

First Lady Wynette Texas 4 Susan Elizabeth Phillips

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[Why Bushwick Bill Matters](#) Simon and Schuster

National Book Award Winner The red words painted on the trailer caused quite a buzz around town and before an hour was up, half of Antler was standing in line with two dollars clutched in hand to see the fattest boy in the world. Toby Wilson is having the toughest summer of his life. It's the summer his mother leaves for good; the summer his best friend's brother returns from Vietnam in a coffin. And the summer that Zachary Beaver, the fattest boy in the world, arrives in their sleepy Texas town. While it's a summer filled with heartache of every kind, it's also a summer of new friendships gained and old friendships renewed. And it's Zachary Beaver who turns the town of Antler upside down and leaves everyone, especially Toby, changed forever.

With understated elegance, Kimberly Willis Holt tells a compelling coming-of-age story about a thirteen-year-old boy struggling to find himself in an imperfect world. At turns passionate and humorous, this extraordinary novel deals sensitively and candidly with obesity, war, and the true power of friendship. When Zachary Beaver Came to Town is the winner of the 1999 National Book Award for Young People's Literature. This title has Common Core connections.

[Shadow Woman](#) Center Street

In this runaway #1 New York Times bestseller, former secret service officer Gary Byrne, who was posted directly outside President Clinton's oval office, reveals what he observed of Hillary Clinton's character and the culture inside the White House while protecting the First Family in *CRISIS OF CHARACTER*, the most anticipated book of the 2016 election.

[Stone Butch Blues](#) Simon and Schuster

New York Times bestselling author Susan Elizabeth Phillips magic is vibrantly alive, and it's on display in *This Heart of Mine*, the fifth book in her wildly popular Chicago Stars series! Molly Somerville loves her career as the creator of the Daphne the Bunny children's book series, but the rest of her life could use some improvement. She has a reputation for trouble that started even before she gave away her fifteen-million-dollar inheritance. Then there's her long-term crush on the quarterback for the Chicago Stars football team her sister owns—that awful, gorgeous Kevin Tucker, a man who can't even remember Molly's name! One night Kevin barges into Molly's not-quite-perfect life and turns it upside down. Unfortunately, the Ferrari-driving riving, poodle-hating jock isn't as shallow as she wishes he were, and she soon finds herself at a place called Wind Lake. Surrounded by paintbox cottages, including a charming old bed-and-breakfast, Molly and Kevin battle their attraction and each other as they face one of life's most important lessons. Sometimes love hurts, sometimes it makes you mad as hell, and sometimes—if you're lucky—it can heal in a most unexpected way.

[Her Country](#) Harper Collins

In 1989 the Geto Boys released a blistering track, “ Size Ain ’ t Shit, ” that paid tribute to the group ’ s member Bushwick Bill. Born with dwarfism, Bill was one of the few visibly disabled musicians to achieve widespread fame and one of the even fewer to address disability in a direct, sustained manner. Initially hired as a dancer, Bill became central to the Geto Boys as the Houston crew became one of hip-hop ’ s most important groups. *Why Bushwick Bill Matters* chronicles this crucial artist and explores what he reveals about the relationships among race, sex, and disability in pop music. Charles L. Hughes examines Bill's recordings and videos (both with the Geto Boys and solo), from the horror-comic persona of “ Chuckie ” to vulnerable verses in songs such as “ *Mind Playing Tricks On Me*, ” to discuss his portrayals of dwarfism, addiction, and mental illness. Hughes also explores Bill ’ s importance to his era and to the longer history of disability in music. A complex figure, Bill exposed the truths of a racist and ableist society even as his violent and provocative lyrics put him in the middle of debates over censorship and misogyny. Confrontational and controversial, Bushwick Bill left a massive legacy as he rhymed and swaggered through an often-inaccessible world.

[Steal This Book](#) Harper Collins

Two hard-headed, passionate people . . . Two stubborn opponents with tender souls . . . Sometimes wars of the heart can only be won through the sweetest of surrenders. The War Between the States may be over for the rest of the country, but not for Kit Weston. Disguised as a boy, she's come to New York City to kill Baron Cain, the man who stands between her and Risen Glory, the South Carolina home she loves. But unknown to Kit, the Yankee war hero is more than her bitterest enemy—he's also her guardian. And he'll be a lot harder to kill than she's figured on . . . Believing that Kit's a boy, Cain offers the grubby rapskallion a job in his stable. But he has no idea what he's in for, and it's not long before the hero of Missionary Ridge discovers the truth. His scamp of a stable boy is a strong-willed, violet-eyed beauty who's hell-bent on driving him crazy.

