, the fate of McCabe's heroine, Beth, slowly and suspensefully unfolds. Born to a Catholic mother and an unknown Catholic father, conceived shortly before her mother's marriage to Protestant Billy Winters,

Beth has lived a life of silent suffering since her mother's death. Determined to decide her own fate but doomed to repeat the tragic circumstances of her birth, McCabe illuminates her quiet, searing power with the tenderness of a poet, offering up a powerful, lyrical indictment of the tensions that tear families and nations apart. 'A masterpiece. Death and Nightingales is a miracle of a novel which combines prose of bleak, unadorned beauty with a plot which keeps you up all night.' -Colm Toibin 'A deeply moving, powerful, and unforgettable book' - Michael Ondaatje 'Brilliant, richly conceived, and perfectly narrated with the suspense of a good thriller.' -Kirkus Reviews (starred review)

Love a la Carte Anchor

Jeffrey Stepakoff's *The Melody of Secrets* is an epic love story set against the 1960s U.S. space program, when deeply-buried secrets could threaten not just a marriage, but a country. Maria was barely eighteen as WWII was coming to its explosive end. A brilliant violinist, she tried to comfort herself with the Sibelius Concerto as American bombs rained down. James Cooper wasn't much older. A roguish fighter pilot stationed in London, he was shot down during a daring night raid and sought shelter in Maria's cottage. Fifteen years later, in Huntsville, Alabama, Maria is married to a German rocket scientist who works for the burgeoning U.S. space program. Her life in the South is at peace, purposefully distanced from her past. Everything is as it should be—until James Cooper walks back into it. Pulled from the desert airfield where he was testing planes no sane Air Force pilot would touch, and drinking a bit too much, Cooper is offered the chance to work for the government, and move himself to the front of the line for the astronaut program. He soon realizes that his job is to report not only on the rocket engines but also on the scientists developing them. Then Cooper learns secrets that could shatter Maria's world...

Camp Redemption Simon and Schuster

Reid Jackson I'm a simple guy. There are only two things I love: my family

and playing professional football. I may not understand why people get married, but I'd go anywhere for my brother, even his friend Camille's wedding. Once I'm there, I realize our Bronx upbringing has left me unprepared for the world of old Southern money. Over twenty-four hours, I see scandal, threats, and lies. It's a life I don't relate to, a place I never want to belong. Even so, when the minister asks if anyone objects, I shock not only myself but also the beautiful bride when I stand up and say, "I do." I don't know her, she doesn't know me—but deep down, I knew I had to make that move. Camille Whitley As a political socialite in the South, nothing about my life is simple. For years I've known I'd one day be standing at the altar, about to marry a man I don't love. In Savannah, family expectations and appearances are everything, but none of it's real. I hate what I've become, and I dream of being free. So, when an opportunity suddenly presents itself in the form of a stranger with captivating green eyes, I find myself asking what's best for me: the plan or the unknown? I don't know him, he doesn't know me—but if I'm going to make a move, it's now or never.

On The Way Back St. Martin's Griffin

It's the first day of term and outside the school gates gossip hums, SUVs swarm and Boden abounds. And three very different mothers are about to discover that friends are the only accessories they need. Stay-at-home mum Gwen has three engaging kids and a blissful marriage to Rob. Her biggest worries are a bottom that sometimes keeps moving after she's stopped and a toddler obsessed with reproductive organs - until two bombshells cause her perfect world to crumble. Working mum Alison is devoted to her daughter, but since juggling motherhood with a career has left her with cellulite to her Achilles, an iguana costume to make and a permanent headache, a larger family is the only thing NOT on her to-do list... Trophy wife Katherine seems rich, glamorous and carefree. In fact, her husband only ever touches her as he guides her into social functions like a butcher sliding a prime cut across a countertop... Her kids barely know she exists either. A deliciously warm, funny and moving take on being a mum, making new friends and dealing with the posturing and politics of the playground - something we never really leave behind...

Love a la Carte Penguin

Retrace Western North Carolina's cultural and natural history with one of its most beloved storytellers and folklorists, John Parris. This second collection of Parris' work has been repackaged with an updated cover and is back in print for the first time in decades, and includes the complete original text and illustrations. For nearly four decades, John Parris' brief yet illuminating non-fiction essays comprised his popular Asheville-Citizen-Times column, "Roaming the Mountains." When Parris' columns were first published as books in 1955, they became instant regional classics. Parris writes with the crispness of Hemingway and the grace of Thomas Wolfe. Indeed, he was a war correspondent like Hemingway and a decorated hero for his work with the Belgian underground during World War II. But the enduring legacy of John Parris is his work to document the culture and lives of Appalachian people. He was the last writer to capture many of the first person accounts recorded in this book. With every word, Parris links past to present in loving tribute to his Western North Carolina home, its mountains, and its people.

