

## First Lady Wynette Texas 4 Susan Elizabeth Phillips

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### The Words and Music of Dolly Parton Simon and Schuster

Daisy Lee Monroe thought she'd brushed the dust of Lovett, Texas, off her high-heeled shoes years ago, but she's come back home only to find that little has changed. Her sister is still crazy, and her mom still has pink plastic flamingos in her front yard. And Jackson Lamott Parrish, the bad boy she'd left behind, is still so sexy it hurts. She'd like nothing better than to avoid this particular man, but she can't. Daisy has something to say to Jackson, and she's not going anywhere until he listens. Jackson learned his lesson about Daisy the hard way, and now the only word he's interested in hearing from Daisy's red lips is good-bye. But she's popping up everywhere, and he doesn't believe in coincidence. It seems the only way to keep her quiet is with his mouth, but kissing Daisy had once been his downfall. Is he strong enough to resist her now? Strong enough to watch her walk out of his life again? Is he strong enough to make her stay?

*It's a Jungle Out There* Harper Collins

Fans of Beautiful Disaster will devour Diana Peterfreund's Ivy League novels—Secret Society Girl, Under the Rose, Rites of Spring (Break), and Tap & Gown. At an elite university, Amy Haskel has been initiated into the country's most notorious secret society. But in this power-hungry world where new blood is at the mercy of old money, hooking up with the wrong people could be fatal. Eli University junior Amy Haskel never expected to be tapped into Rose & Grave. She isn't rich, politically connected, or . . . well, male. So when Amy is one of the first female students to receive the distinctive black-lined invitation with the Rose & Grave seal, she's blown away. Could they really mean her? Whisked off into an elaborate initiation rite, Amy awakens the next day to a new reality and a whole new set of "friends"—from the gorgeous son of a conservative governor to an Afrocentric lesbian activist whose society name is Thorndike. And that's when Amy starts to discover the truth about getting what you wish for. Because Rose & Grave is quickly taking her away from her familiar world of classes and keggers, fueling a feud and undermining a very promising friendship with benefits. And that's before Amy finds out that her first duty as a member of Rose & Grave is to take on a conspiracy of money and power that could, quite possibly, ruin her whole life.

*When Stars Collide* Harper Collins

At long last, the legendary New York Times bestselling author returns with a heartfelt novel of womanhood, a wild heart, and the healing power of love. Run, run, as fast as you can! When life throws her one setback too many, midwife and young widow Tess Hartsong takes off for Runaway Mountain. In this small town high in the Tennessee mountains, surrounded by nature, she hopes to outrun her heartbreak and find the solace she needs to heal. But instead of peace and quiet, she encounters an enigmatic artist with a craving for solitude, a fairy-tale sprite with too many secrets, a helpless infant, a passel of curious teens, and a town suspicious of outsiders, especially one as headstrong as Tess. Just as headstrong is Ian North, a difficult, gifted man with a tortured soul—a man who makes Tess question everything. In running away to this new life, Tess wonders—Has she lost herself . . . or has she found her future?

*Dance Away with Me* ReadHowYouWant.com

Molly Somerville loves her career as the creator of the Daphne the Bunny children's book series, but the rest of her life could use some improvement. She has a reputation for trouble that started even before she gave away her fifteen-million-dollar inheritance. Then there's her long-term crush on the quarterback for the Chicago Stars football team her sister owns—that awful, gorgeous Kevin Tucker, a man who can't even remember Molly's name! One night Kevin barges into Molly's not-quite-perfect life and turns it upside down. Unfortunately, the Ferrari-driving riving, poodle-hating jock isn't as shallow as she wishes he were, and she soon finds herself at a place called Wind Lake. Surrounded by paintbox cottages, including a charming old bed-and-breakfast, Molly and Kevin battle their attraction and each other as they face one of life's most important lessons. Sometimes love hurts, sometimes it makes you mad as hell, and sometimes—if you're lucky—it can heal in a most unexpected way.