[A Century of Votes for Women](#) Harper Collins

A star quarterback and a feisty detective play for keeps in this sporty, sexy, sassy novel—a long-awaited new entry in the beloved, award-winning, New York Times bestselling author ’ s fan-favorite Chicago Stars football series. Piper Dove is a woman with a dream—to become the best detective in the city of Chicago. First job? Trail former Chicago Stars quarterback, Cooper Graham. Problem? Graham ’ s spotted her, and he ’ s not happy. Which is why a good detective needs to think on her feet. “ The fact is . . . I ’ m your stalker. Not full-out barmy. Just . . . mildly unhinged. ” Piper soon finds herself working for Graham himself, although not as the bodyguard he refuses to admit he so desperately needs. Instead, he ’ s hired her to keep an eye on the employees at his exclusive new nightclub. But Coop ’ s life might be in danger, and Piper ’ s determined to protect him, whether he wants it or not. (Hint: Not!) If only she weren ’ t also dealing with a bevy of Middle Eastern princesses, a Pakistani servant girl yearning for freedom, a teenager who just wants of fit in, and an elderly neighbor demanding Piper find her very dead husband. And then there ’ s Cooper Graham himself, a legendary sports hero who always gets what he wants—even if what he wants is a feisty detective hell bent on proving she ’ s as tough as he is. From the bustling streets of Chicago to a windswept lighthouse on Lake Superior to the glistening waters of Biscayne Bay,

two people who can ’ t stand to lose will test themselves and each other to discover what matters most.

[First Lady Penguin](#)

The first full-scale biography of the enduring first lady of country music The twentieth century had three great female singers who plumbed the darkest corners of their hearts and transformed private grief into public dramas. In opera, there was the unsurpassed Maria Callas. In jazz, the tormented Billie Holiday. And in country music, there was Tammy Wynette. "Stand by Your Man," "D-I-V-O-R-C-E," "Take Me to Your World" are but a few highlights of Tammy's staggering musical legacy, all sung with a voice that became the touchtone for women's vulnerability, disillusionment, strength, and endurance. In Tammy Wynette, bestselling biographer Jimmy McDonough tells the story of the small-town girl who grew up to be the woman behind the microphone, whose meteoric rise led to a decades-long career full of tragedy and triumph. Through a high-profile marriage and divorce, her dreadful battle with addiction and illness, and the struggle to compete in a rapidly evolving Nashville, Tammy turned a brave smile toward the world and churned out masterful hit songs though her life resembled the most heartbreaking among them. Tammy Wynette is an intimate portrait of a music icon, the Queen of Heartbreak, whose powerful voice simultaneously evoked universal pain and longing even as it belied her own.

[First Star I See](#) Harper Collins

At long last, the legendary New York Times bestselling author returns with a heartfelt novel of womanhood, a wild heart, and the healing power of love. Run, run, as fast as you can! When life throws her one setback too many, midwife and young widow Tess Hartsong takes off for Runaway Mountain. In this small town high in the Tennessee mountains, surrounded by nature, she hopes to outrun her heartbreak and find the solace she needs to heal. But instead of peace and quiet, she encounters an enigmatic artist with a craving for solitude, a fairy-tale sprite with too many secrets, a helpless infant, a passel of curious teens, and a town suspicious of outsiders, especially one as headstrong as Tess. Just as headstrong is Ian North, a difficult, gifted man with a tortured soul—a man who makes Tess question everything. In running away to this new life, Tess wonders— Has she lost herself . . . or has she found her future?

[Cross Creek](#) Harper Collins

Examines how and why American women voted since the Nineteenth Amendment was ratified in 1920.

[The Great Escape](#) Cambridge University Press

"The beautiful young widow of the President thought she was free of the White House and its obligations and responsibilities, but circumstances have forced her back into the role of First Lady."--Jacket.

[Hot Shot](#) Harper Collins

All hell breaks loose when two unforgettable people discover love, laughter, passion — and a match that can only be made in Heaven. Come heck or high water, Gracie Snow is determined to drag the legendary ex-jock Bobby Tom Denton back home to Heaven, Texas, to begin shooting his first motion picture. Despite his dazzling good looks and killer charm, Bobby Tom has reservations about being a movie star — and no plans to cooperate with a prim and bossy Ohio wallflower whom he can ’ t get off his mind or out of his life. Instead, the hell-raising playboy decides to make her over from plain Jane to Texas wildcat. But nothing ’ s more dangerous than a wildcat with an angel ’ s heart in a town too small for a bad boy to hide.