Fireworks Over Toccoa Bloomsbury Publishing USA

A romantic short story from Jeffrey Stepakoff, bestselling author of *Fireworks Over Toccoa* and *The Orchard*. In *The Orchard*, Grace Lyndon is a rising ingénue in the world of perfumes and flavors; a stiletto-wearing, work-a-holic in Atlanta, she develops aromas and tastes to enthrall the senses. Dylan Jackson is a widowed single father whose heart and hands have been calloused in the fields of his North Georgia apple farm. When Grace happens to taste an apple picked from Dylan's trees, it changes both their lives forever. In "Love A La Carte," Dylan cooks a romantic dinner for Grace, who is stuck all evening at work. By the end of the delicious evening, Grace realizes that she's beginning to fall for the handsome and caring Dylan...

Kiss My Boots Hachette UK

When newlywed Ava Whalen follows her husband to his family home on St. Simons Island, she discovers a tangled web of dangerous secrets in this enthralling story from the New York Times bestselling author of the Tradd Street novels. For as long as she can remember, Ava Whalen has struggled with a sense of not belonging, and now, at thirty-four, she still feels stymied

by her family. Then she meets child psychologist Matthew Frazier, and thinks her days of loneliness are behind her. After a whirlwind romance, they impulsively elope, and Ava moves to Matthew's ancestral home on St. Simons Island off the coast of Georgia. But after the initial excitement, Ava is surprised to discover that true happiness continues to elude her. There is much she doesn't know about Matthew, including the mysterious circumstances surrounding his first wife's death. And her new home seems to hold as many mysteries and secrets as her new husband. Feeling adrift, Ava throws herself into uncovering Matthew's family history and that of the island, not realizing that she has a connection of her own to this place—or that her obsession with the past could very well destroy her future.

Fireworks Hachette UK

Justin Fisher has a lovely wife, a young son, and a successful career as a manager of a luxury hotel, but he's troubled by the hole in his life left by his absent family. Hardly sure anymore why they became estranged in the first place, Justin gathers the courage to reconnect, only to find that his parents have passed away. And a visit to the cemetery brings the greatest shock of all—next to the graves of his father and mother sits a smaller tombstone for a three-year-old boy: a boy named Justin Fisher. A story of betrayal and forgiveness, as well as one man's search into a forgotten past, *The Language of Secrets* is a deeply emotional novel from a fresh and exciting new voice.

Summer at Tiffany Macmillan

USA Today Bestselling Author Ella Fox is back with the emotionally charged conclusion to *The Retake Duet*. After tragedy struck, Shaelyn shut down. Can she withstand another? She was broken. Shaelyn felt like the weight of the world was on her shoulders when she left Garrett, but she did it anyway because she believed it was the right thing to do. He was determined. Even though he was broken without her, Garrett's faith in Shaelyn and their love remained unshakable. On the way down, they spiraled apart. On the way back, they'll discover that holding onto what matters most is essential. *The Way Back* is the conclusion of *The Retake Duet*. You must read book 1 before reading this

Something Borrowed Penguin Group Australia

On the brink of revolution, with a tide of hate turned against the decadent royal court, France is in turmoil--as is the life of one young woman forced to leave her beloved Paris. After a fire destroys her home and family, Claudette Laurent is struggling to survive in London. But one precious gift remains: her talent for creating exquisite dolls that Marie Antoinette, the Queen of France herself, cherishes. When the Queen requests a meeting, Claudette seizes the opportunity to promote her business, and to return home. . . Amid the violence and unrest, Claudette befriends the Queen, who bears no resemblance to the figurehead rapidly becoming the scapegoat of the Revolution. But when Claudette herself is lured into a web of deadly political intrigue, it becomes clear that friendship with France's most despised woman has grim consequences. Now, overshadowed by the specter of Madame Guillotine, the Queen's dollmaker will face the ultimate test. Infused with the passion and excitement of a country--and an unforgettable heroine--on the threshold of radical change, this captivating novel propels readers into a beguiling world of opulence, adventure, and danger, from the rough streets of eighteenth-century London to France's lavish Palace of Versailles.