See Jane Score Large Print Press

Merle Haggard has enjoyed artistic and professional triumphs few can match. He's charted more than a hundred country hits, including thirty-eight number ones. He's released dozens of studio albums and another half dozen or more live ones, performed upwards of ten thousand concerts, been inducted into the Country Music Hall of Fame, and seen his songs performed by artists as diverse as Lynryd Skynyrd, Elvis Costello, Tammy Wynette, Willie Nelson, the Grateful Dead, and Bob Dylan. In 2011 he was feted as a Kennedy Center Honoree. But until now, no one has taken an in-depth look at his career and body of work. In *Merle Haggard: The Running Kind*, David Cantwell takes us on a revelatory journey through Haggard's music and the life and times out of which it came. Covering the entire breadth of his career, Cantwell focuses especially on the 1960s and 1970s, when Haggard created some of his best-known and most influential music, which helped invent the America we live in today. Listening closely to a masterpiece-crowded catalogue (including songs such as "Okie from Muskogee," "Sing Me Back Home," "Mama Tried," "Working Man Blues," "Kern River," "White Line Fever," "Today I Started Loving You Again," and "If We Make It through December," among many more), Cantwell explores the fascinating contradictions—most of all, the desire for freedom in the face of limits set by the world or self-imposed—that define not only Haggard's music and public persona but the very heart of American culture.

*The Great Escape* Harper Collins

In country music, the men might dominate the radio waves. But it's women—like Maren Morris, Mickey Guyton, and Kacey Musgraves—who are making history. This is the full and unbridled story of the past twenty years of country music seen through the lens of these trailblazers' careers—their paths to stardom and their battles against a deeply embedded boys' club, as well as their efforts to transform the genre into a more inclusive place—as told by award-winning Nashville journalist Marissa R. Moss. For the women of country music, 1999 was an entirely different universe—a brief

blip in time, when women like Shania Twain and the Chicks topped every chart and made country music a woman's world. But the industry, which prefers its stars to be neutral, be obedient, and never rock the boat, had other plans. It wanted its women to "shut up and sing"—or else. In 2021, women are played on country radio as little as 10 percent of the time, but they're still selling out arenas, as Kacey Musgraves does, and becoming infinitely bigger live draws than most of their male counterparts, creating massive pop crossover hits like Maren Morris's "The Middle," pushing the industry to confront its racial biases with Mickey Guyton's "Black Like Me," and winning heaps of Grammy nominations. Her Country is the story of how in the past two decades, country's women fought back against systems designed to keep them down and created entirely new pathways to success. It's the behind-the-scenes story of how women like Kacey, Mickey, Maren, Miranda Lambert, Rissi Palmer, Brandi Carlile, and many more have reinvented their place in an industry stacked against them. When the rules stopped working for these women, they threw them out, made their own, and took control—changing the genre forever, and for the better.

*The Book of Jezebel* HarperCollins

The Windy City isn't quite ready for Phoebe Somerville—the outrageous, curvaceous New York knockout who has just inherited the Chicago Stars football team. And Phoebe is definitely not ready for the Stars' head coach, former gridiron legend Dan Calebow, a sexist jock taskmaster with a one-track mind. Calebow is everything Phoebe abhors. And the sexy new boss is everything Dan despises—a meddling bimbo who doesn't know a pigskin from a pitcher's mound. So why is Dan drawn to the shameless sexpot like a heat-seeking missile? And why does the coach's good ol' boy charm leave cosmopolitan Phoebe feeling awkward, tongue-tied . . . and ready to fight? The sexy, heartwarming, and hilarious "prequel" to *This Heart of Mine*—Susan Elizabeth Phillips's New York Times bestselling blockbuster—*It Had To Be You* is an enchanting story of two stubborn people who believe in playing for keeps.