[Lady Be Good](#) Harper Collins

New York Times bestselling author Jennifer Crusie brings humor and storytelling magic to this modern-day romance about a match with a dubious beginning—that is destined for a fairy-tale ending. Daisy Flattery is a free spirit with a soft spot for strays and a weakness for a good story. Why else would she agree to the outrageous charade offered by her buttoned-down workaholic neighbor, Linc Blaise? The history professor needs a makeshift fiancé e to secure his dream job, and Daisy needs a short-term gig to support her painting career. And so the Cinderella Deal is born: Daisy will transform herself into Linc ’ s prim-and-proper fiancé e, and at the stroke of midnight they will part ways, no glass slippers attached. But something funny happens on their way to make-believe bliss, as a fake engagement unexpectedly spirals into an actual wedding. Now, with Linc and Daisy married and under one roof, what started as a game begins to feel real—and the people who seem so wrong for each other realize they may truly be just right.

[Heroes Are My Weakness](#) Harper Collins

A Desperate Young Mother Rachel Stone's bad luck has taken a turn for the worse. With an empty wallet, a car's that's spilling smoke, and a five-year-old son to support, she's come home to a town that hates her. But this determined young widow with a scandalous past has learned how to be a fighter. And she'll do anything to keep her child safe—even take on. . . A man With No Heart Gabe Bonner wants to be left alone, especially by the beautiful outcast who's invaded his property. She has a ton of attitude, a talent for trouble, and a child who brings back bad memories. Yet Rachel's feisty spirit might just be heaven-sent to save a tough, stubborn man. Dare To Dream Welcome to Salvation, North Carolina—where a man who's forgotten what tenderness means meets a woman with nothing to lose. here two endearing lovers will set off on a funny, touching journey of the heart. . .to a place where dreams just might come true.

[Fancy Pants](#) Knopf

#1 New York Times bestseller Susan Elizabeth Phillips returns to her beloved Chicago Stars series with a romance between a Chicago Stars quarterback and one of the world ’ s greatest opera singers—and a major diva. “ Re-entering the world of the Chicago Stars is like a beloved friend come to call. ” — #1 New York Times bestselling author Robyn Carr Thaddeus Walker Bowman Owens, the backup quarterback for the Chicago Stars, is a team player, talented sideline coach, occasional male underwear model, and a man with a low tolerance for Divas. Olivia Shore, international opera superstar, is a driven diva with a passion for perfection, a craving for justice, too many secrets—and a monumental grudge against the egotistical, lowbrow jock she ’ s been stuck with. It ’ s Mozart meets Monday Night Football as the temperamental soprano and stubborn jock embark on a nationwide tour promoting a luxury watch brand. Along the way, the combatants will engage in soul-searching and trash talk, backstage drama and, for sure, a quarterback pass. But they ’ ll also face trouble as threatening letters, haunting photographs, and a series of dangerous encounters complicate their lives. Is it the work of an overzealous fan or something more sinister? This is the emotional journey of a brilliant woman whose career is everything and a talented man who ’ ll never be happy with second place. Tender and funny, passionate and insightful, this irresistible romantic adventure proves that anything can happen...when two superstars collide.

[When Stars Collide](#) HarperCollins

In country music, the men might dominate the radio waves. But it ’ s women—like Maren Morris, Mickey Guyton, and Kacey Musgraves—who are making history. This is the full and unbridled story of the past twenty years of country music seen through the lens of these trailblazers ’ careers—their paths to stardom and their battles against a deeply embedded boys ’ club, as well as their efforts to transform the genre into a more inclusive place—as told by award-winning Nashville journalist Marissa R. Moss. For the women of country music, 1999 was an entirely different universe—a brief blip in time, when women like Shania Twain and the

Chicks topped every chart and made country music a woman's world. But the industry, which prefers its stars to be neutral, be obedient, and never rock the boat, had other plans. It wanted its women to "shut up and sing"—or else. In 2021, women are played on country radio as little as 10 percent of the time, but they're still selling out arenas, as Kacey Musgraves does, and becoming infinitely bigger live draws than most of their male counterparts, creating massive pop crossover hits like Maren Morris's "The Middle," pushing the industry to confront its racial biases with Mickey Guyton's "Black Like Me," and winning heaps of Grammy nominations. Her Country is the story of how in the past two decades, country's women fought back against systems designed to keep them down and created entirely new pathways to success. It's the behind-the-scenes story of how women like Kacey, Mickey, Maren, Miranda Lambert, Rissi Palmer, Brandi Carlile, and many more have reinvented their place in an industry stacked against them. When the rules stopped working for these women, they threw them out, made their own, and took control—changing the genre forever, and for the better.