"Winningly original. . .glittering with atmospheric detail!" --Leslie Carroll, author of *Royal Affairs* "Unique, imaginative. . .replete with delightful details and astounding characters, both real and imagined." --Donna Russo Morin, author of *The Courtier's Secret*

The House on Tradd Street Penguin

"Her books are funny, sexy, and usually damp with seawater." —Pat Conroy, author of *The Prince of Tides* In *Return to Sullivan's Island*, Dorothea Benton Frank revisits the enchanted landscape of South Carolina's Lowcountry made famous in her beloved New York Times bestseller *Sullivan's Island*. Frank focuses on the next generation of Hamiltons and Hayes, earning high praise from the *Atlanta Journal-Constitution*, which writes, "Frank brings to vivid life the rich landscape and its unpretentious folks....A reader need only close her eyes for a moment to feel that thick-sticky heat, smell the wild salt marshes." If you enjoy getting lost in the works of Anne Rivers Siddons, Rebecca Wells, and Pat Conroy—novels brimming with atmosphere and strong Southern charm—you are going to love Dotty Frank's *Return to*

Sullivan's Island.

Travels in the American Colonies Macmillan

When James Cooper, the fighter pilot with whom she had an affair 15 years earlier, takes a job with the U.S. space program in the 1960s, along with her husband, a German rocket scientist, Maria finds her peaceful life shattered by a discovery James makes about the rocket engines and the scientists developing them.

Return to Sullivan's Island Delacorte Press

Retrace Western North Carolina's cultural and natural history with one of its most beloved storytellers and folklorists, John Parris.

Repackaged with an updated cover and back in print for the first time in decades, the Two Hoots Press Heritage Edition includes the complete original text and illustrations of this southern classic. For almost four decades, John Parris' brief yet illuminating non-fiction essays comprised his popular Asheville-Citizen-Times column, "Roaming the Mountains." When a selection of Parris' columns were first published as this book in 1955, it was an instant regional classic. Parris writes with the crispness of Hemingway and the grace of Thomas Wolfe. Indeed, he was a war correspondent like Hemingway and a decorated hero for his work with the Belgian underground during World War II. But the enduring legacy of John Parris is his work to document the culture and lives of Appalachian people. He was the last writer to capture many of the first person accounts recorded in this book. With every word, Parris links past to present in loving tribute to his Western North Carolina home, its mountains, and its people.

Unteachable St. Martin's Press

An all new full-length standalone novel from Inspirational Romance bestselling author Kathryn Andrews, that is a delicious,

sweet southern treat of a second chance sports romance. Lexi Jarvie Pie isn't just a dessert, it's a way of life. Pies, fillings, jams, jellies, honey, they're all a part of my award-winning business, Firefly Kitchen. After being left behind, by everyone, I was determined to make it all on my own, and I have. I love what I do, I love what I've created, and I love who I've become. Yes, it's small, but it's mine, and nothing or no one can stop me now. Not even Bryan Brennen. He may have returned, but it won't be long before he leaves. And regardless of which way you slice it, some things can't be forgotten, no matter how sweet the taste. Bryan Brennen Football isn't just a sport, it's a way of life. I've spent more years than I can remember chasing my dream. When you come from nothing, it's even more important to become something. The unstoppable drive and incomparable determination that is ingrained in me has gotten me to where I am now; twenty-eight years old and undoubtedly the best professional quarterback in the league. To be happy is to be perfect. Plans, plays, passes, I've mastered them all, but it was never just for me, it was for her, too. Only she doesn't know it, and now, ten years later, I'm ready to tell her. She's a small town girl. He's a household name. Off the field and out of the kitchen, will they break and crumble, or finally get their second chance at the biggest game of them all . . . love.

Last Slice of Pie Harlequin

'I started to write short pieces when I was living in a room too small to write a novel in.' So says Angela Carter of this collection, written during a period living in Toyko. These exotic, sensuous stories represent Carter's first major achievement in the

short story form. Lush imaginary forests, a murderous puppet show and an expressionistic vision of Japan: each one instantly conjures an atmosphere, dark and luminous in turn, and from the recognisably daring imagination of one of the great twentieth-century stylists.

The Diplomat's Wife Macmillan

Meet Sarah Walters, a Camellia Society debutante with a weakness for bad ideas. Sarah's mother lectures her on etiquette but tends to get loose after a few gins. Still, Sarah tries to follow the debutante code - after all, in Charleston, manners mean everything. But it's not easy to follow the rules, particularly in the summers when she runs into boys in pickup trucks, or, later, when she moves to New York with her friends. For the Camellia girls soon learn, careers don't always go to plan and men don't always love you back: the bright future they thought was theirs dissolves into heartbreak, illness and addiction. And when a shocking event brings thirty-something Sarah back home to Charleston, she must decide where 'home' really is.