*Dream a Little Dream* Harper Collins

How does the most famous woman in the world hide in plain sight? The beautiful young widow of the President of the United States thought she was free of the White House, but circumstances have forced her back into the role of First Lady. Not for long, however, because she's made up her mind to escape -- if only for a few days -- so she can live the life of an ordinary person. All she needs is the perfect disguise . . . and she's just found it. An entire nation is searching for her, but the First Lady is in the last place anybody would think to look: in the company of a man, an infuriatingly secretive and quietly seductive stranger whose charm, good looks, and sensuous appeal are awakening the forgotten woman within the dignitary. And with two adorable little orphaned girls in need of a family along for the ride, they're heading out across the heartland chasing their own American Dream -- on a wild journey of love, adventure, and glorious rebirth.

*First Lady: A star-spangled, richly emotional story of self-discovery, celebrity, love, and family.*

*Heroes Are My Weakness* Simon and Schuster

A New York Times Bestselling Author She has a crazy name, a heart full of hope, and a passion for making dreams come true. . . . Honey Jane Moon was a South Carolina orphan, discovered by Hollywood and made into a child star. Now she's all grown up, but her life is still a dramatic roller coaster. Two men know how fiercely she lives and loves. But what Honey wants most of all is the family she never had . . .

*This Heart of Mine* Avon

A British Lady Lady Emma Wells-Finch, the oh-so-proper headmistress of England's St. Gertrude's School for Girls, is a woman on a mission—she has two weeks to lose her reputation. Arriving in Texas with skirts flying, umbrella pointing, and beautiful mouth issuing orders, she knows only one thing will save her from losing everything she holds dear: complete and utter disgrace! A Texas Rascal World-famous playboy-athlete Kenny Traveler has kicked up his boot heels one too many times, and now he's suspended from the sport he loves. Only one thing will restore his career: complete and utter respectability! Unfortunately, he's been blackmailed into chauffeuring bossy, single-minded Lady Emma, and she's hell-bent on visiting honkytonks, chasing down tattoo parlors, and worse. . . lots worse. Love, All-American Style When a gorgeous man who can't afford another scandal meets a hardheaded woman who's determined to cause one, anything can happen. But love? Oh, dear. That's impossible. That's outrageous. That's... Inevitable!

*First Lady* Harper Collins

A no-nonsense sports hero and a feisty female detective go head-to-head in this funny, fresh, seductive novel from the award-winning NYT bestselling author known for her unforgettable characters, heartfelt emotion, and laugh out loud humor. He's the former quarterback of the Chicago Stars football team. She's trying to make a success of her very own detective agency. Her first job? Follow him. Let's just say it's not going well. Not well at all. . . . Piper Dove is a woman with a dream—to become the best detective in the city of Chicago. First job? Trail former Chicago Stars quarterback, Cooper Graham. The problem? Graham's spotted her, and he's not happy. Which is why a great detective needs a first rate imagination. "The fact is . . . I'm your stalker. Not full-out barny. Just . . . mildly unhinged." Piper soon finds herself working for Graham himself, although not as the bodyguard he refuses to admit he so desperately needs. Instead, he's hired her to keep an eye on the employees at his exclusive new nightclub. But Coop's life might be in danger, and Piper's determined to protect him, whether he wants it or not. (Hint: Not!) If only she weren't also dealing with a bevy of Middle Eastern princesses, a Pakistani servant girl yearning for freedom, a teenager who just wants to fit in, and an elderly neighbor demanding that Piper find her very dead husband. And then there's Cooper Graham, a legendary sports hero who always gets what he wants—even if what he wants just might be an intrepid detective hell bent on proving she's as tough as he is. From the bustling streets of Chicago to a windswept lighthouse on Lake Superior to the glistening waters of Biscayne Bay, two people who can't stand to lose will test themselves and each other to discover what matters most.