Glitter Baby DigiCat

A gorgeously illustrated and hugely entertaining story of America's most popular music and the singers and songwriters who captivated, entertained, and consoled listeners throughout the twentieth century—based on the eight-part film series. This fascinating history begins where country music itself emerged: the American South, where people sang to themselves and to their families at home and in church, and where they danced to fiddle tunes on Saturday nights. With the birth of radio in the 1920s, the songs moved from small towns, mountain hollers, and the wide-open West to become the music of an entire nation—a diverse range of sounds and styles from honky tonk to gospel to bluegrass to rockabilly, leading up through the decades to the music's massive commercial success today. But above all, Country Music is the story of the musicians. Here is Hank Williams's tragic honky tonk life, Dolly Parton rising to fame from a dirt-poor childhood, and Loretta Lynn turning her experiences into songs that spoke to women everywhere. Here too are interviews with the genre's biggest stars, including the likes of Merle Haggard to Garth Brooks to Rosanne Cash. Rife with rare photographs and endlessly fascinating anecdotes, the stories in this sweeping yet intimate history will captivate longtime country fans and introduce new listeners to an extraordinary body of music that lies at the very center of the American experience. Heaven, Texas Harper Collins

" [A] satisfying page-turner, complete with adorable animals and an idyllic summer setting. " —Publishers Weekly on The Summer of No Attachments Summer flings with no strings mean nobody gets hurt. At least, that was the plan... After putting the brakes on her dead-end relationship, local veterinarian Ivey Anders is ready to soak up this summer on her own terms. The way she sees it, no dating means no disappointment. Why complicate life with anything long-term? But when she meets Corbin Meyer—and his troubled young son, Justin—Ivey's no-strings strategy threatens to unravel before she can put it into practice. Trust doesn't come easy for Ivey's best friend, Hope Mage, a veterinary-clinic assistant who's affected by an incident that's colored every relationship she's had. Though Hope's happy for Ivey, she can't quite open her own heart to the possibility of love. Not just yet... Maybe not ever. Soon, however, she's faced with a dilemma—Corbin's older brother, Lang. He's charming, he's kind...and he may just be the reason Hope needs to finally tear down her walls. And as the sweet summer months unspool, the two friends discover love won't give up on them so easily. Don't miss The Little Flower Shop, an all new heartwarming summer read from New York Times bestselling author Lori Foster about a 40-something florist who, with the help of her meddling small town, gets a second chance at life and love. More charming contemporaries from Lori Foster: The Honeymoon Cottage The Somerset Girls Sisters of Summer's End Cooper's Charm

It Had to Be You Harper Collins

Susannah elopes on impulse with Sam, a thrillseeking rebel. Together with his best friend Yank they set up a computer company in the 1960s. Their dreams have a cruel price, as Susannah is the daughter of a bigwig in a competing company. Success will mean losing her family. Is it worth it?

[Just Imagine](#) CreateSpace

Welcome to the world of the Glitter Baby Fleur Savagar is the most beautiful woman in the world . . . to everyone but herself. With her oversized hands and paddle-boat feet, her streaky blond hair and funny green eyes, she lives a life filled with secrets that began before she was born. That was when her bewitching mother left home to find James Dean and met Errol Flynn instead. Now Fleur has to grow up quickly, and life won't make that easy. Jake Koranda is both New York's most brilliant playwright and Hollywood's hottest actor. Difficult, talented, and tormented, he has no patience for international glamour girls, not even ones with beautiful bodies and smart-aleck mouths. But there's more to the Glitter Baby than shine, and Fleur's tougher than Jake expects. Even with the odds stacked against her, she's fiercely determined to discover the woman she's destined to be. An ugly duckling who can't believe she's turned into a swan . . . A tough-guy movie star with a haunted past . . . In a land of broken dreams, can two unlikely lovers trust their hearts?

Natural Born Charmer LP Simon and Schuster

Published in 1993, this brave, original novel is considered to be the finest account ever written of the complexities of a transgendered existence. Woman or man? That's the question that rages like a storm around Jess Goldberg, clouding her life and her identity. Growing up differently gendered in a blue-collar town in the 1950s, coming out as a butch in the bars and factories of the prefeminist 60s, deciding to pass as a man in order to survive when she is left without work or a community in the early 70s. This powerful, provocative and deeply moving novel sees Jess coming full circle, she learns to accept the complexities of being a transgendered person in a world demanding simple explanations: a he-she emerging whole, weathering the turbulence.