*Secret Society Girl* University of Texas Press

Ain't She Sweet? Not exactly . . . The girl everybody loves to hate has returned to the town she'd sworn to leave behind forever. As the rich, spoiled princess of Parrish, Mississippi, Sugar Beth Carey had broken hearts, ruined friendships, and destroyed reputations. But fifteen years have passed, and life has taught Sugar Beth its toughest lessons. Now she's come home -- broke, desperate, and too proud to show it. The people of Parrish don't believe in forgive and forget. When the Seawillows, Sugar Beth's former girlfriends, get the chance to turn the tables on her, they don't hesitate. And Winnie Davis, Sugar Beth's most bitter enemy, intends to humiliate her in the worst possible way. Then there's Colin Byrne. . . . Fifteen years earlier, Sugar Beth had tried to ruin his career. Now he's rich, powerful, and the owner of her old home. Even worse, this modern-day dark prince is planning exactly the sort of revenge best designed to bring a beautiful princess to her knees. But none of them have reckoned on the unexpected strength of a woman who's learned survival the hard way. While Sugar Beth's battered heart struggles to overcome old mistakes, Colin must choose between payback and love. Does the baddest girl in town deserve a second chance, or are some things beyond forgiving? Ain't She Sweet? is a story of courage and redemption. . . of friendship and laughter. . . of love and the possibility of happily-ever-after.

*Songs in the Key of Z* Grand Central Publishing

From the "New York Times" bestselling biographer—the first book-length portrait of music legend Tammy Wynette. Known for his acclaimed biographies of Neil Young, Russ Meyer, and Andy Milligan, Jimmy McDonough now delivers an emotional and revealing exploration of the life of the Queen of Heartbreak. Based on dozens of interviews, McDonough's book unveils a life of profound extremes, from Wynette's impoverished youth in Mississippi, to her meteoric rise after meeting legendary producer Billy Sherrill, to her star-crossed marriage to music legend George Jones. What emerges is an unforgettable view of a Nashville that no longer exists—and a woman whose life mirrored the sadness captured in her music.

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Daisy's Back in Town ABC-CLIO

Irwin Chusid profiles a number of "outsider" musicians - those who started as "outside" and eventually came "in" when the listening public caught up with their radical ideas. Included are The Shaggs, Tiny Tim, Syd Barrett, Joe Meek, Captain Beefheart, The Cherry Sisters, Daniel Johnston, Harry Partch, Wesley Willis, and others.

Honey Moon Harper Collins

Published in 1993, this brave, original novel is considered to be the finest account ever written of the complexities of a transgendered existence. Woman or man? That's the question that rages like a storm around Jess Goldberg, clouding her life and her identity. Growing up differently gendered in a blue-collar town in the 1950s, coming out as a butch in the bars and factories of the prefeminist 60s, deciding to pass as a man in order to survive when she is left without work or a community in the early 70s. This powerful, provocative and deeply moving novel sees Jess coming full circle, she learns to accept the complexities of being a transgendered person in a world demanding simple explanations: a he-she emerging whole, weathering the turbulence.

Hot Shot Chicago Review Press

New York Times bestselling author Susan Elizabeth Phillips is back with a delightful novel filled with her sassy wit and dazzling charm. He's a reclusive writer whose imagination creates chilling horror novels. She's a down-on-her-luck actress reduced to staging kids' puppet shows. He knows a dozen ways to kill his characters with his bare hands. She knows a dozen ways to kill an audience with laughs. But she's not laughing now. Annie Hewitt has arrived on Peregrine Island in the middle of a snowstorm and at the end of her resources. She's broke, dispirited, but not quite ready to give up. Her red suitcases hold the puppets she uses to make her living: sensible Dilly, spunky Scamp, and Leo, the baddest of bad guys. Her puppets, the romantic novels she loves, and a little bit of courage are all she has left. Annie couldn't be more ill prepared for what she finds when she reaches Moonraker Cottage or for the man who dwells in Harp House, the mysterious mansion that hovers above the cottage. When she was a teenager, he betrayed her in a way she can never forget or forgive. Now they're trapped together on a frozen island along with a lonely widow, a mute little girl, and townspeople who don't know how to mind their own business. Is he the villain she remembers, or has he changed? Her head says no. Her heart says yes. It's going to be a long, hot winter.

First Star I See Tonight Simon and Schuster

When Addie Baum's 22-year old granddaughter asks her about her childhood, Addie realizes the moment has come to relive the full history that shaped her. Addie Baum was a Boston Girl, born in 1900 to immigrant Jewish parents who lived a very modest life. But Addie's intelligence and curiosity propelled her to a more modern path. Addie wanted to finish high school and to go to college. She wanted a career, to find true love. She wanted to escape the confines of her family. And she did. Told against the backdrop of World War I, and written with the same immense emotional impact that has made Diamant's previous novels bestsellers, *The Boston Girl* is a moving portrait of one woman's complicated life in the early 20th Century, and a window into the lives of all women seeking to understand the world around them.

Honey Moon Simon and Schuster

A Desperate Young Mother Rachel Stone's bad luck has taken a turn for the worse. With an empty wallet, a car that's spilling smoke, and a five-year-old son to support, she's come home to a town that hates her. But this determined young widow with a scandalous past has learned how to be a fighter. And she'll do anything to keep her child safe—even take on. . . A man With No Heart Gabe Bonner wants to be left alone, especially by the beautiful outcast who's invaded his property. She has a ton of attitude, a talent for trouble, and a child who brings back bad memories. Yet Rachel's feisty spirit might just be heaven-sent to save a tough, stubborn man. Dare To Dream Welcome to Salvation, North Carolina—where a man who's forgotten what tenderness means meets a woman with nothing to lose. here two endearing lovers will set off on a funny, touching journey of the heart. . .to a place where dreams just might come true.

Fancy Pants Harper Collins

You met star quarterback Kevin Tucker in *This Heart of Mine*. Now get ready to meet his shark of an agent, Heath Champion, and Annabelle Granger, the girl least likely to succeed. Annabelle's endured dead-end jobs, a broken engagement . . . even her hair's a mess! But that's going to change now that she's taken over her late grandmother's matchmaking business. All Annabelle has to do is land the Windy City's hottest bachelor as her client, and she'll be the most sought-after matchmaker in town. Why does the wealthy, driven, and gorgeous sports agent Heath Champion need a matchmaker, especially a red-haired screw-up like Annabelle Granger? True, she's entertaining, and she does have a certain quirky appeal. But Heath is searching for the ultimate symbol of success -- the perfect wife. And to make an extraordinary match, he needs an extraordinary matchmaker, right? Soon everyone in Chicago has a stake in the outcome, and a very big question: When the determined matchmaker promised she'd do anything to keep her star client happy . . . did she mean anything? If Annabelle isn't careful, she just might find herself going heart-to-heart with the toughest negotiator in town.

Stone Butch Blues HarperCollins

The rich and colorful story of America's most popular music and the singers and songwriters who captivated, entertained, and consoled listeners throughout the twentieth century--based on the upcoming eight-part film series to air on PBS in September 2019 This gorgeously illustrated and hugely entertaining history begins where country music itself emerged: the American South, where people sang to themselves and to their families at home and in church, and where they danced to fiddle tunes on Saturday nights. With the birth of radio in the 1920s, the songs moved from small towns, mountain hollers, and the wide-open West to become the music of an entire nation--a diverse range of sounds and styles from honky tonk to gospel to bluegrass to rockabilly, leading up through the decades to the music's massive commercial success today. But above all, Country Music is the story of the musicians. Here is Hank Williams's tragic honky tonk life, Dolly Parton rising to fame from a dirt-poor childhood, and Loretta Lynn turning her experiences into songs that spoke to women everywhere. Here too are interviews with the genre's biggest stars, including the likes of Merle Haggard to Garth Brooks to Rosanne Cash. Rife with rare photographs and endlessly fascinating anecdotes, the stories in this sweeping yet intimate history will captivate longtime country fans and introduce new listeners to an extraordinary body of music that lies at the very center of the American experience.